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THE CASTLE SERIES OF MUSIC BOOKS. № 172.

3

FESTAL POSTLUDE

in E flat.

FOR THE

ORGAN.

BY

Francis Edward Gladstone.

Mus. Doc.

PRICE SIXPENCE.

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Now the Copyright of
SCHOTT & CO. LONDON.

London:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

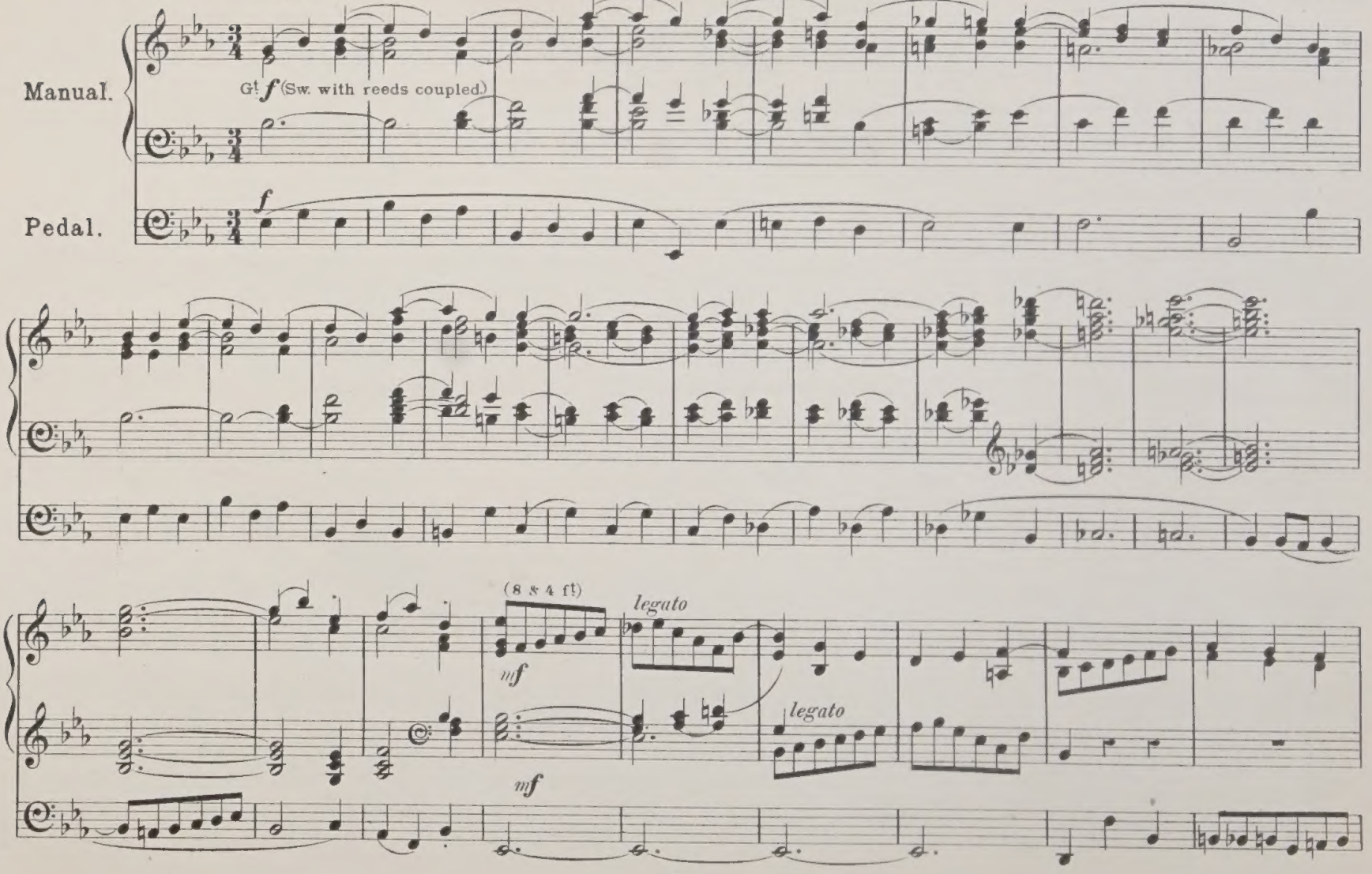
Temporary increas
60 per cent.

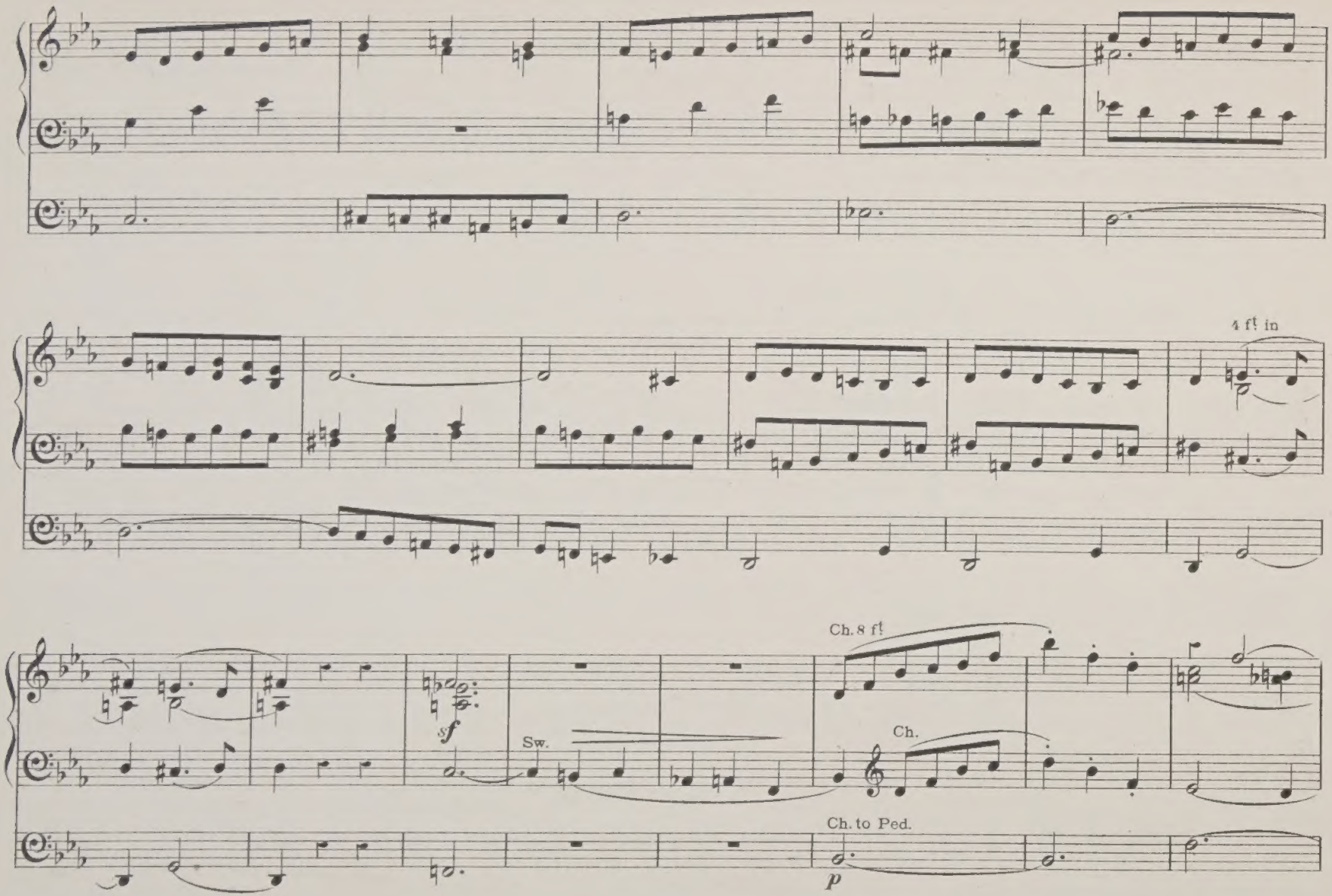
To W. Stevenson Hoyte Esq.

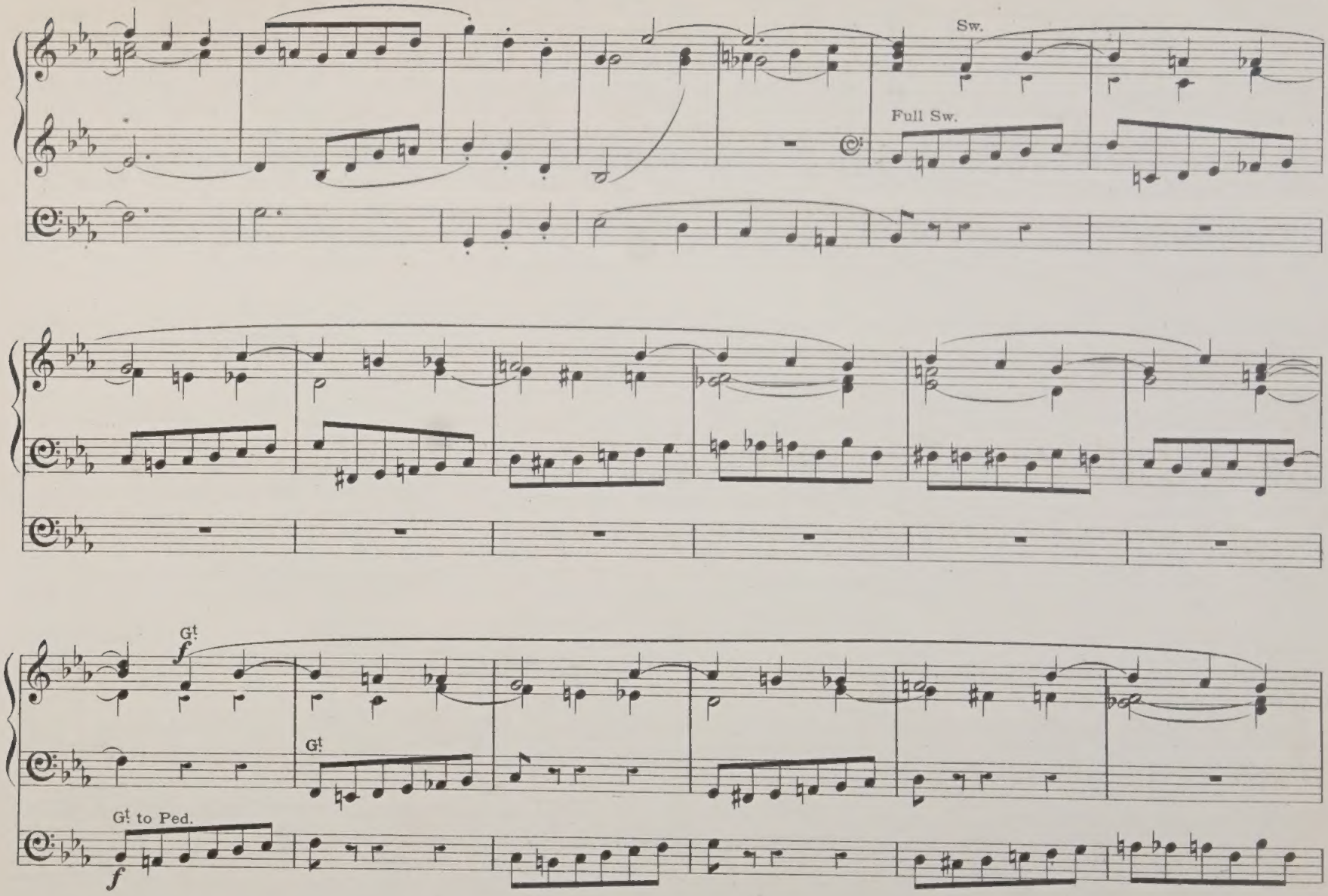
Festal Postlude.

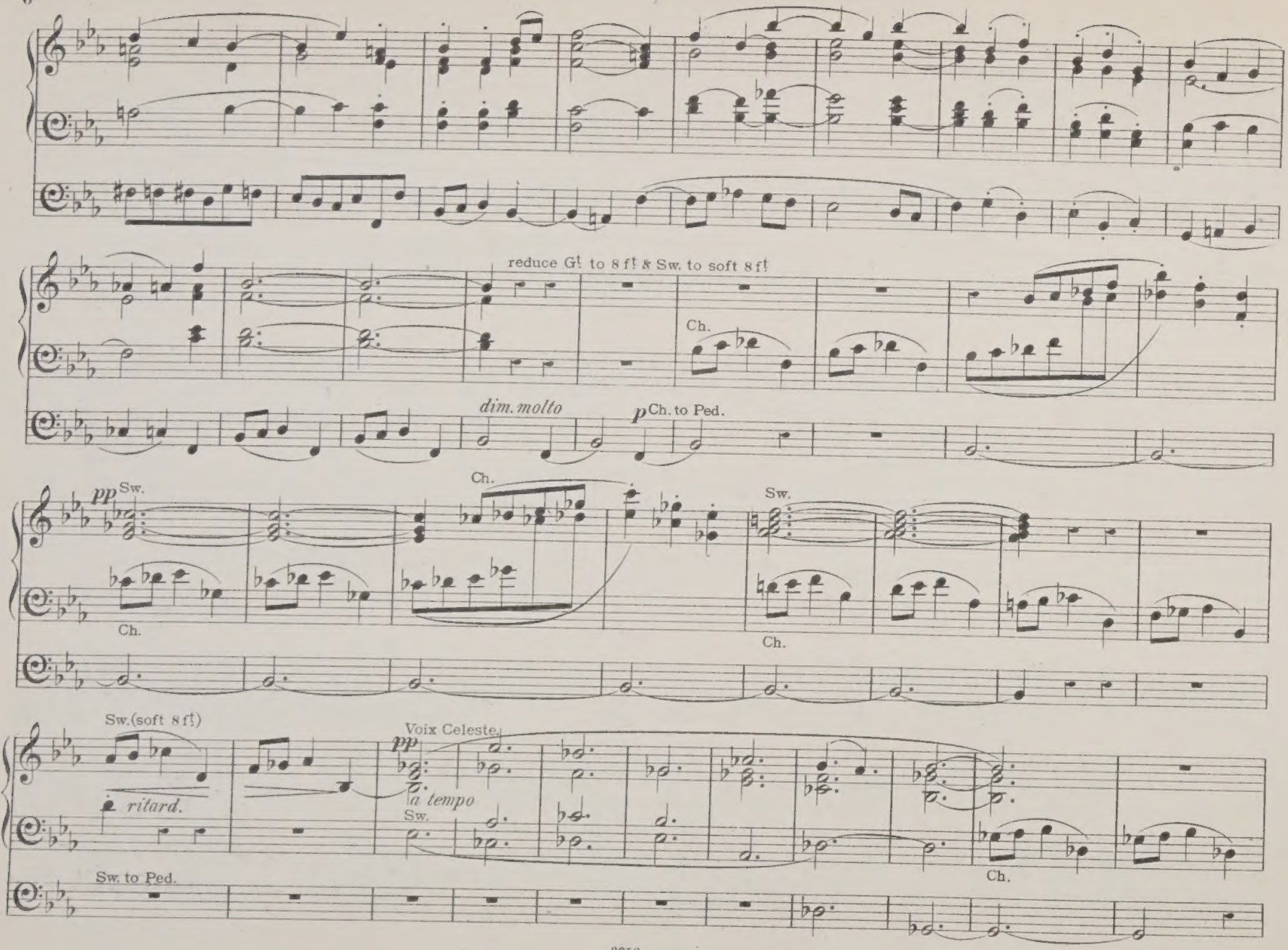
Allegro. ♩= 152.

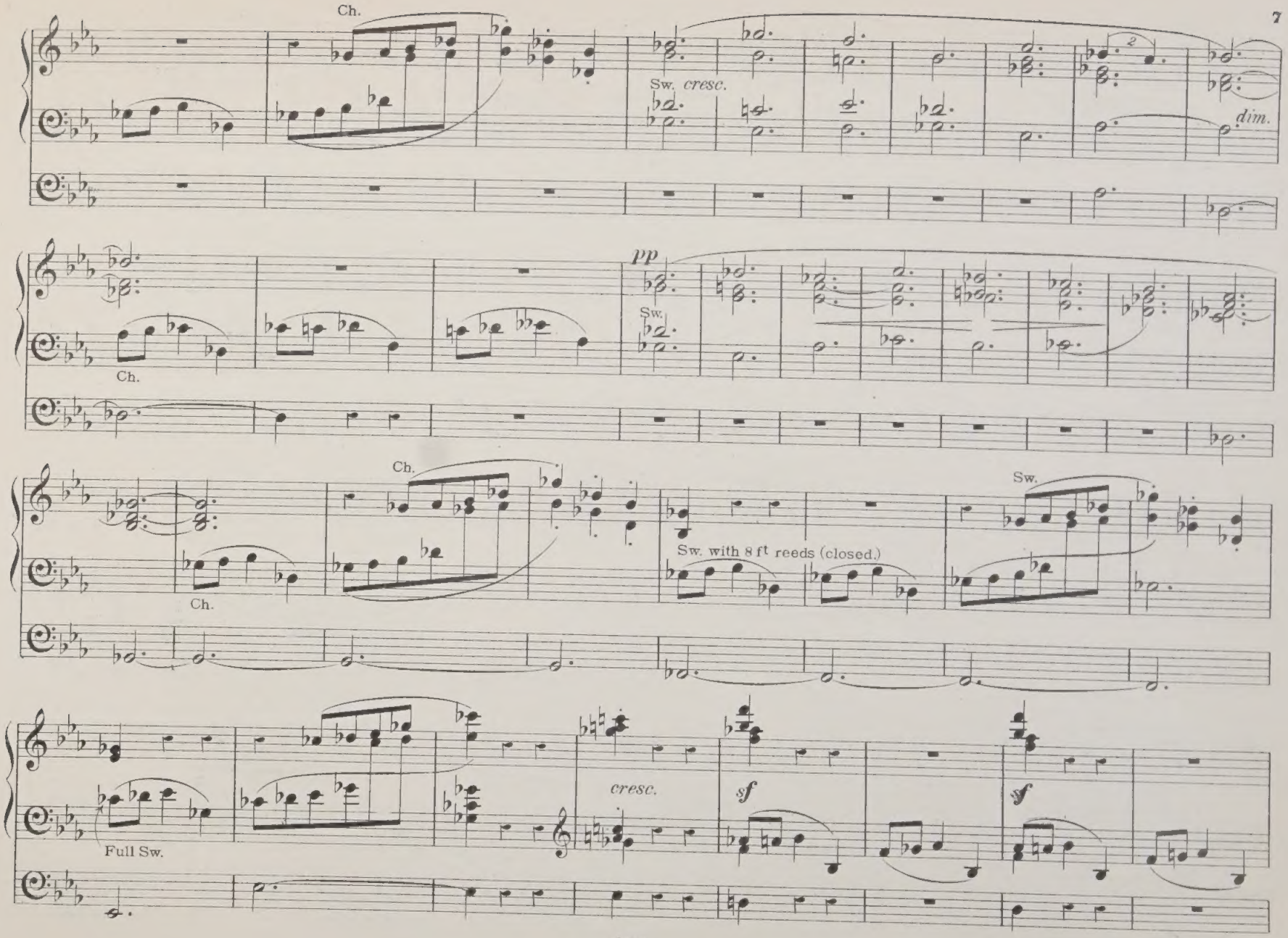
FRANCIS EDWARD GLADSTONE.

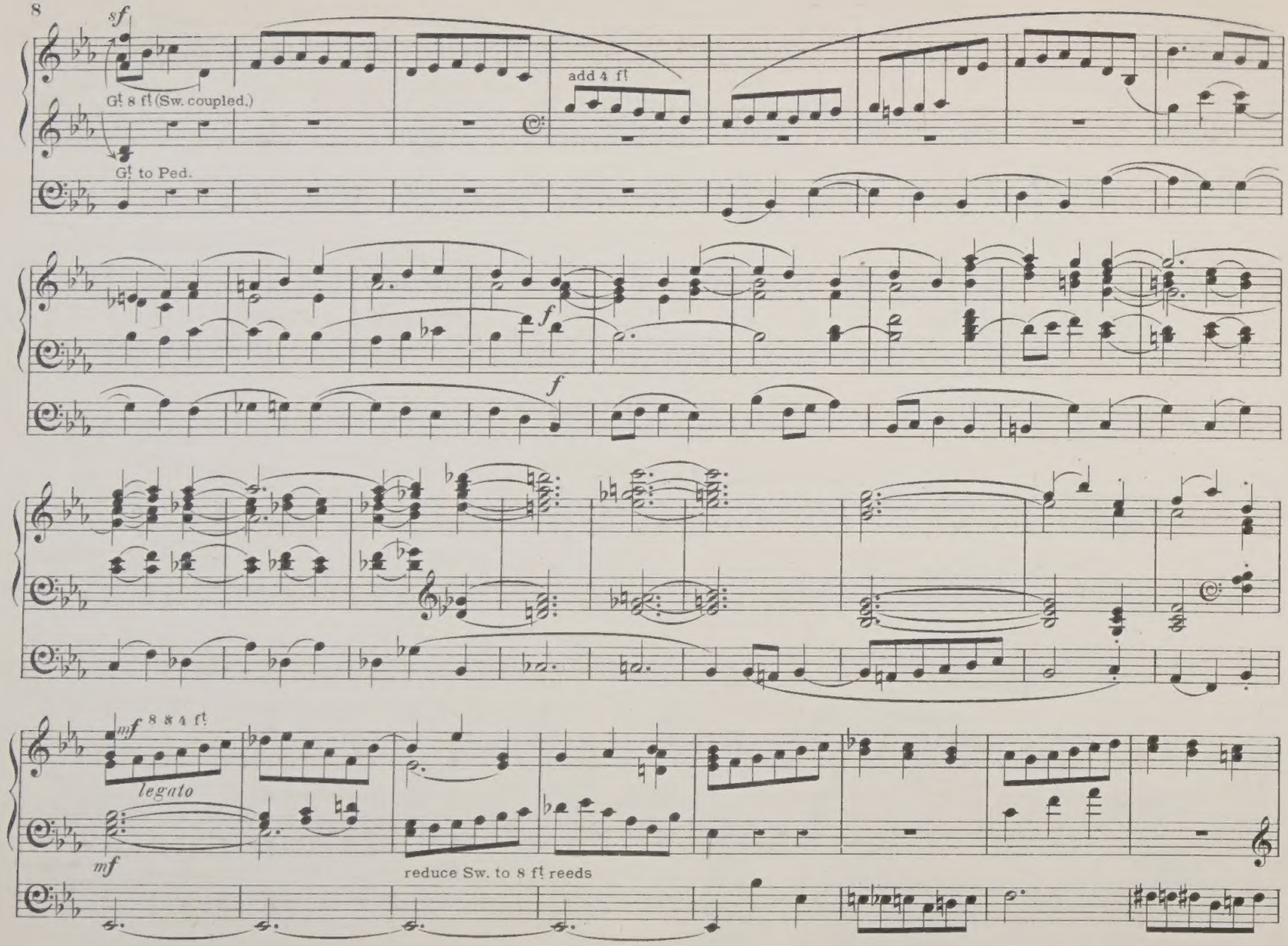


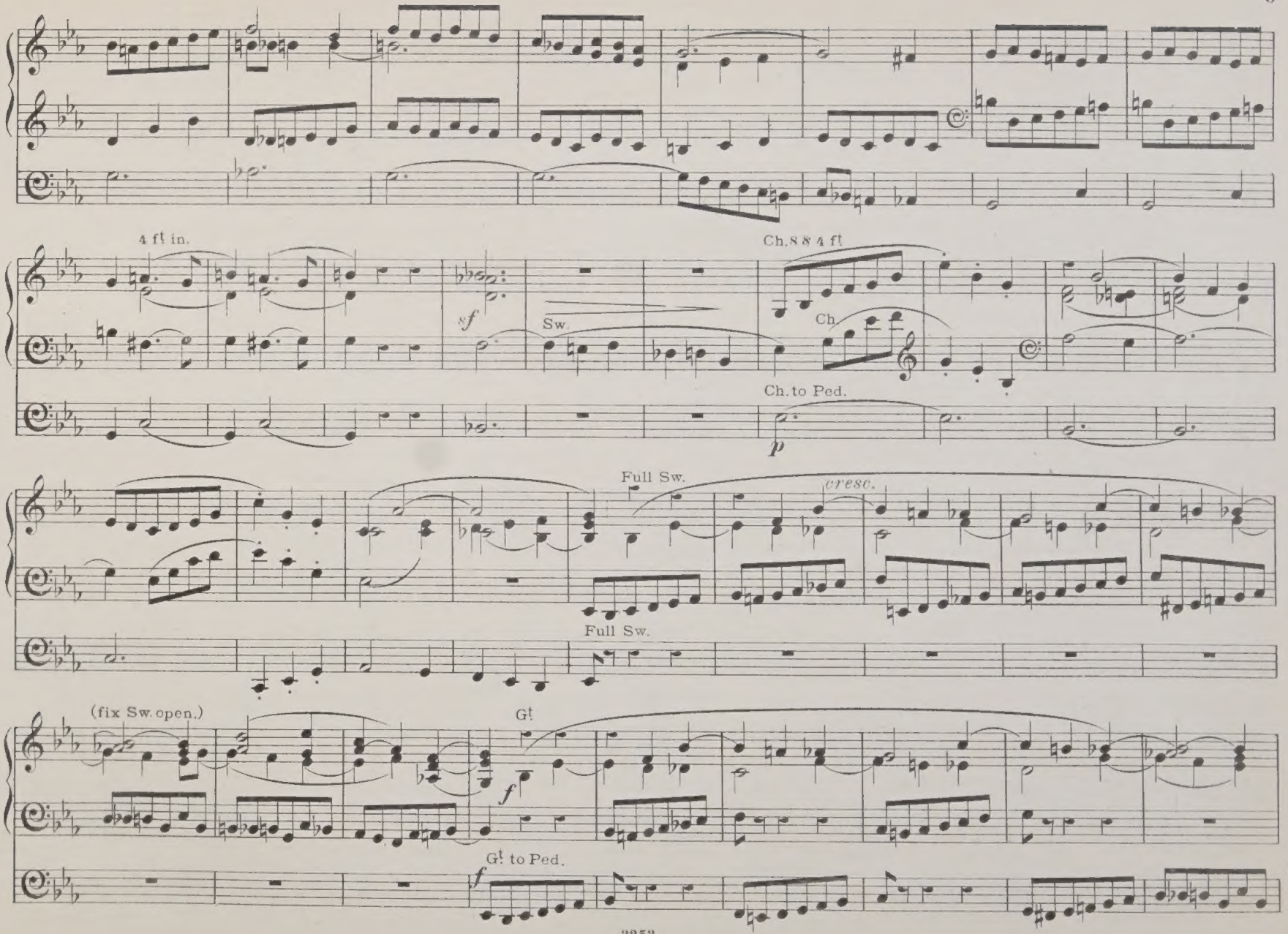

4 ft in
Ch. 8 ft
sf
Sw.
Ch.
Ch. to Ped.
p

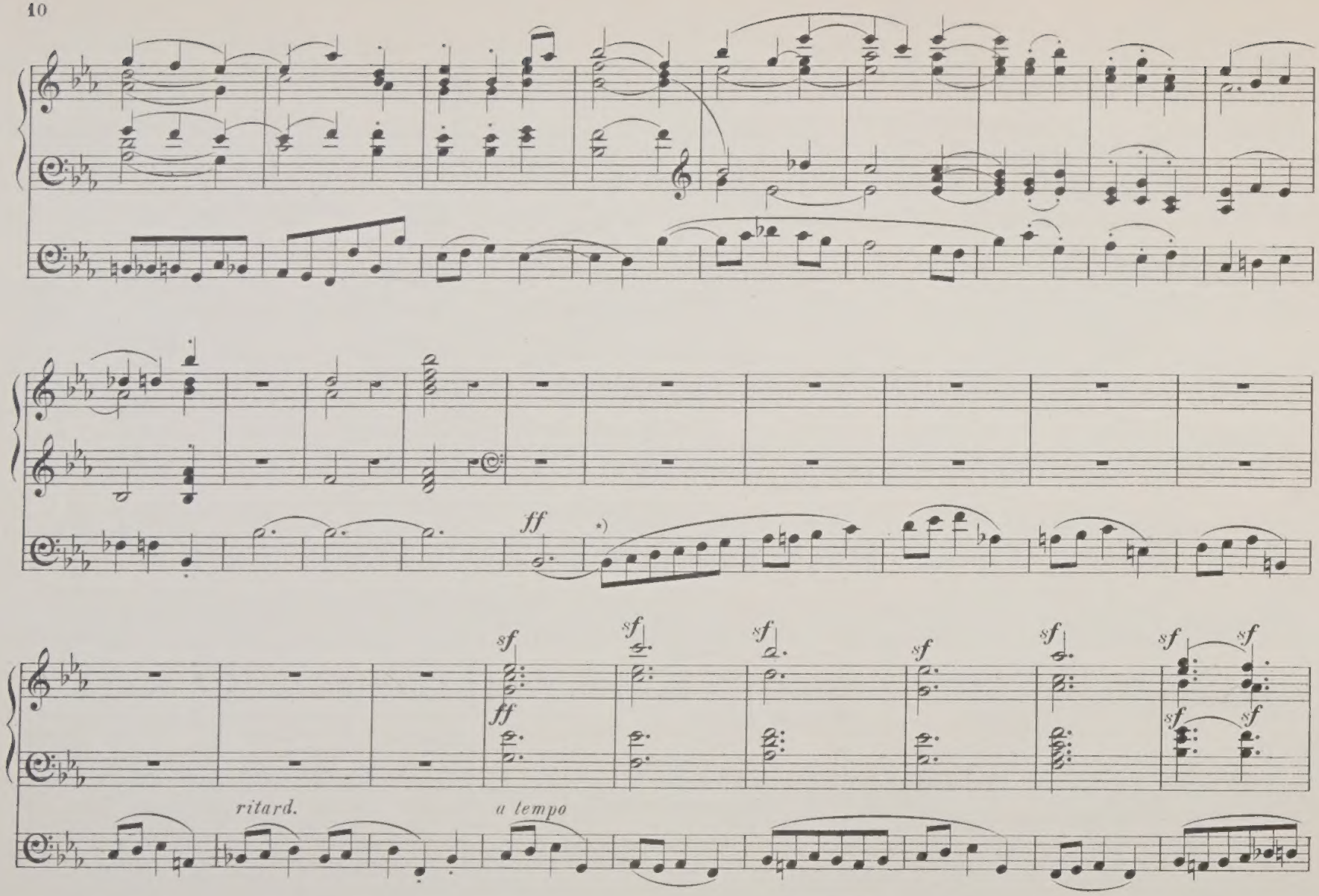

Sw.
Full Sw.
G!
f
G!
G! to Ped.
f

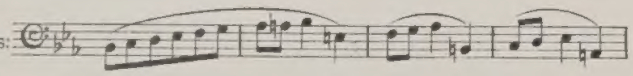

reduce Gt. to 8 ft & Sw. to soft 8 ft
Ch.
dim. molto
p Ch. to Ped.
pp Sw.
Ch.
Ch.
Sw.
Ch.
Sw.(soft 8 ft)
ritard.
Voix Celeste
pp
a tempo
Sw.
Ch.
Sw. to Ped.

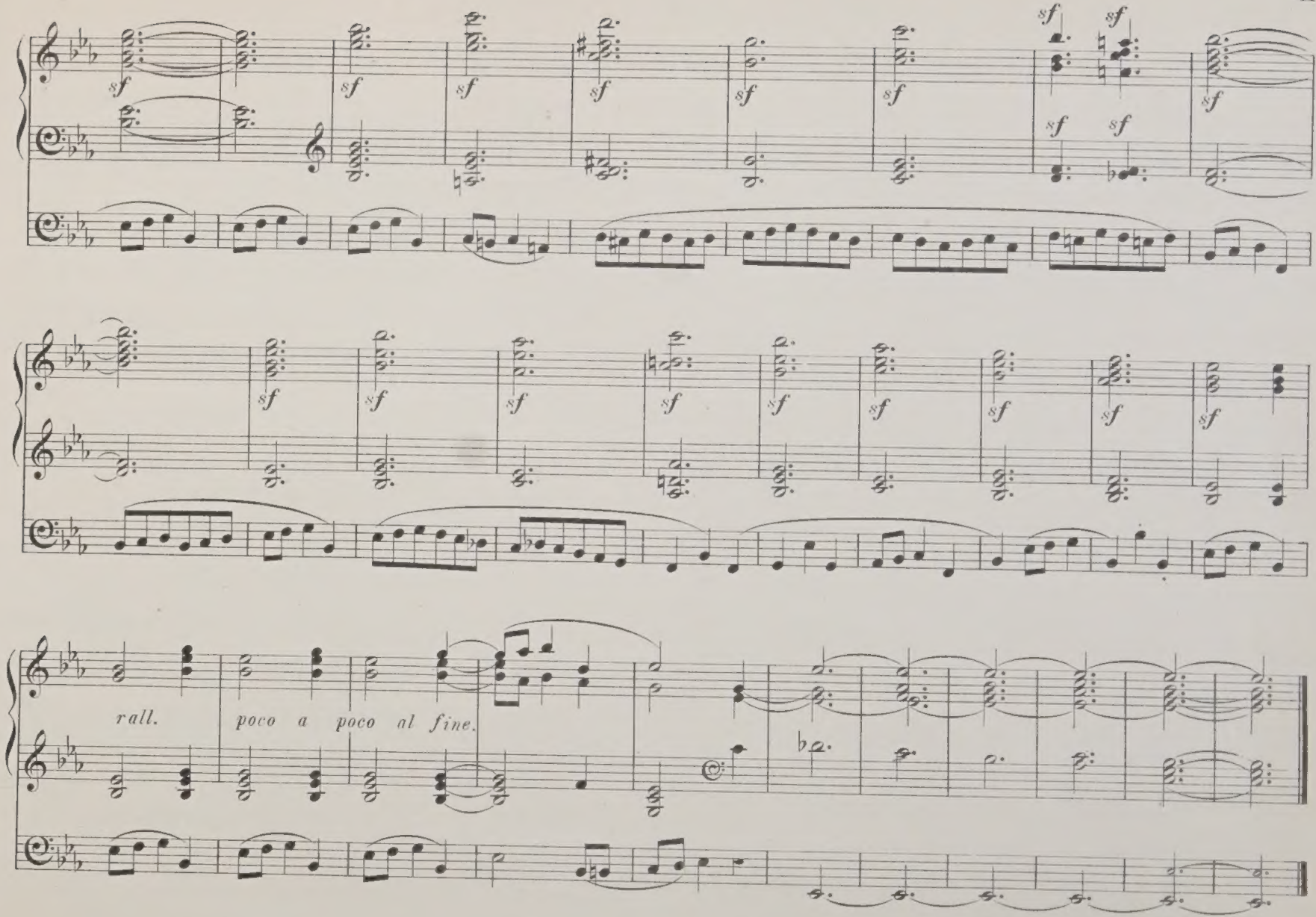

Ch.
Sw. cresc.
dim.
pp
Sw.
Ch.
Ch.
Ch.
Sw.
Sw. with 8 ft reeds (closed.)
cresc.
sf
sf
Full Sw.


8
sf
G! 8 ft (Sw. coupled.)
G! to Ped.
add 4 ft
f
f
mf 8 8 4 ft
legato
mf
reduce Sw. to 8 ft reeds


4 ft in.
Ch. 8 8 4 ft
Sw.
Ch.
Ch. to Ped.
Full Sw.
cresc.
Full Sw.
(fix Sw. open.)
Gt
Gt to Ped.



*) Where the Pedal compass does not extend to F the passage may be curtailed thus:  etc.


sf
rall.
poco a poco al fine.

ORIGINAL ORGAN COMPOSITIONS

published by

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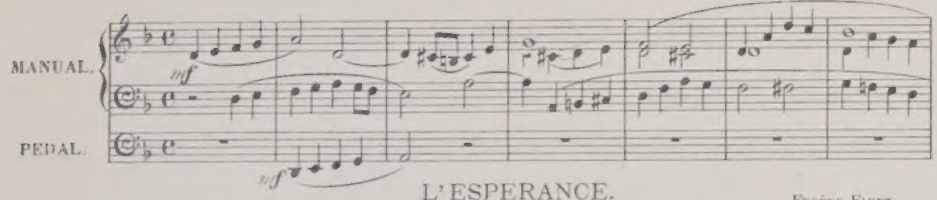
SUITE.

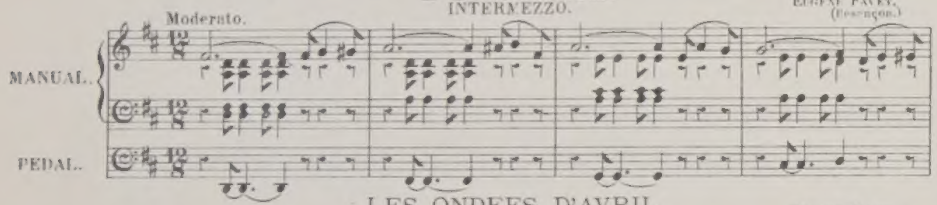
G. J. VAN EYKEN.



L'ESPERANCE.

INTERMEZZO.

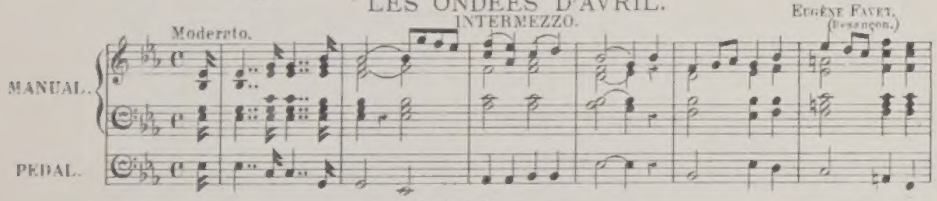
EUGÈNE FAVET, (Besançon.)



LES ONDEES D'AVRIL.

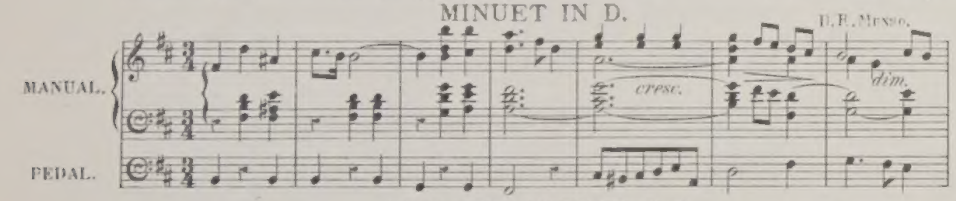
INTERMEZZO.

EUGÈNE FAVET, (Besançon.)



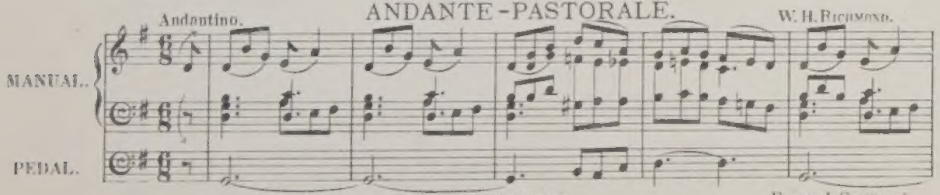
MINUET IN D.

E. F. MENRO.



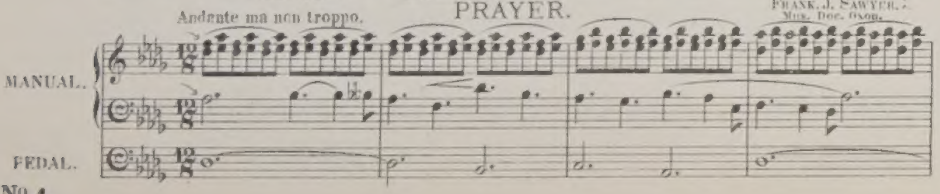
ANDANTE-PASTORALE.

W. H. RICHMOND.



PRAYER.

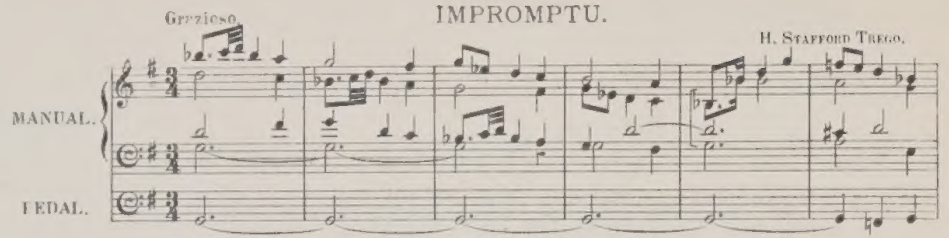
FRANK J. SAWYER, Mus. Doc. Oxon.



IMPROMPTU.

Grazioso.

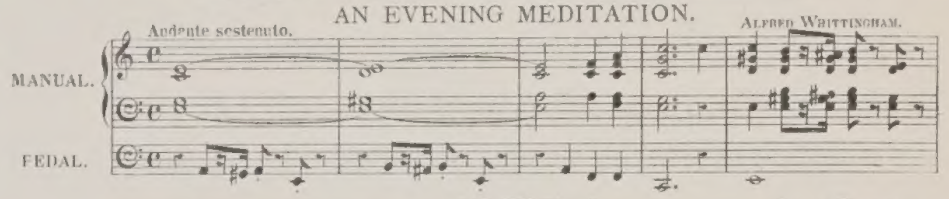
H. STAFFORD TREGO.



AN EVENING MEDITATION.

Andante sostenuto.

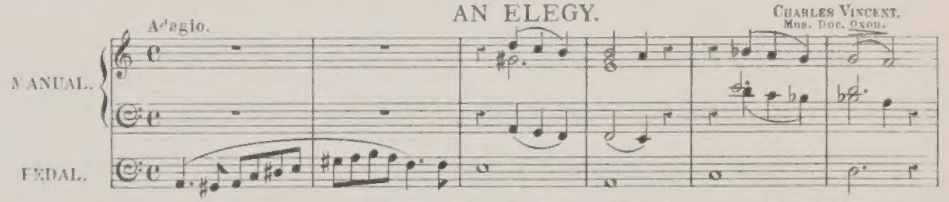
ALFRED WRITTINGHAM.



AN ELEGY.

Adagio.

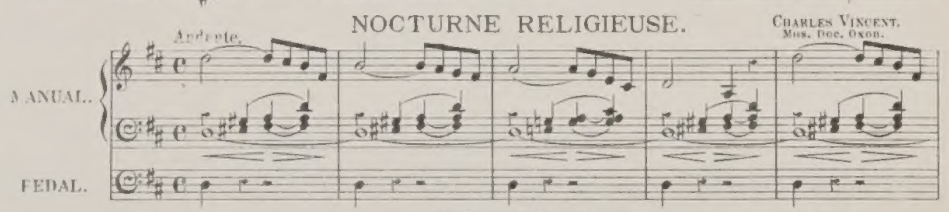
CHARLES VINCENT, Mus. Doc. Oxon.



NOCTURNE RELIGIEUSE.

Andante.

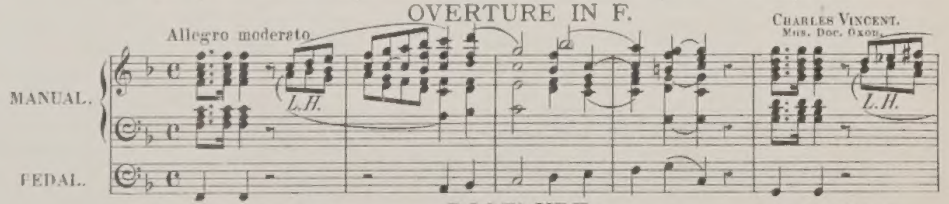
CHARLES VINCENT, Mus. Doc. Oxon.



OVERTURE IN F.

Allegro moderato.

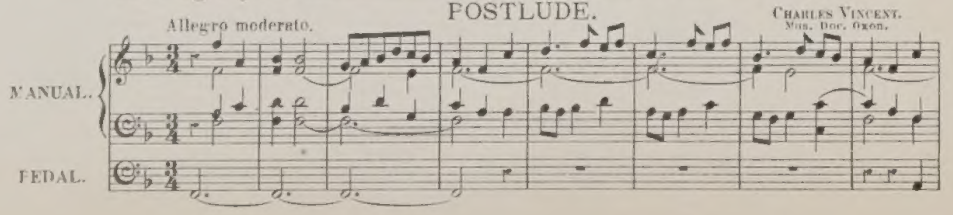
CHARLES VINCENT, Mus. Doc. Oxon.



POSTLUDE.

Allegro moderato.

CHARLES VINCENT, Mus. Doc. Oxon.



THE CASTLE SERIES OF MUSIC BOOKS. Nº 549.

ORGAN COMPOSITIONS

by H. HAMILTON JEFFERIES.

Nº 1. ANDANTE CANTABILE.

Nº 2. PASTORALE.

Nº 3. POSTLUDE (Nº 2) IN D.

PRICE SIXPENCE NET.

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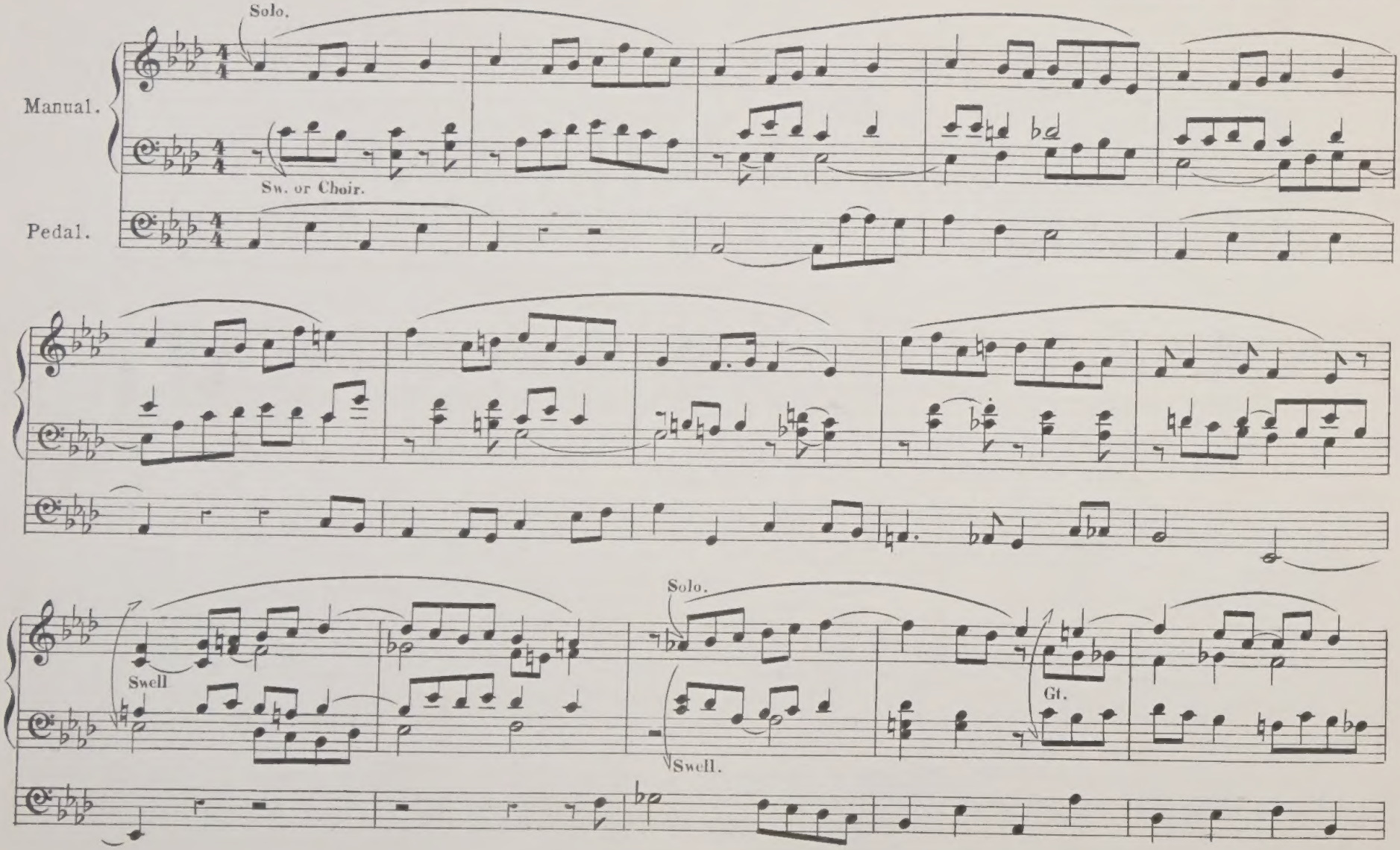
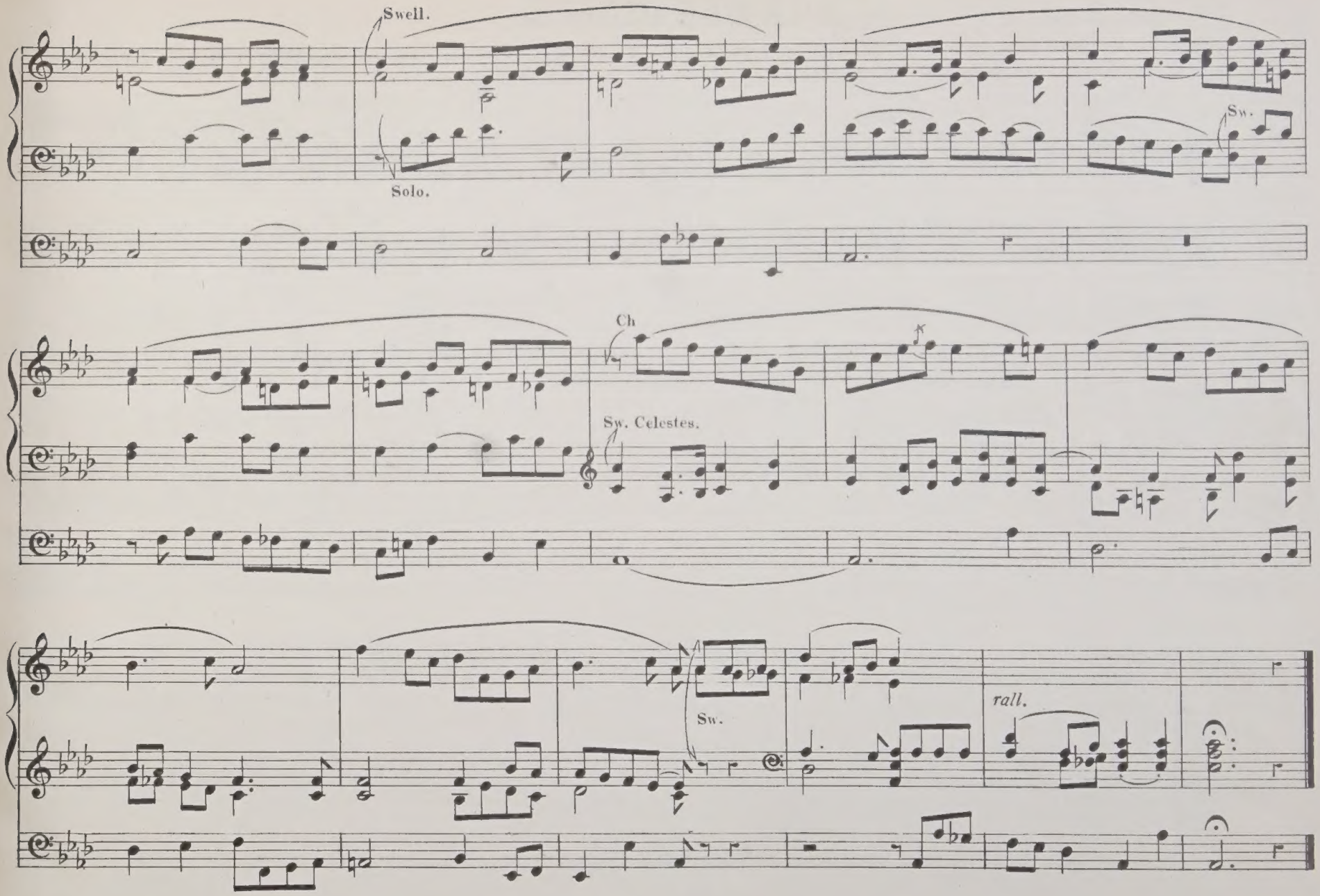
26, Castle Street, Berners Street, W.

ANDANTE CANTABILE.

H.HAMILTON JEFFERIES.

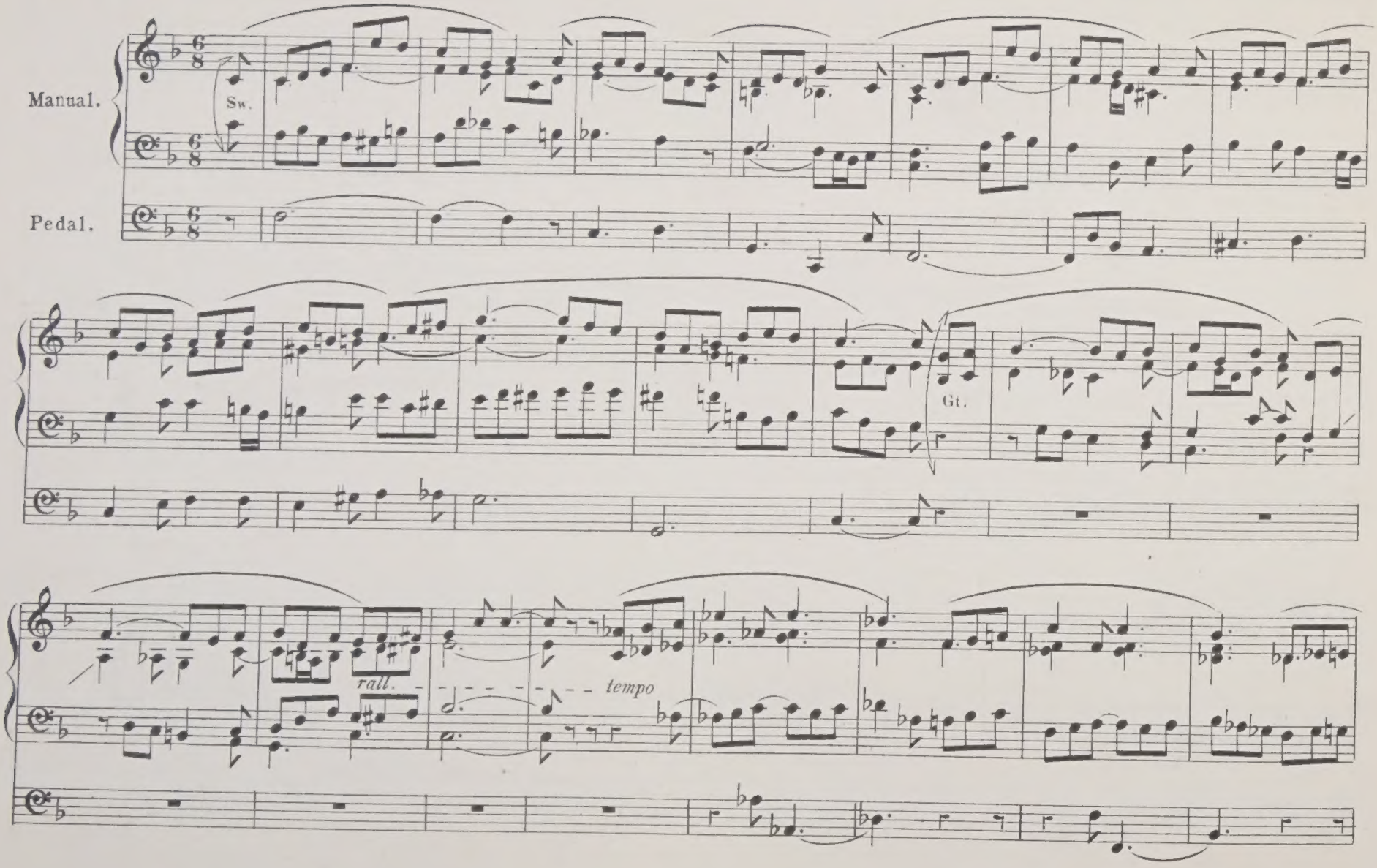


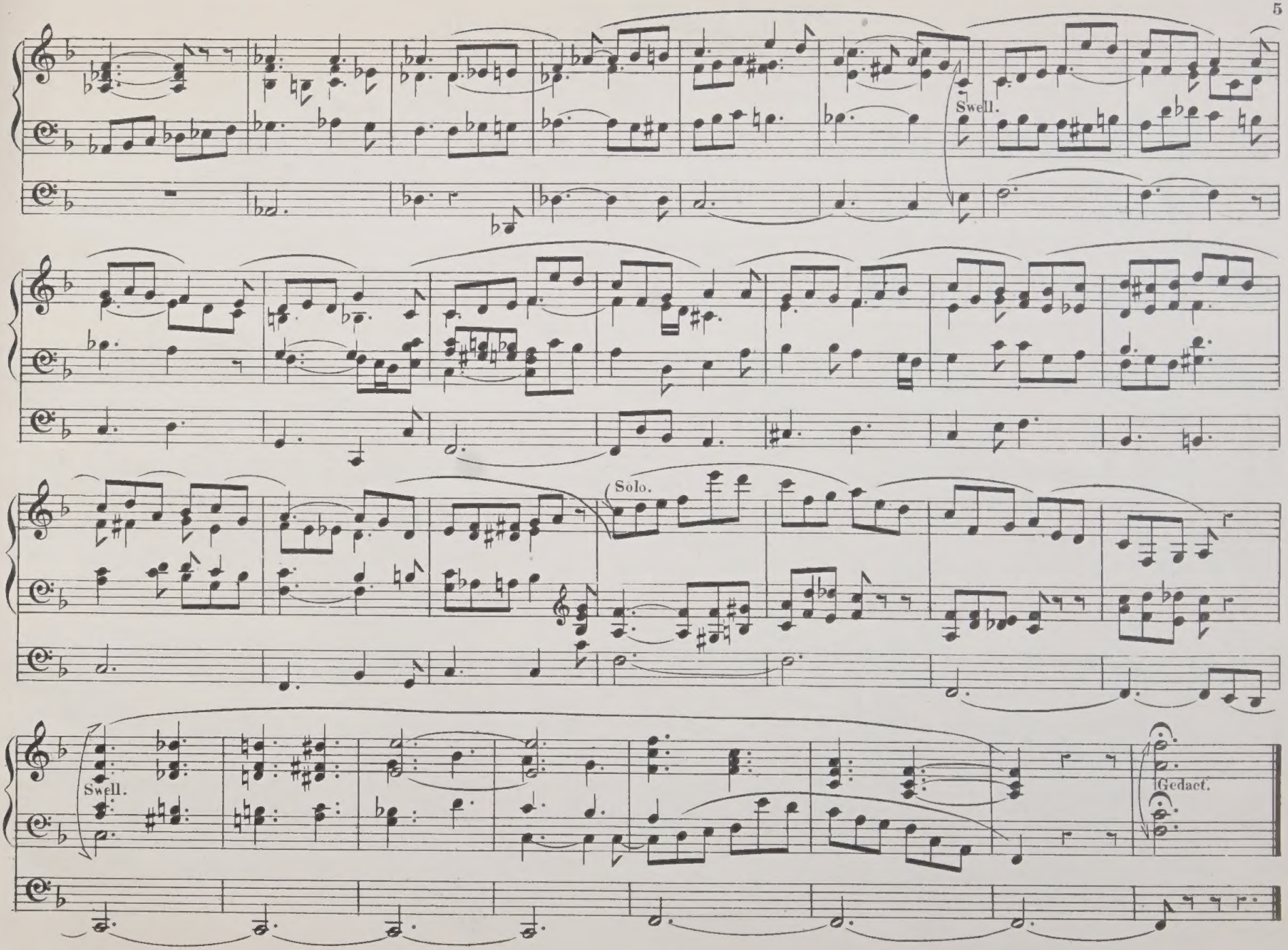
As Organs vary the choice of stops is left to the performer.


Swell.
Solo.
Sw.
Ch
Sw. Celestes.
Sw.
rall.

PASTORALE.

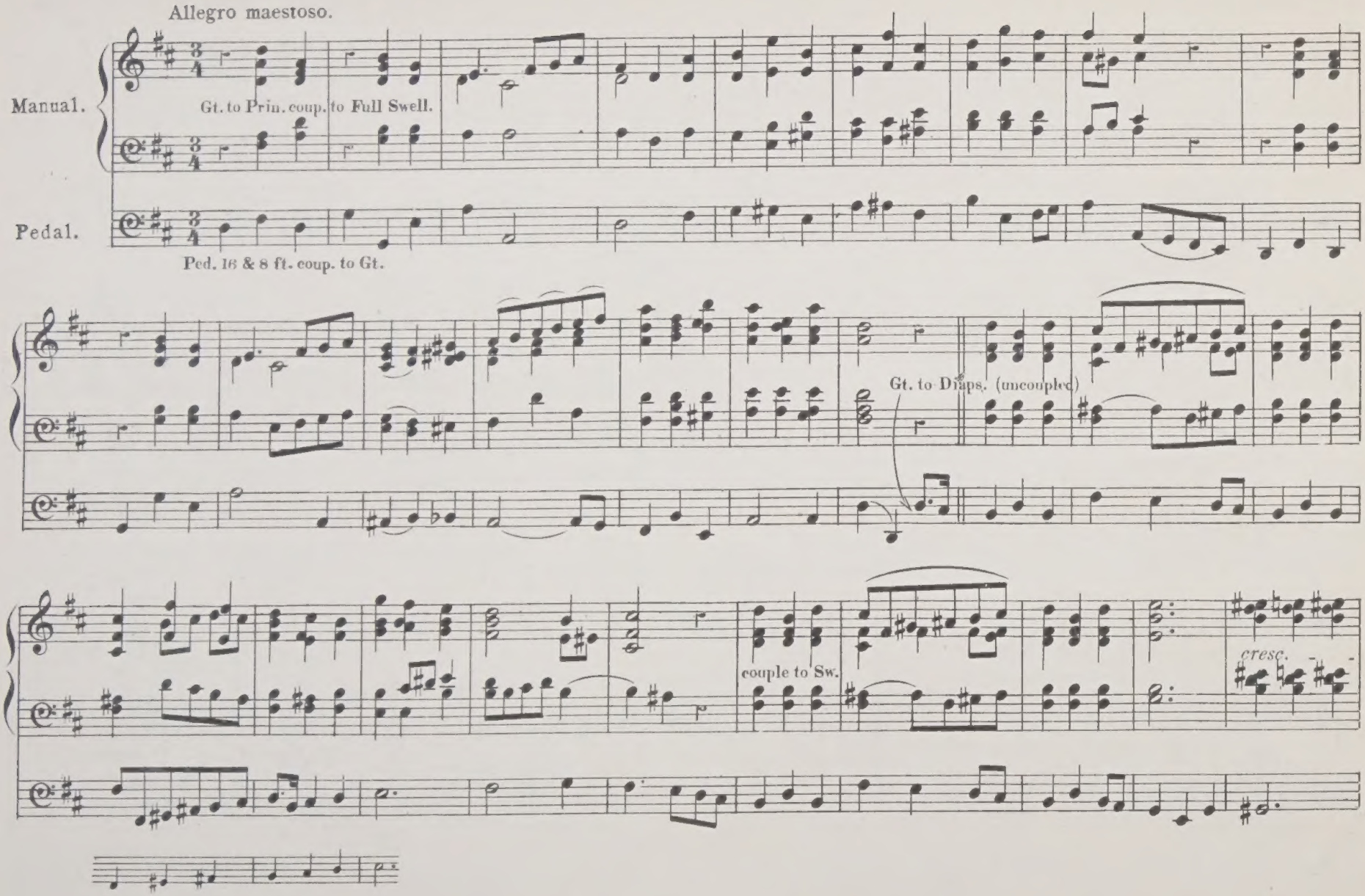
H. HAMILTON JEFFERIES.

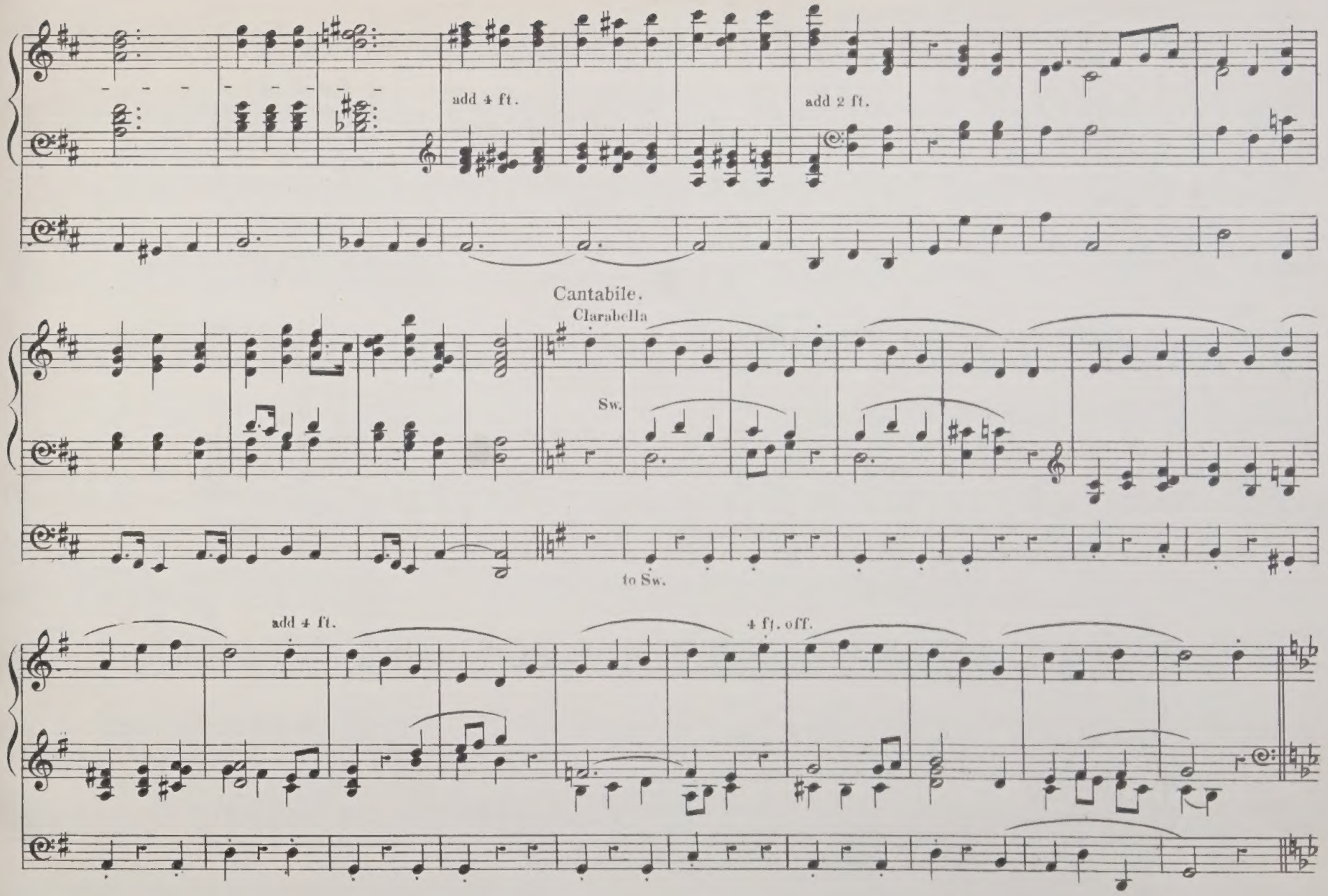


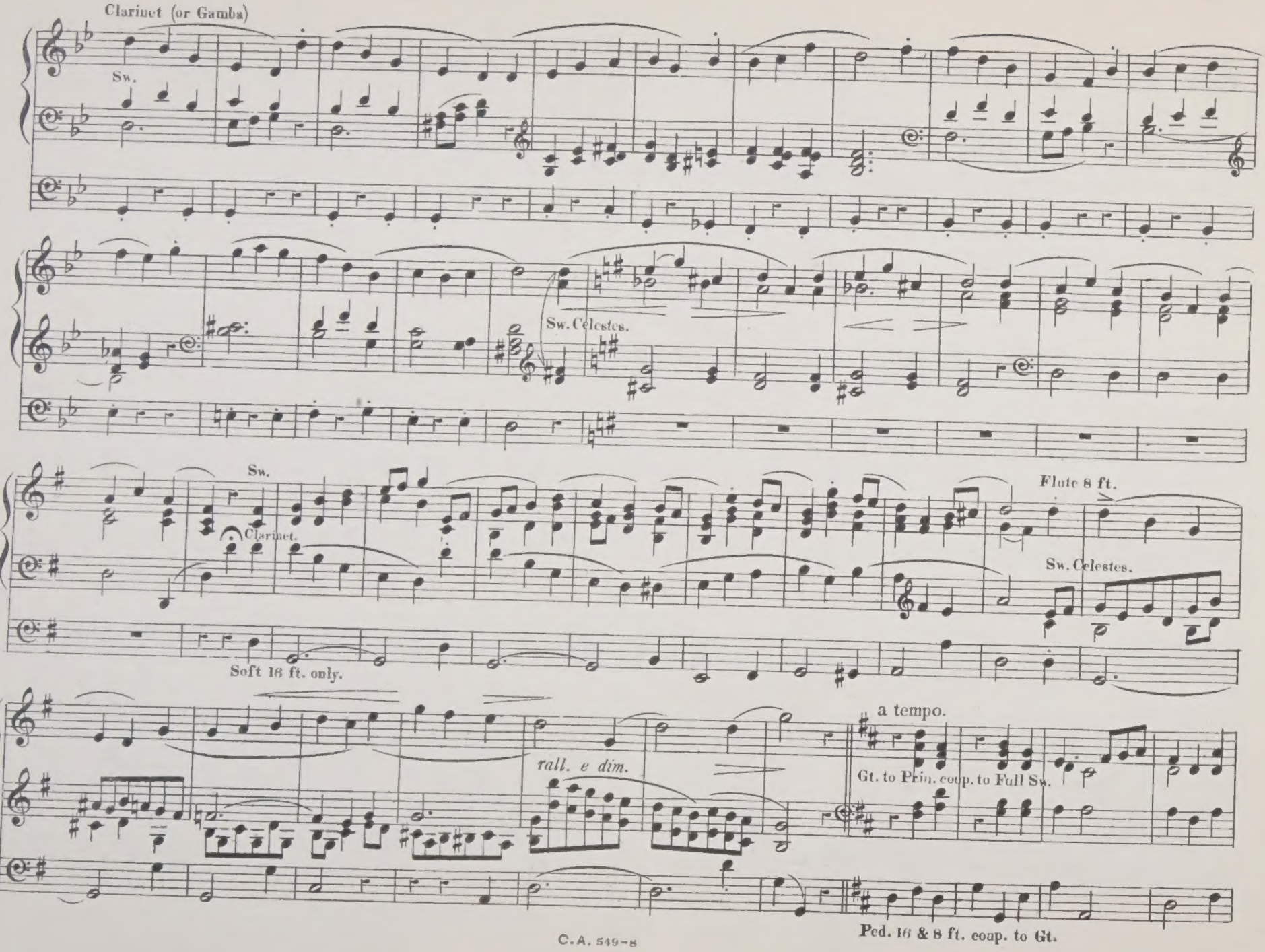

Swell.
Solo.
Swell.
Gedact.

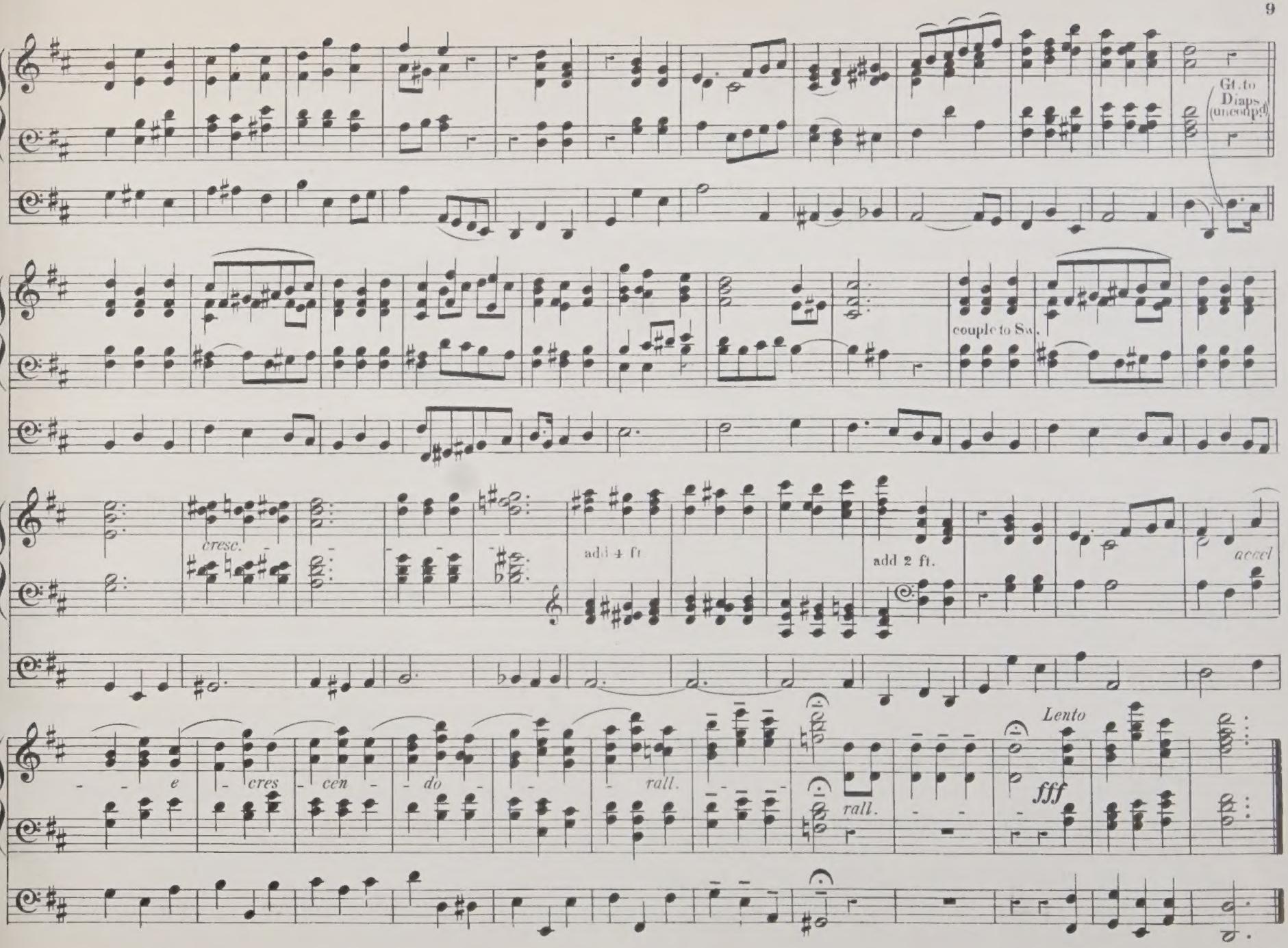
POSTLUDE No. 2. IN D.

H. HAMILTON JEFFERIES.



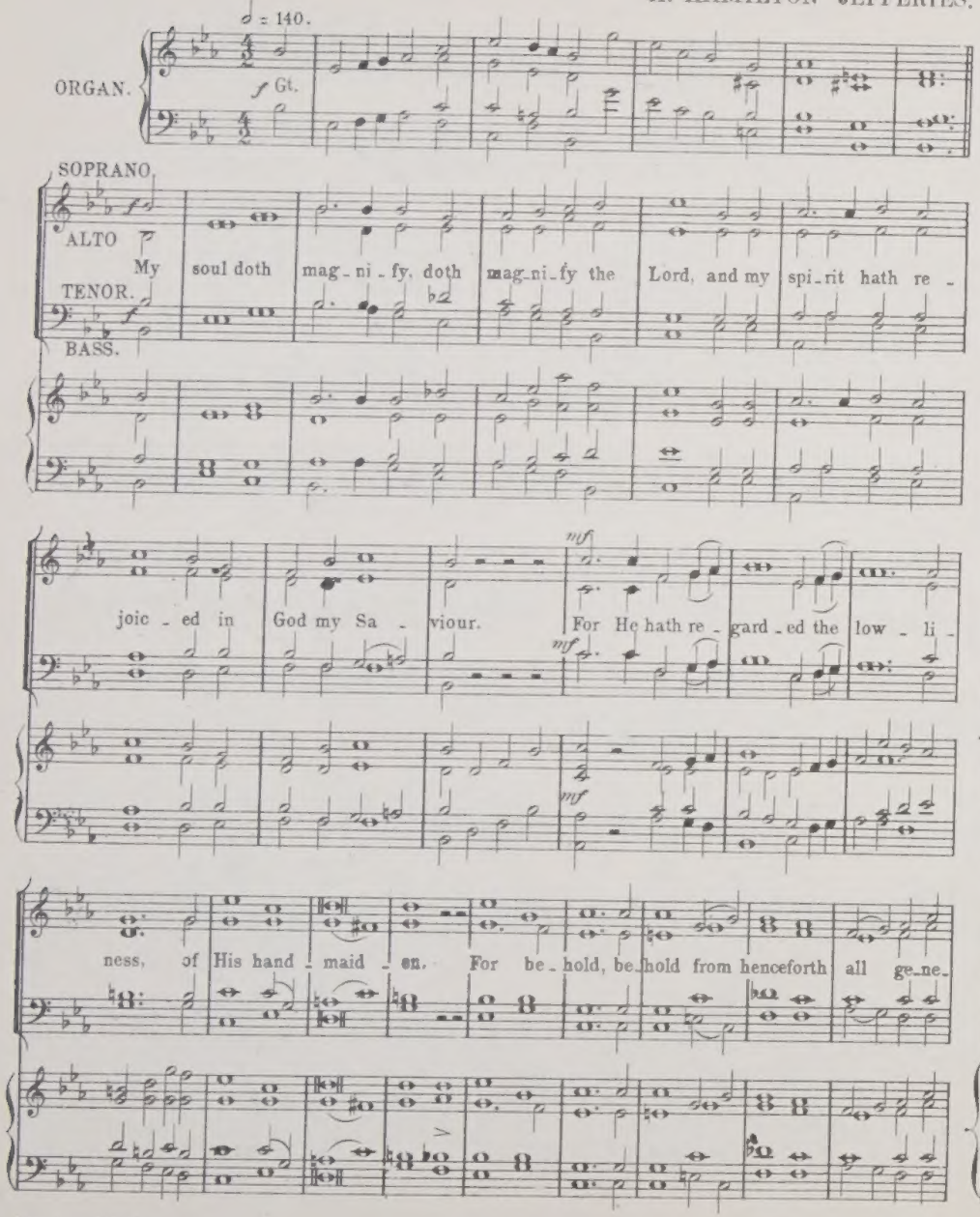

add 4 ft.
add 2 ft.
Cantabile.
Clarabella
Sw.
to Sw.
add 4 ft.
4 ft. off.


Clarinet (or Gamba)
Sw.
Sw. Celestes.
Sw.
Clarinet.
Soft 16 ft. only.
Flute 8 ft.
Sw. Celestes.
rall. e dim.
a tempo.
Gt. to Prin. coup. to Full Sw.
Ped. 16 & 8 ft. coup. to Gt.


Gt. to Diaps. (uncoupd.)
couple to Sw.
cresc.
add 4 ft.
add 2 ft.
accel
e
cres
cen
do
rall.
rall.
Lento
fff

Magnificat.

H. HAMILTON JEFFERIES.

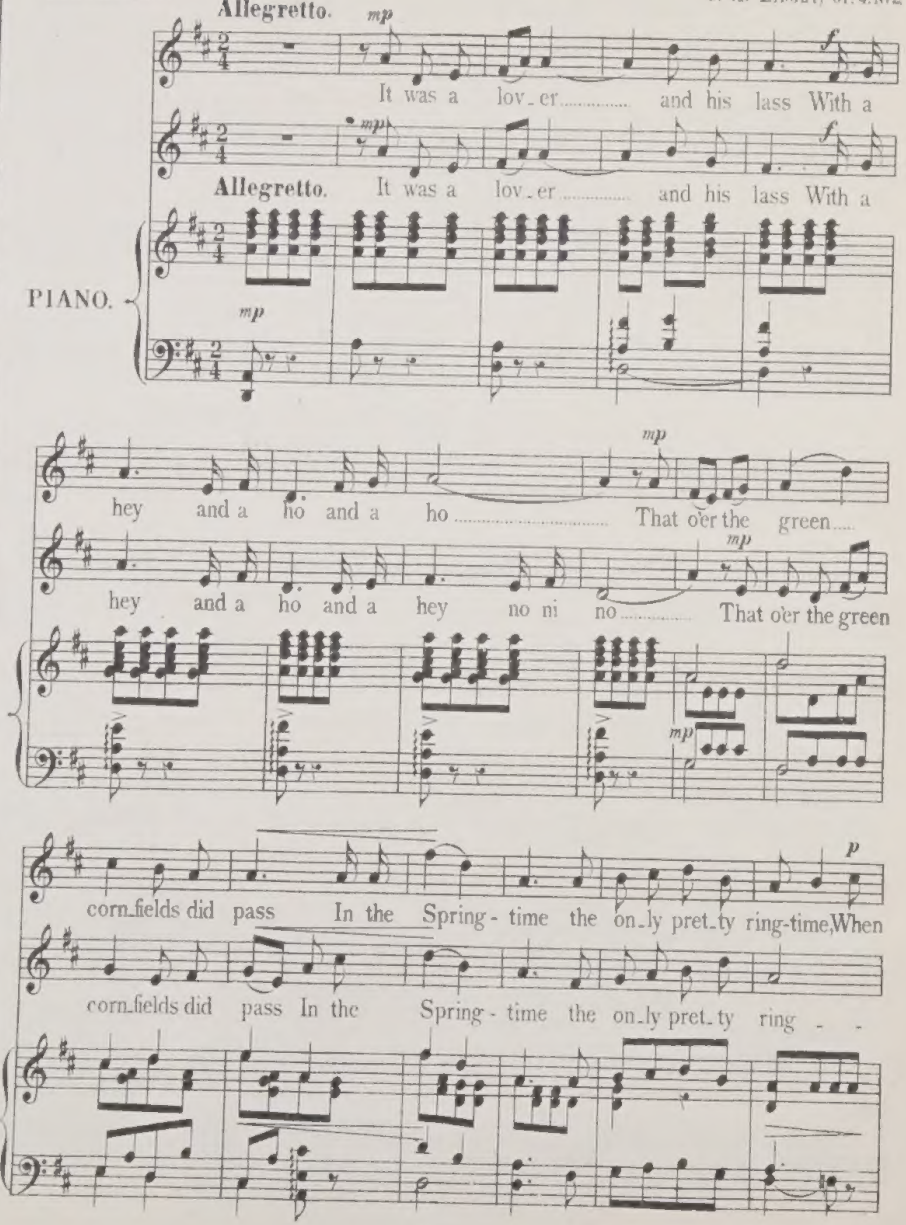


It was a Lover and his Lass.

DUET.

Words by SHAKESPEARE.

Music by C. A. LIDGEY, OP. 4. No2.



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TE DEUM LAUDAMUS.

(in F)

Composed by

H. HAMILTON JEFFERIES.

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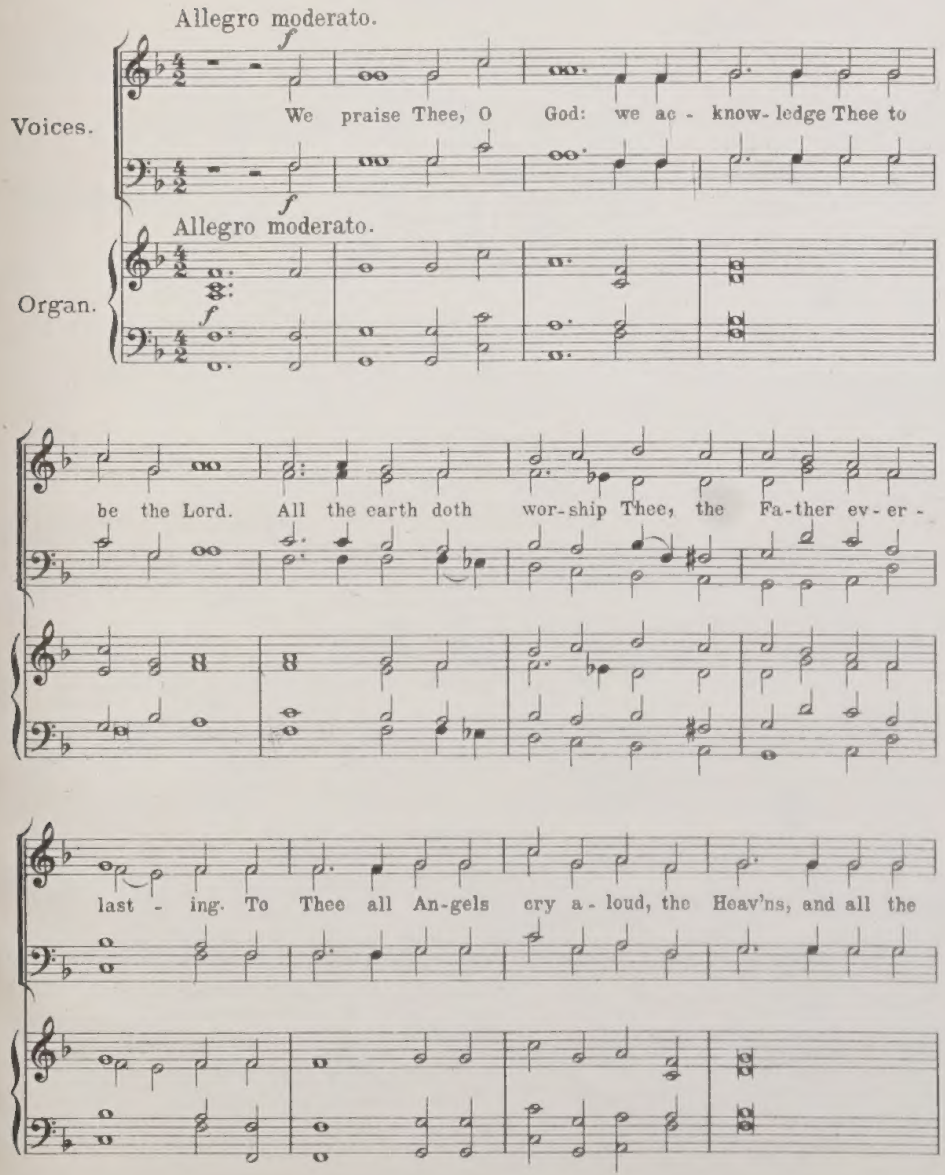
E. Donajowski, 26 Castle St Berners St London, W.



The Te Deum Laudamus.

A setting in varied Chant form.

In the Key of D.

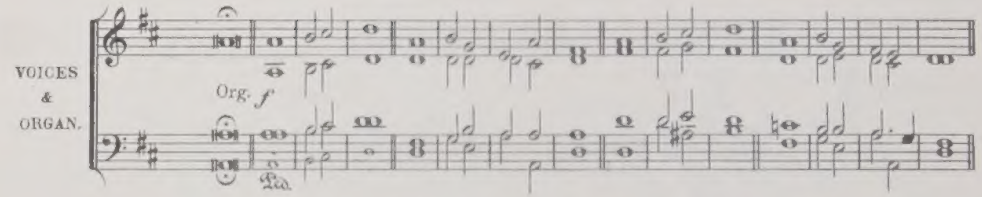
— BY —

H. HAMILTON JEFFERIES.

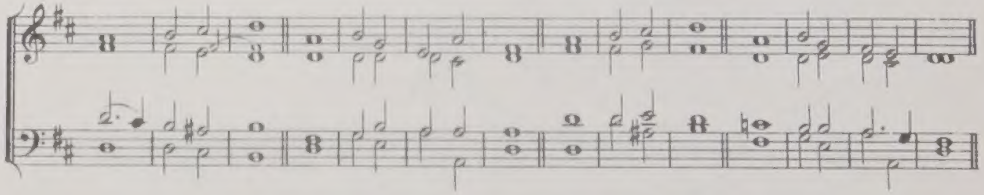
LONDON: E. DONAJOWSKI.
26 CASTLE ST BERNERS ST W.

Copyright

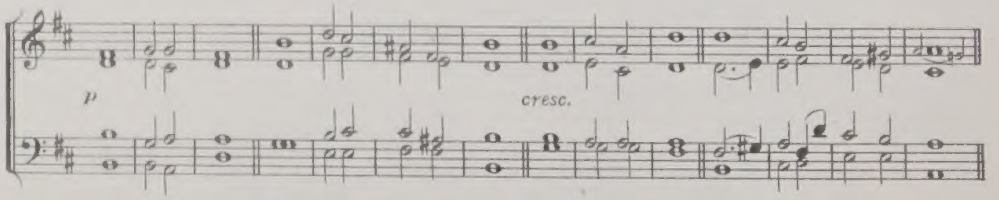
PRICE 1d



f 1. We praise | Thee O | God: we acknowledge | Thee to | be the Lord.
2. All the earth doth | worship | Thee: the | Father | ever- | -lasting.



3. To Thee all Angels | cry a- | -loud: the Heavens and | all the | powers there- | -in.
4. To Thee Cherubin and | Seraph- | -im: con- | -tinual- | -ly do | cry.



p 5. Holy, | Holy, | Holy: Lord | God of | Sa-ba- | -oth.
cresc. 6. Heaven and earth are full of the | Ma-jes- | -ty: of | - -Thy | Glo- | -ry.

ORIGINAL ORGAN COMPOSITIONS

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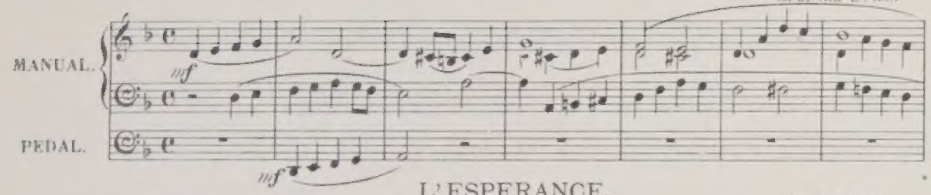
LONDON, E. DONAJOWSKI.

SUITE.

G. J. VAN EYSEN.

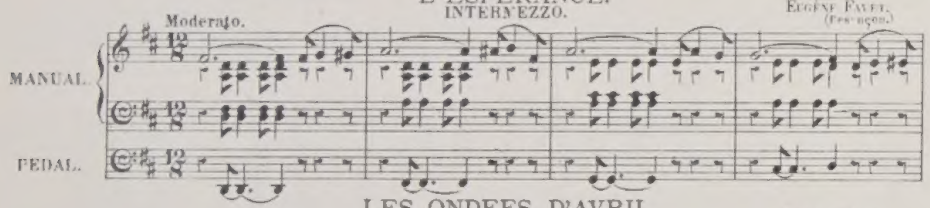


L'ESPERANCE.

INTERMEZZO.

Moderato.

EUGÈNE FAVET.

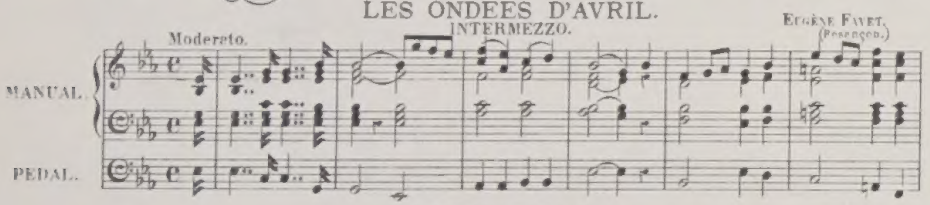


LES ONDEES D'AVRIL.

INTERMEZZO.

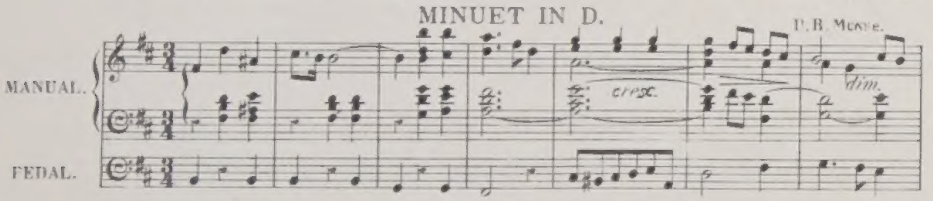
Moderato.

EUGÈNE FAVET.



MINUET IN D.

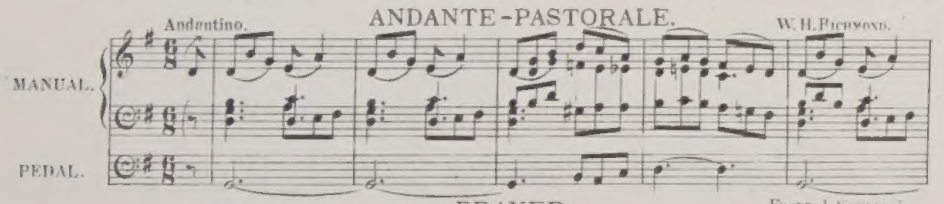
P. B. MENVE.



ANDANTE-PASTORALE.

Andantino.

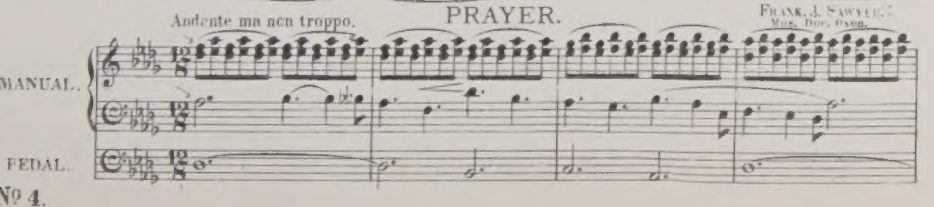
W. H. PIERMOND.



PRAYER.

Andante ma non troppo.

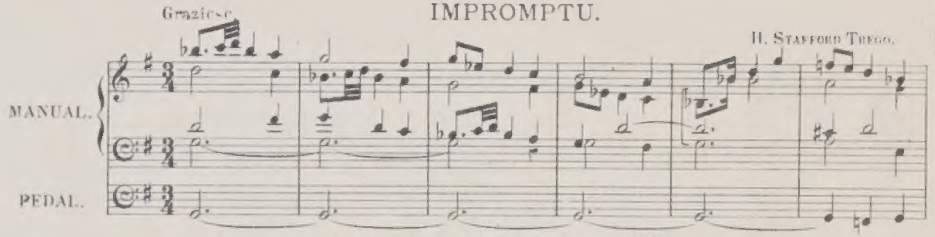
FRANK J. SAWYER, Mus. Doc. Oxon.



IMPROMPTU.

Grazioso.

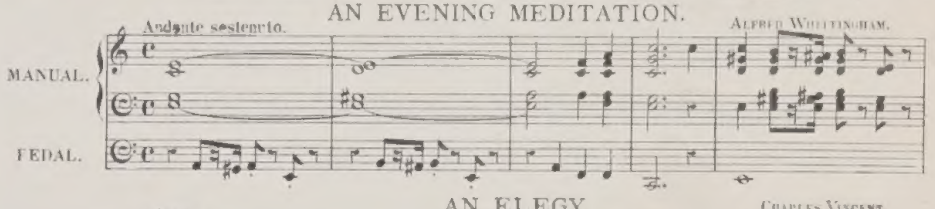
H. STAFFORD TREGO.



AN EVENING MEDITATION.

Andante sostenuto.

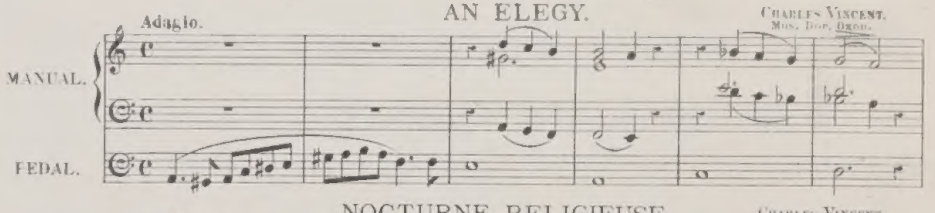
ALFRED WHITTINGHAM.



AN ELEGY.

Adagio.

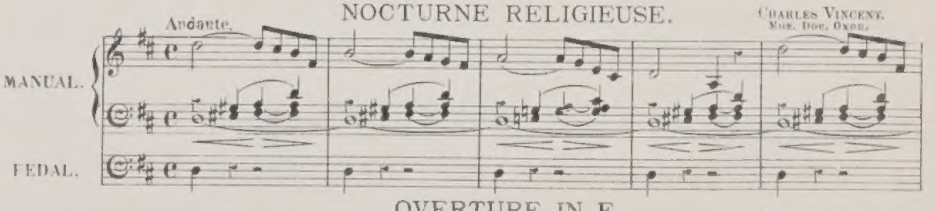
CHARLES VINCENT, Mus. Doc. Oxon.



NOCTURNE RELIGIEUSE.

Andante.

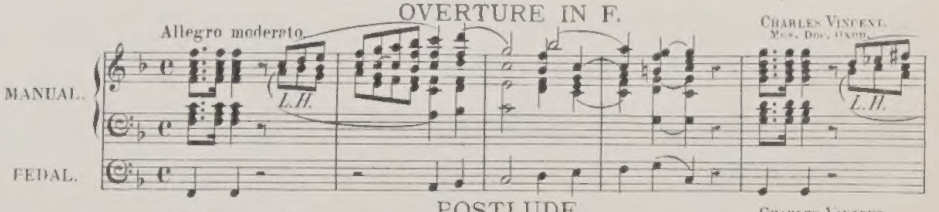
CHARLES VINCENT, Mus. Doc. Oxon.



OVERTURE IN F.

Allegro moderato.

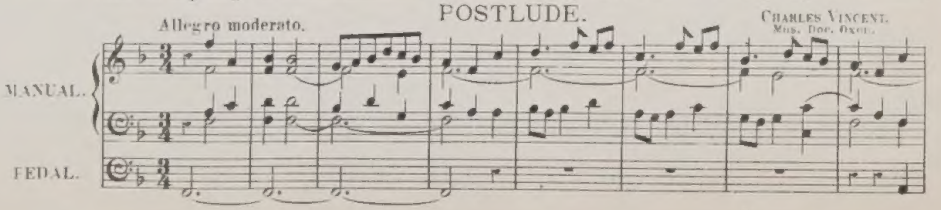
CHARLES VINCENT, Mus. Doc. Oxon.



POSTLUDE.

Allegro moderato.

CHARLES VINCENT, Mus. Doc. Oxon.



THE CASTLE SERIES OF MUSIC BOOKS, Nº 602.

ORGAN Compositions

BY

J.W.G. HATHAWAY.

MUS. DOC., OXON.; F.R.C.O.

Nº 1. SOLILOQUY. Nº 2. CANZONA. Nº 3. MARCH.

PRICE SIXPENCE NET.

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E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

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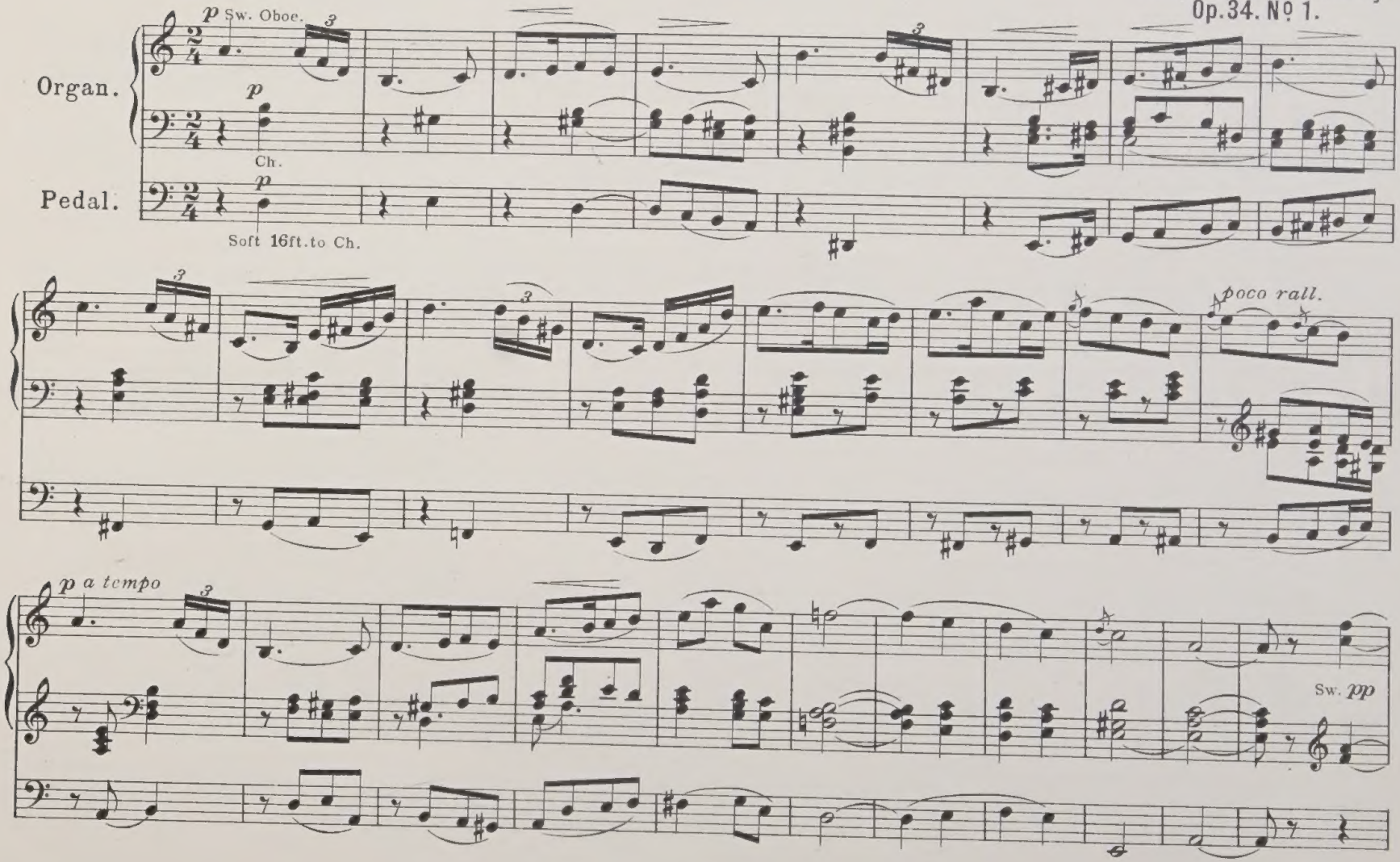
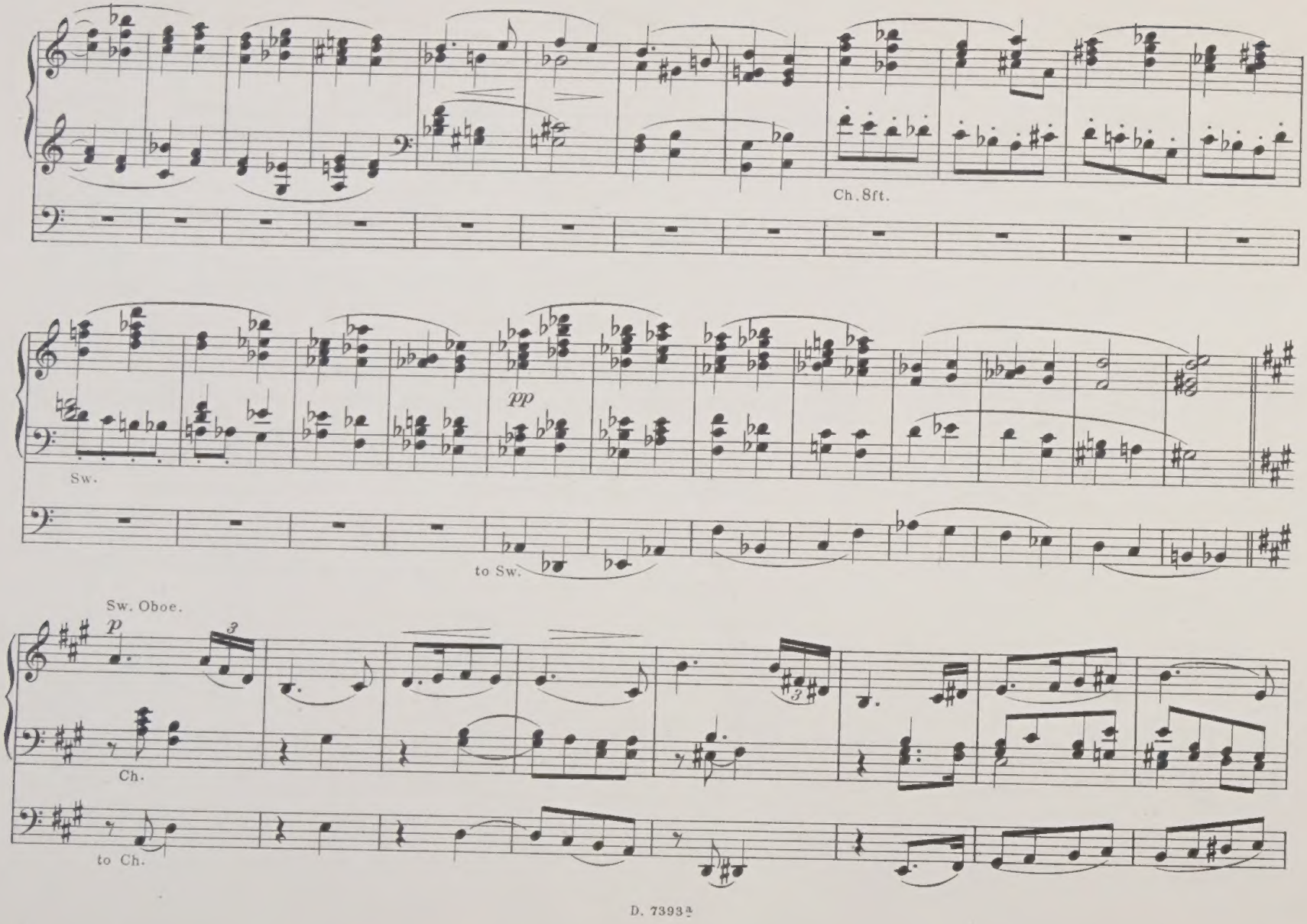
To my friend A.W. Speed of Southport.

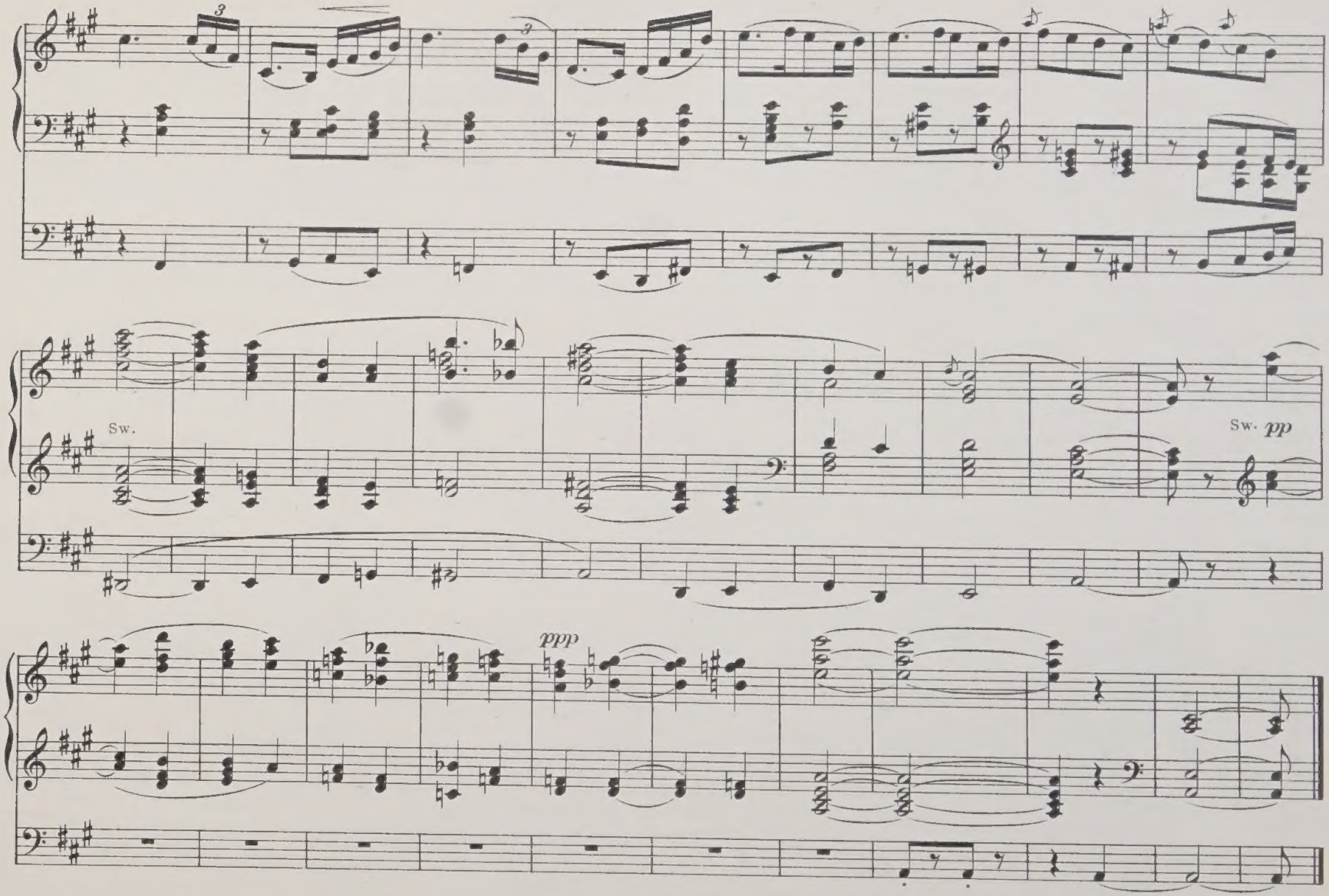
Nº I. Soliloquy.

Lento.

Joseph W. G. Hathaway.
Op. 34. Nº 1.



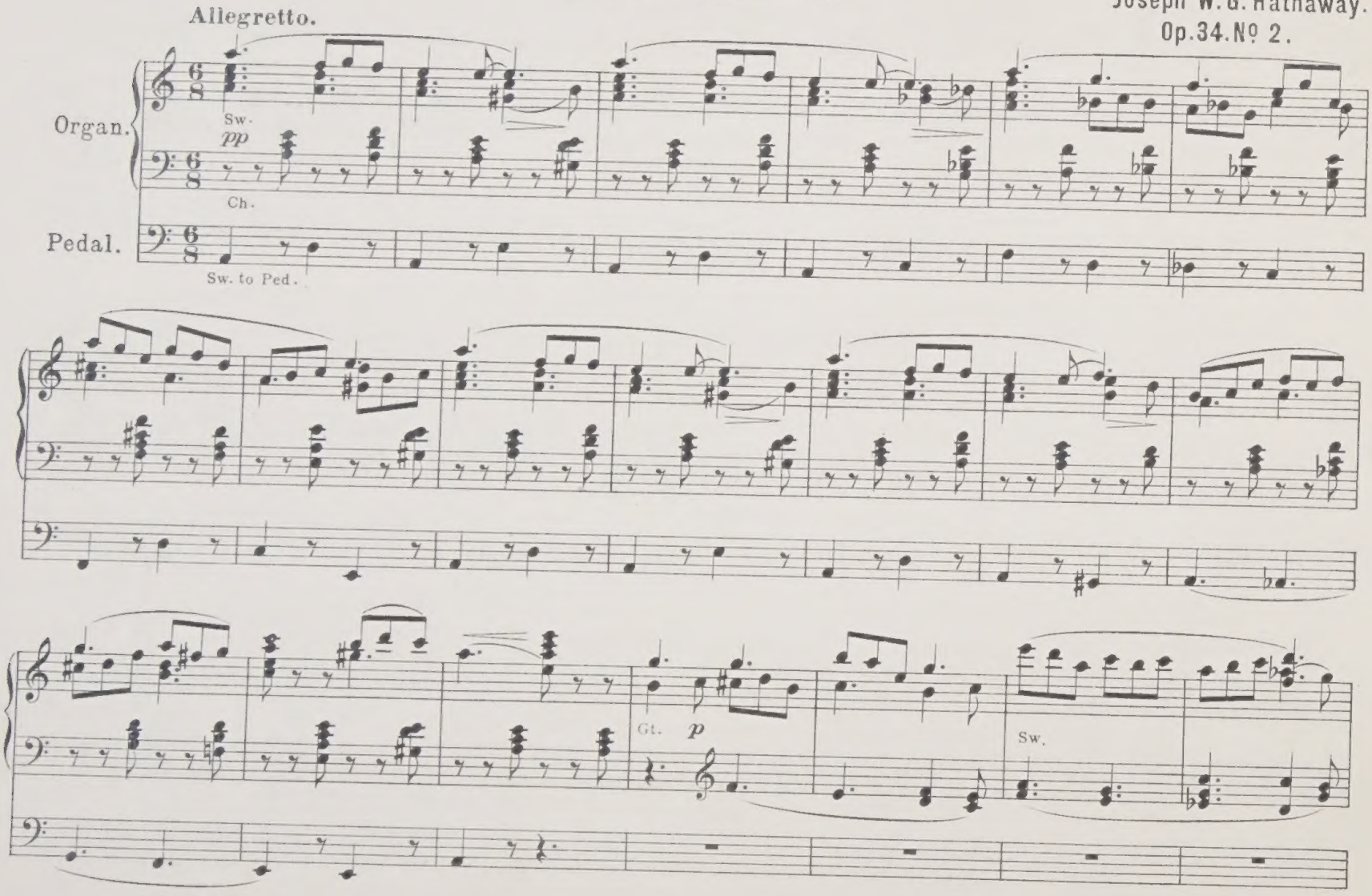

Ch. 8ft.
pp
Sw.
to Sw.
Sw. Oboe.
p
Ch.
to Ch.

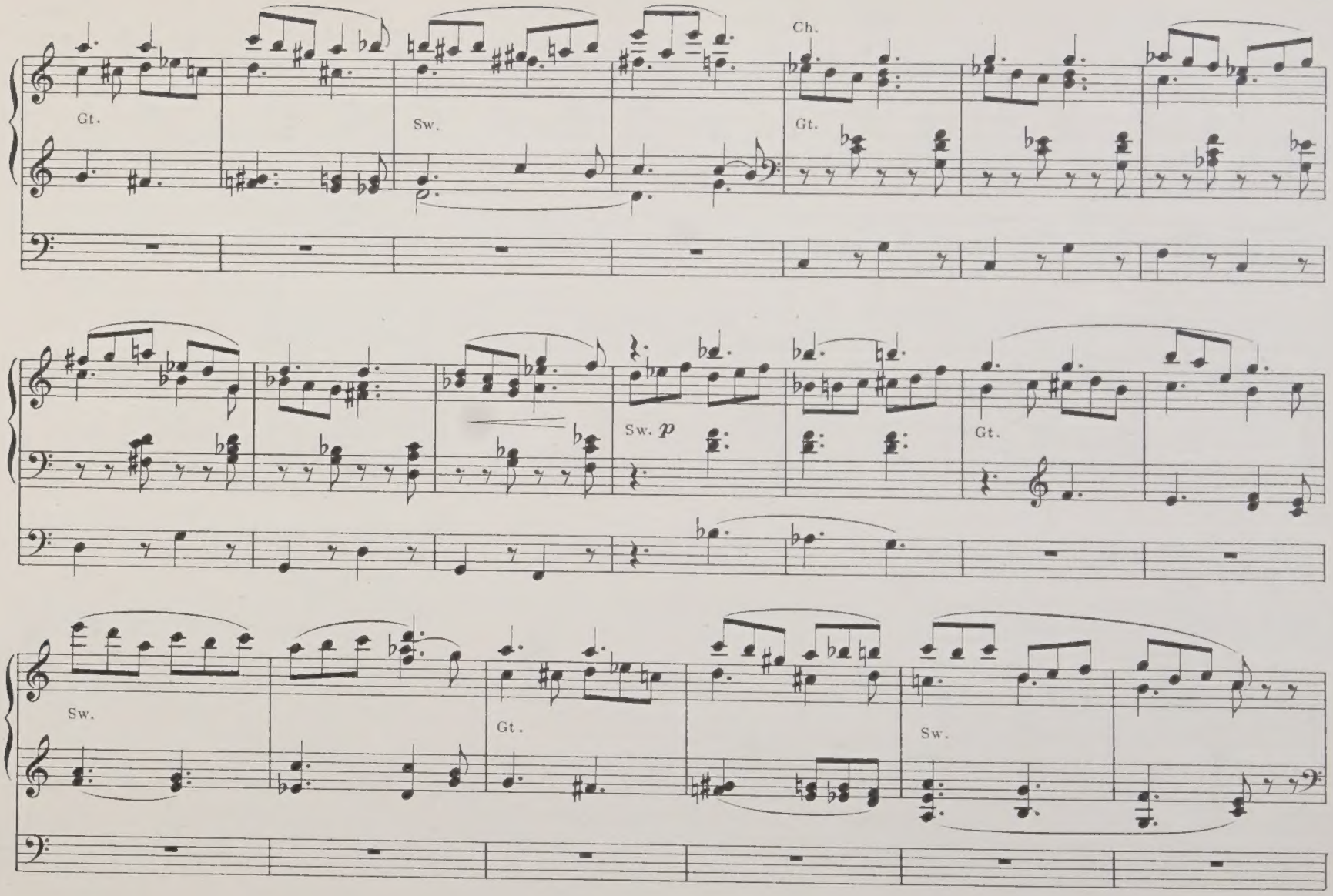

Sw.
Sw. pp
ppp

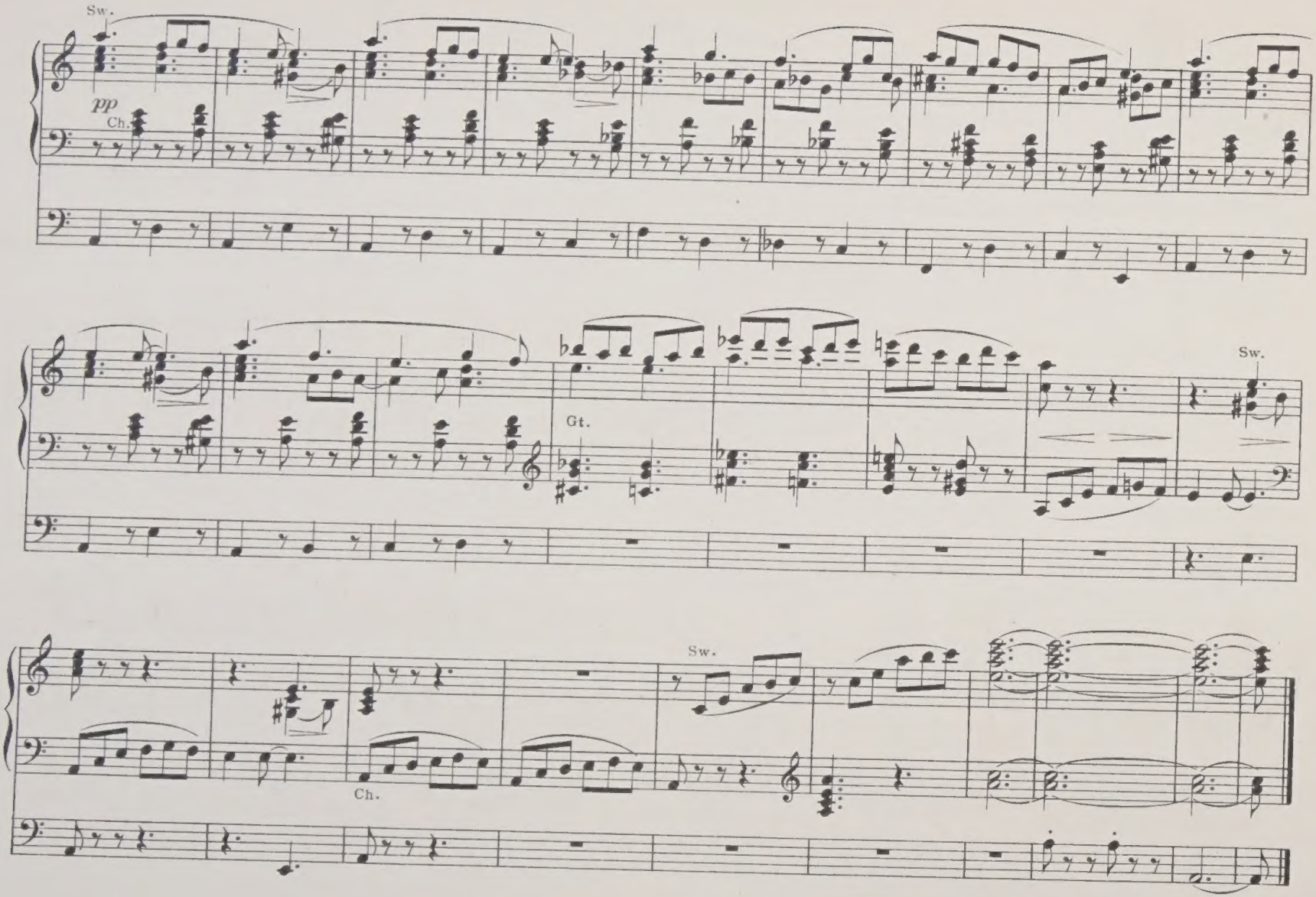
To my friend A.W. Speed of Southport.

No II. Canzona.

Joseph W. G. Hathaway.
Op. 34. No 2.

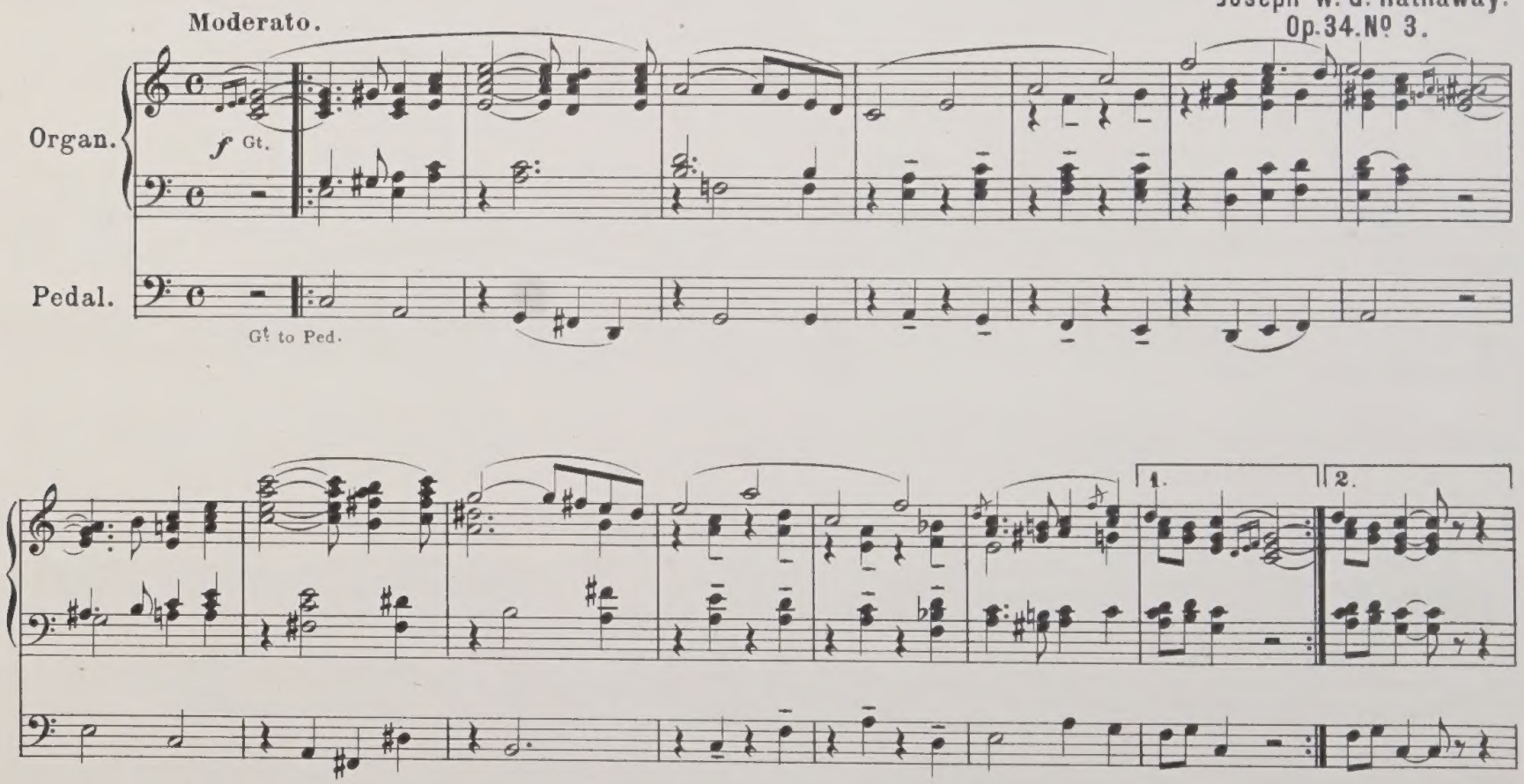


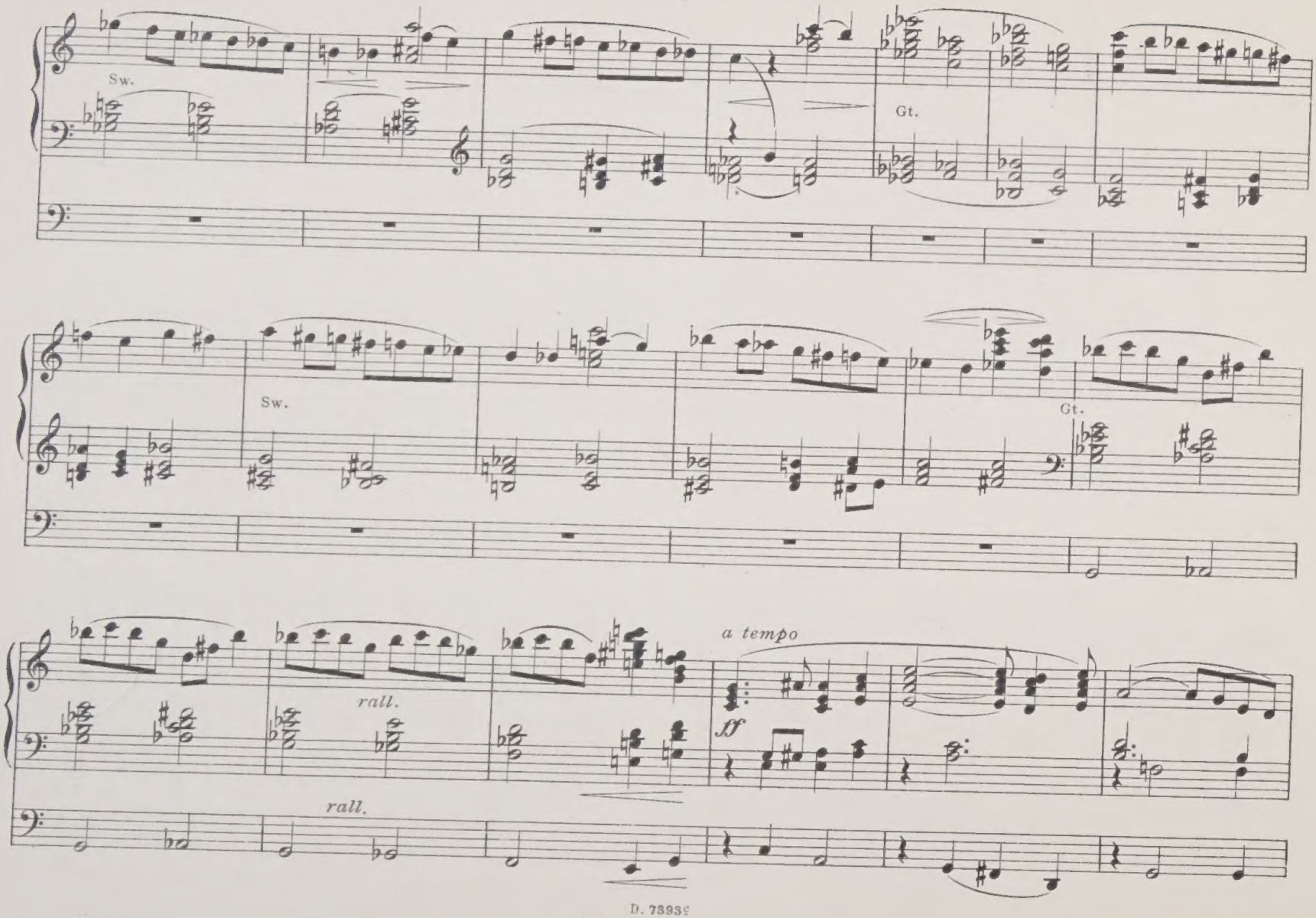

Gt.
Sw.
Ch.
Gt.
Sw. p
Gt.
Sw.
Gt.
Sw.

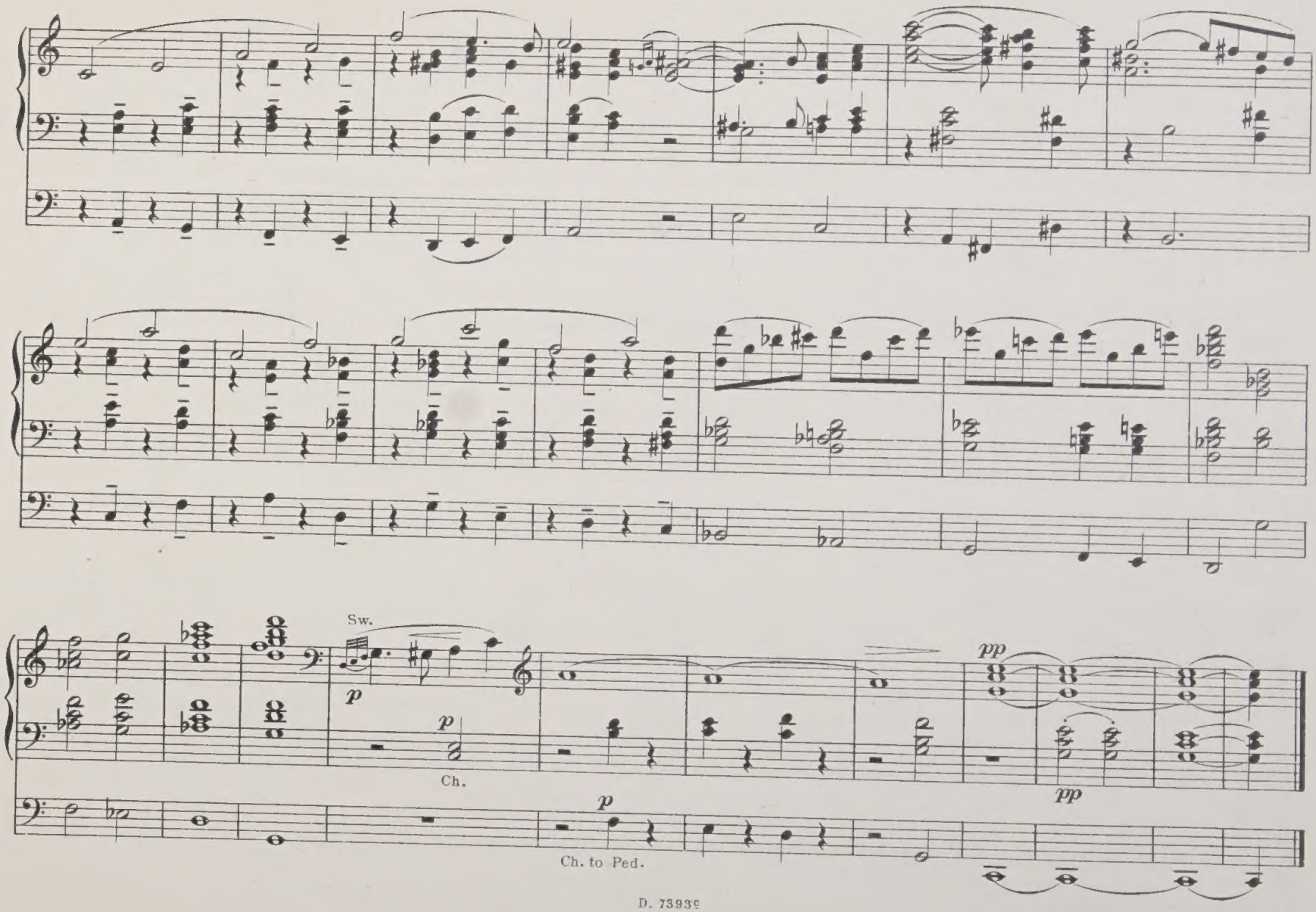

Sw.
pp
Ch.
Gt.
Sw.
Sw.
Ch.

Nº III. March.

Joseph W. G. Hathaway.
Op. 34. Nº 3.




Sw.
Gt.
Sw.
Gt.
rall.
rall.
a tempo
ff


Sw.
p
p
Ch.
pp
pp
p
Ch. to Ped.

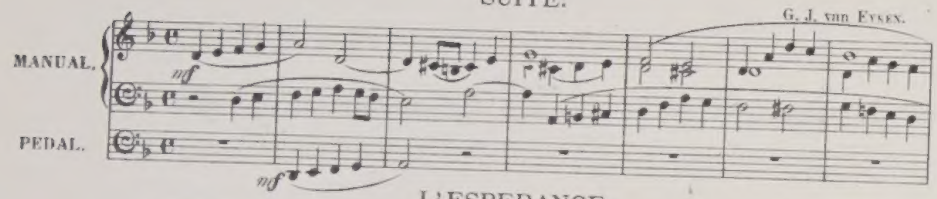
ORIGINAL ORGAN COMPOSITIONS

published by

LONDON, E. DONAJOWSKI.

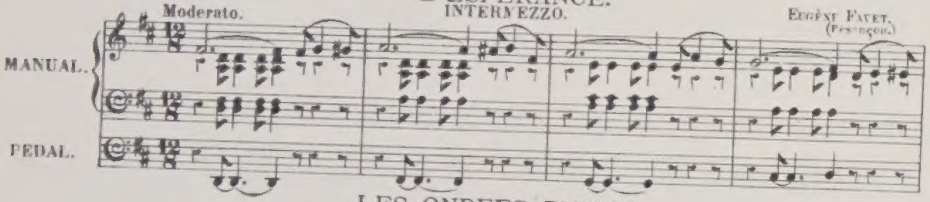
SUITE.

G. J. van Eysen.



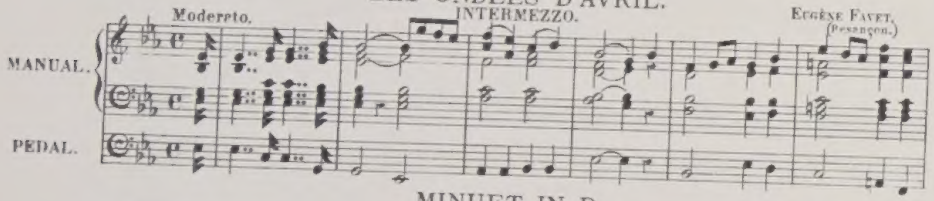
L'ESPERANCE.

Moderato. INTERMEZZO. Eugène Favet, (Besançon.)



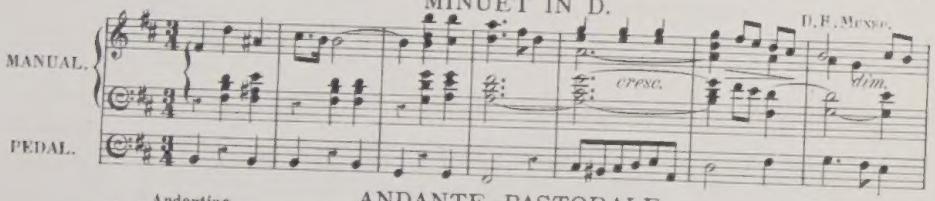
LES ONDEES D'AVRIL.

Moderato. INTERMEZZO. Eugène Favet, (Besançon.)



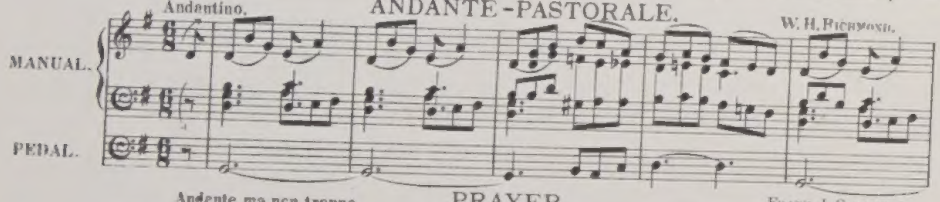
MINUET IN D.

D. F. Muncs.



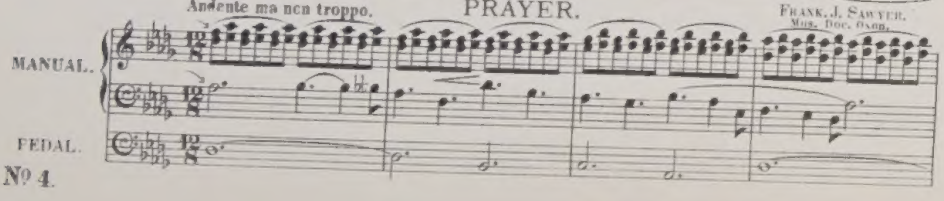
ANDANTE-PASTORALE.

Andantino. W. H. Richmond.



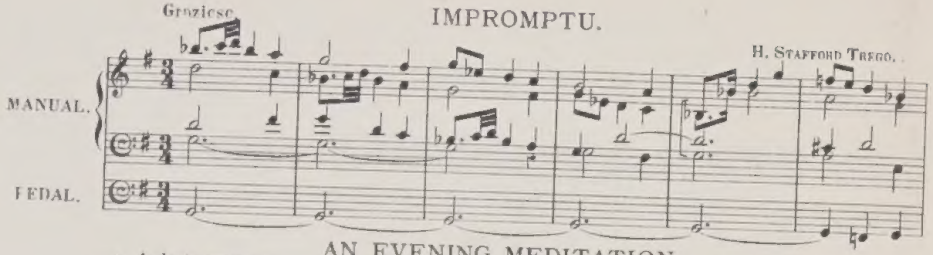
PRAYER.

Andante ma non troppo. Frank. J. Sawyer, Mus. Doc. Oxon.



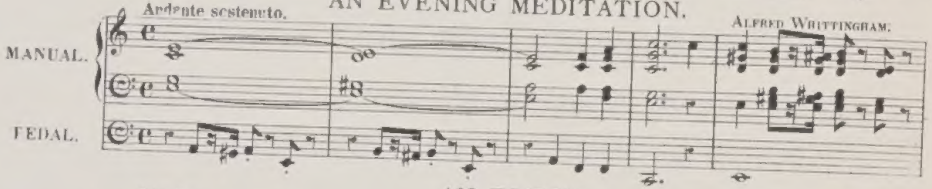
IMPROMPTU.

Grazioso. H. Stafford Trego.



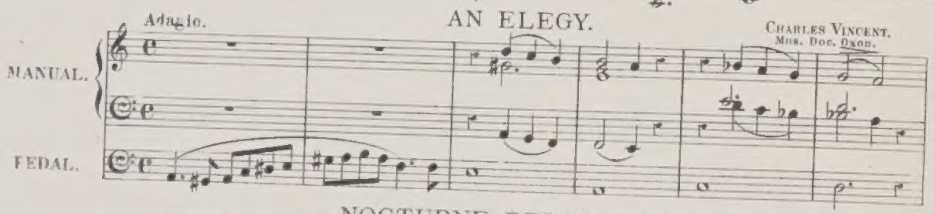
AN EVENING MEDITATION.

Andante sostenuto. Alfred Whittingham.



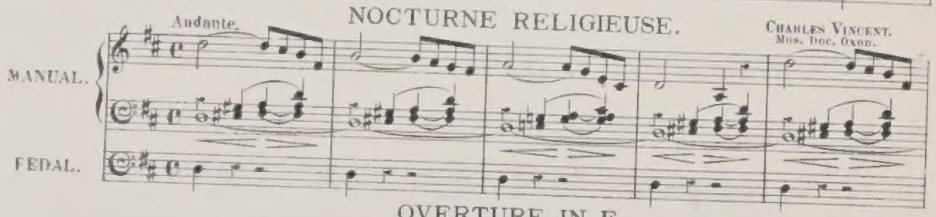
AN ELEGY.

Adagio. Charles Vincent, Mus. Doc. Oxon.



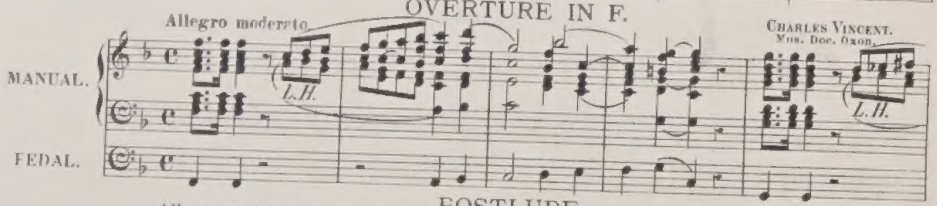
NOCTURNE RELIGIEUSE.

Andante. Charles Vincent, Mus. Doc. Oxon.



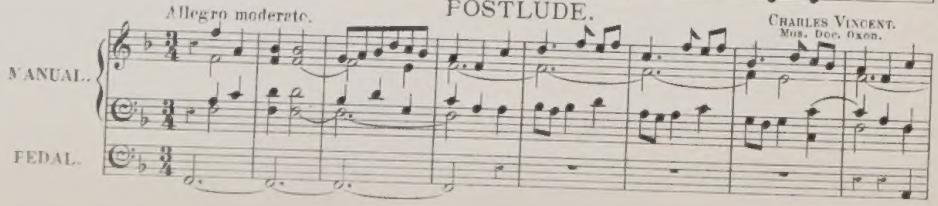
OVERTURE IN F.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.



POSTLUDE.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.

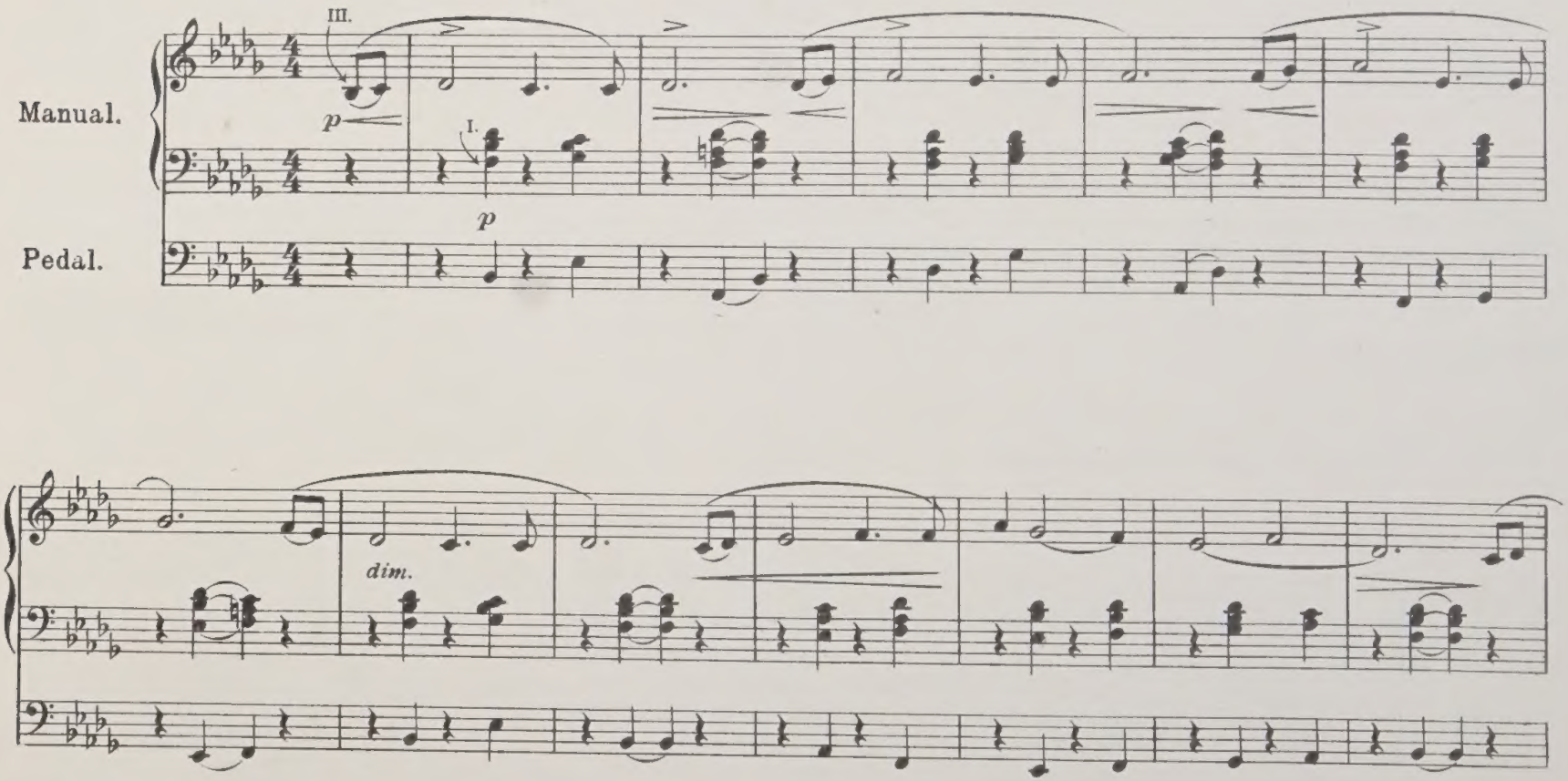


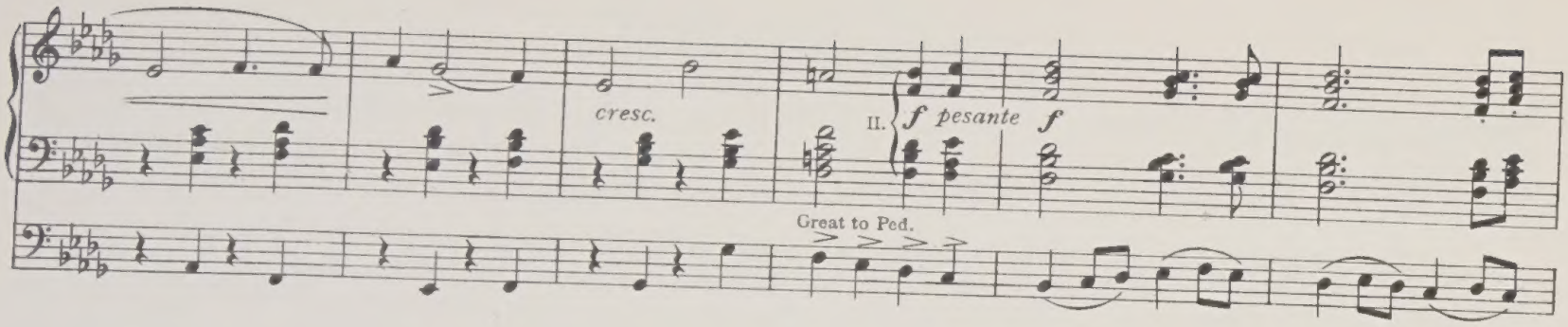
603

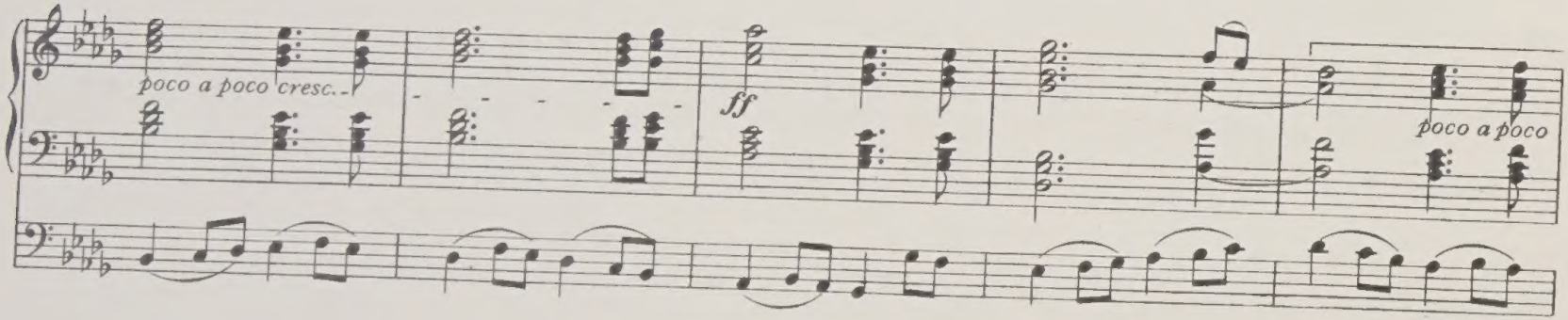
PRELUDE SOLENNEL.

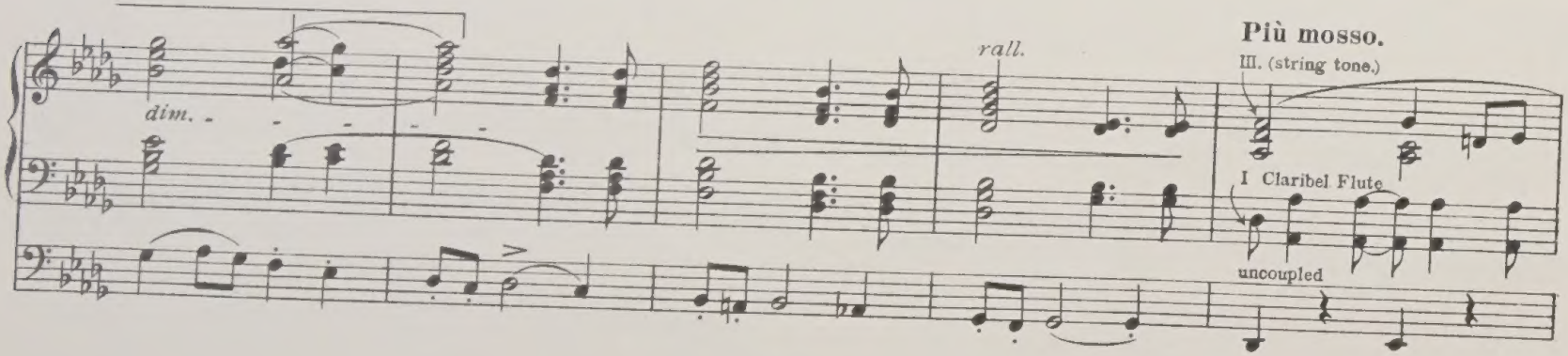
III. Swell. Oboe.
II. Great. Diapasons.
I. Choirs. soft 8 ft
Ped. soft 16 & 8 ft

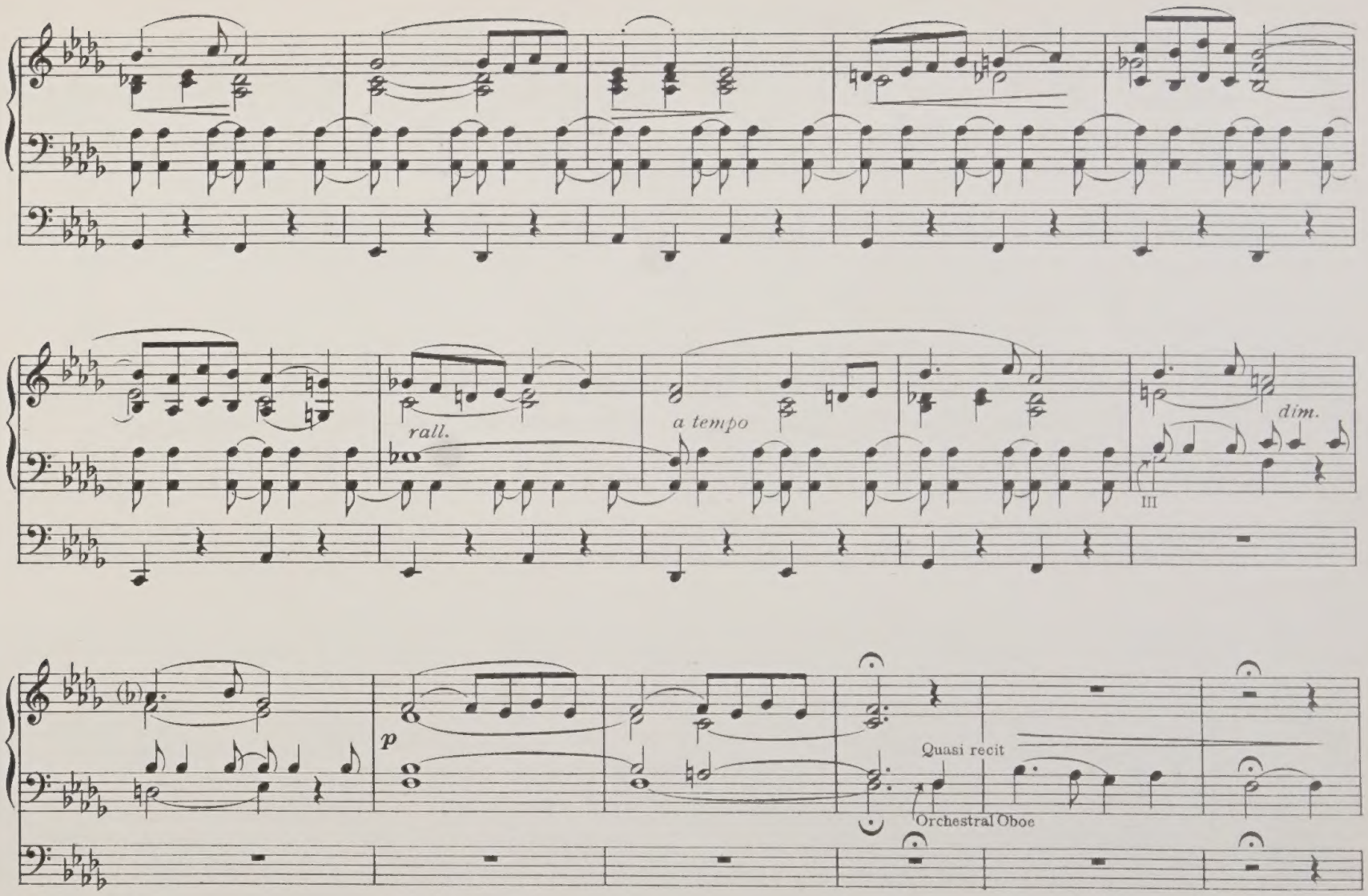
James Lyon, Op. 33. No 1.

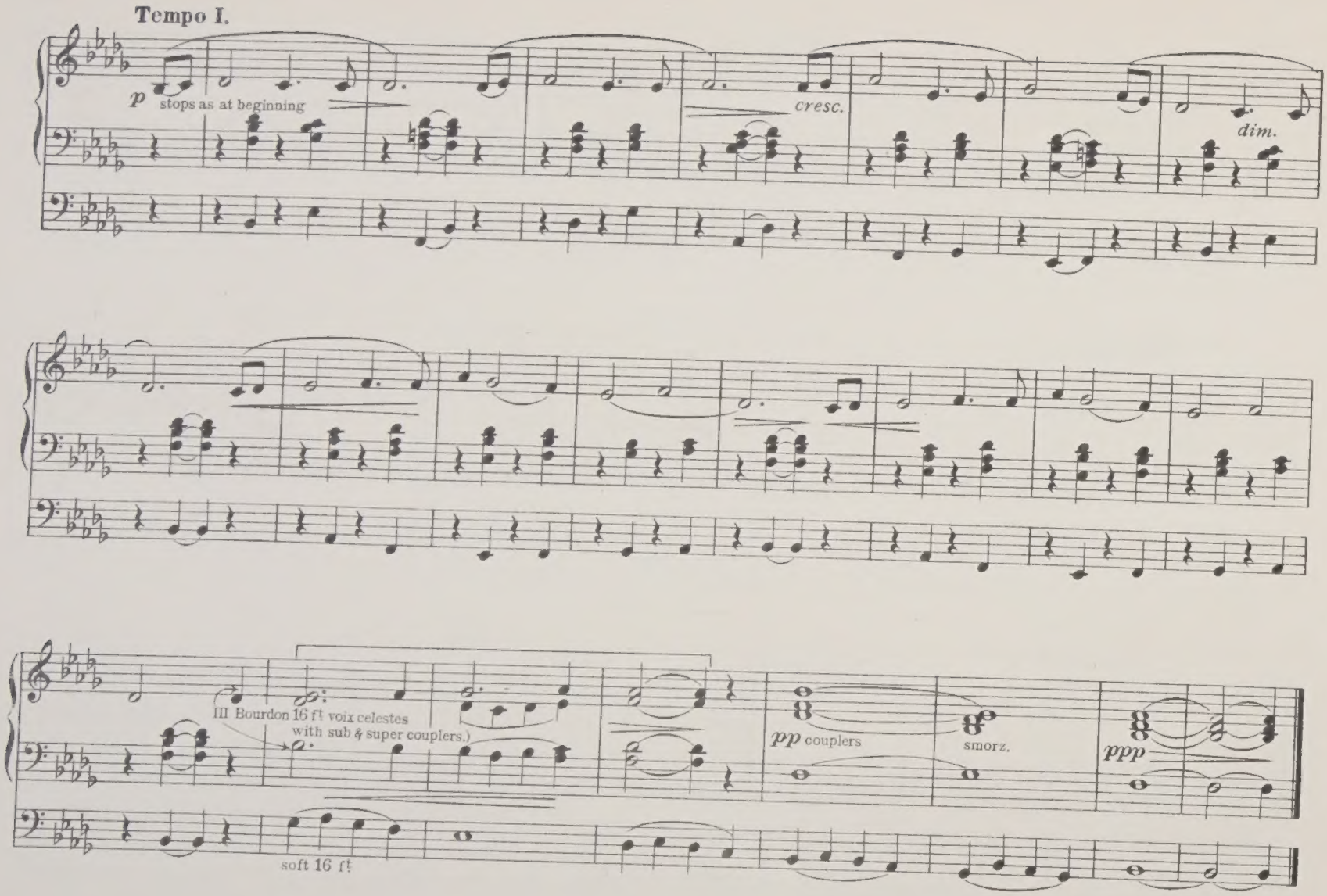



cresc.
II.
f pesante
f
Great to Ped.


poco a poco cresc.
ff
poco a poco


dim.
rall.
Più mosso.
III. (string tone.)
I Claribel Flute
uncoupled

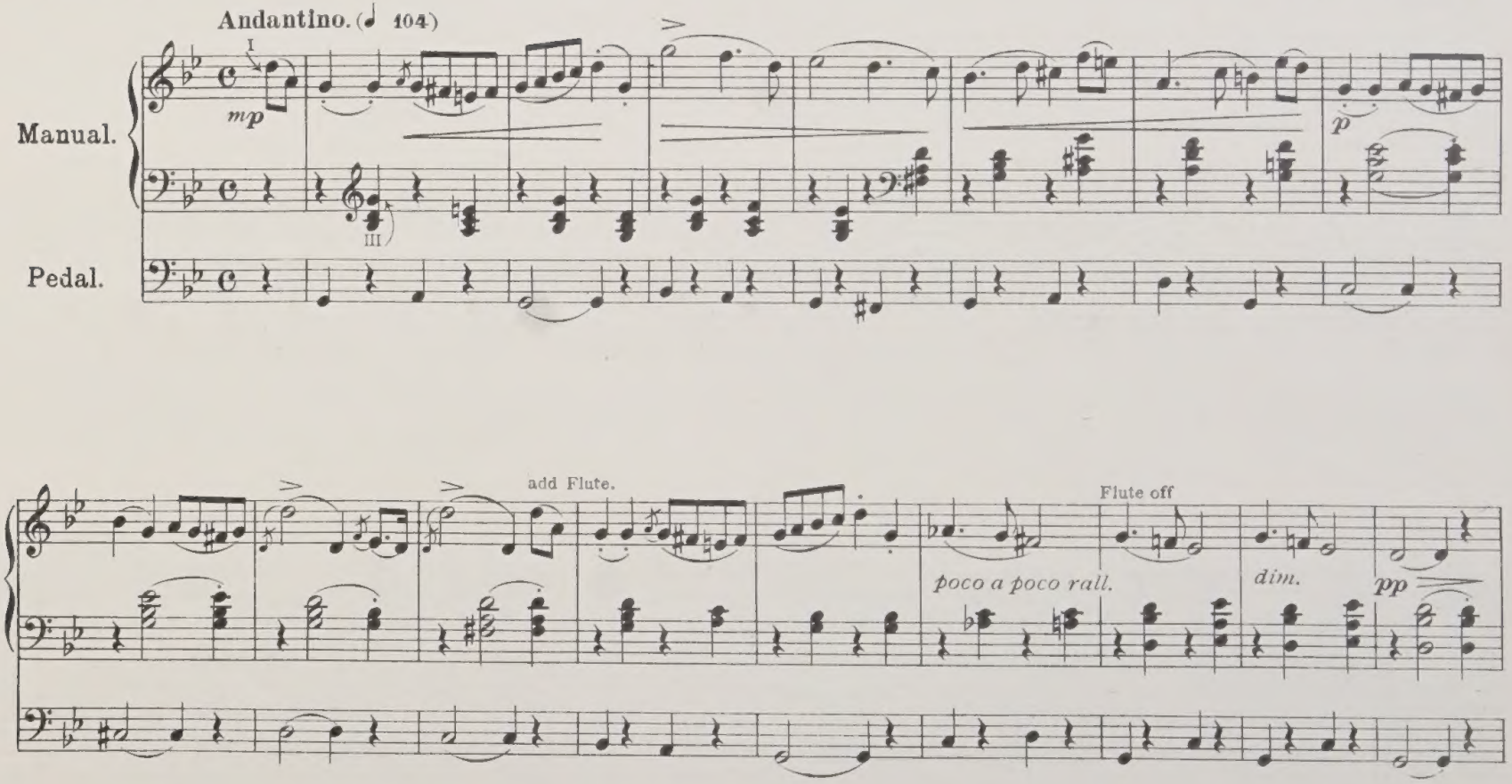

rall.
a tempo
dim.
III
p
Quasi recit
Orchestral Oboe

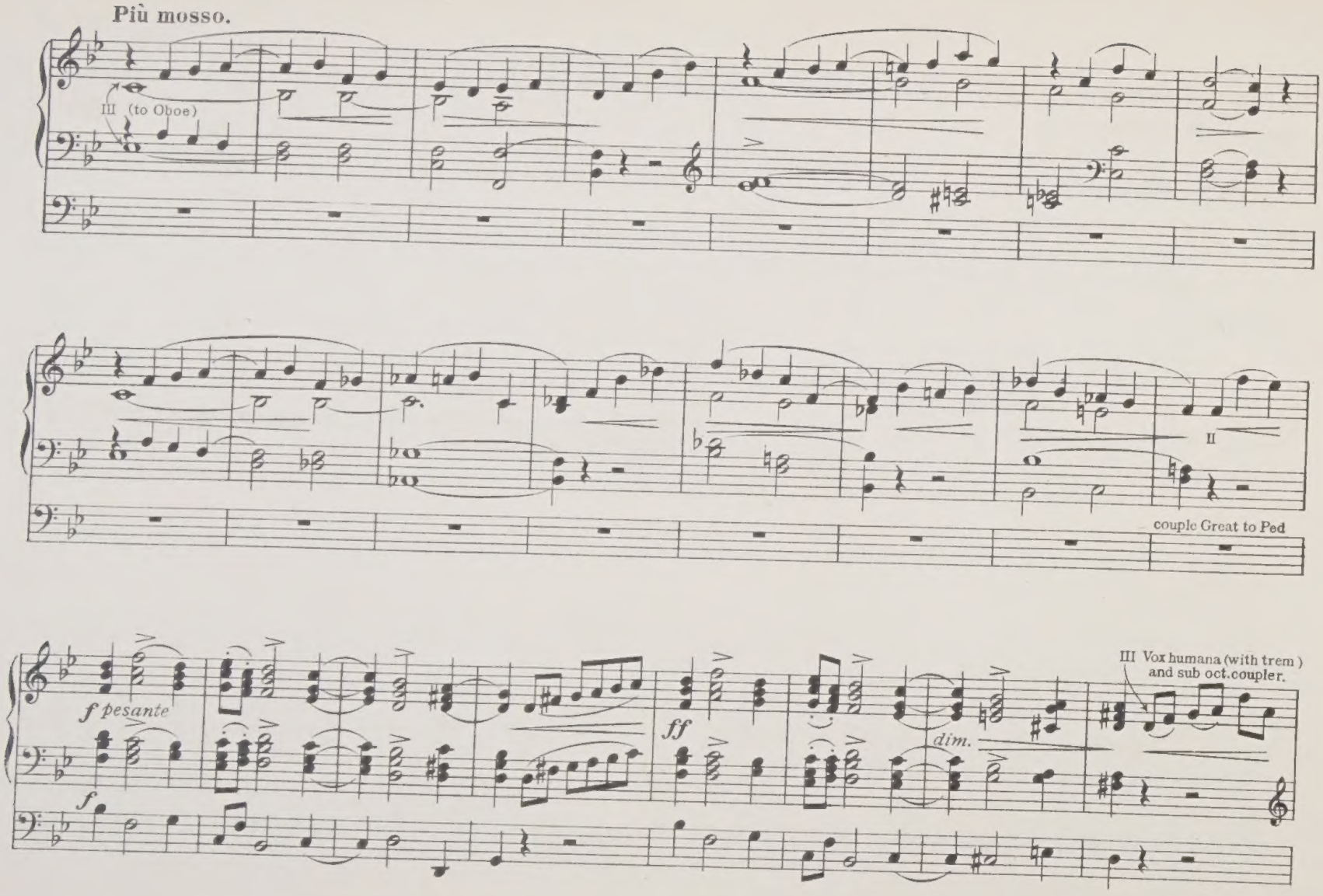

Tempo I.
p
stops as at beginning
cresc.
dim.
III Bourdon 16 ft voix celestes
with sub & super couplers.)
pp couplers
smorz.
ppp
soft 16 ft

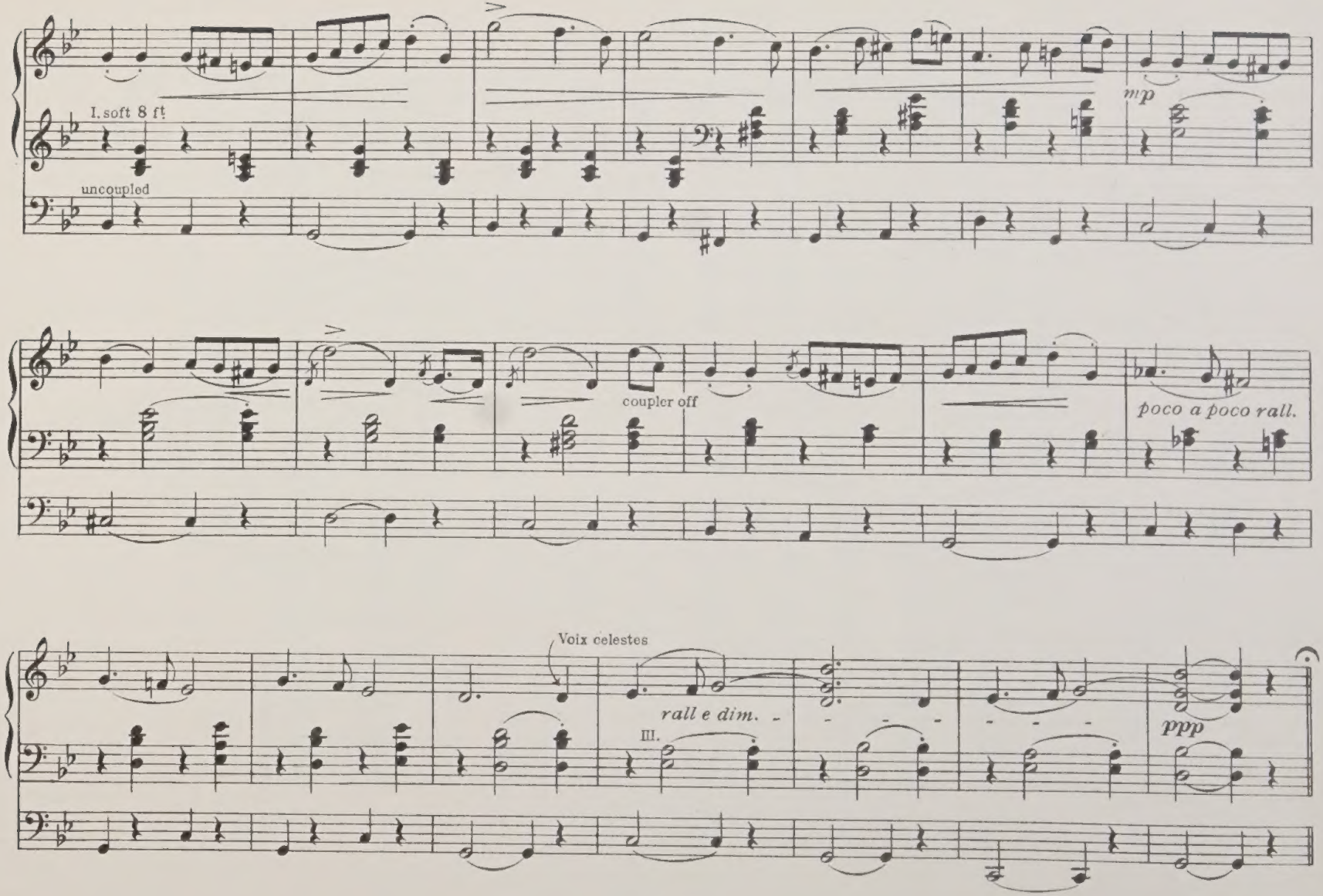
CHANT SANS PAROLES.

III. Swell. soft 8 & 4 ft
II. Great. Diapasons (small.)
I. Choir. Clarinet.
Ped. 16 & 8 ft

James Lyon Op.33. Nº 2.




Più mosso.
III (to Oboe)
II
couple Great to Ped
f pesante
f
ff
dim.
III Vox humana (with trem.) and sub oct.coupler.


I. soft 8 ft
uncoupled
mp
coupler off
poco a poco rall.
Voix celestes
rall e dim.
III.
ppp

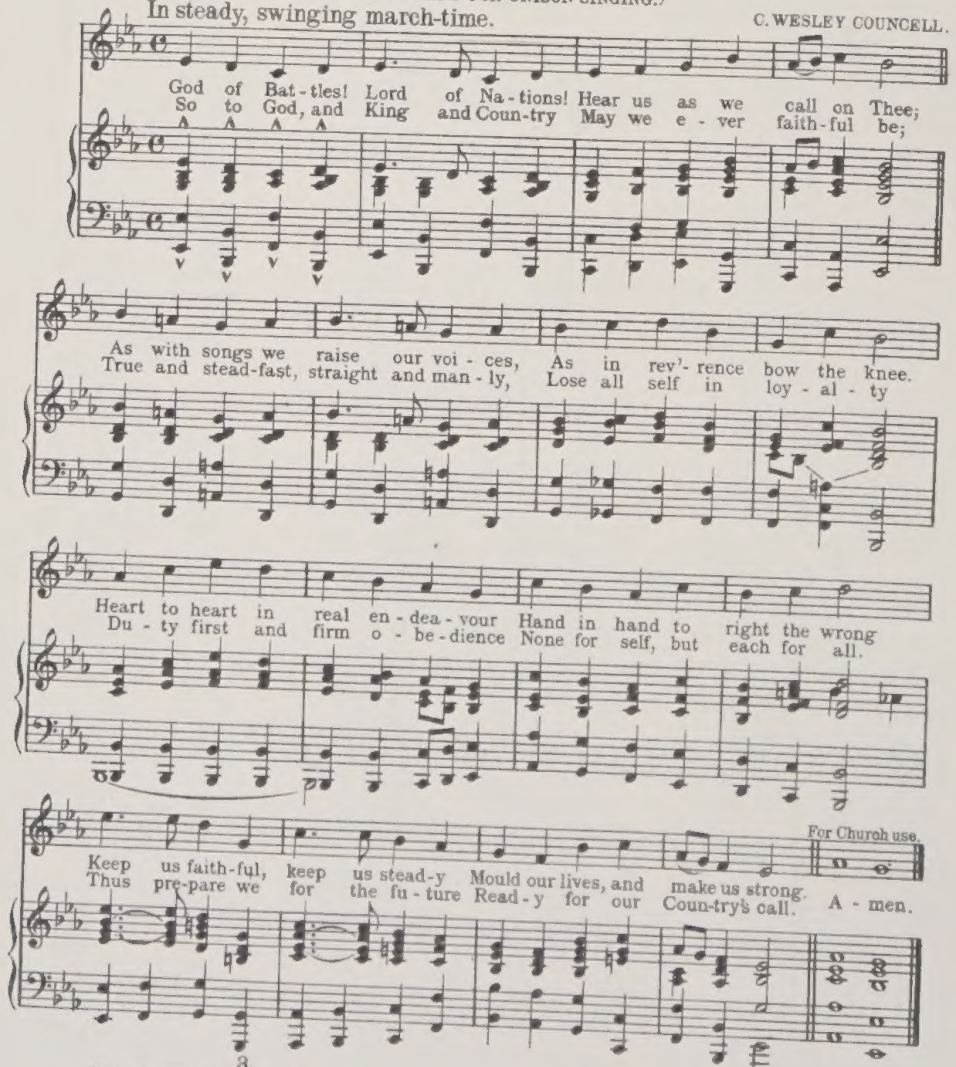
DEDICATED
BY SPECIAL PERMISSION
TO
THE CHIEF SCOUT
Lt. Gen. Sir. R.S.S. BADEN-POWELL. K.C.B.

IMPERIAL.

(ARRANGEMENT FOR UNISON SINGING.)

In steady, swinging march-time.

C. WESLEY COUNCELL.



3.

Not alone in earthly warfare
Would, O God, our efforts be;
Fain we would with true devotion
Render up our lives to Thee.
Stronger he who rules his spirit
Keeps himself beneath control,
Than the man who takes a city,
Wins a war — yet stakes his soul!

4.

God of Battles! Lord of Nations!
Britain's surest strength and stay,
Make us one in heart and purpose,
Go before us in the way.
One in service — King and Country
One in faith — our fathers' God.
Facing forward, treading onward
Fearless, as our fathers trod.

Copyright

605

E. TOWNSHEND DRIFFIELD.

ORIGINAL COMPOSITIONS

For the

ORGAN.

1. LARGHETTO ... IN B♭
2. CANZONET ... IN G
3. CAVATINA ... IN B♭

PRICE SIXPENCE NET.

LONDON:
E. DONAJOWSKI,
26, CASTLE STREET, BERNERS STREET, W.

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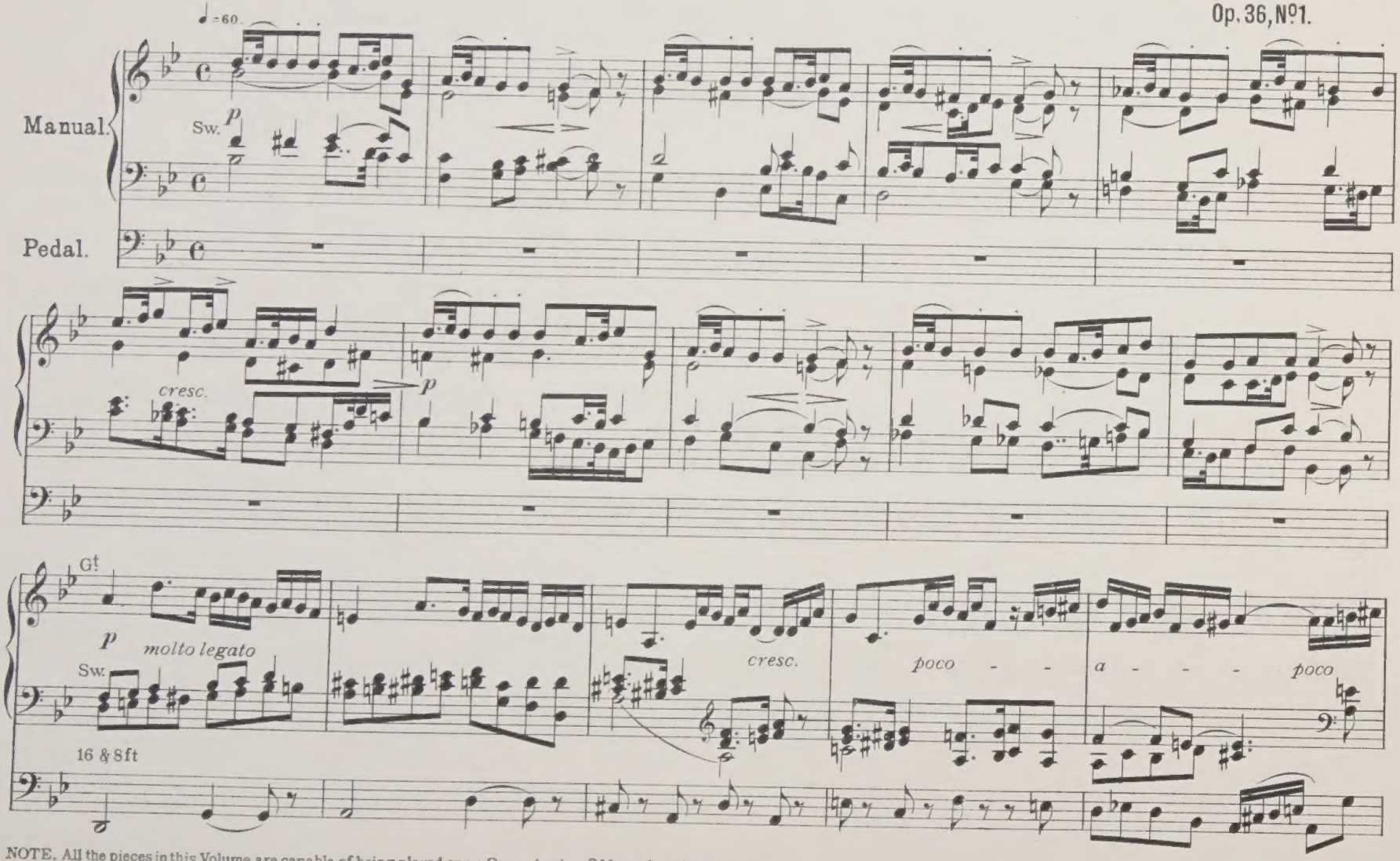
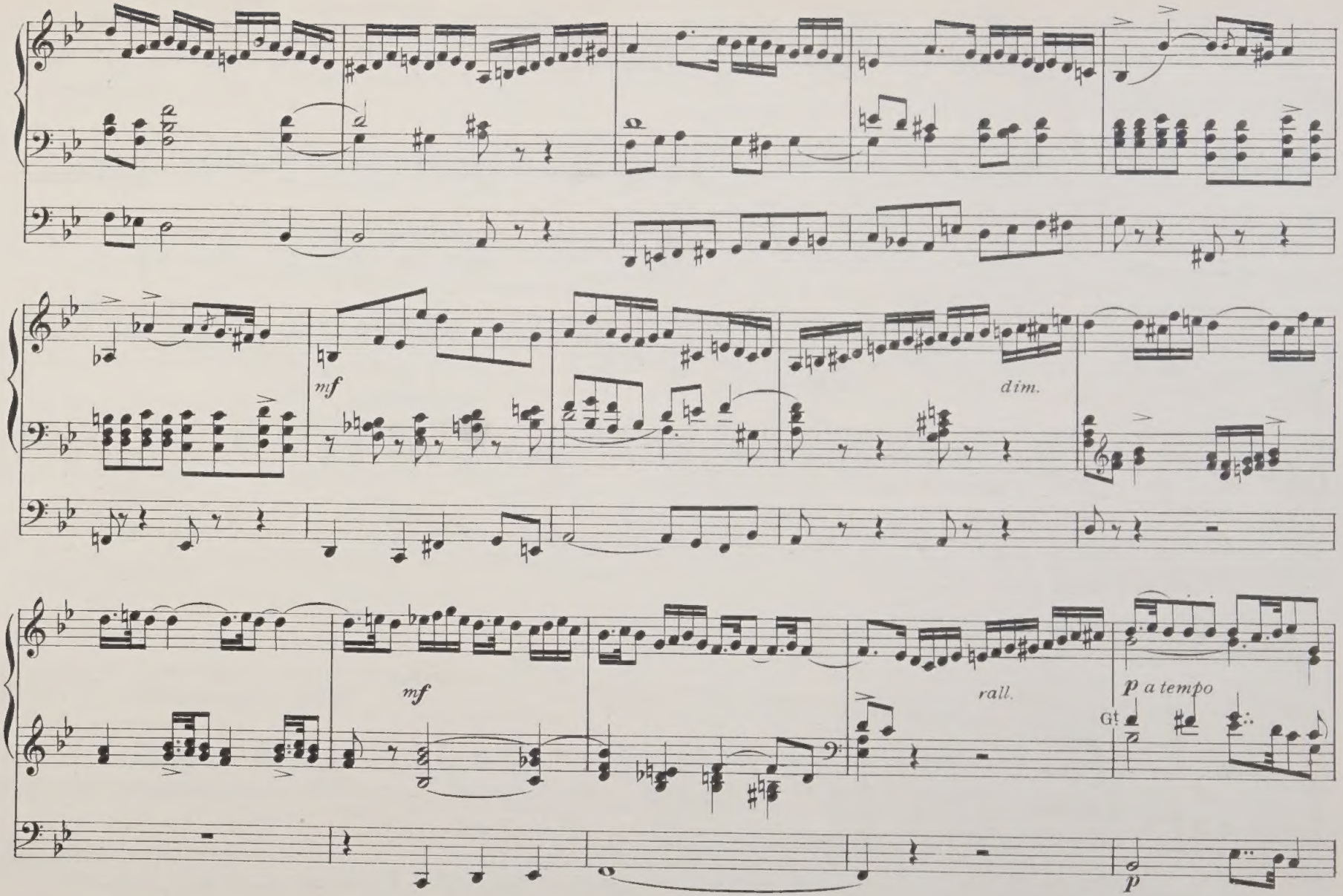
Temporary inc
50 per cen

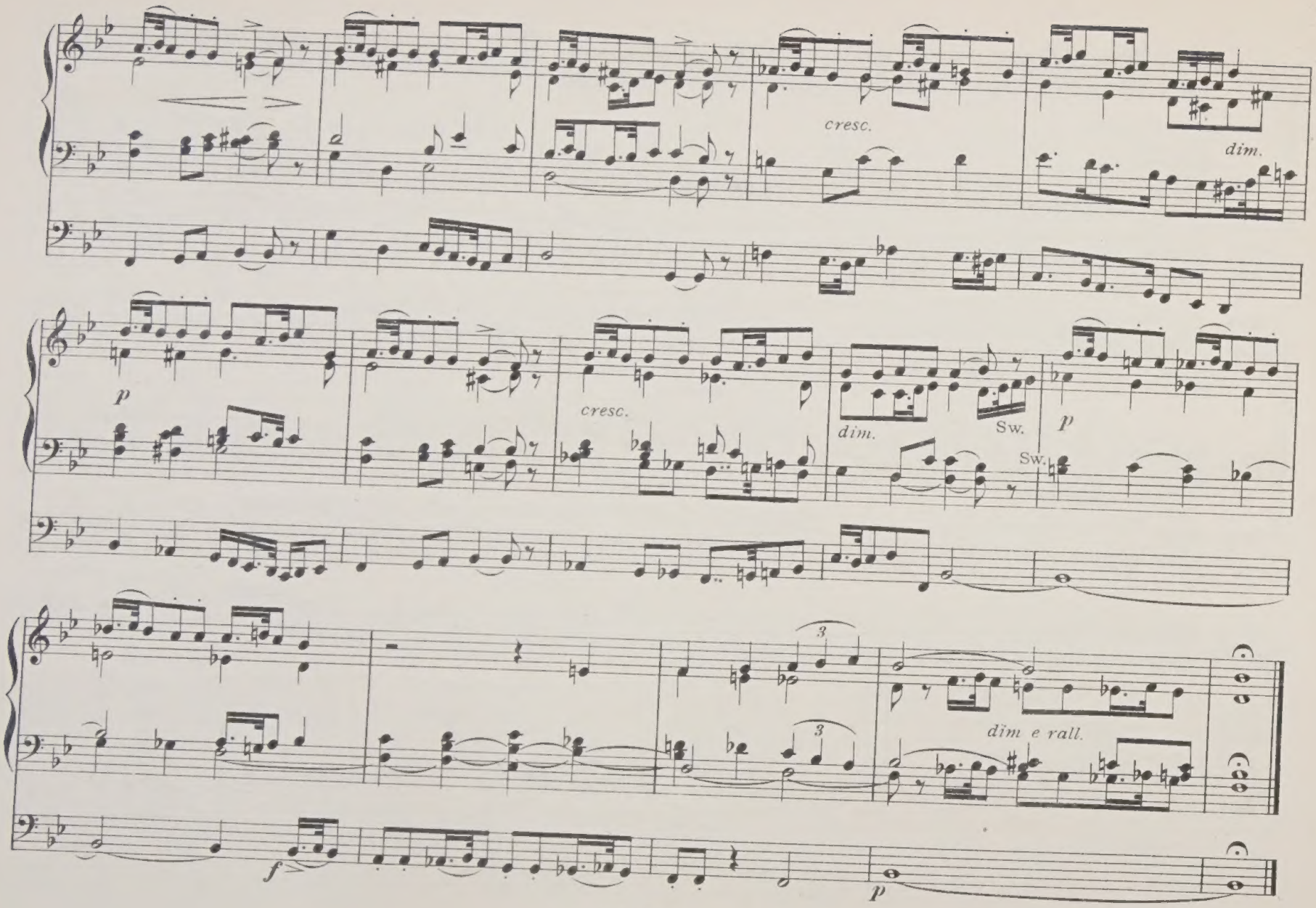
LARGHETTO.

E. TOWNSHEND DRIFFIELD.
Op. 36, No 1.



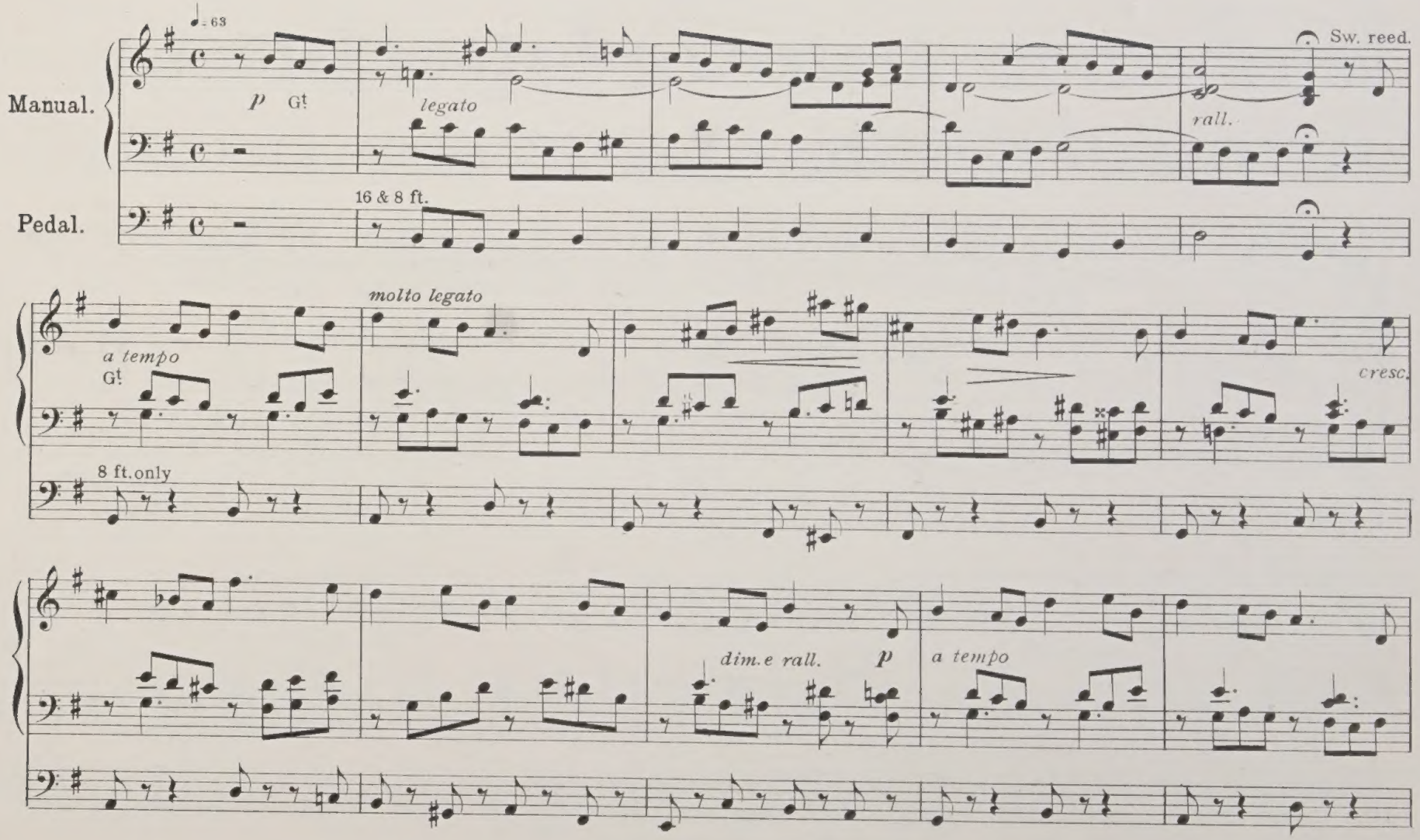
NOTE. All the pieces in this Volume are capable of being played on an Organ having 2 Manuals only. C. A. 605-1

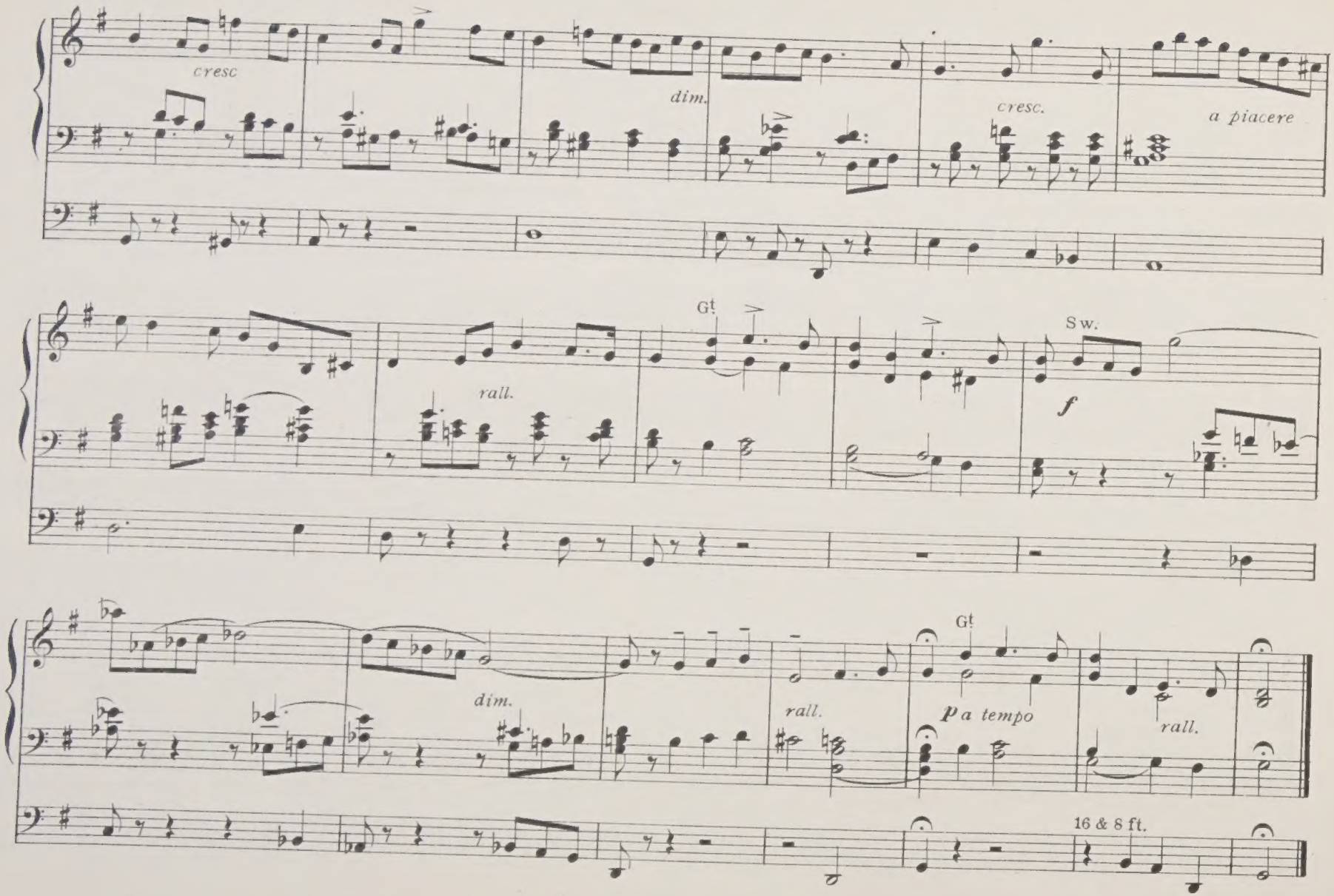

mf
dim.
mf
rall.
p a tempo
Gt
p


cresc.
dim.
p
cresc.
dim.
Sw.
Sw.
p
3
3
dim e rall.
f
p

CANZONET.

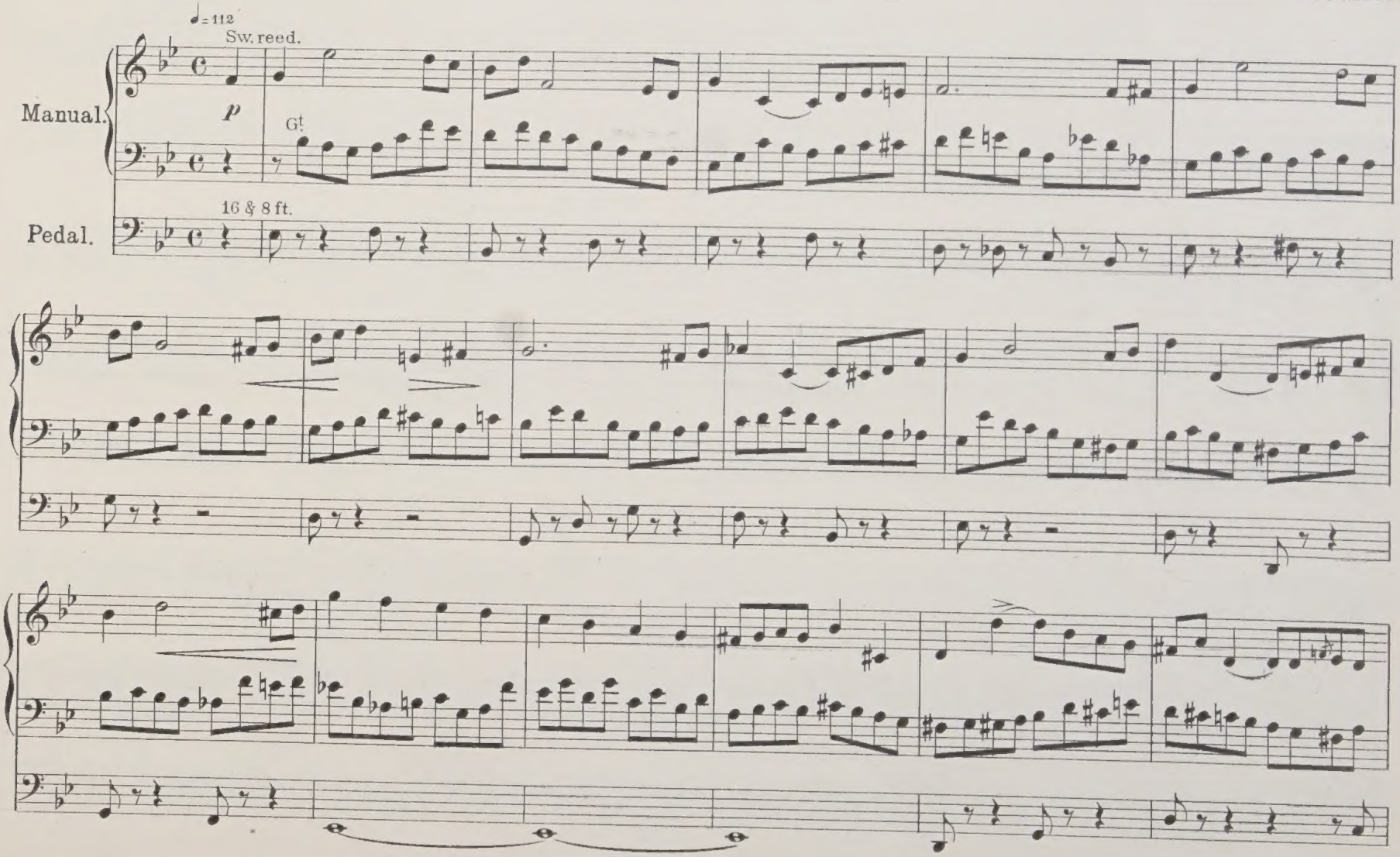
E. TOWNSHEND DRIFFIELD.

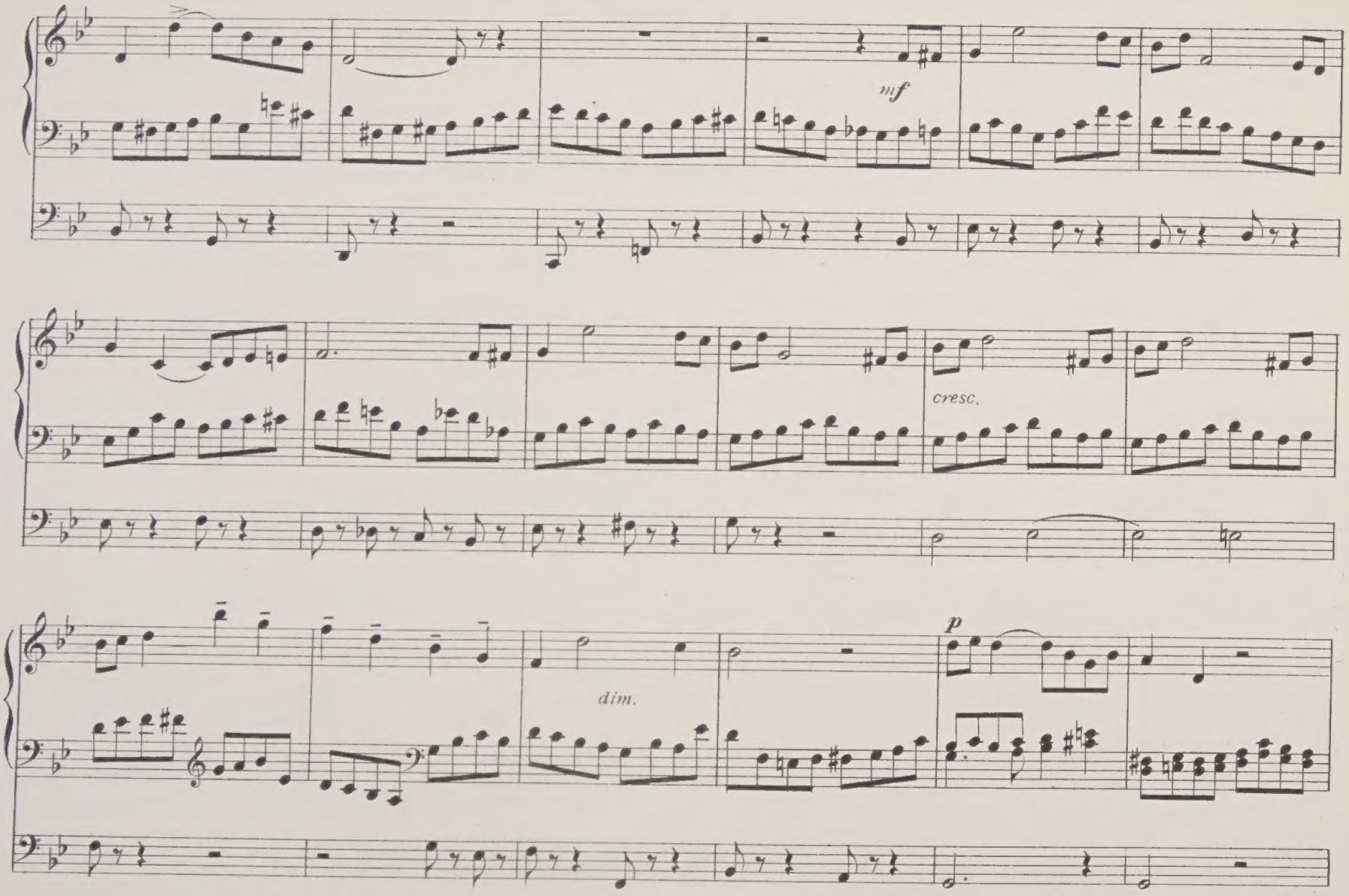


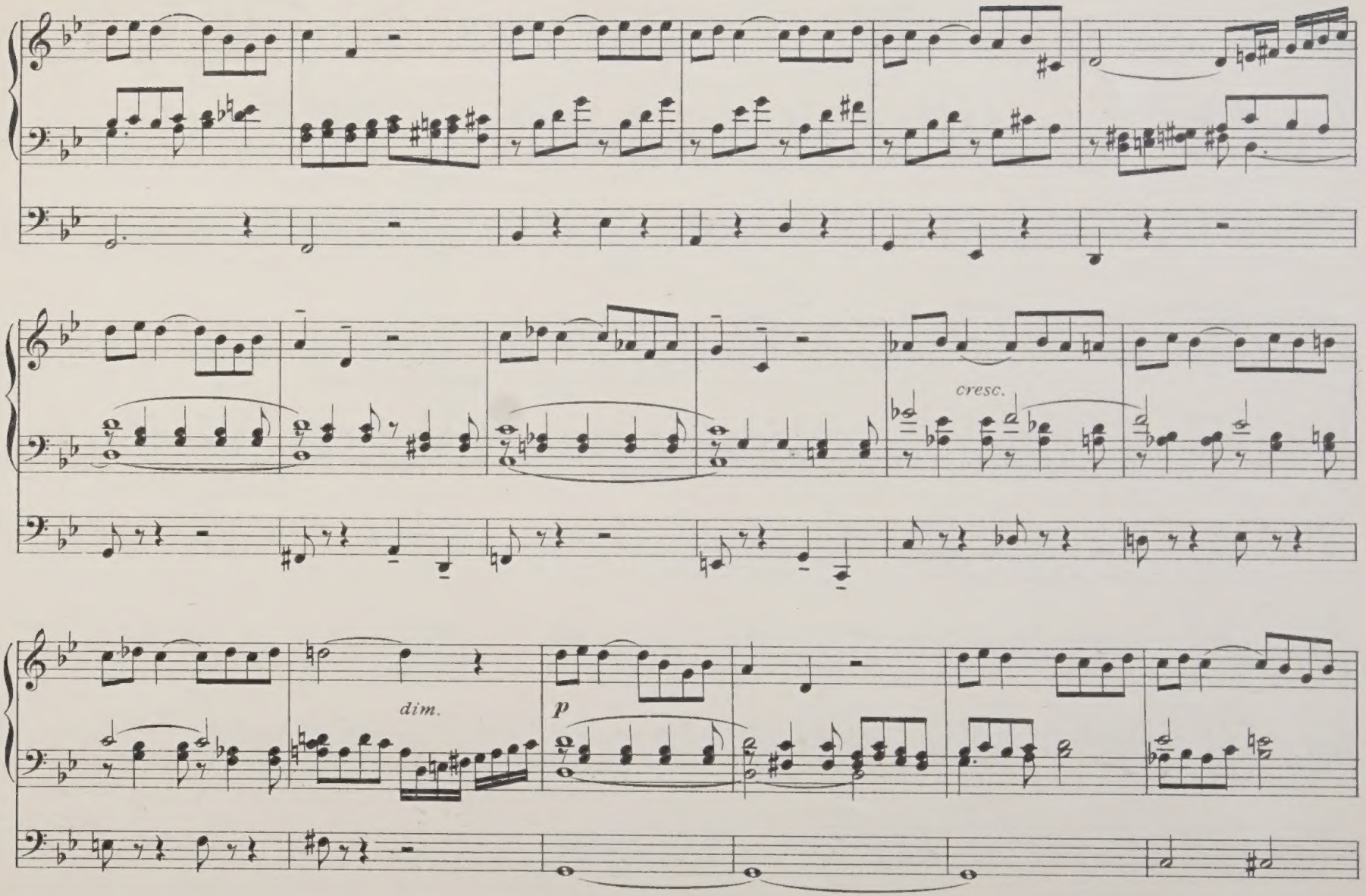

cresc
dim.
cresc.
a piacere
Gt
rall.
Sw.
f
dim.
rall.
Gt
P a tempo
rall.
16 & 8 ft.

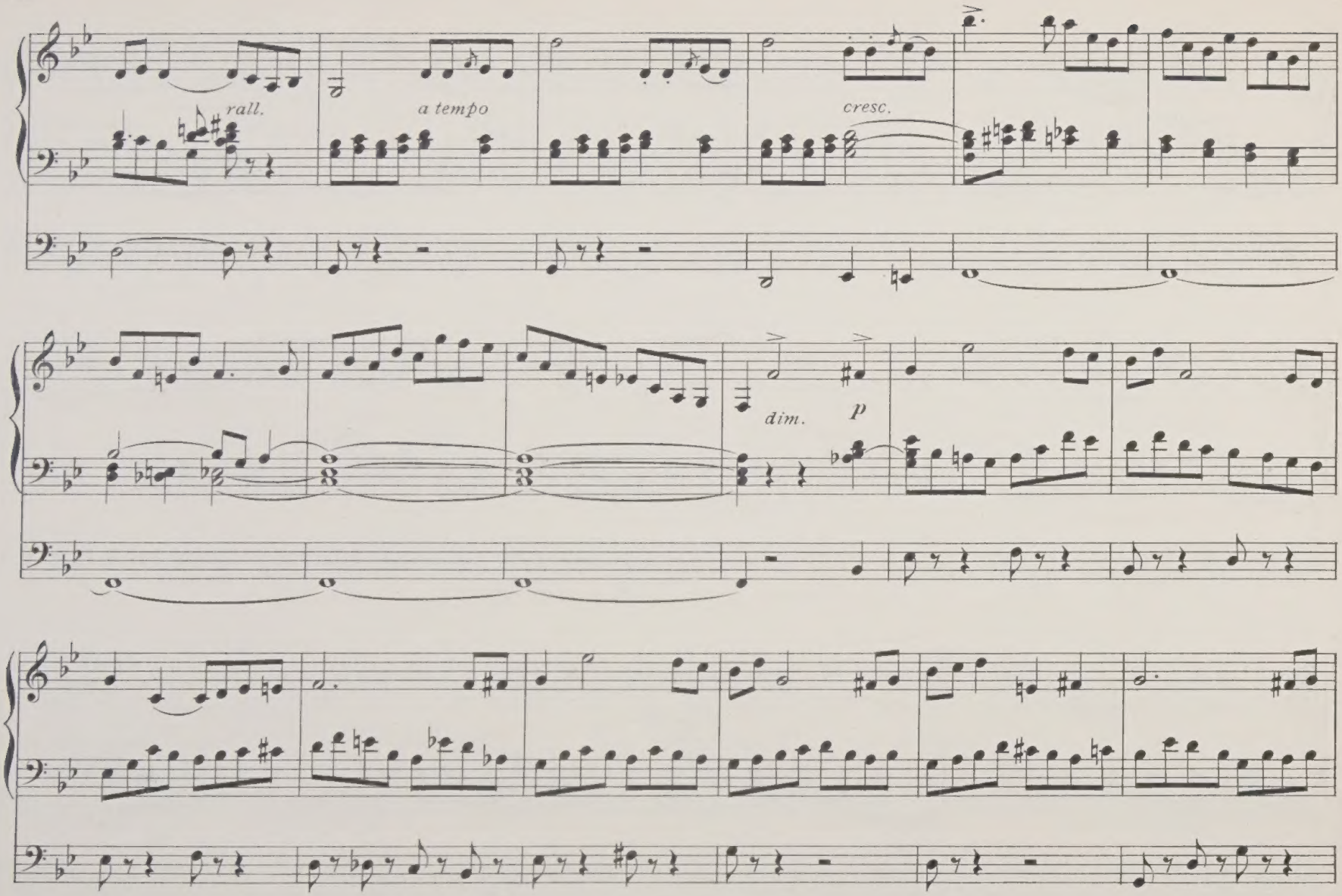
CAVATINA.

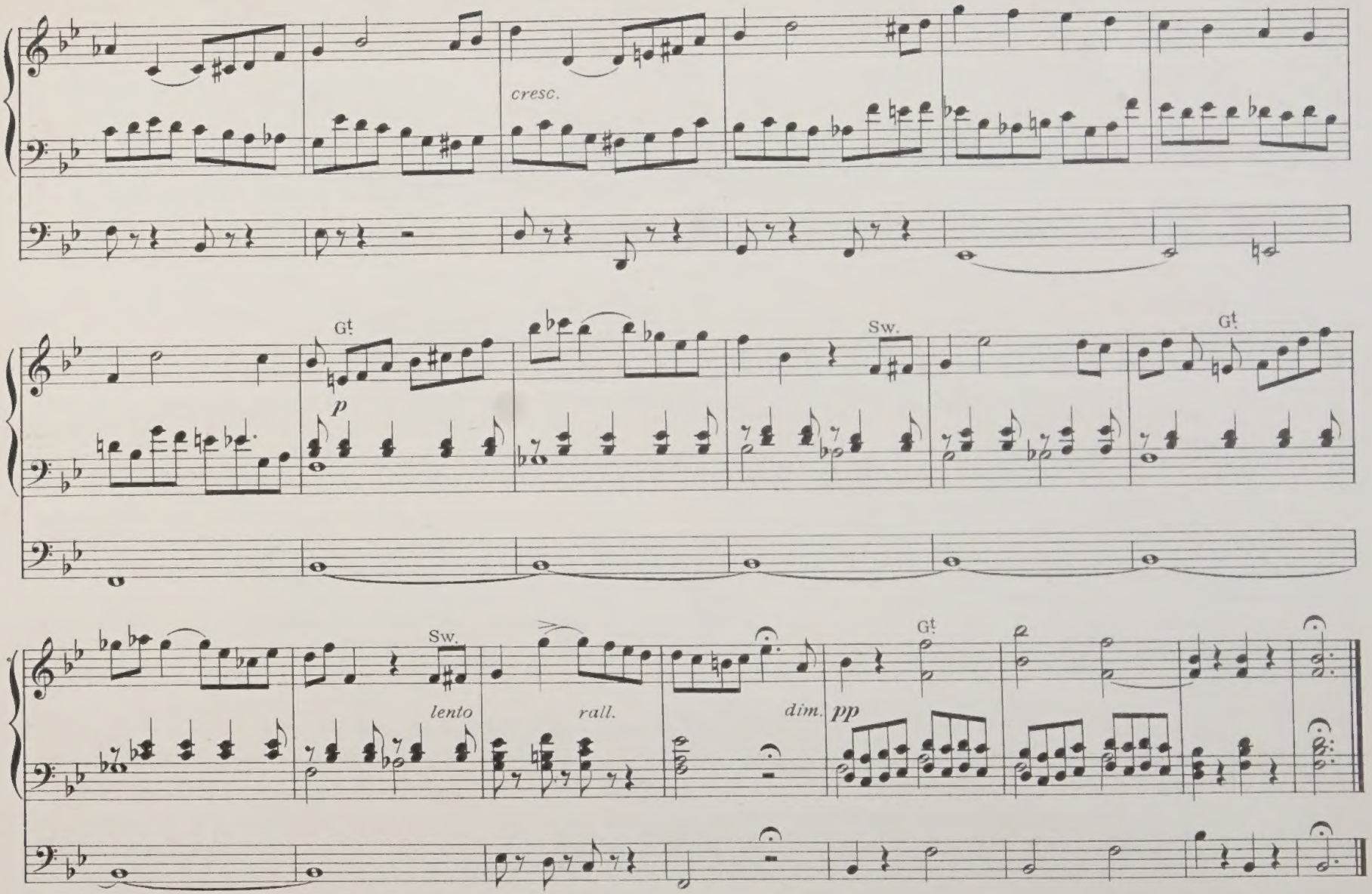
E. TOWNSHEND DRIFFIELD.




mf
cresc.
dim.
p


cresc.
dim.
p


rall.
a tempo
cresc.
dim.
p


cresc.
Gt.
p
Sw.
Gt.
Sw.
lento
rall.
dim.
pp
Gt.

THE CASTLE SERIES OF MUSIC BOOKS. Nº 607.

E. TOWNSHEND DRIFFIELD.

ORIGINAL COMPOSITIONS

For the

ORGAN.

1. SOLEMN MARCH.
2. ALLA MARCIA.

PRICE SIXPENCE NET.

LONDON:
E. DONAJOWSKI,
26, CASTLE STREET, BERNERS STREET, W.

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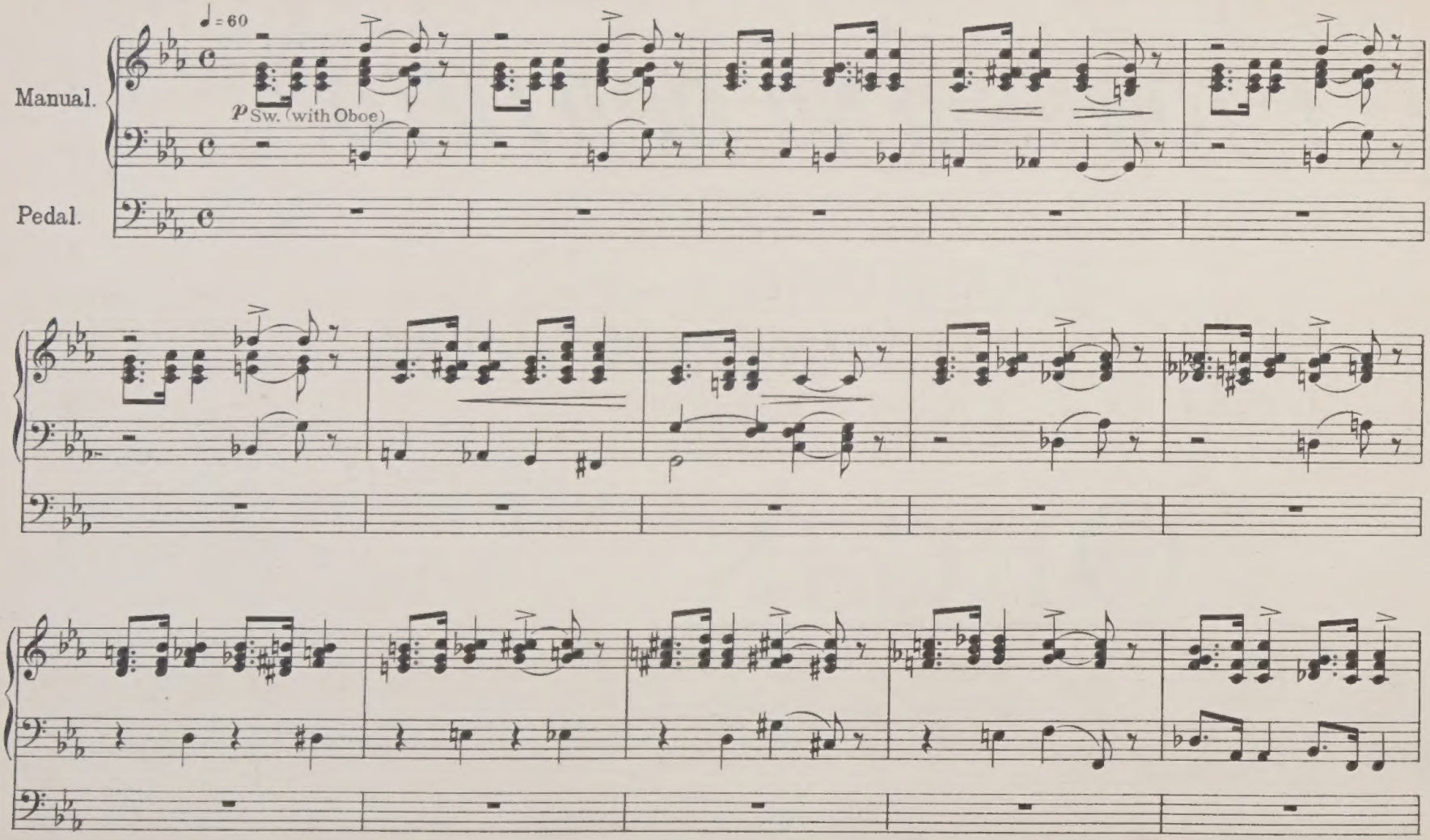
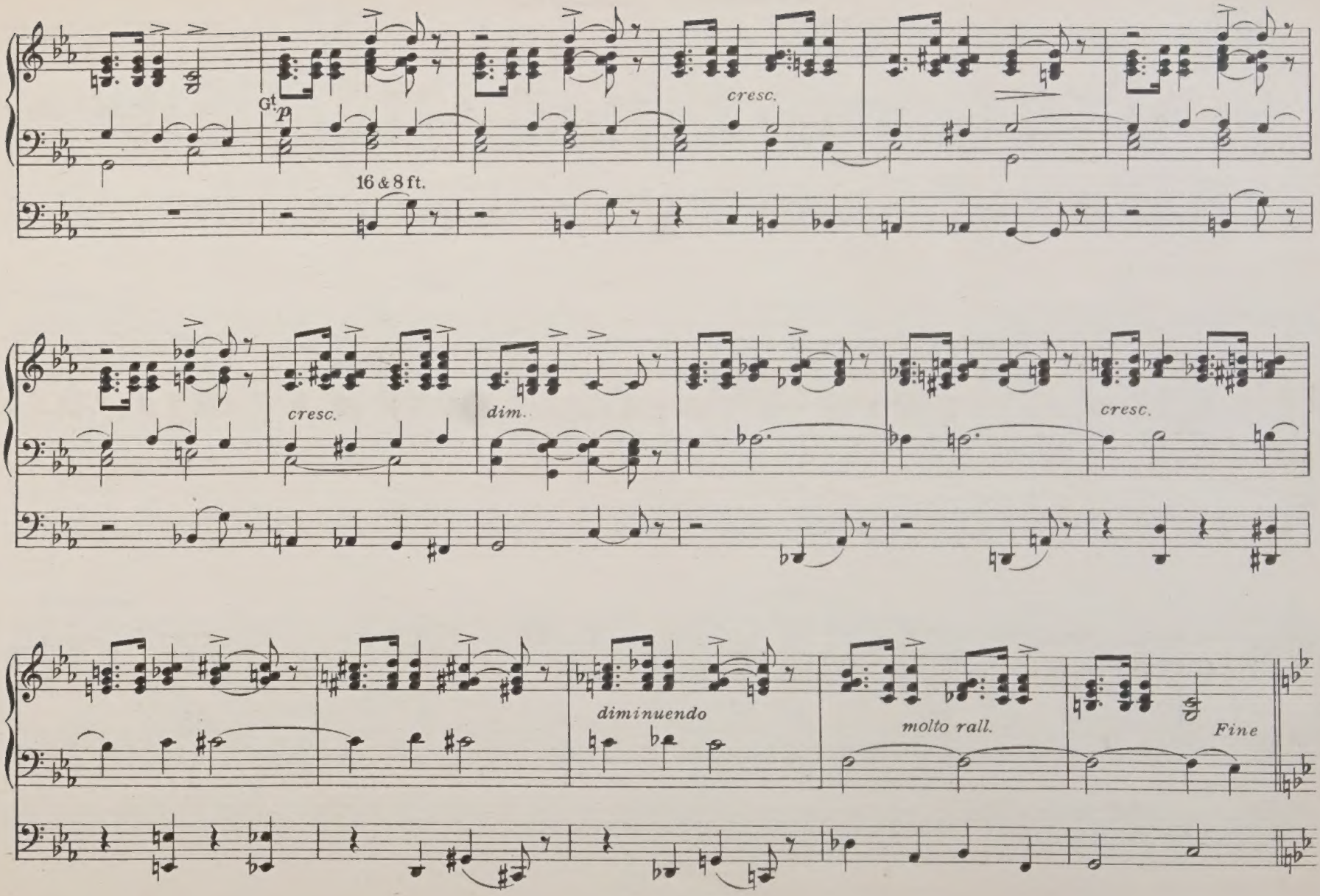
Temporary increase

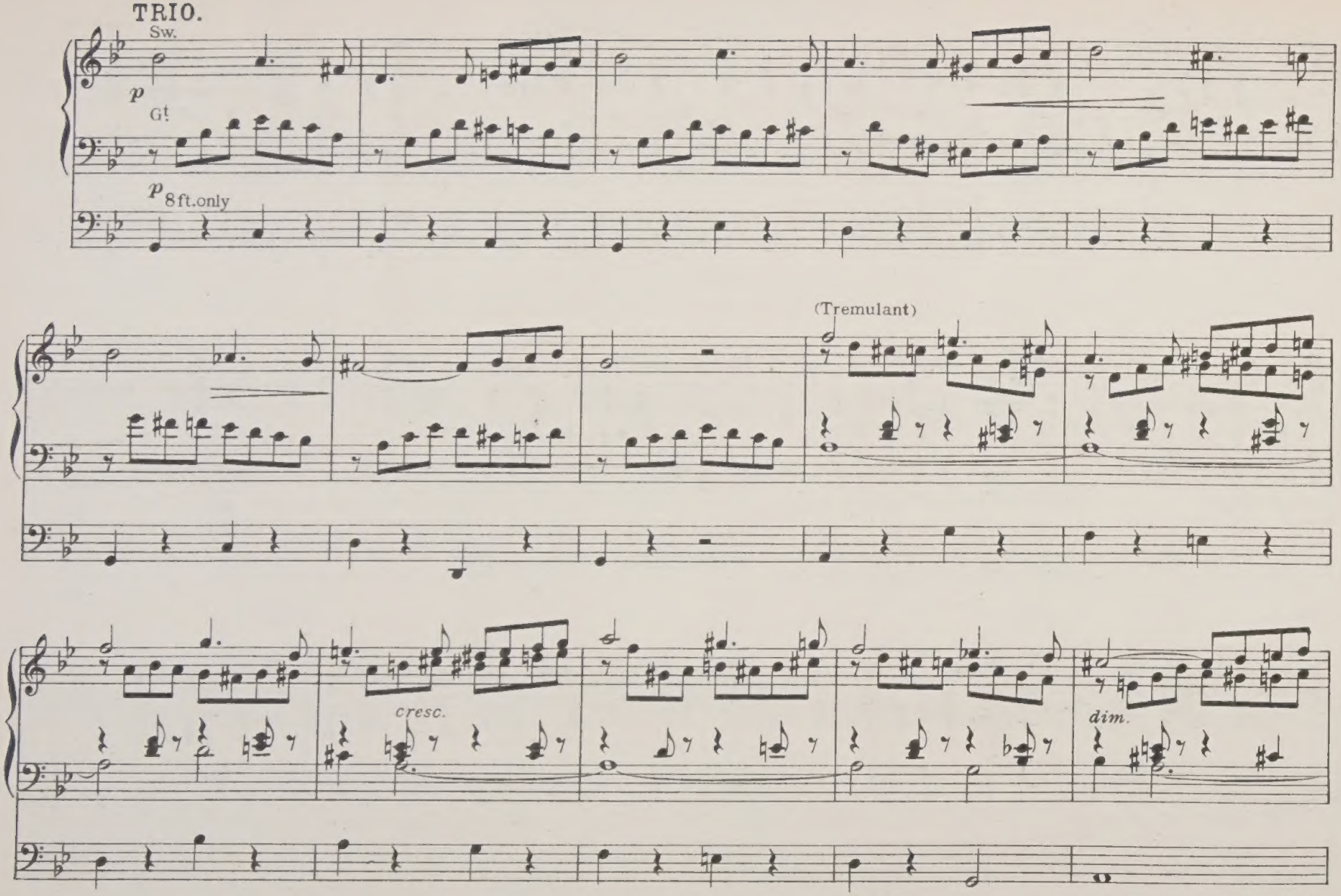
SOLEMN MARCH.

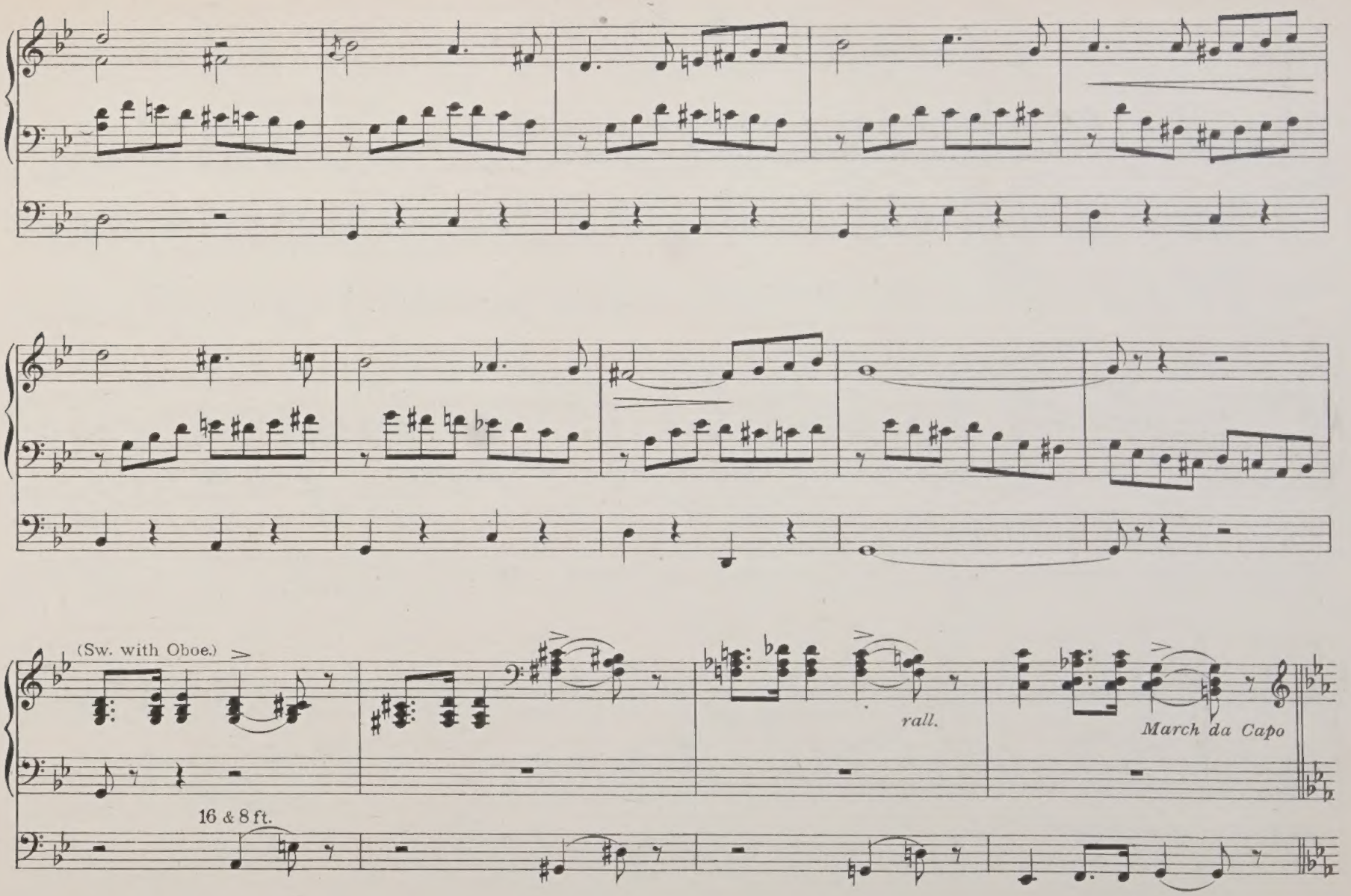
E. TOWNSHEND DRIFFIELD.
Op 36, Nº 3.



NOTE. All the pieces in this Volume are capable of being played on an Organ having 2 Manuals only.

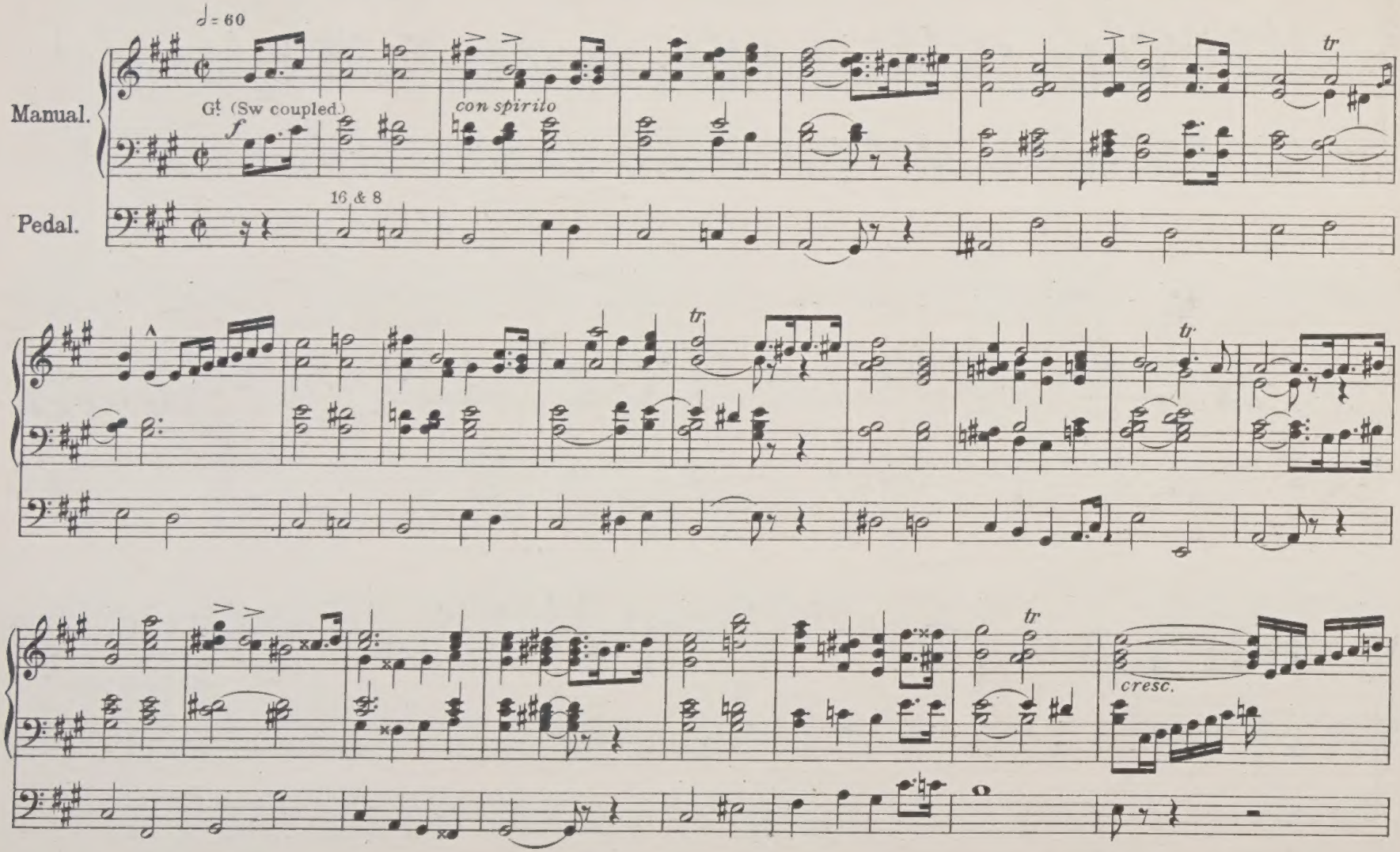

Gt.
p
16 & 8 ft.
cresc.
cresc.
dim.
cresc.
diminuendo
molto rall.
Fine

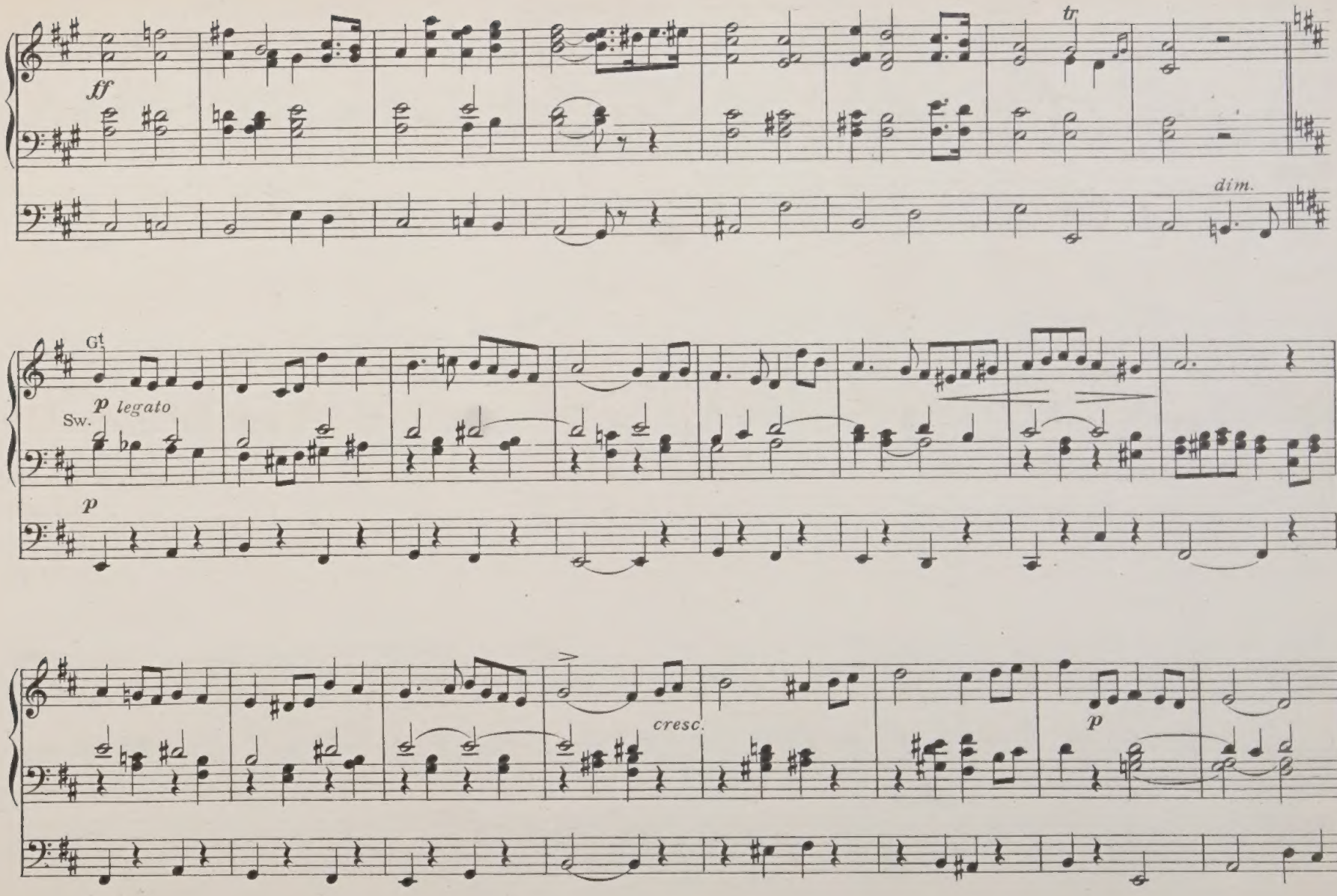

TRIO.
Sw.
p
Gt
p
8 ft. only
(Tremulant)
cresc.
dim.

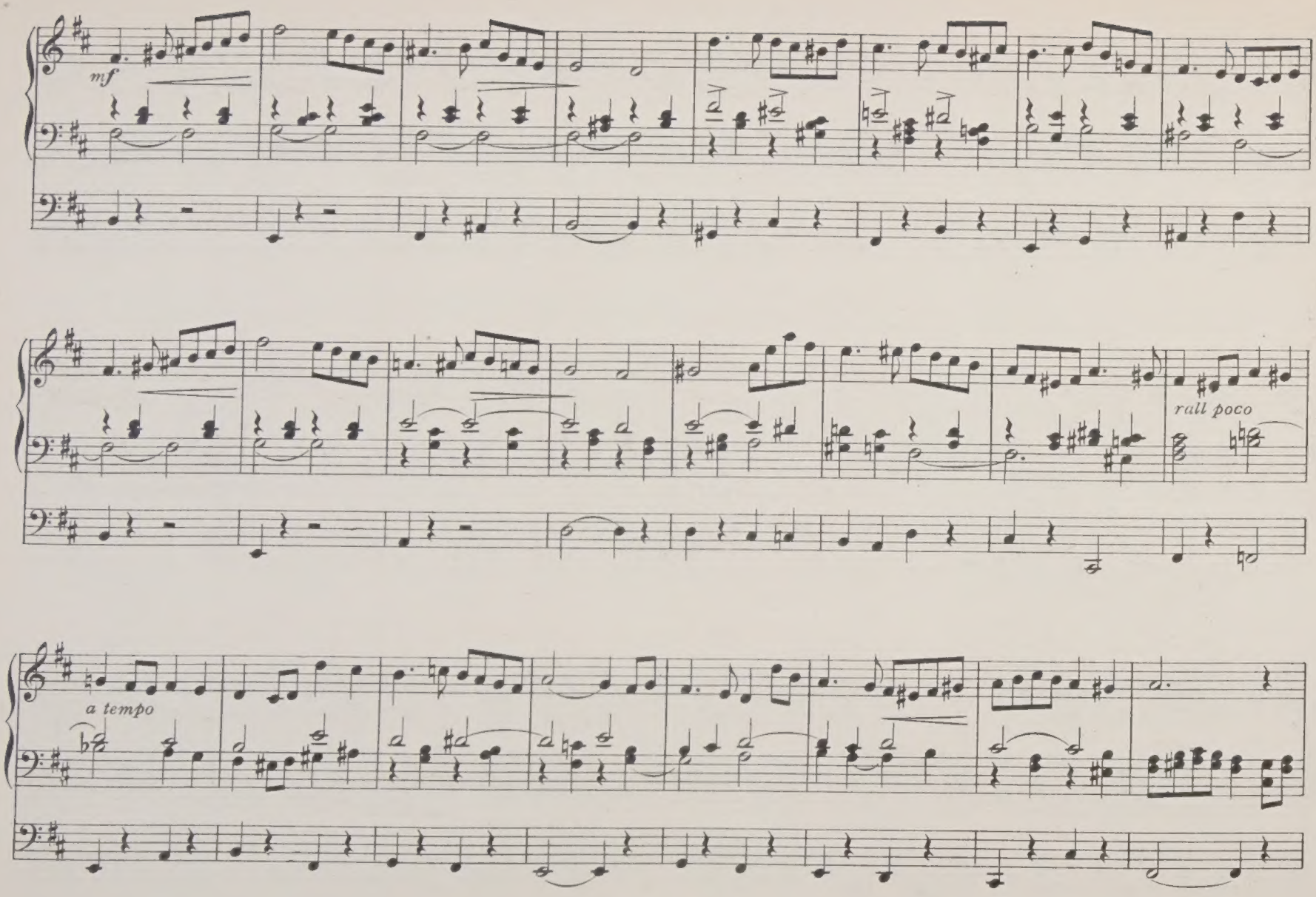

(Sw. with Oboe.)
16 & 8 ft.
rall.
March da Capo

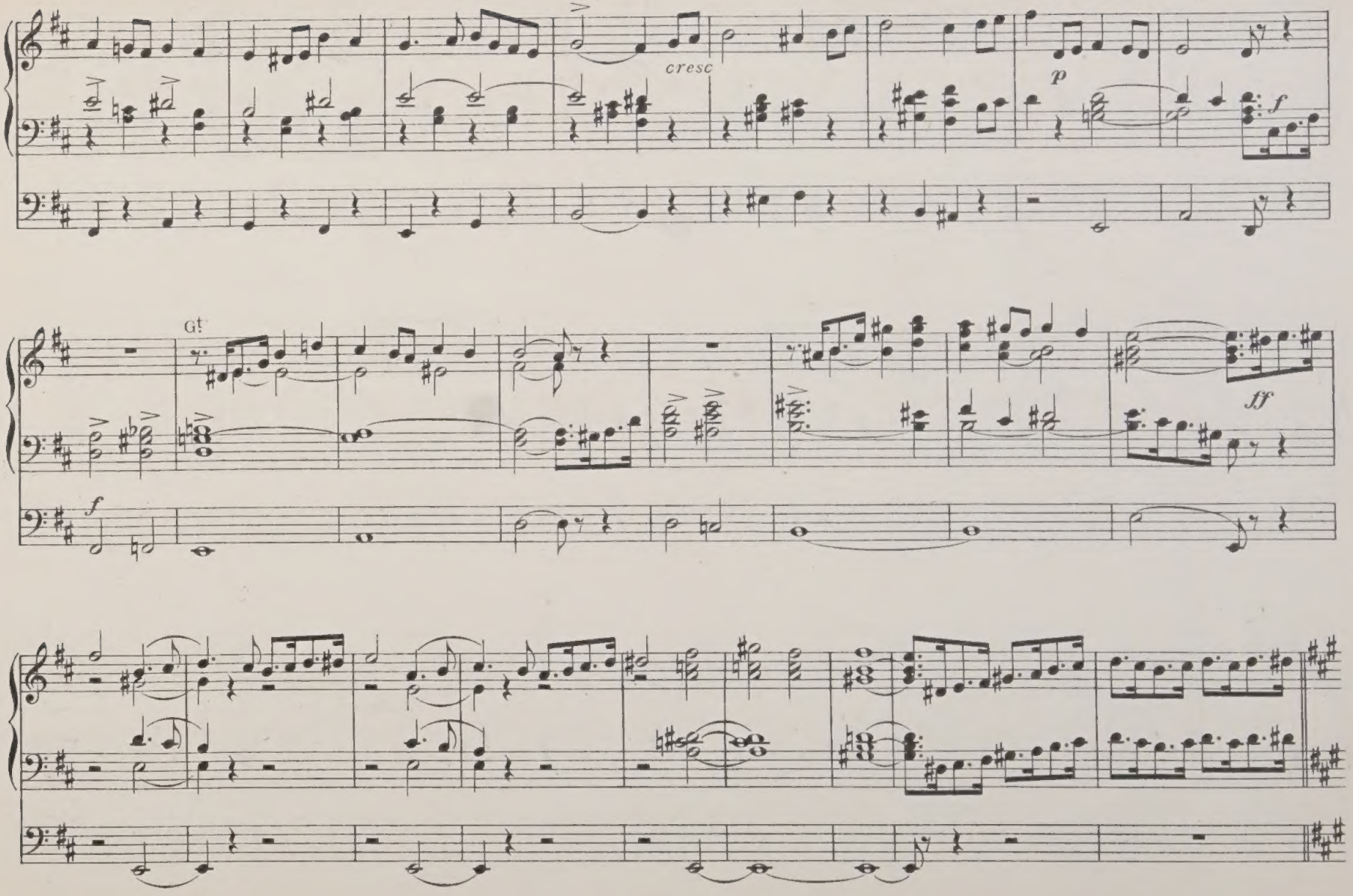
ALLA MARCIA.

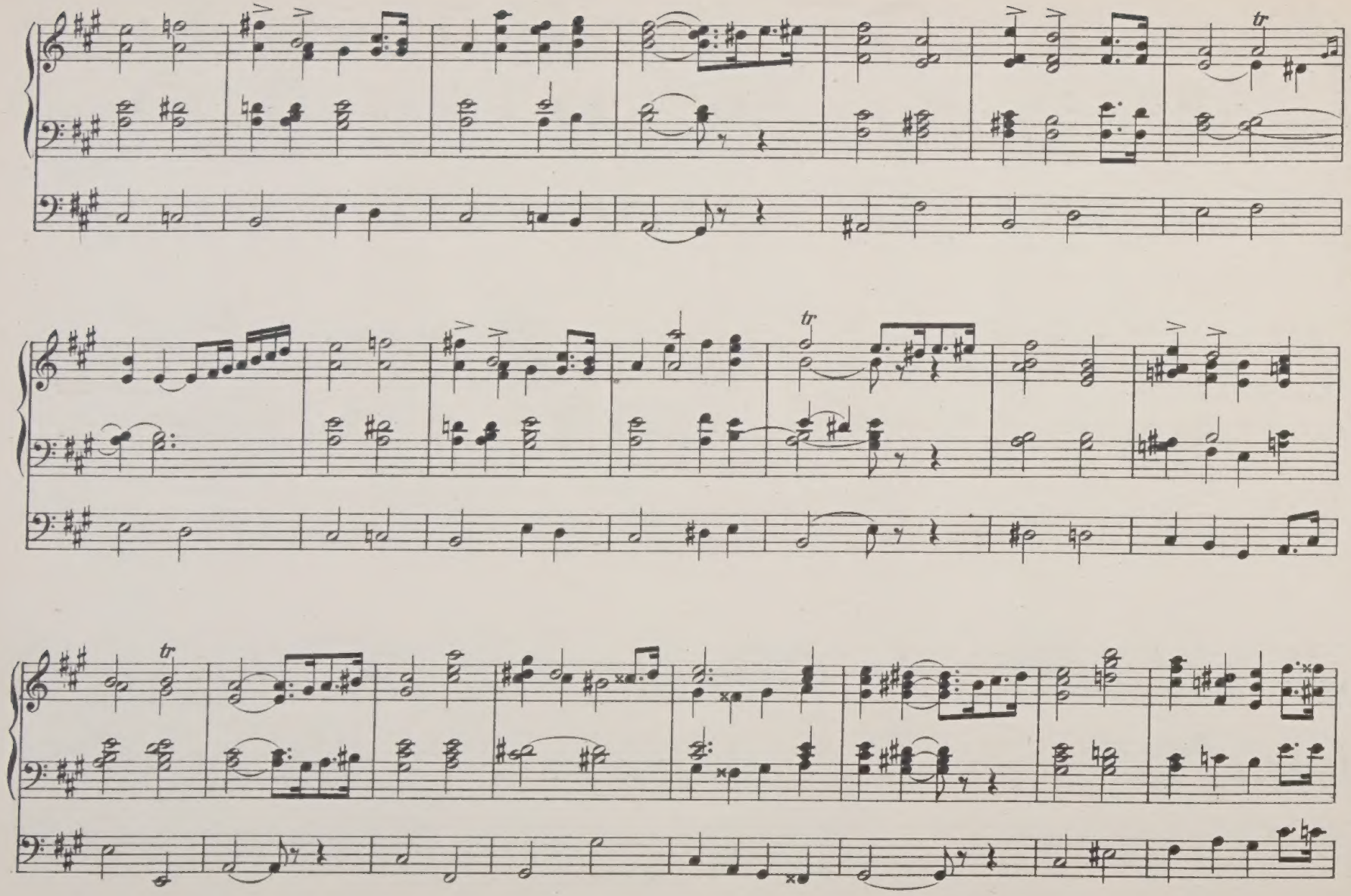
E. TOWNSHEND DRIFFIELD.

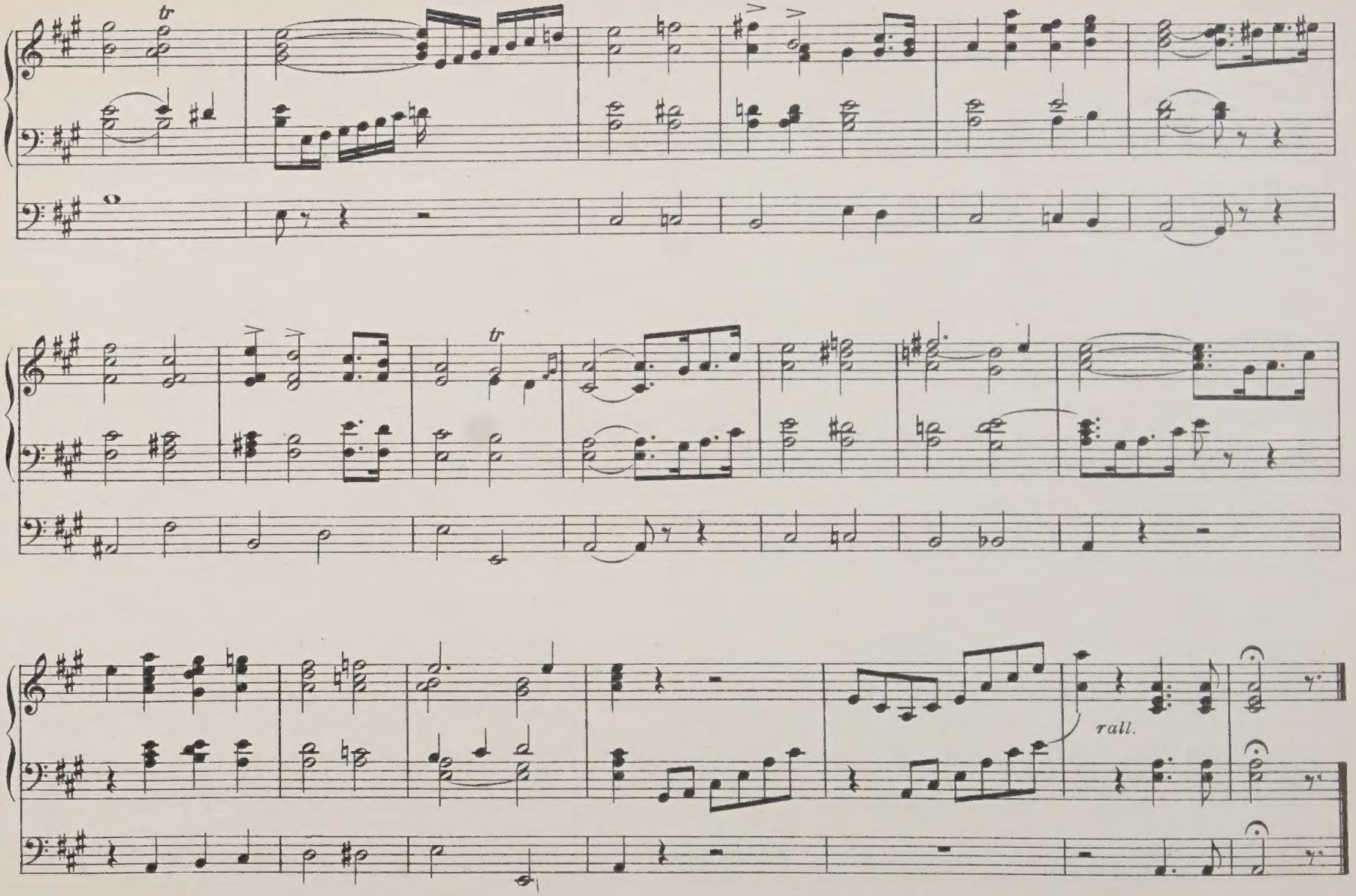



ff
tr
dim.
Gt
p legato
Sw.
p
cresc.
p


mf
rall poco
a tempo


cresc
p
f
Gt
f
ff




tr
tr
rall.

ORIGINAL ORGAN COMPOSITIONS

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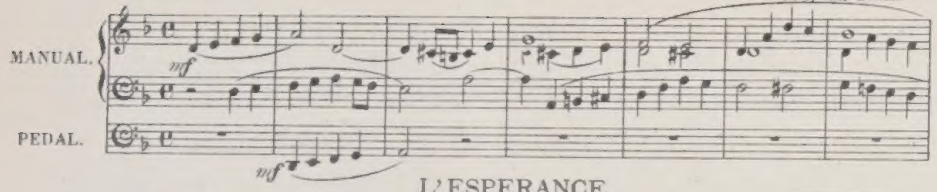
SUITE.

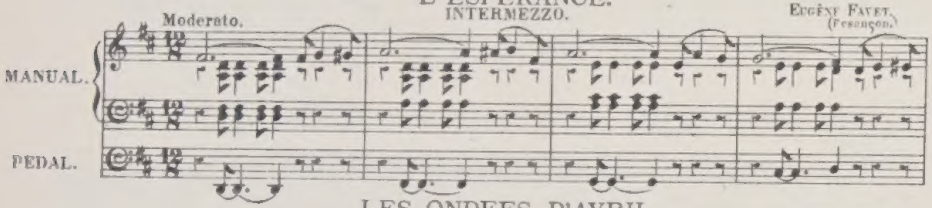
G. J. VAN EYKEN.



L'ESPERANCE.

INTERMEZZO.

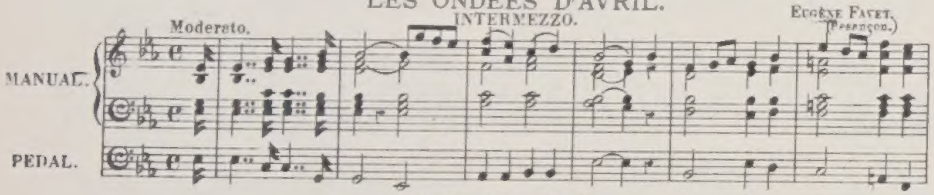
EUGÈNE FAVET. (Besançon.)



LES ONDEES D'AVRIL.

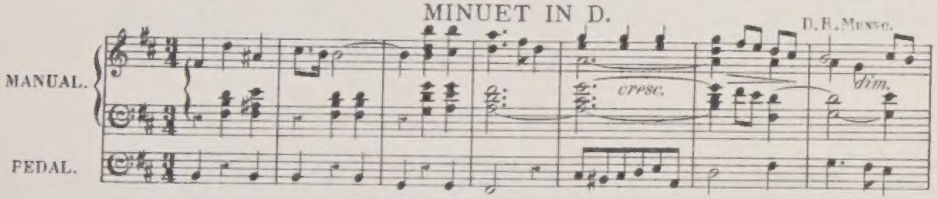
INTERMEZZO.

EUGÈNE FAVET. (Besançon.)



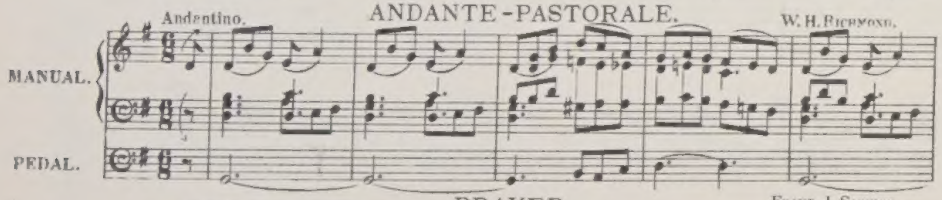
MINUET IN D.

D. F. MUNRO.



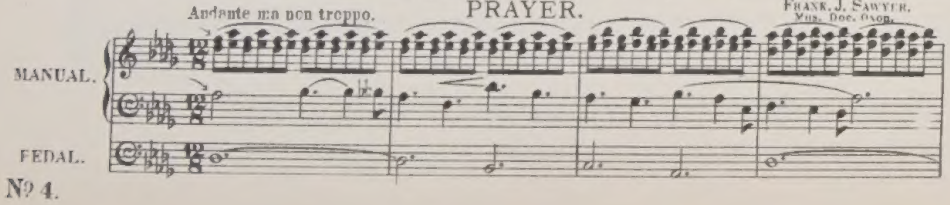
ANDANTE-PASTORALE.

W. H. RICHMOND.



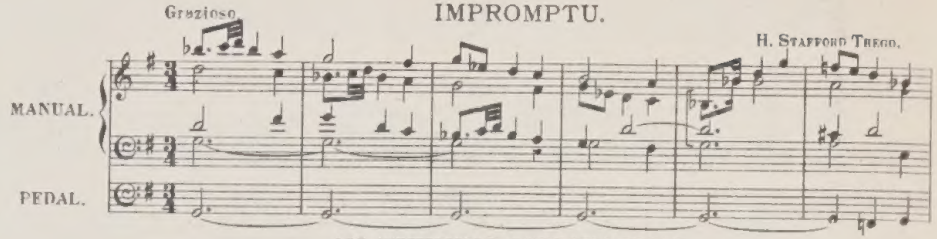
PRAYER.

FRANK J. SAWYER. Mus. Doc. Oxon.



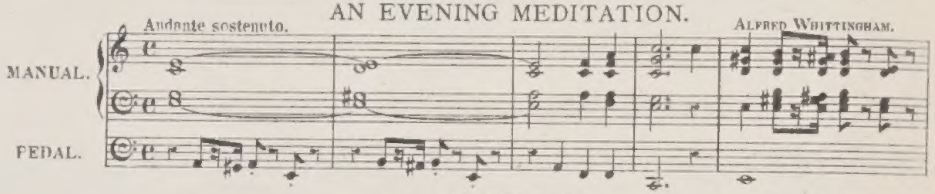
IMPROMPTU.

H. STAFFORD TREGO.



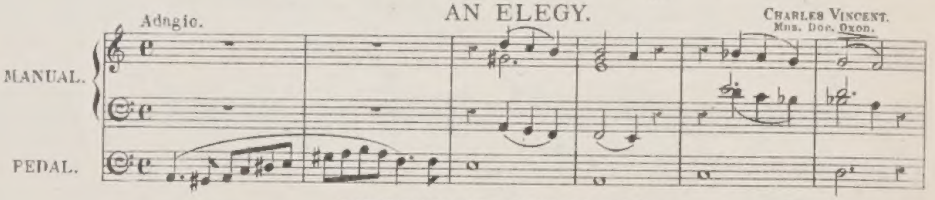
AN EVENING MEDITATION.

ALFRED WHITTINGHAM.



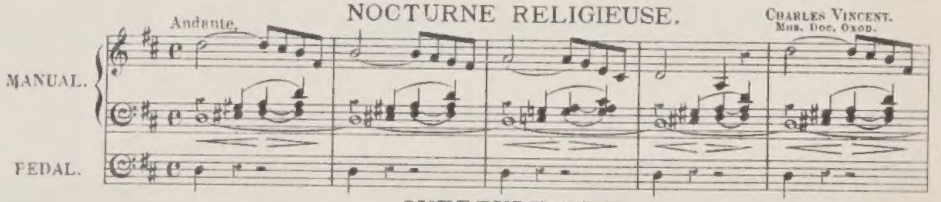
AN ELEGY.

CHARLES VINCENT. Mus. Doc. Oxon.



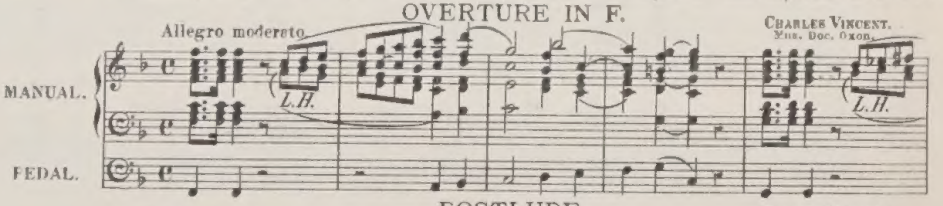
NOCTURNE RELIGIEUSE.

CHARLES VINCENT. Mus. Doc. Oxon.



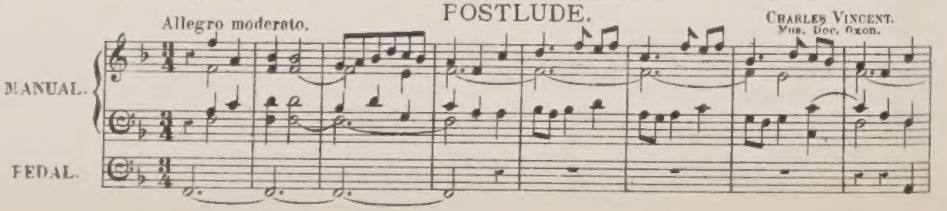
OVERTURE IN F.

CHARLES VINCENT. Mus. Doc. Oxon.



POSTLUDE.

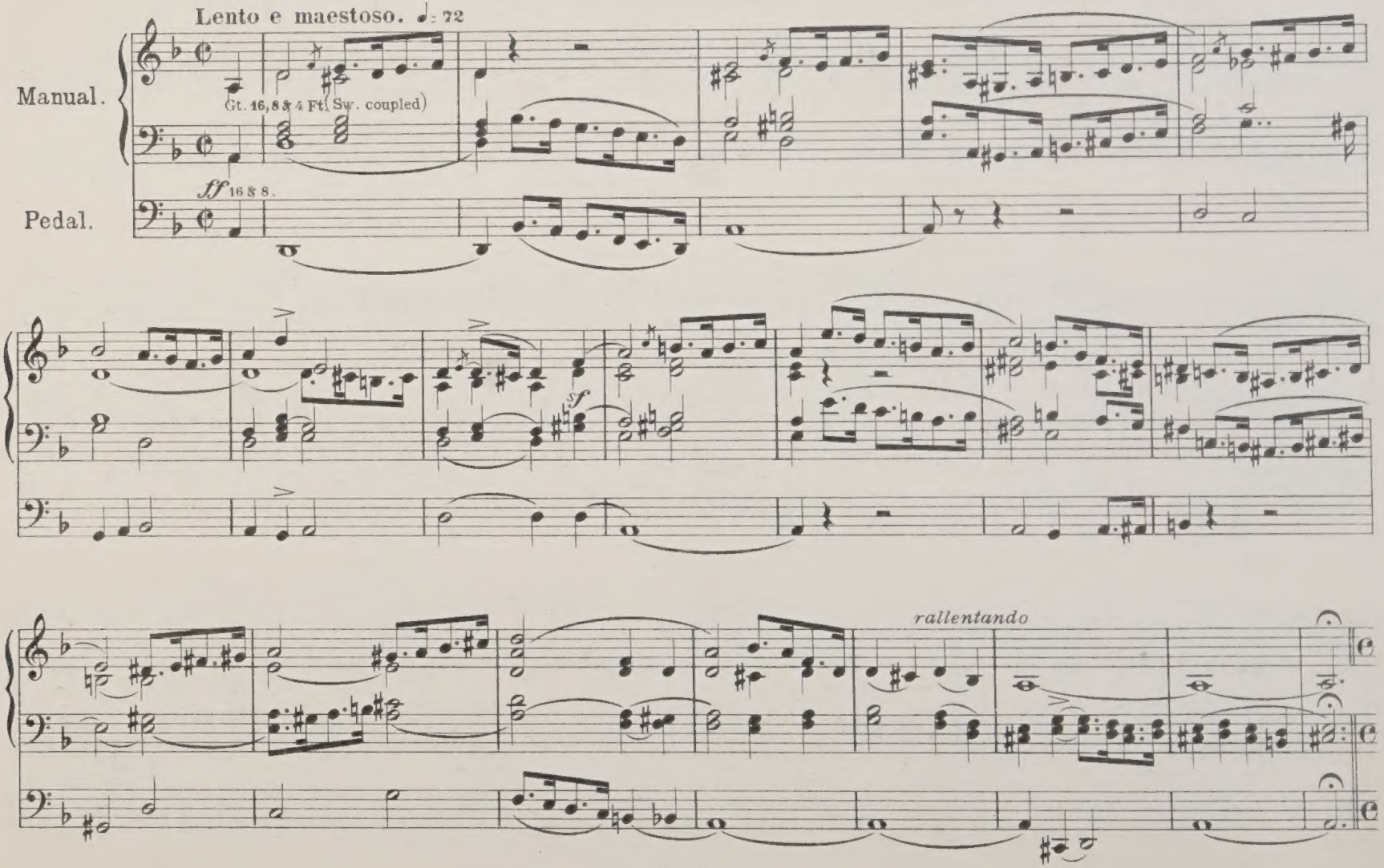
CHARLES VINCENT. Mus. Doc. Oxon.



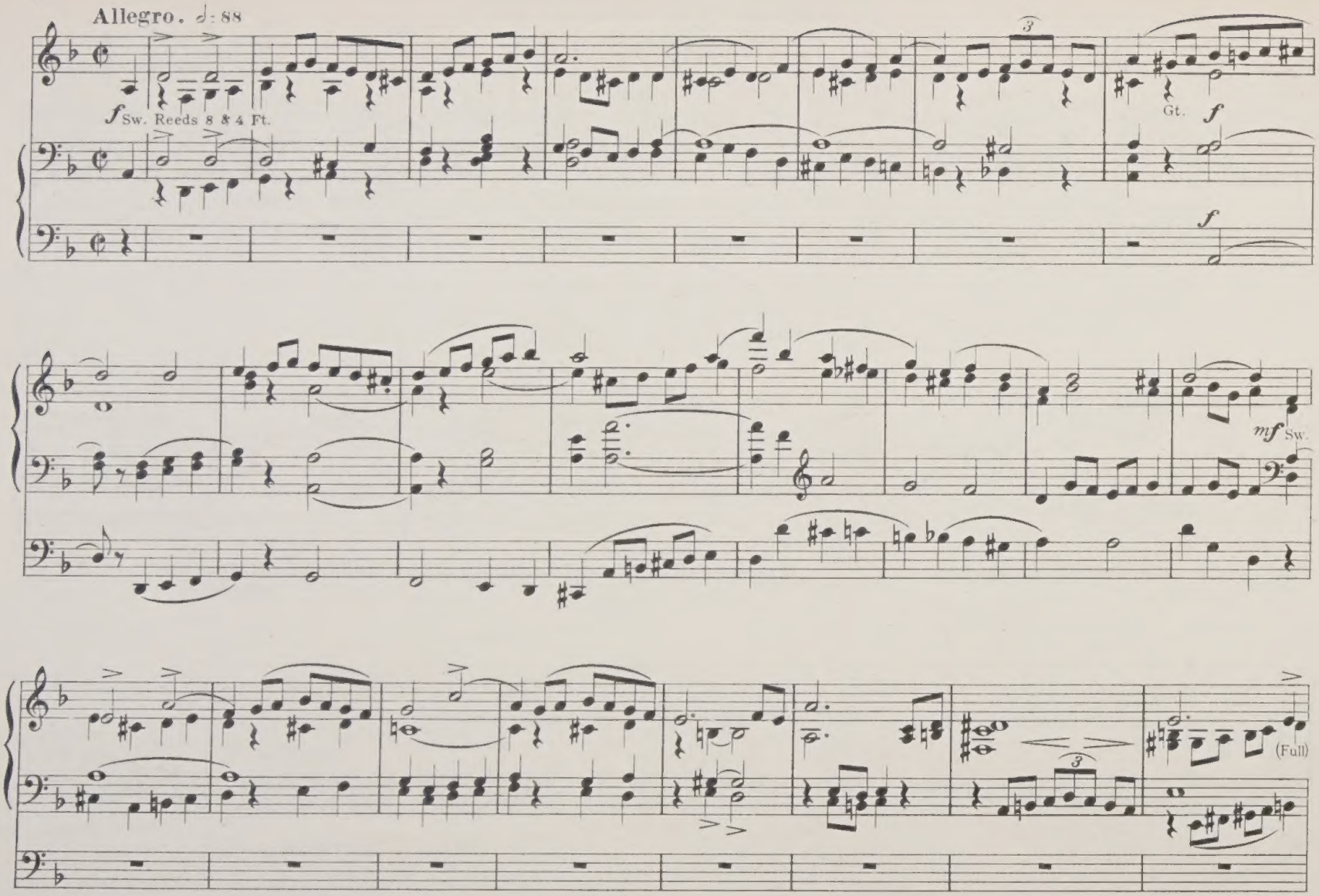
OFFERTOIRE SOLENNEL.

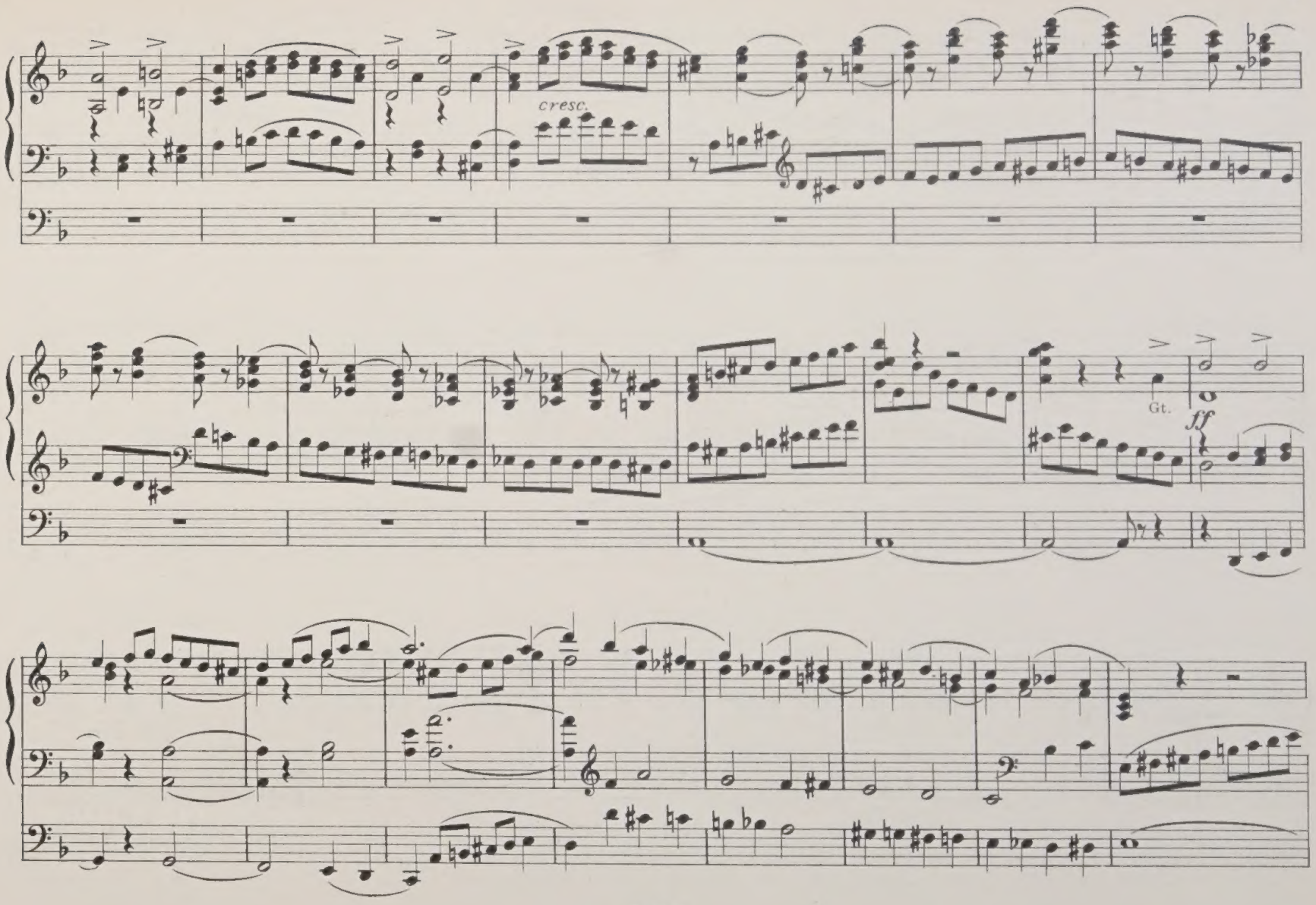
Op.35.

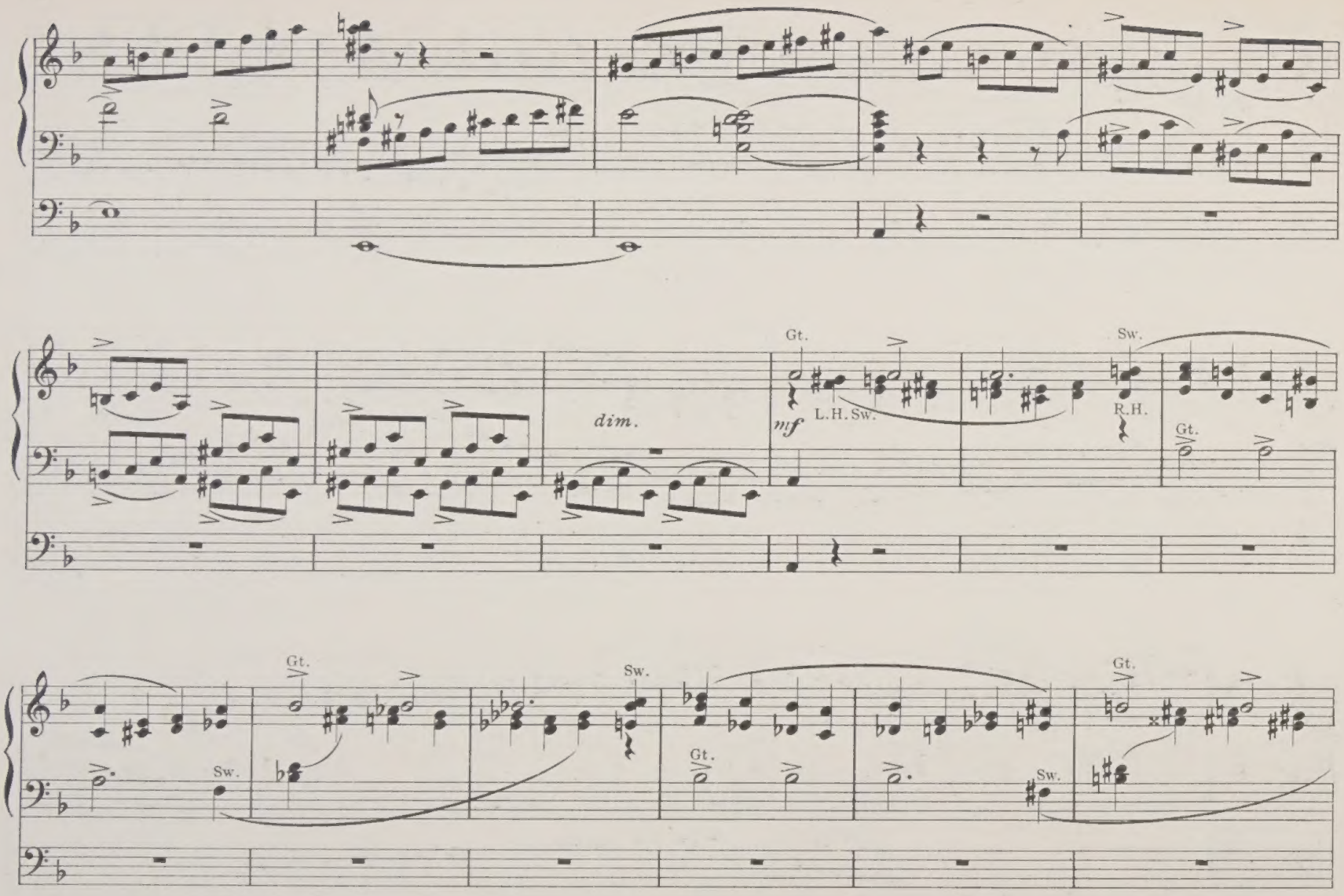
E. Townshend Driffield.

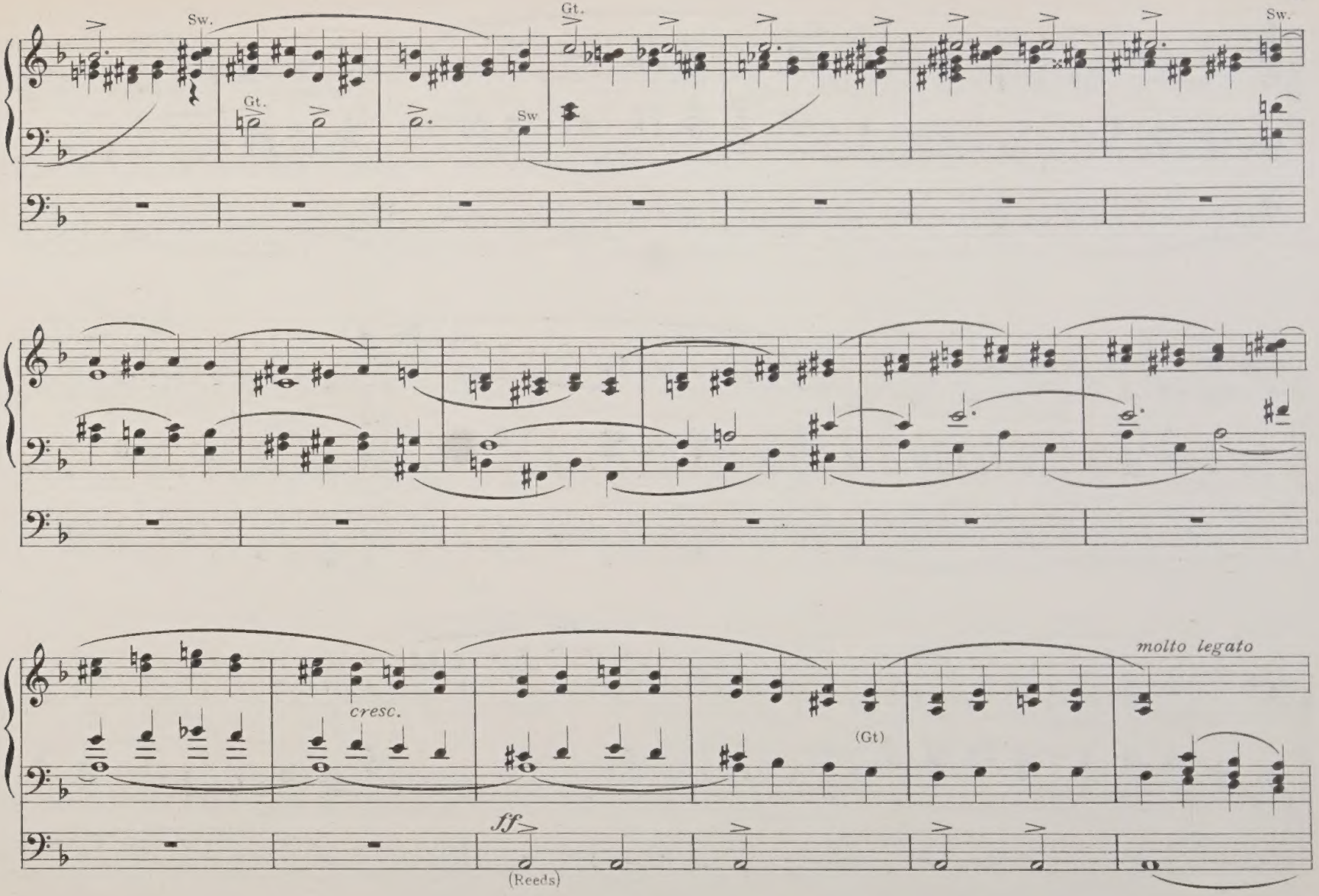


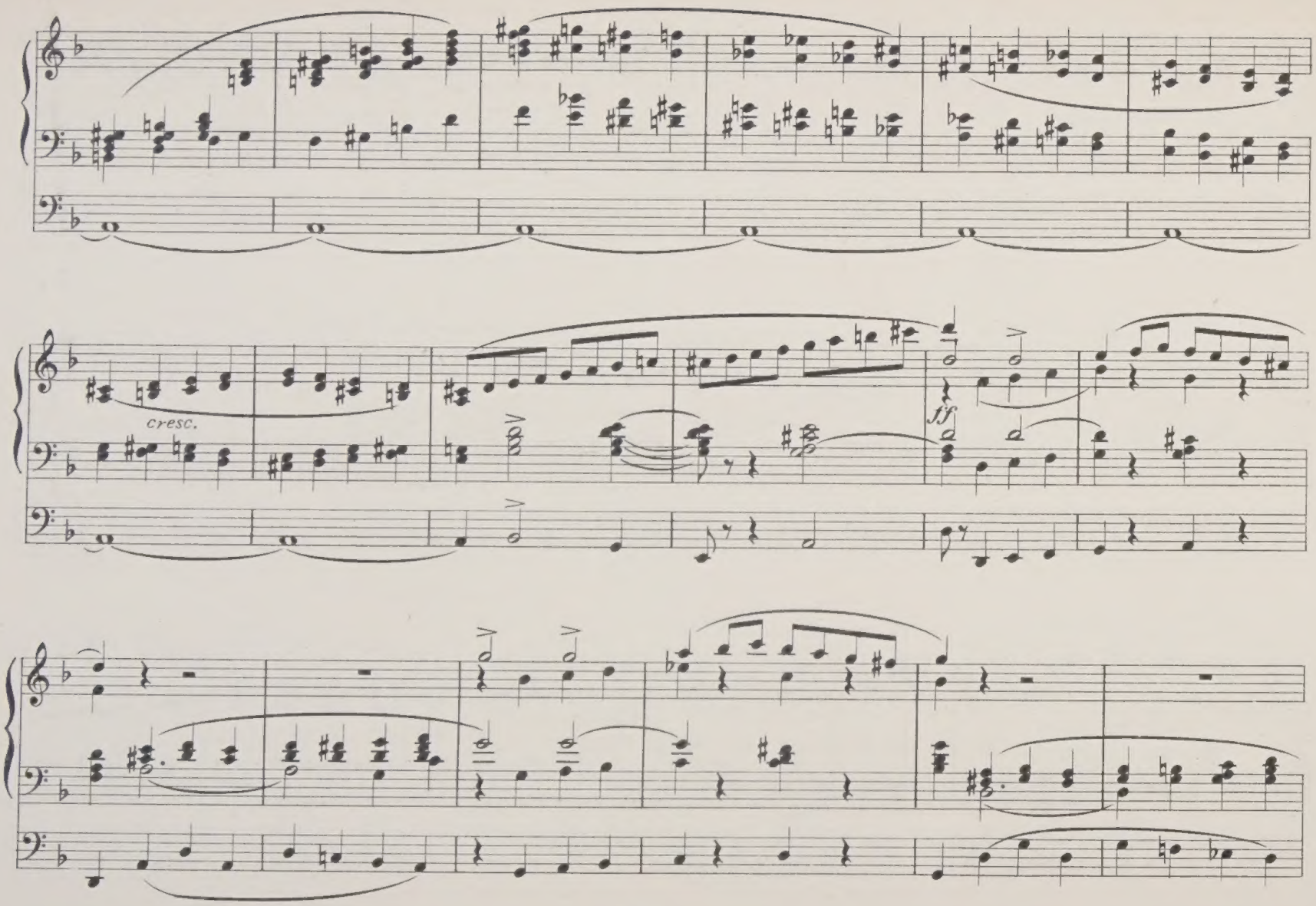
Temporary increase
50 per cent

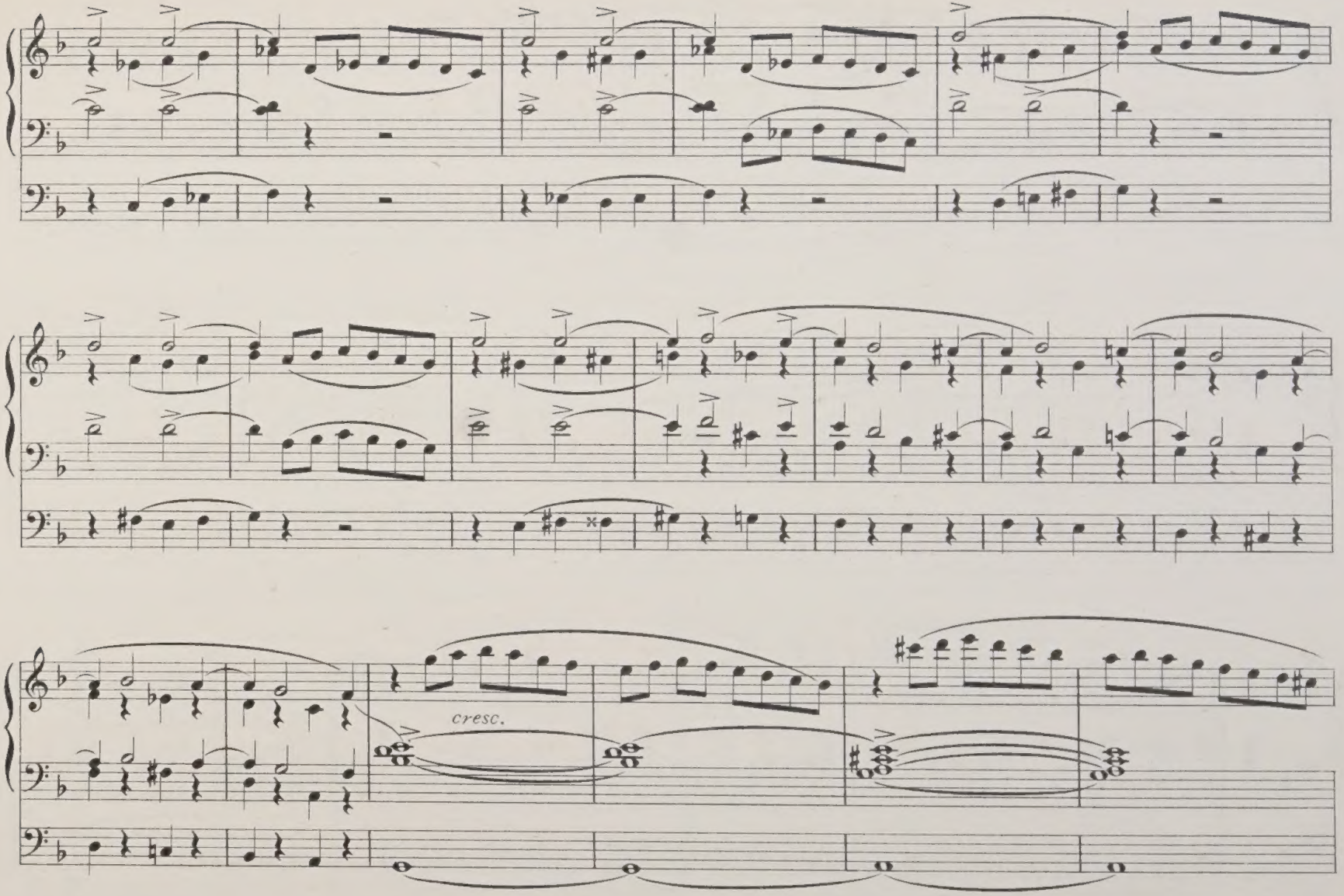

Allegro. ♩= 88
f Sw. Reeds 8 & 4 Ft.
3
Gt.
f
f
mf Sw.
(Full)

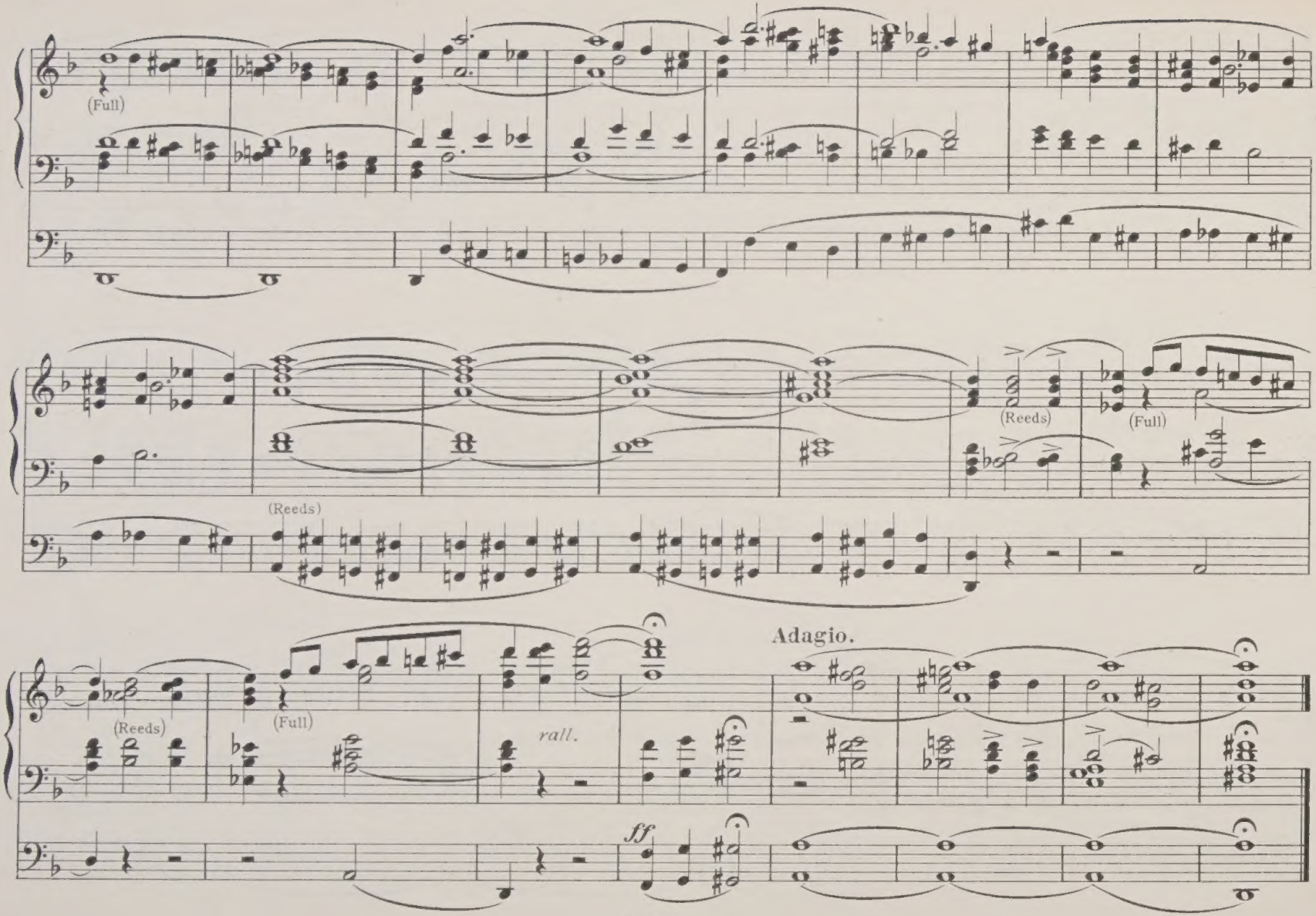

cresc.
Gt.
ff


dim.
Gt.
mf
L.H. Sw.
Sw.
R.H.
Gt.
Gt.
Sw.
Sw.
Gt.
Sw.
Gt.


Sw.
Gt.
Gt.
Sw
Sw.
cresc.
molto legato
(Gt)
ff
(Reeds)


cresc.
fff


cresc.


(Full)
(Reeds)
(Reeds)
(Full)
(Reeds)
(Full)
rall.
Adagio.
ff

LES ADIEUX.

BEETHOVEN.

Arranged for the Organ by
NOËL CARLTON.

Moderato con molto espressione.

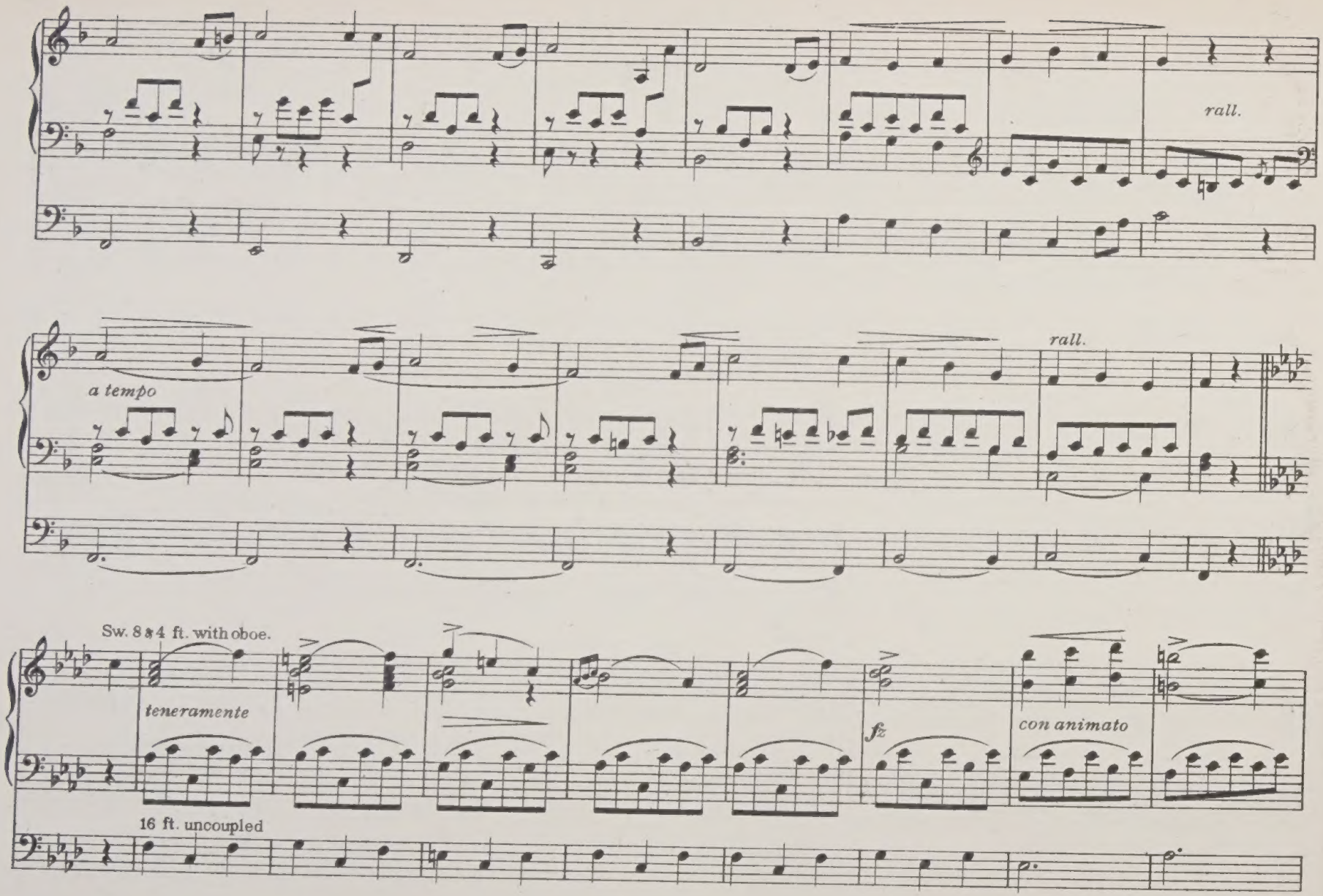
Sw. Oboe with tremulant.

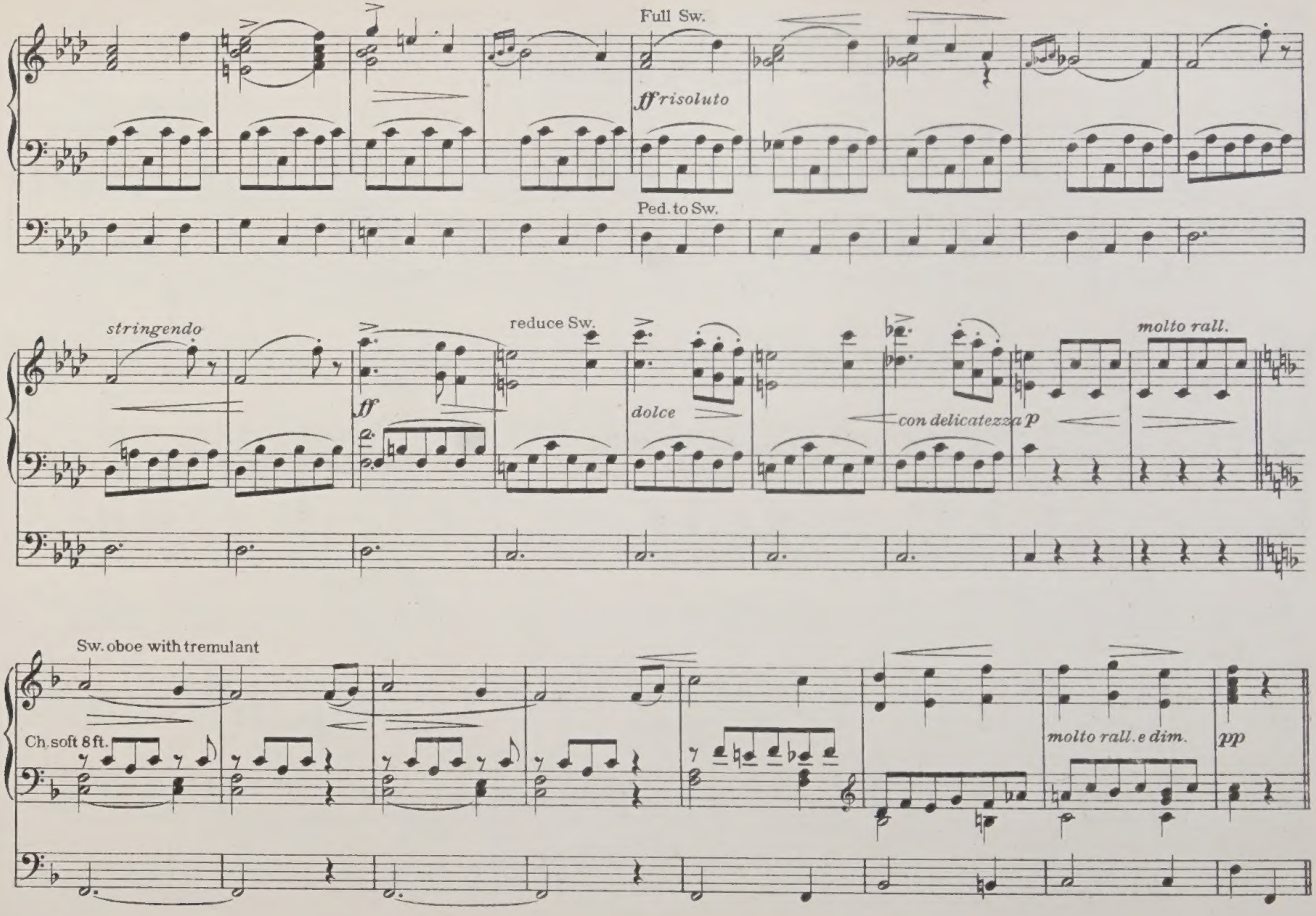
Manual.

Ch. soft 8 ft.

Pedal.

rall.

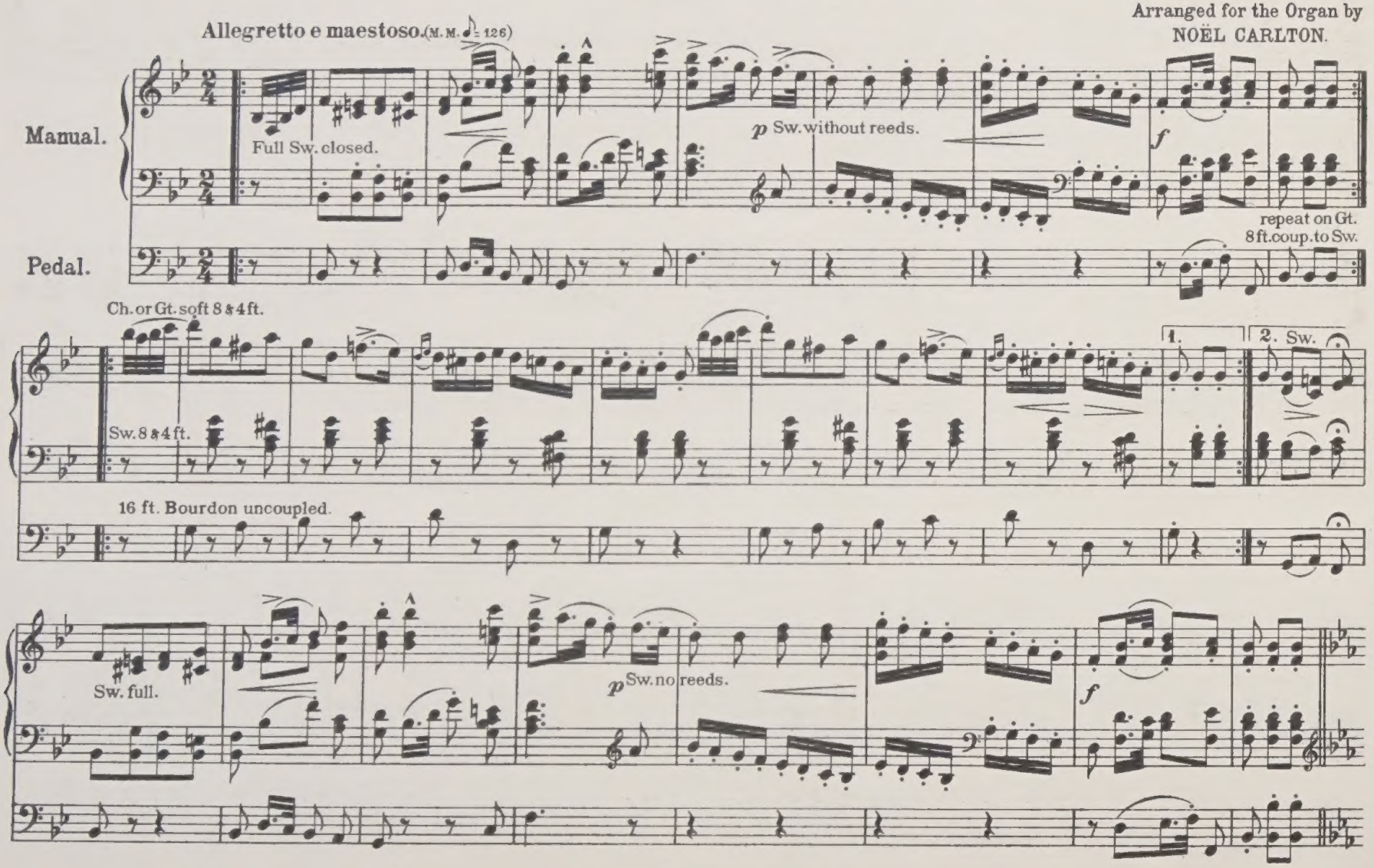

rall.
a tempo
rall.
Sw. 8 & 4 ft. with oboe.
teneramente
fz
con animato
16 ft. uncoupled

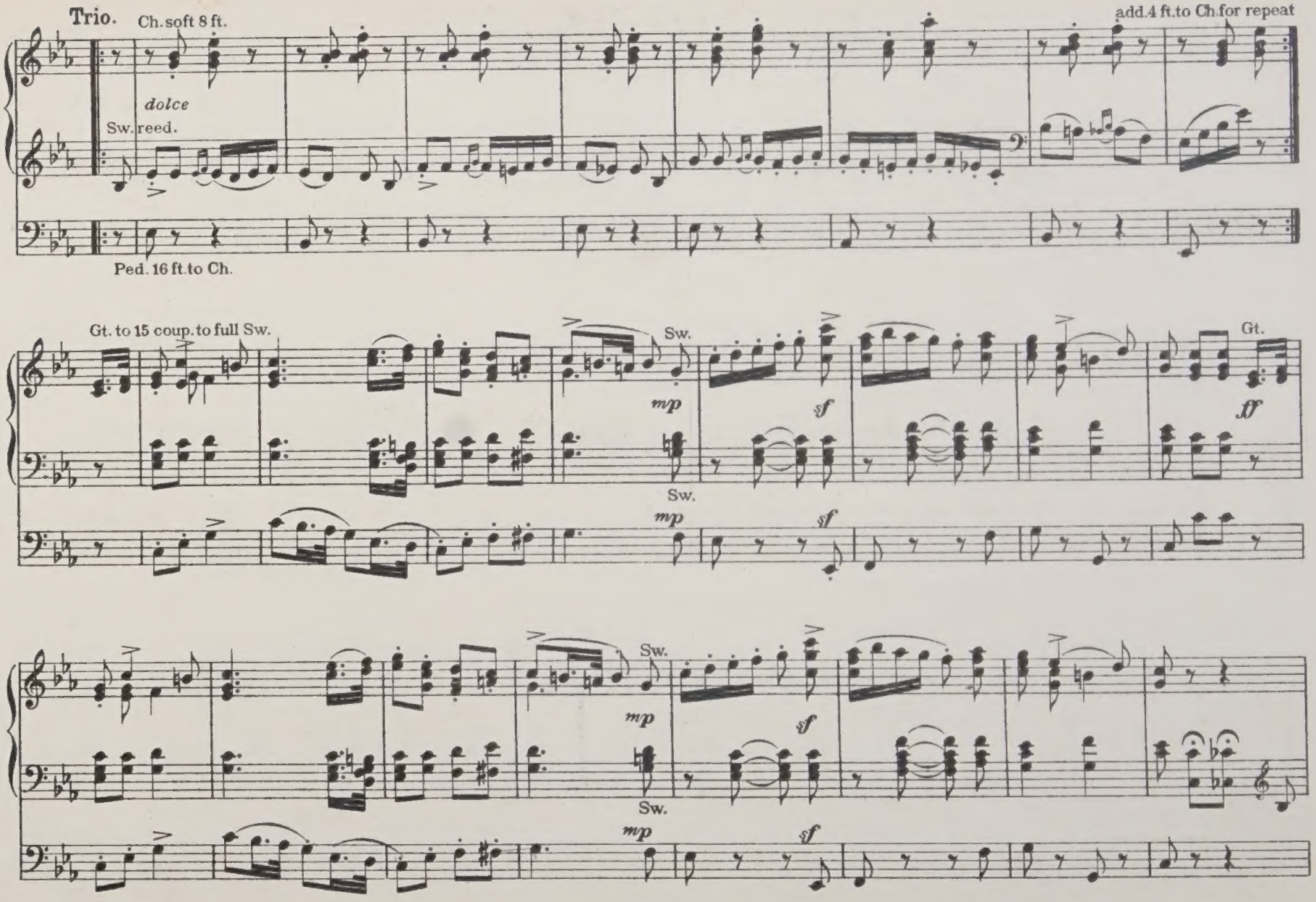

Full Sw.
ff risoluto
Ped. to Sw.
stringendo
reduce Sw.
molto rall.
ff
dolce
con delicatezza p
Sw. oboe with tremulant
Ch. soft 8 ft.
molto rall. e dim.
pp

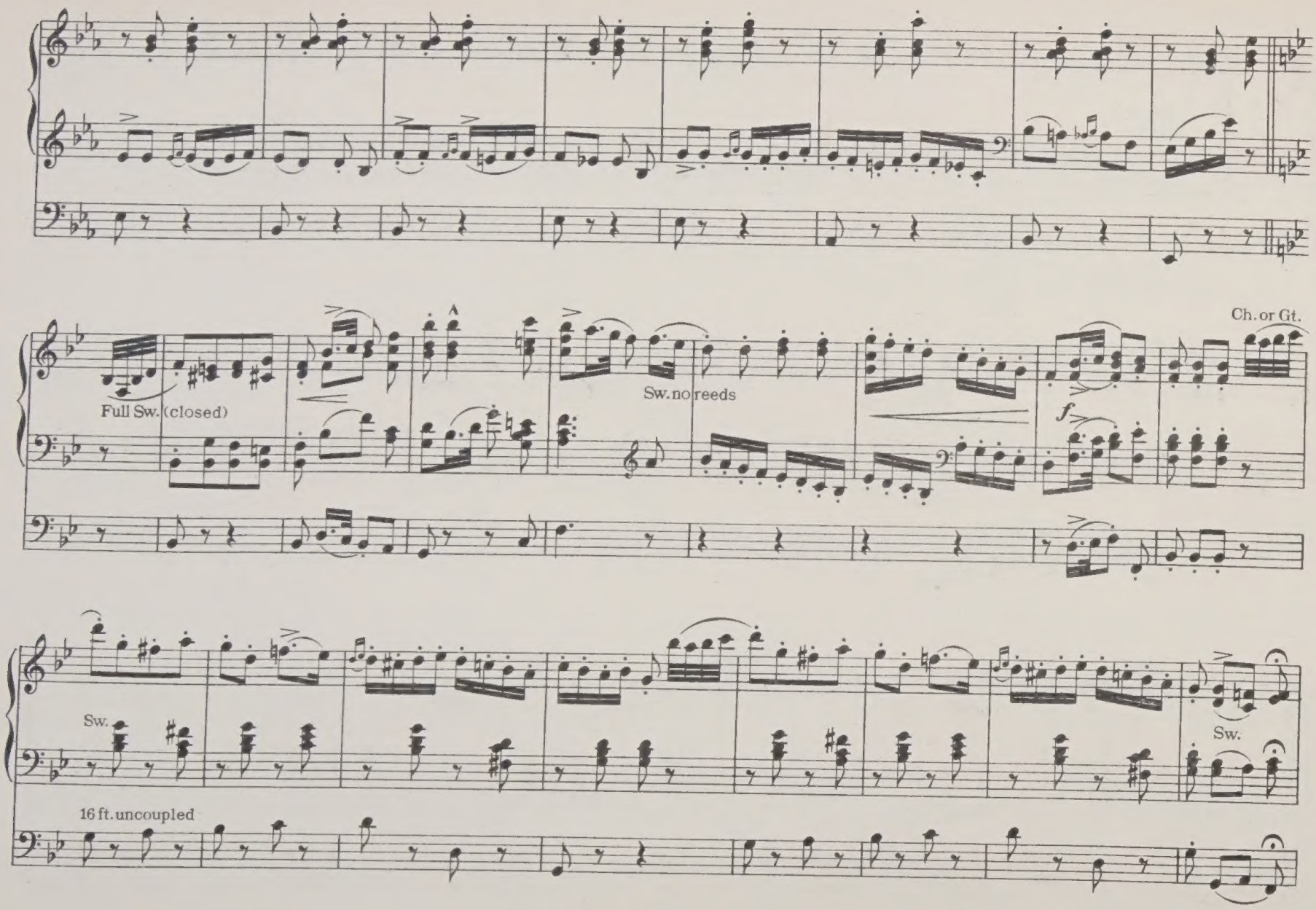
MARCHE DES TROUBADOURS.

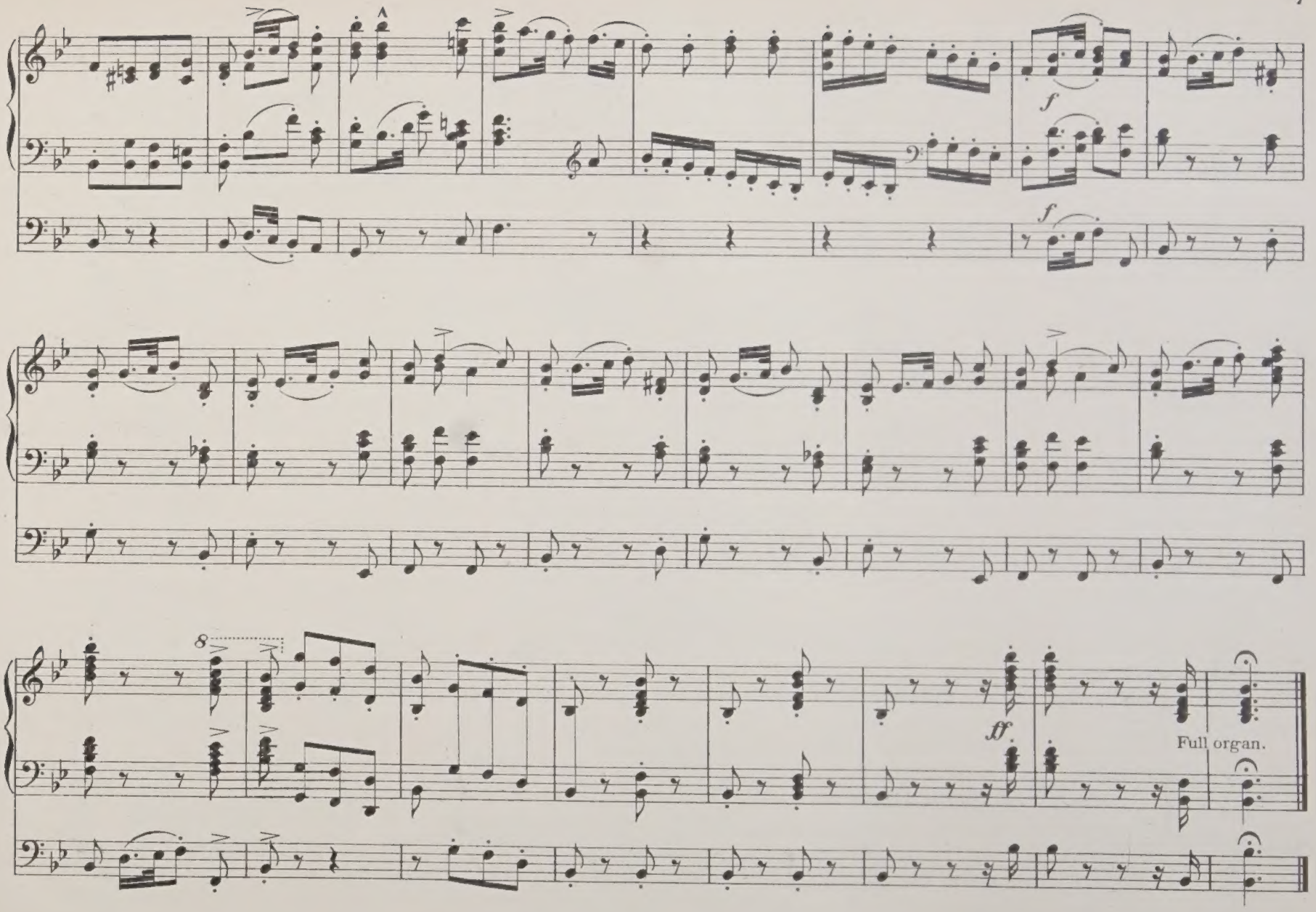
HENRI ROUBIER Op.32.

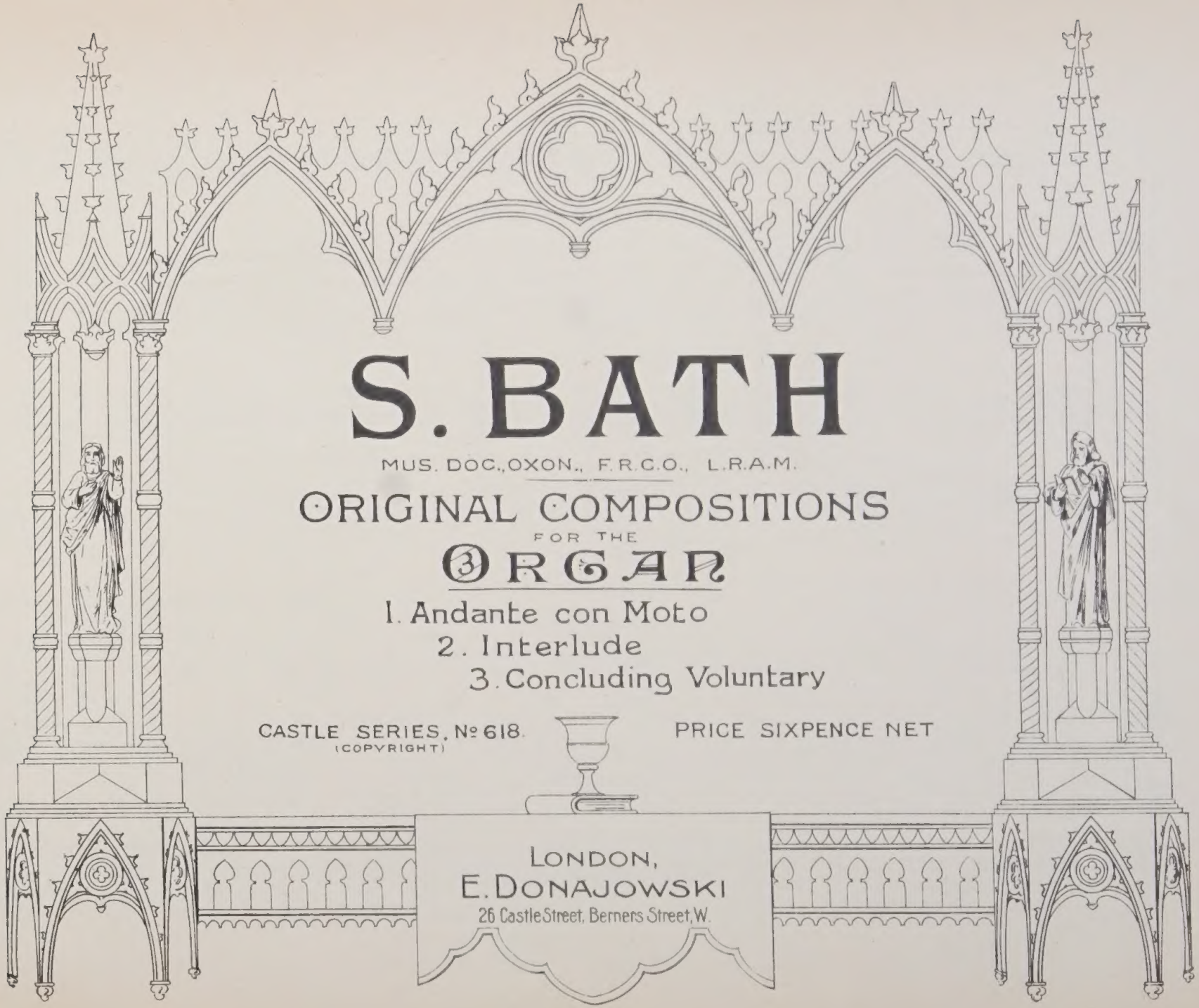
Arranged for the Organ by
NOËL CARLTON.




Trio.
Ch. soft 8 ft.
add. 4 ft. to Ch. for repeat
dolce
Sw. reed.
Ped. 16 ft. to Ch.
Gt. to 15 coup. to full Sw.
Sw.
Gt.
mp
sf
ff


Full Sw. (closed)
Sw. no reeds
Ch. or Gt.
f
Sw.
Sw.
16 ft. uncoupled


f
f
8
ff
Full organ.



S. BATH

MUS. DOC., OXON., F.R.C.O., L.R.A.M.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

1. Andante con Moto
2. Interlude
3. Concluding Voluntary

CASTLE SERIES, No 618.
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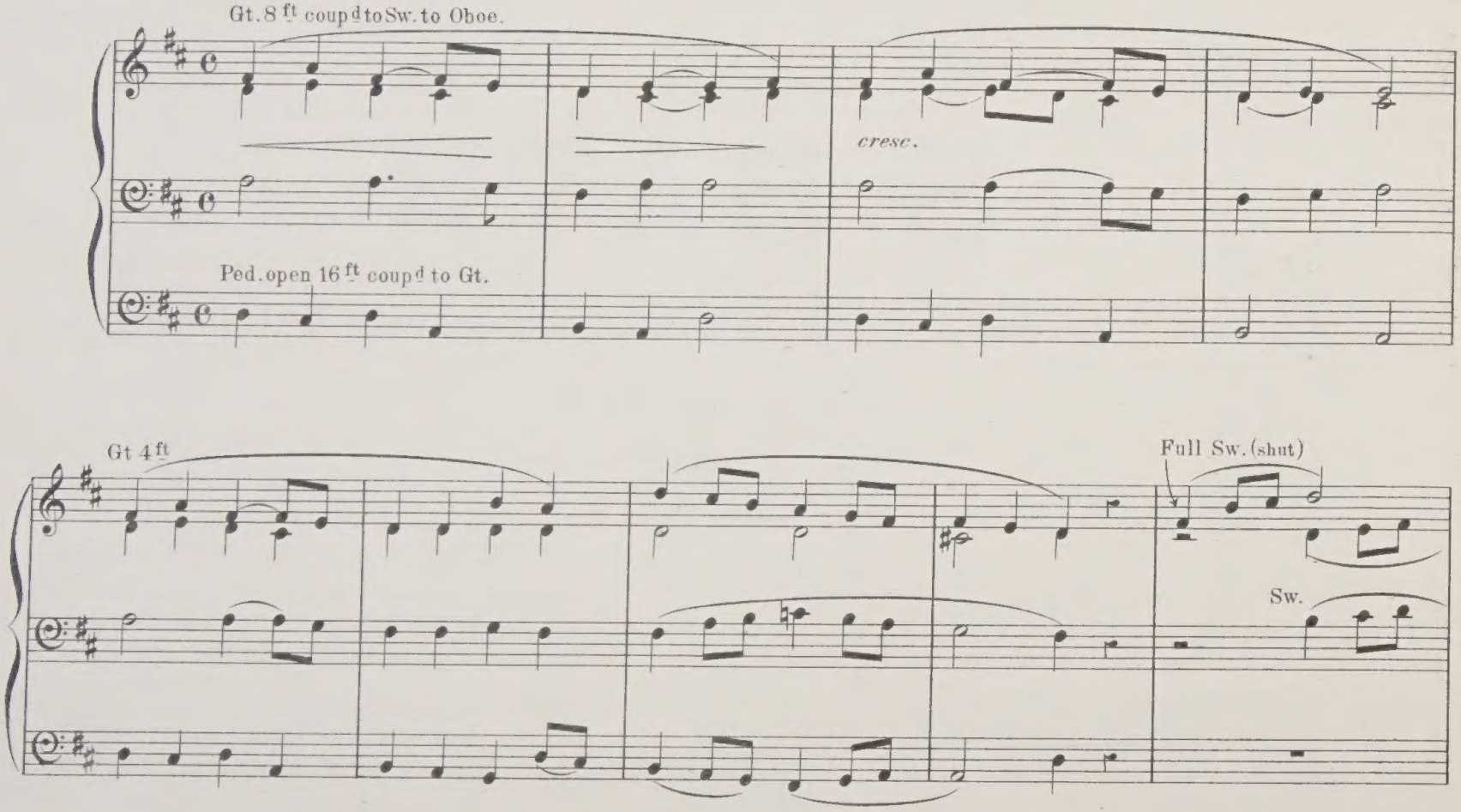
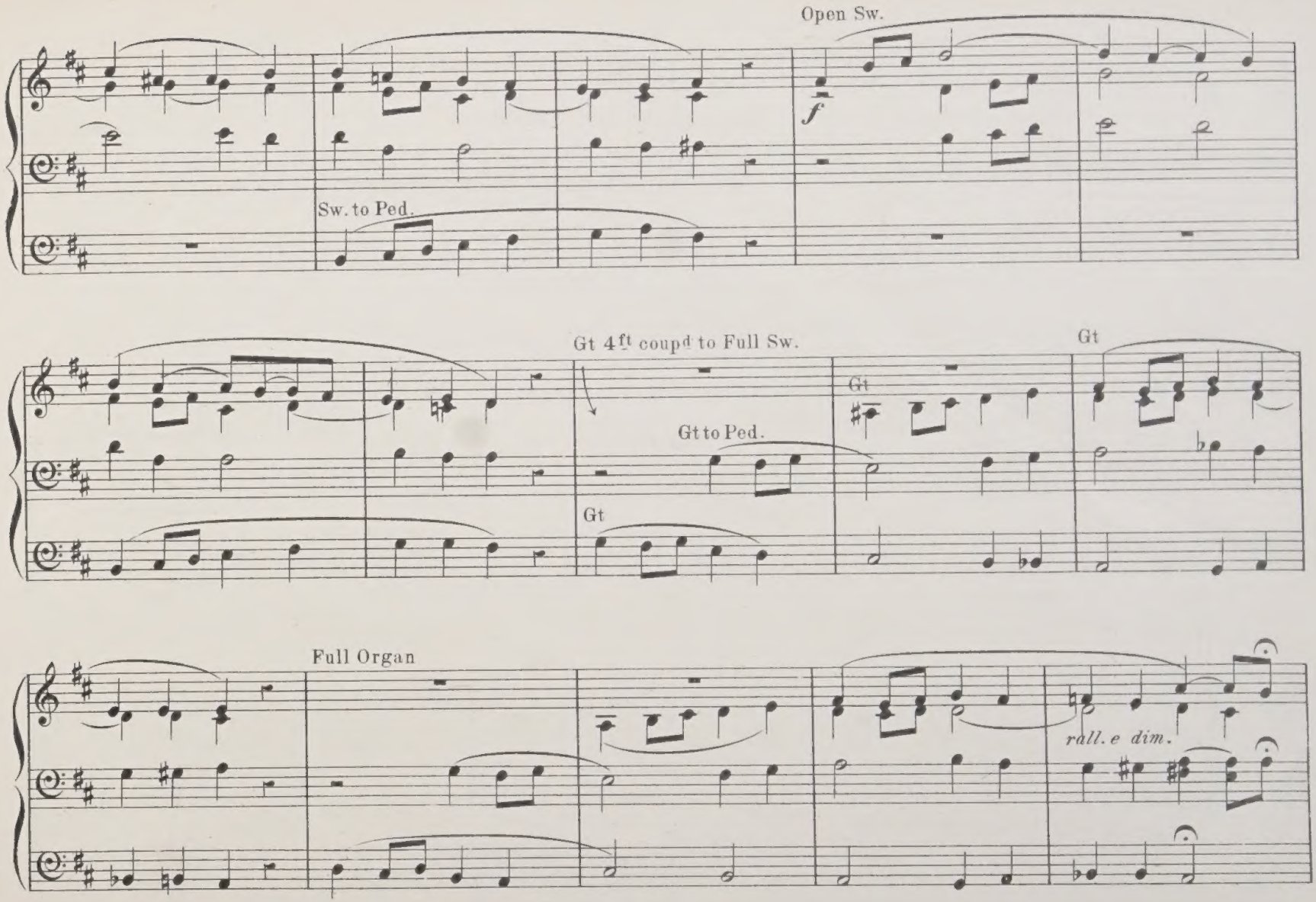
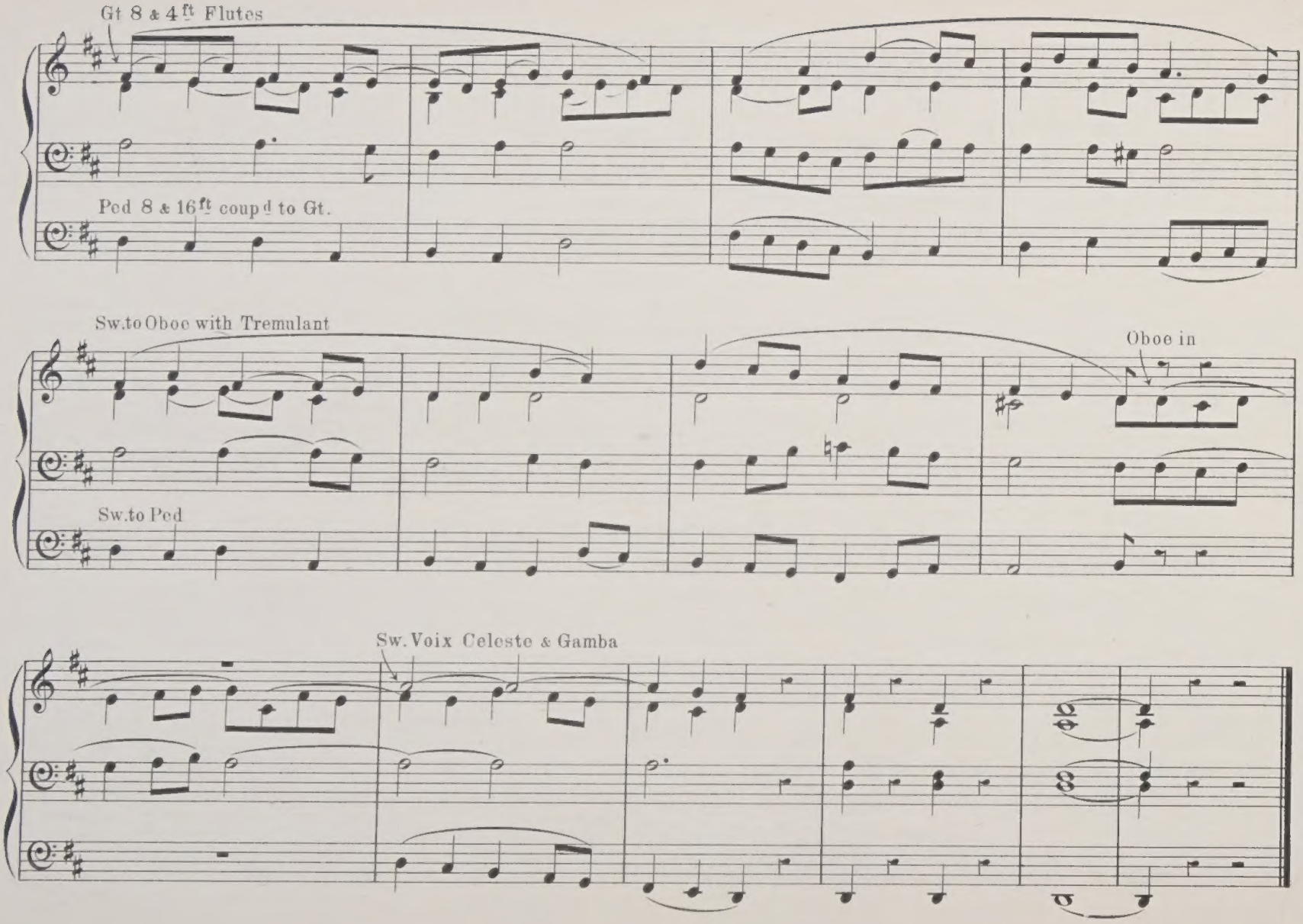
PRICE SIXPENCE NET

LONDON,
E. DONAJOWSKI
26 Castle Street, Berners Street, W.

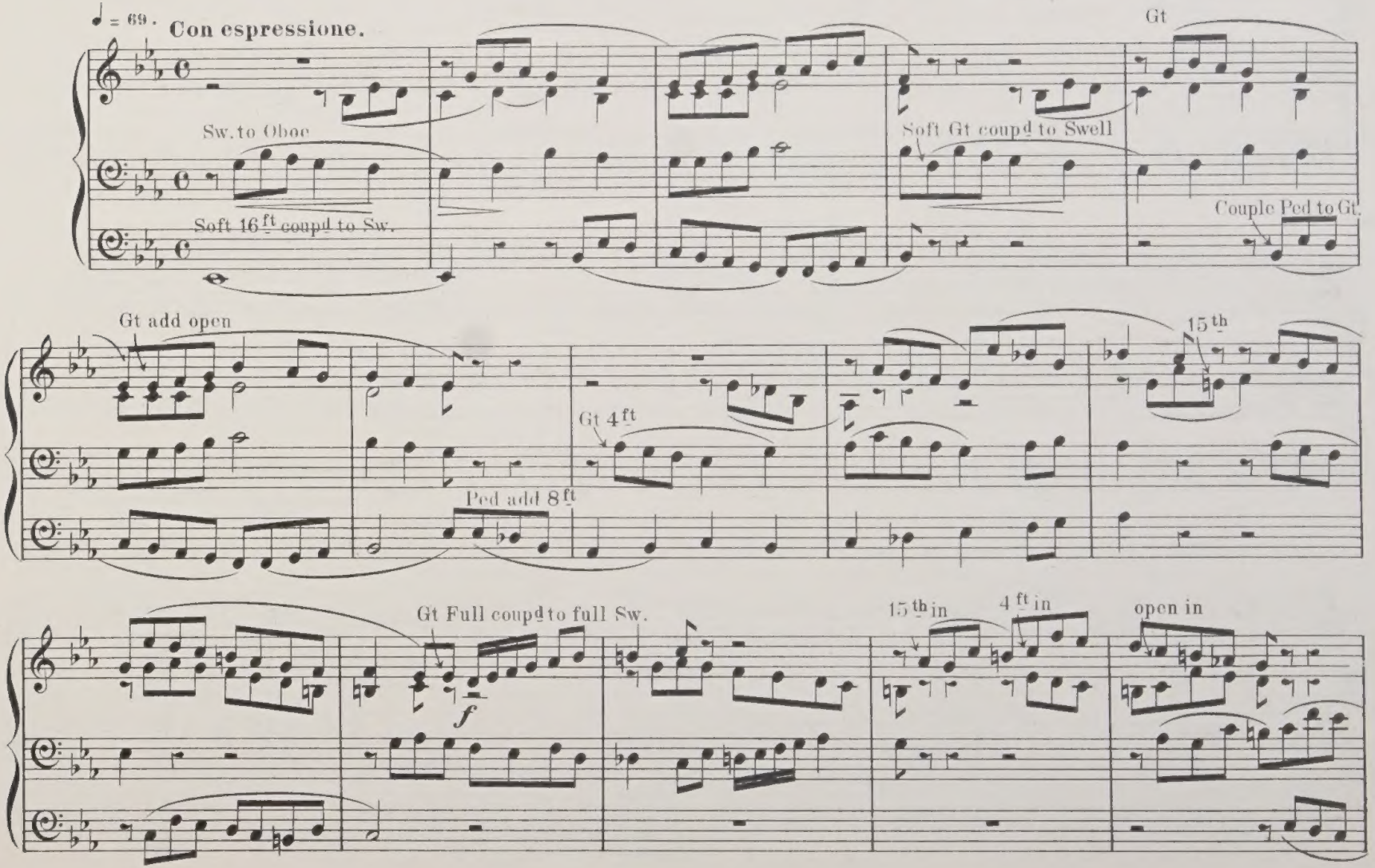
Nº 4. Andante con moto.

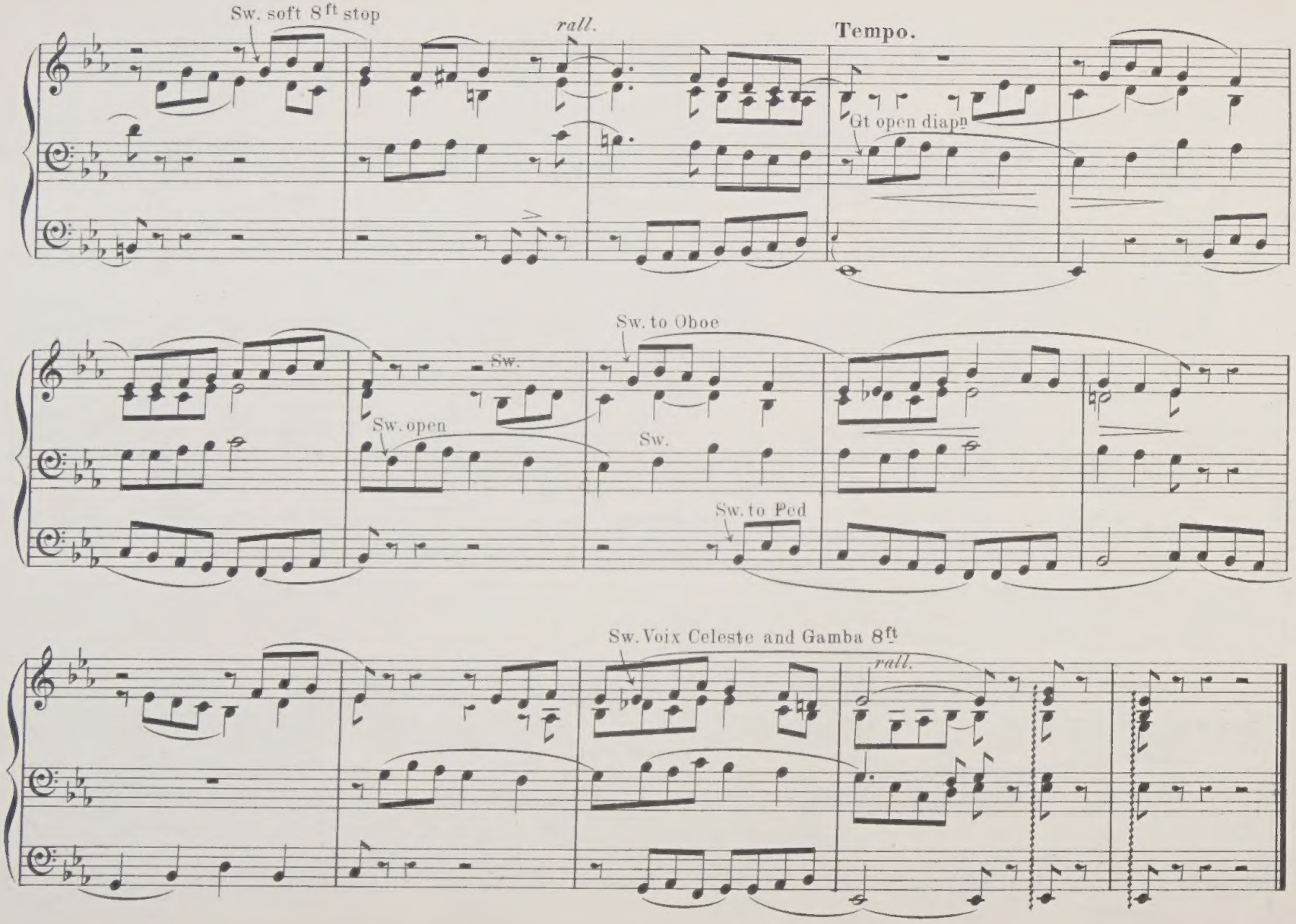



Open Sw.
f
Sw. to Ped.
Gt 4ft coupd to Full Sw.
Gt to Ped.
Gt
Gt
Gt
Full Organ
rall. e dim.


Gt 8 & 4 ft Flutes
Ped 8 & 16 ft coup d to Gt.
Sw.to Oboe with Tremulant
Oboe in
Sw.to Ped
Sw. Voix Celeste & Gamba

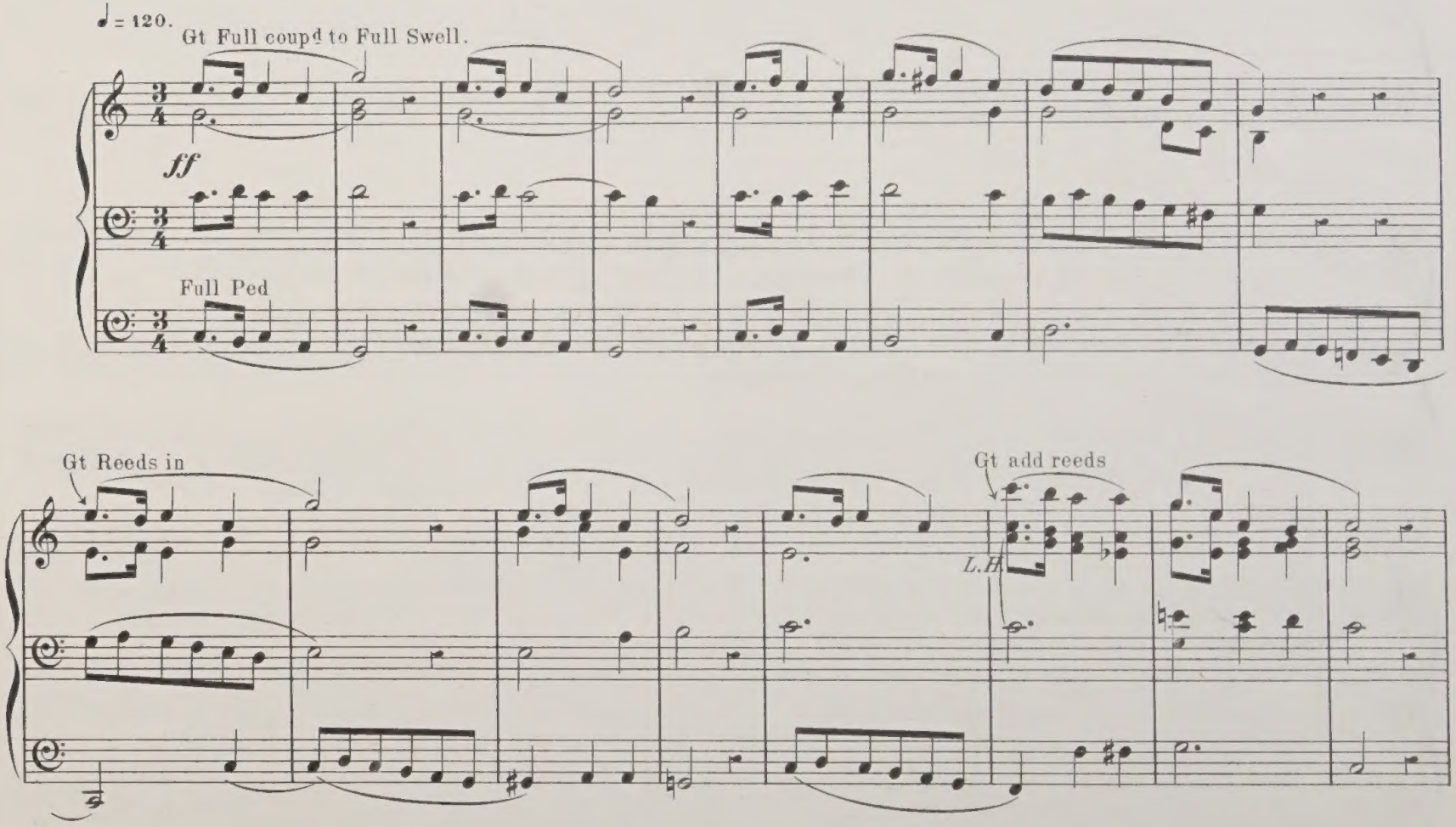
Nº 5. Interlude.

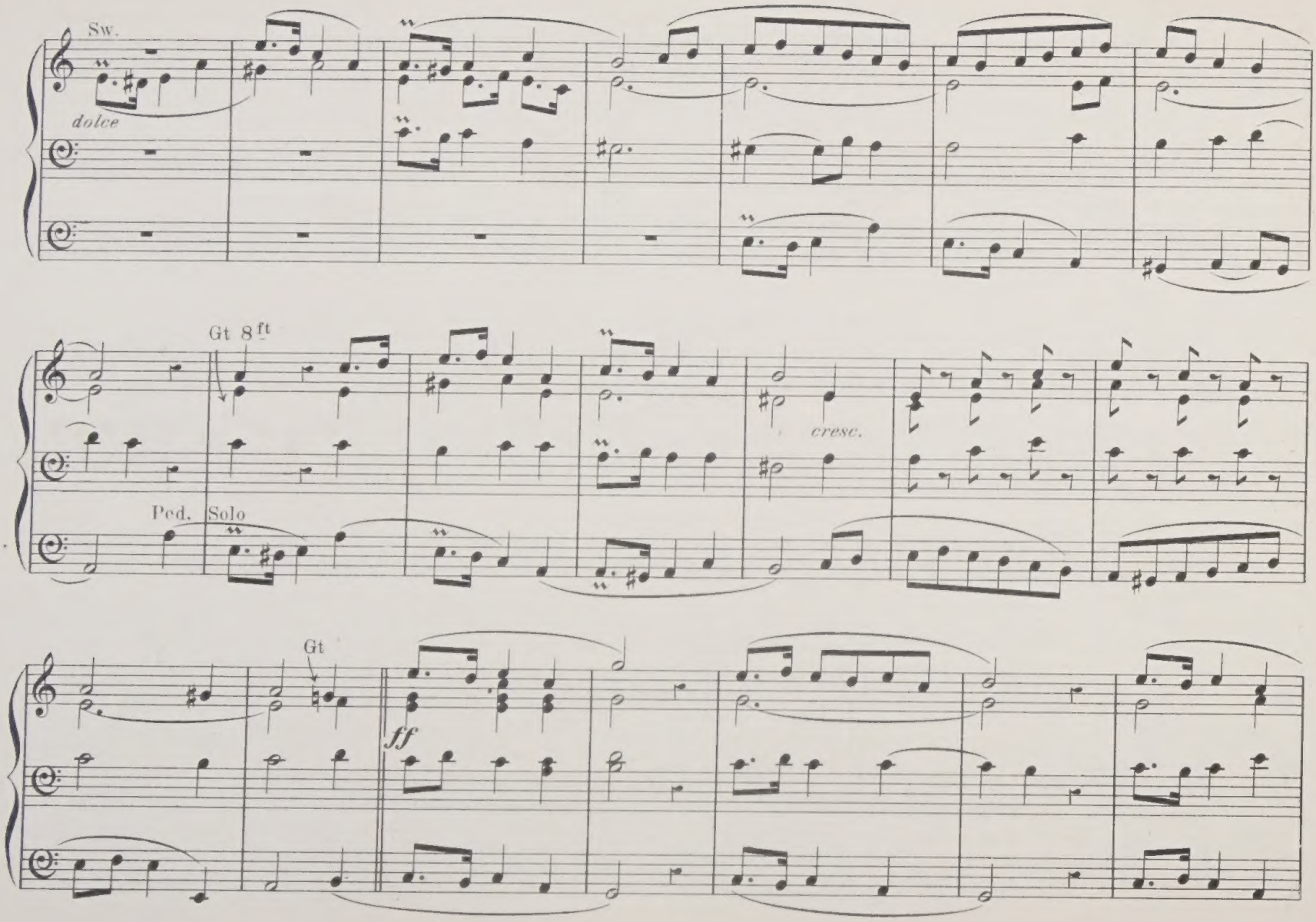


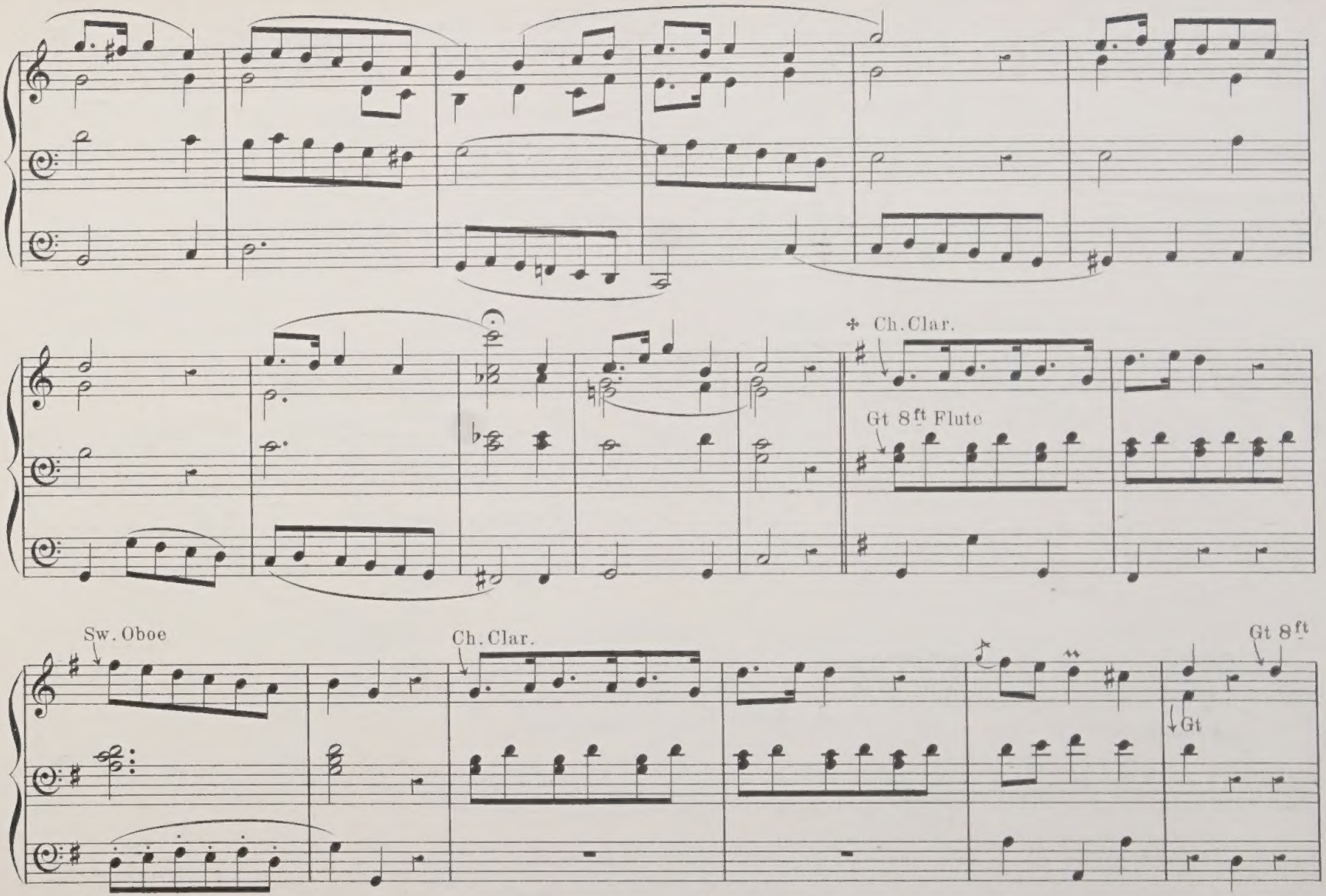

Sw. soft 8ft stop
rall.
Tempo.
Gt open diapn
Sw. to Oboe
Sw.
Sw. open
Sw.
Sw. to Ped
Sw. Voix Celeste and Gamba 8ft
rall.

№ 6. Concluding Voluntary.

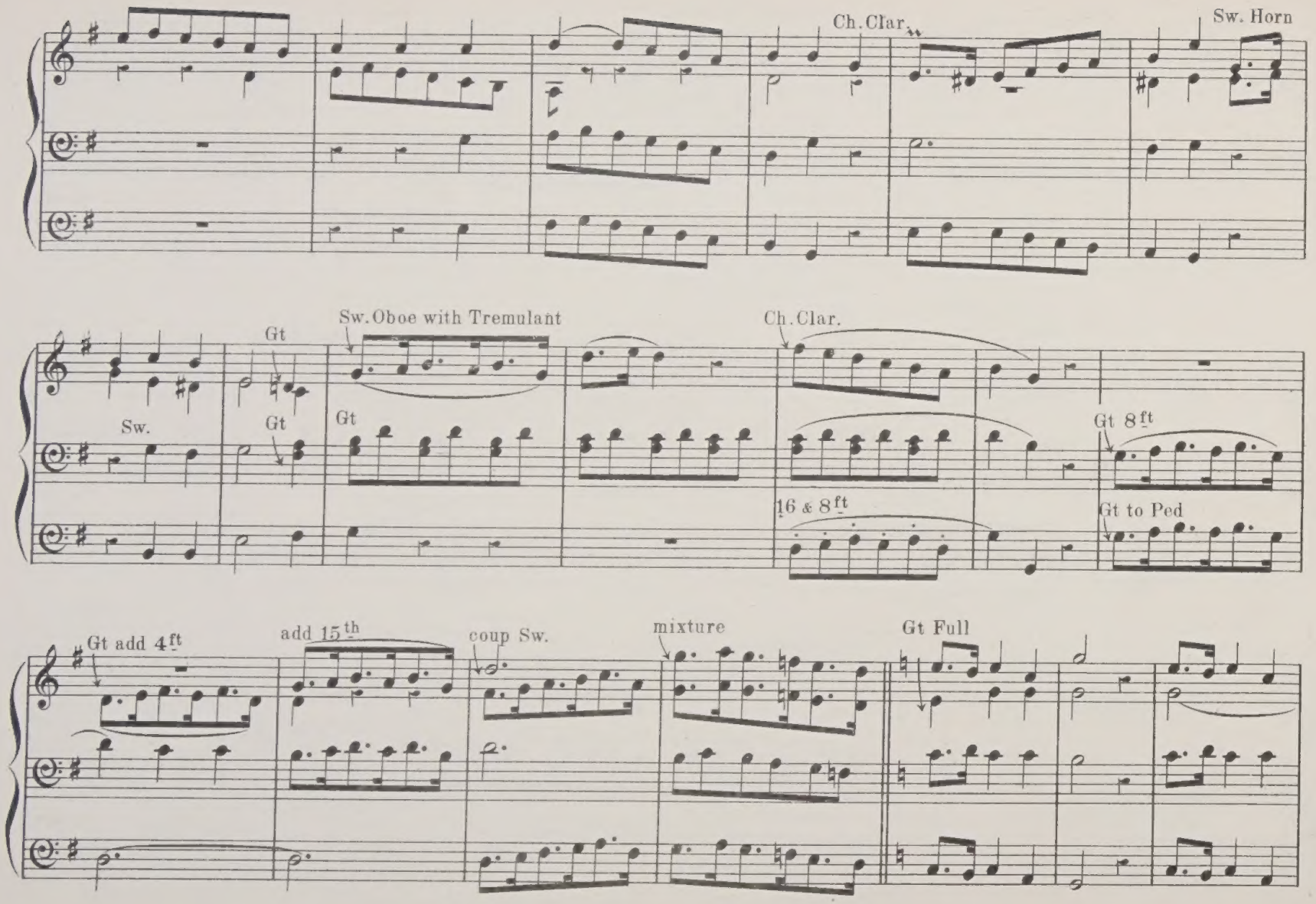
(In the form of a Minuet.)

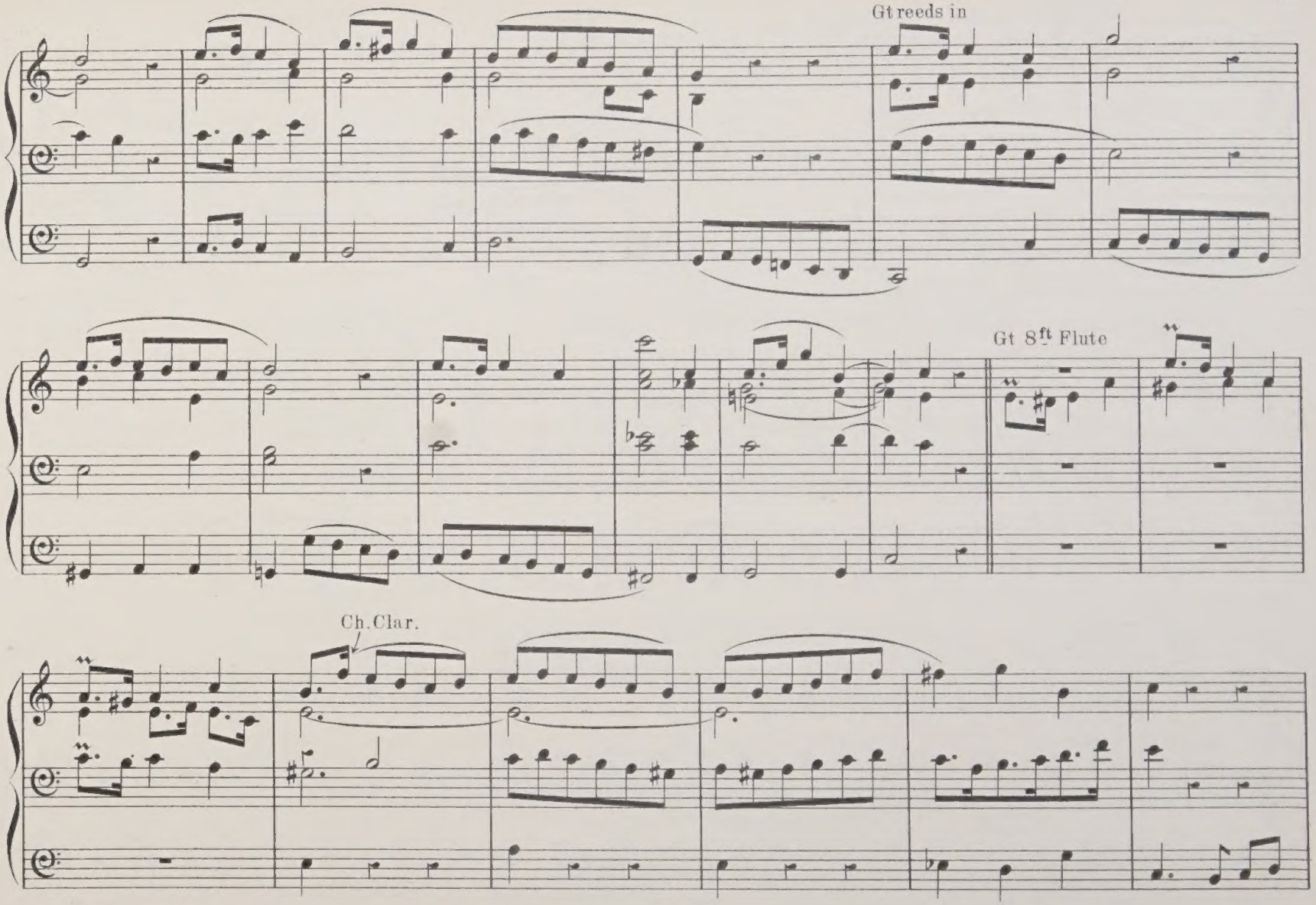


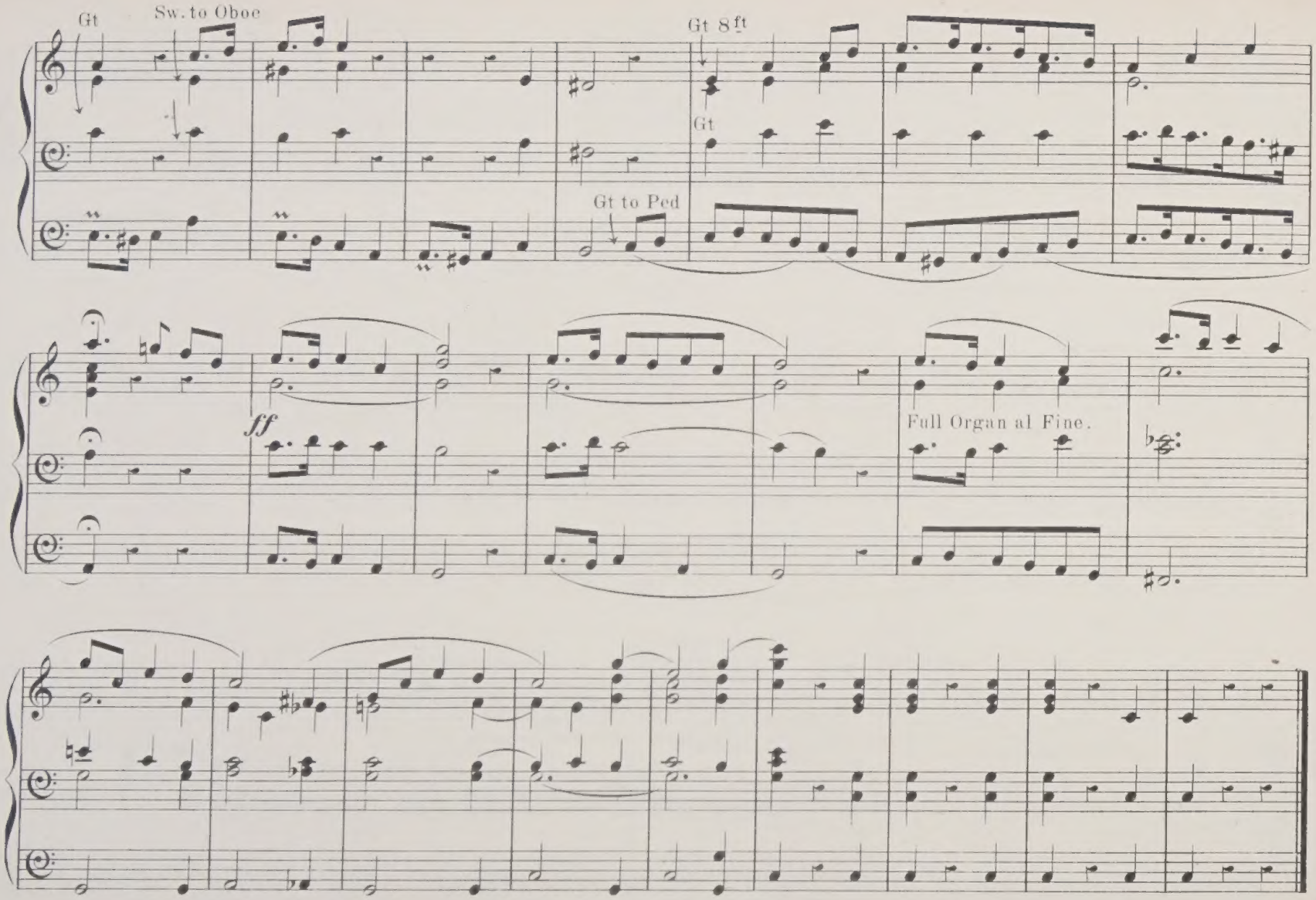

Sw.
dolce
Gt 8ft
Ped.
Solo
cresc.
Gt
ff



✣ The stop indications here are intended for a three manual organ. If two manuals only are available, play the accompaniment on the great (Soft 8^{ft}_{-}) and the Air on Sw: Oboe.


Ch. Clar.
Sw. Horn
Gt
Sw. Oboe with Tremulant
Ch. Clar.
Sw.
Gt
Gt
Gt 8ft
16 & 8ft
Gt to Ped
Gt add 4ft
add 15th
coup Sw.
mixture
Gt Full


Gt reeds in
Gt 8ft Flute
Ch. Clar.


Gt
Sw. to Oboe
Gt 8ft
Gt
Gt to Ped
ff
Full Organ al Fine.

THE CASTLE SERIES OF MUSIC BOOKS, Nº672.

ORIGINAL COMPOSITIONS For The ORGAN

BY

LISTER R. PEACE.

ORGANIST OF QUEENS' COLLEGE, CAMBRIDGE.

1. Andante Grazioso in A | 2. Caprice in D minor.

PRICE SIXPENCE NET.

LONDON:
E. DONAJOWSKI, 26, Castle Street, Berners Street, W.

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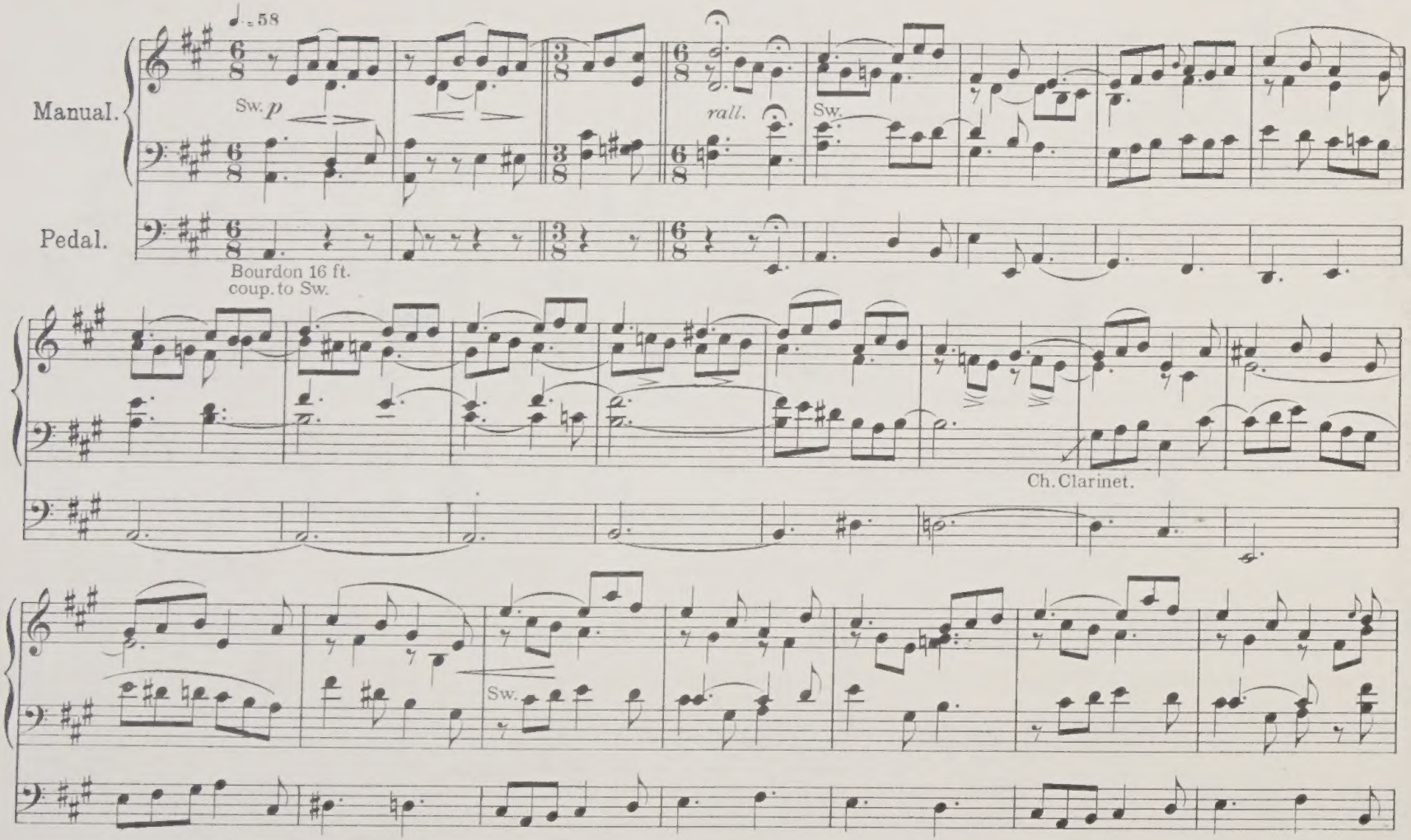
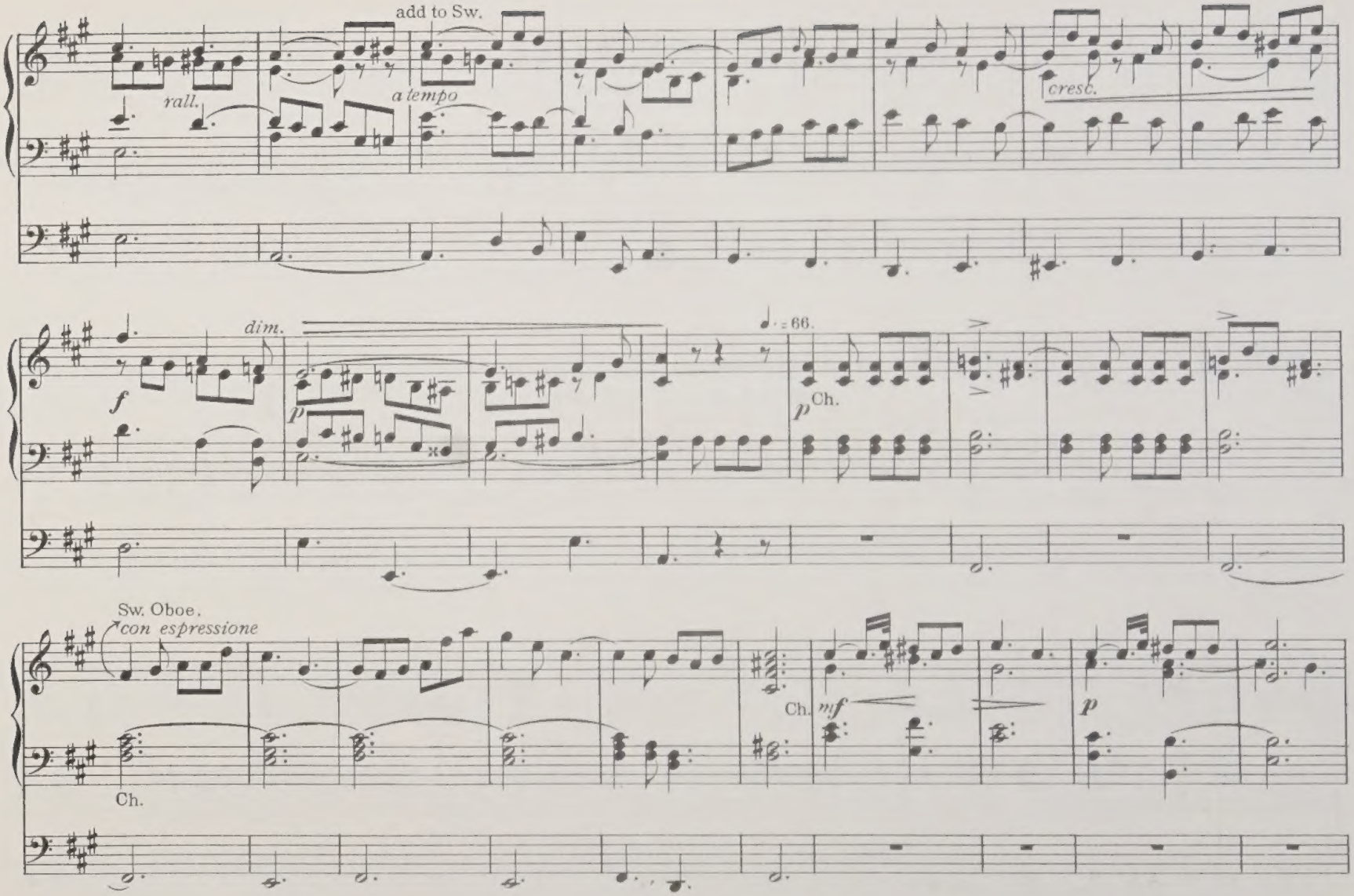
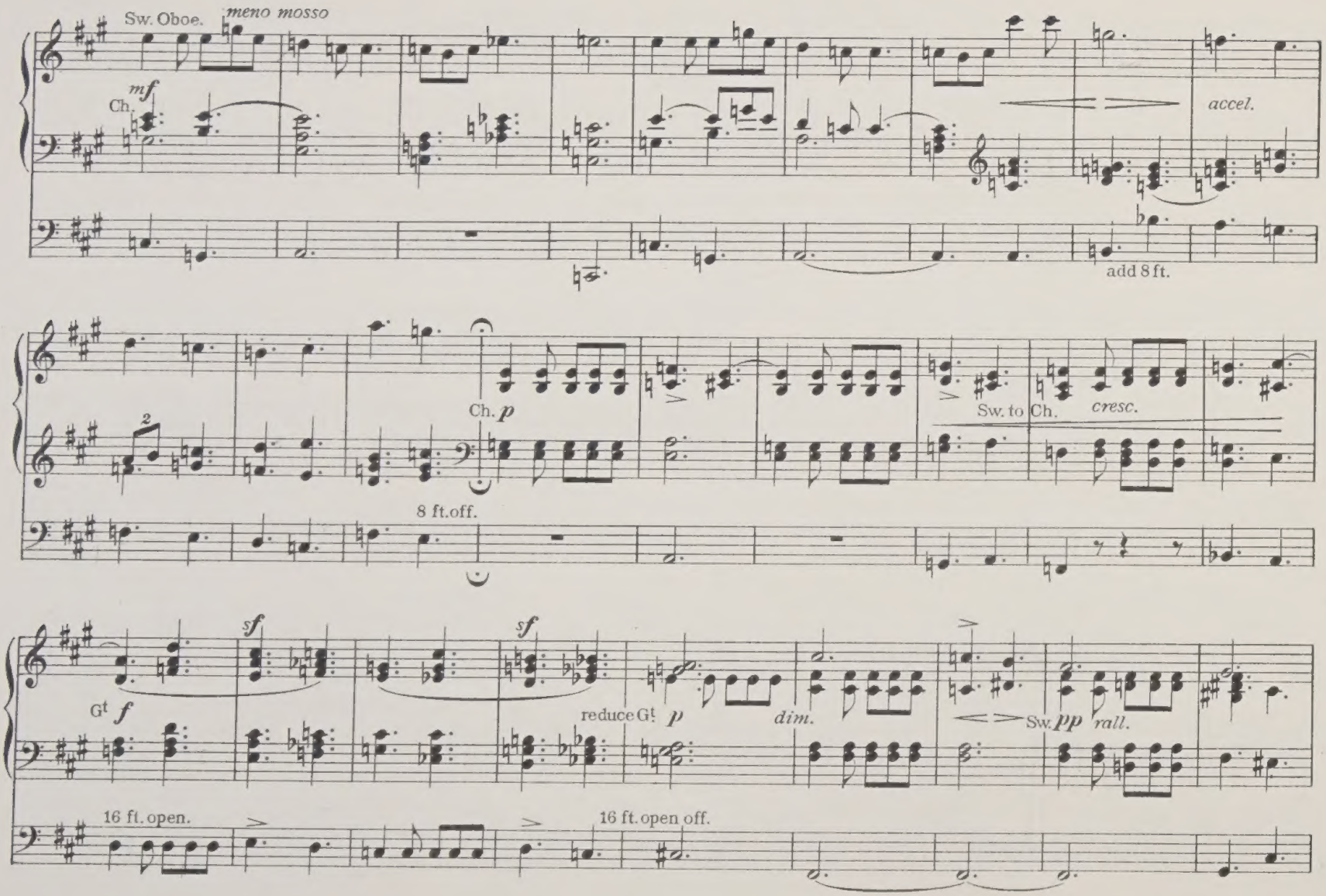
Temporary in

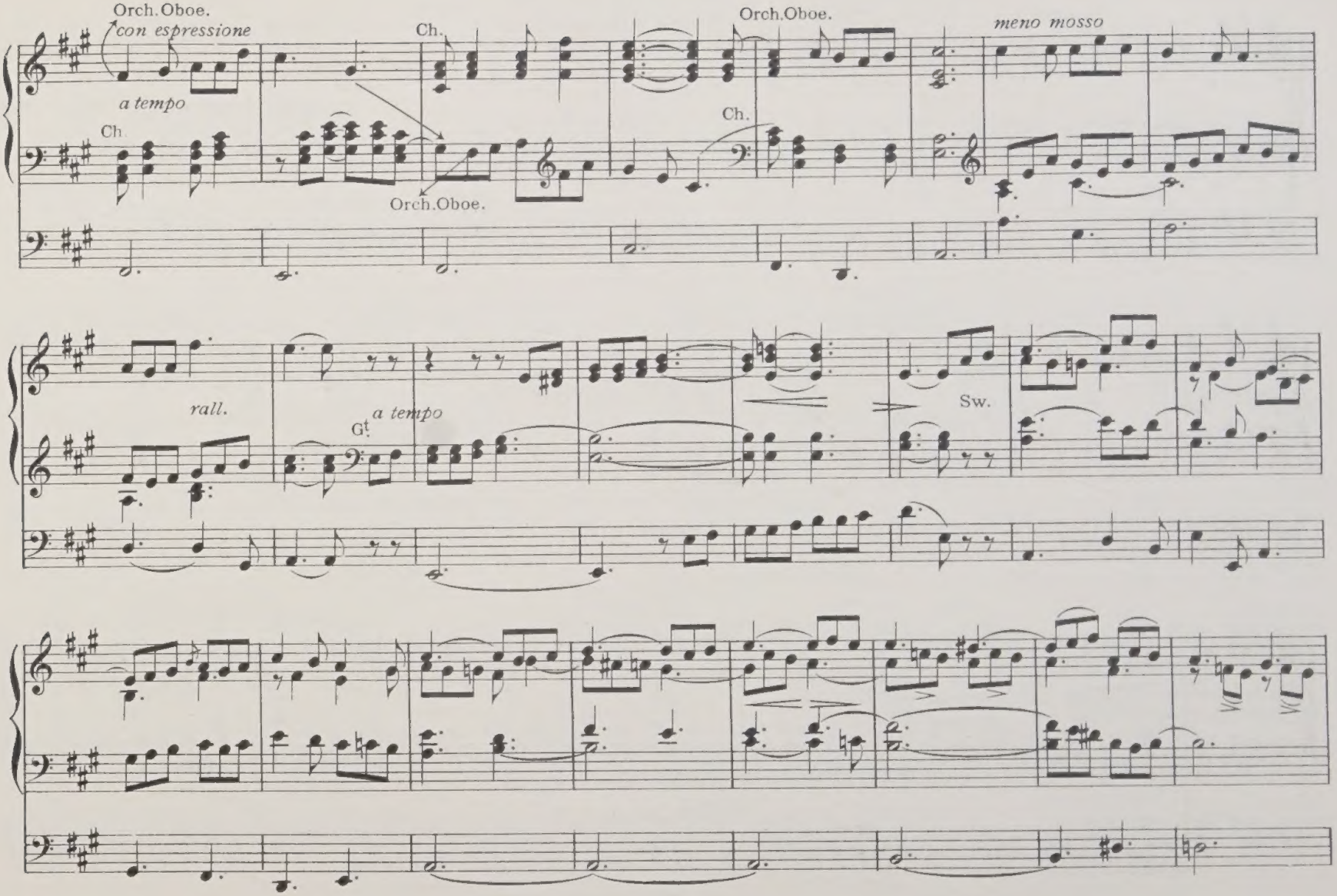
ANDANTE GRAZIOSO.

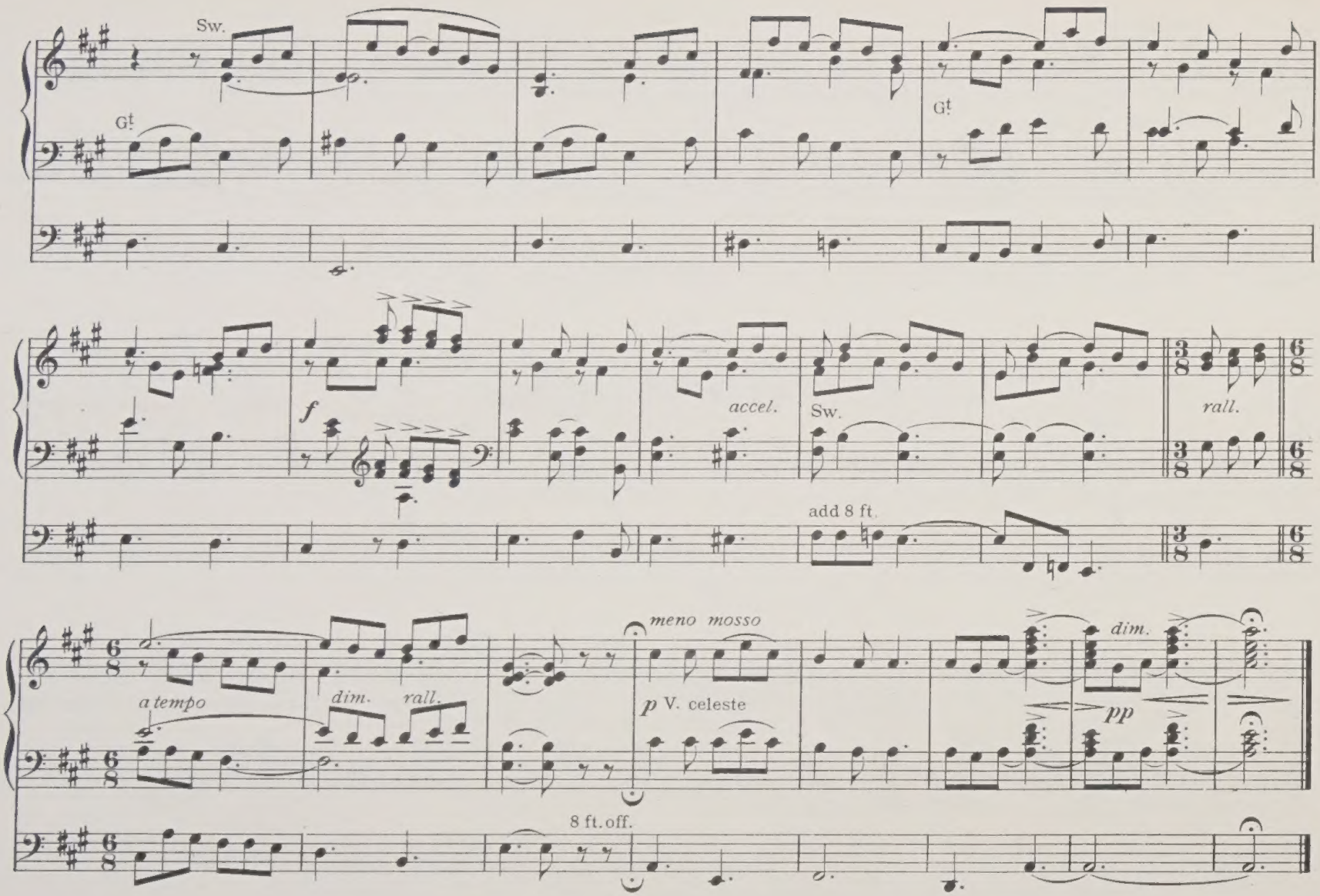
LISTER R. PEACE.




add to Sw.
rall.
a tempo
cresc.
dim.
f
p
♩. = 66.
p
Ch.
Sw. Oboe.
con espressione
Ch.
Ch.
mf
p

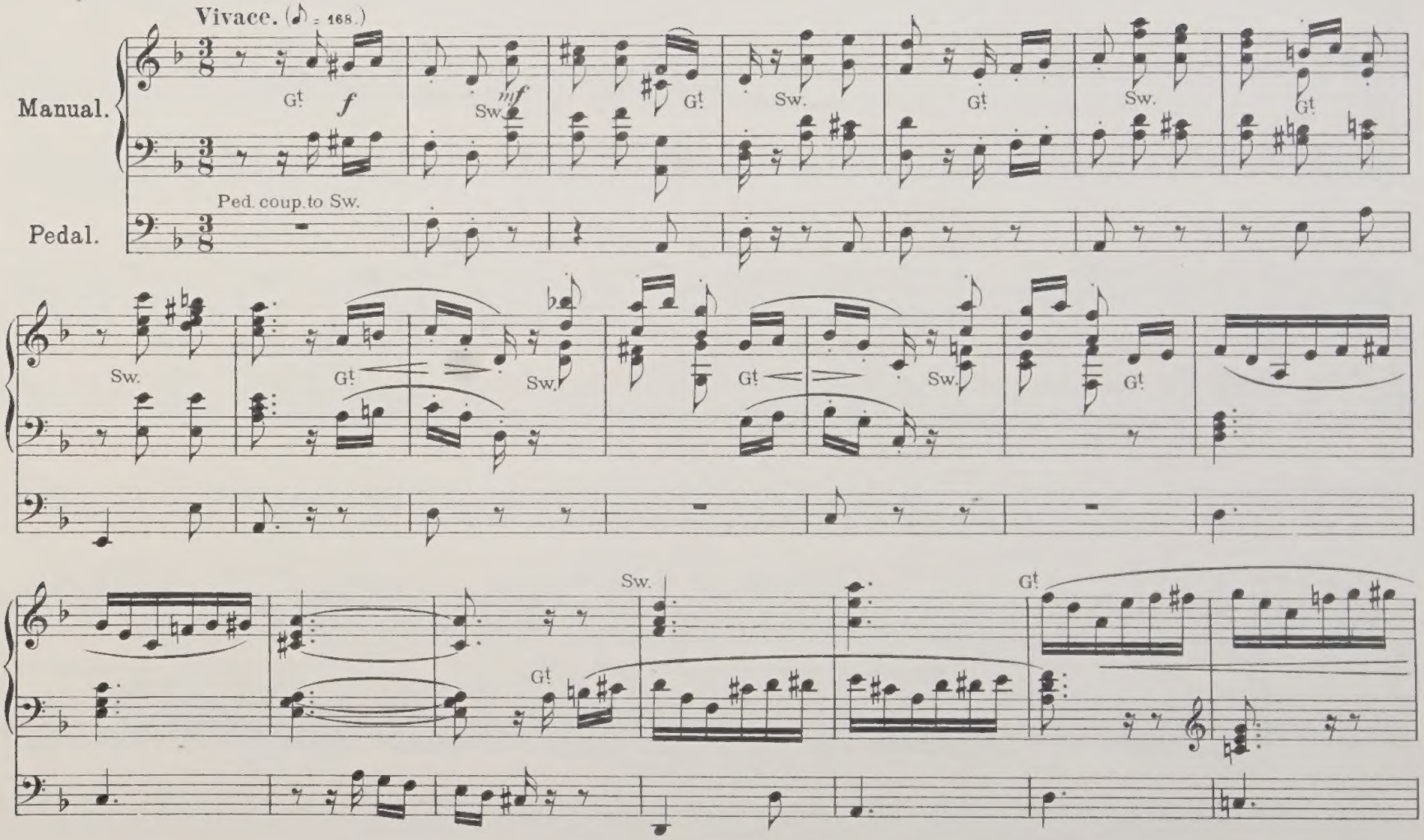

Sw. Oboe.
meno mosso
mf
Ch.
accel.
add 8 ft.
Ch. p
8 ft. off.
Sw. to Ch.
cresc.
sf
sf
Gt f
reduce Gt
p
dim.
Sw. pp
rall.
16 ft. open.
16 ft. open off.

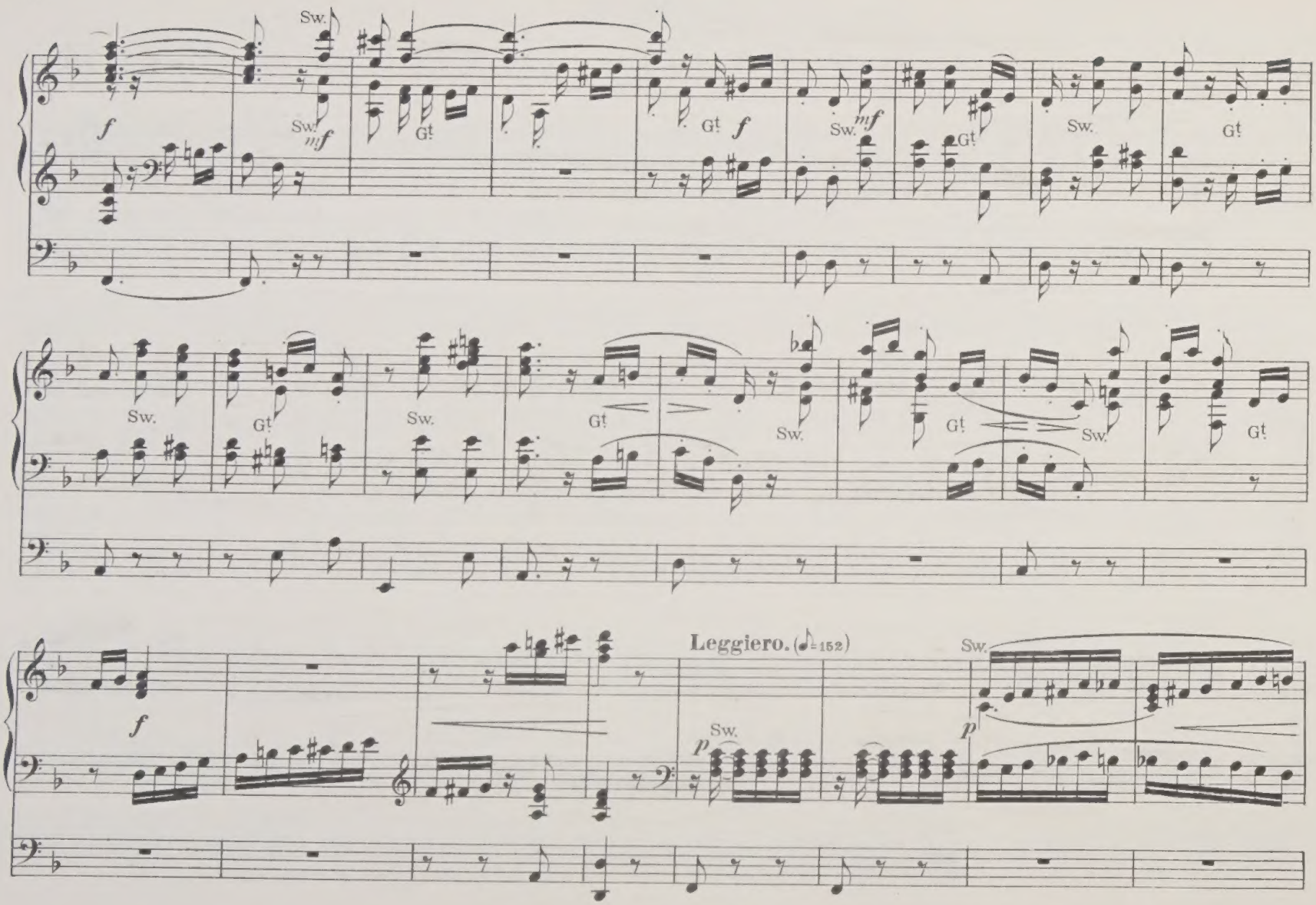

Orch. Oboe.
con espressione
a tempo
Ch.
Ch.
Orch. Oboe.
Orch. Oboe.
Ch.
meno mosso
rall.
Gt.
a tempo
Sw.

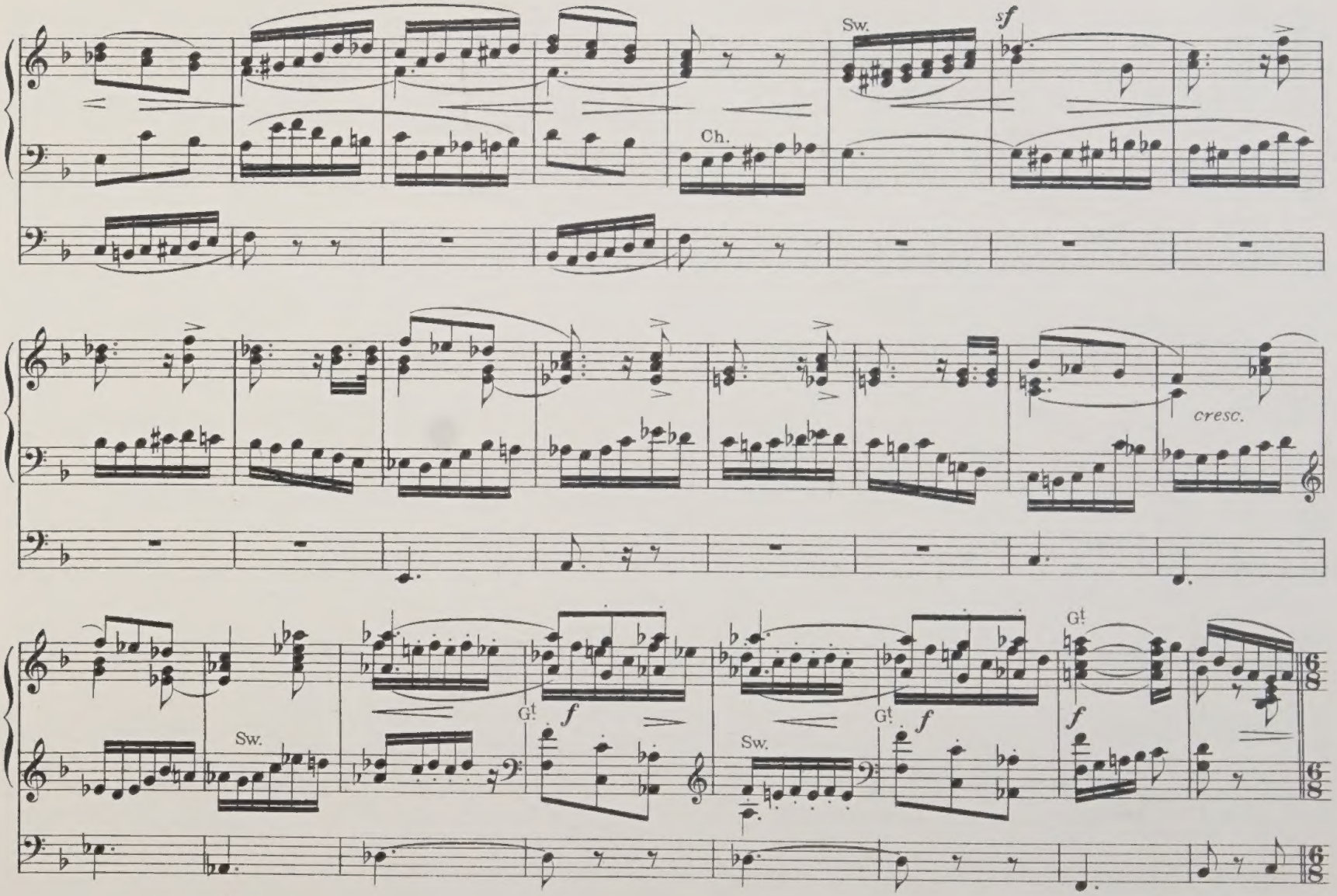

Sw.
Gt
Gt
f
accel.
Sw.
rall.
add 8 ft.
a tempo
dim.
rall.
meno mosso
p V. celeste
dim.
pp
8 ft. off.

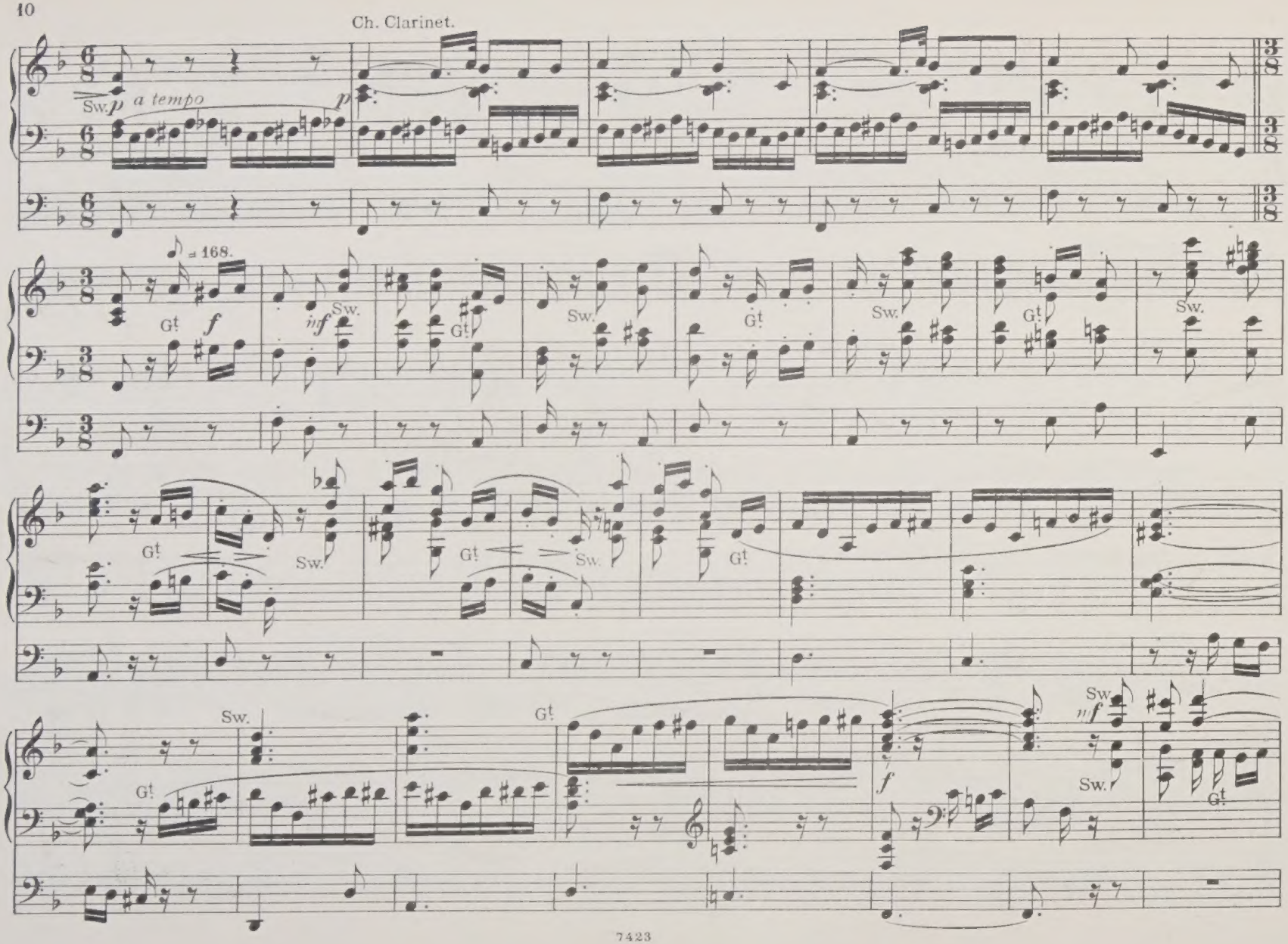
CAPRICE.

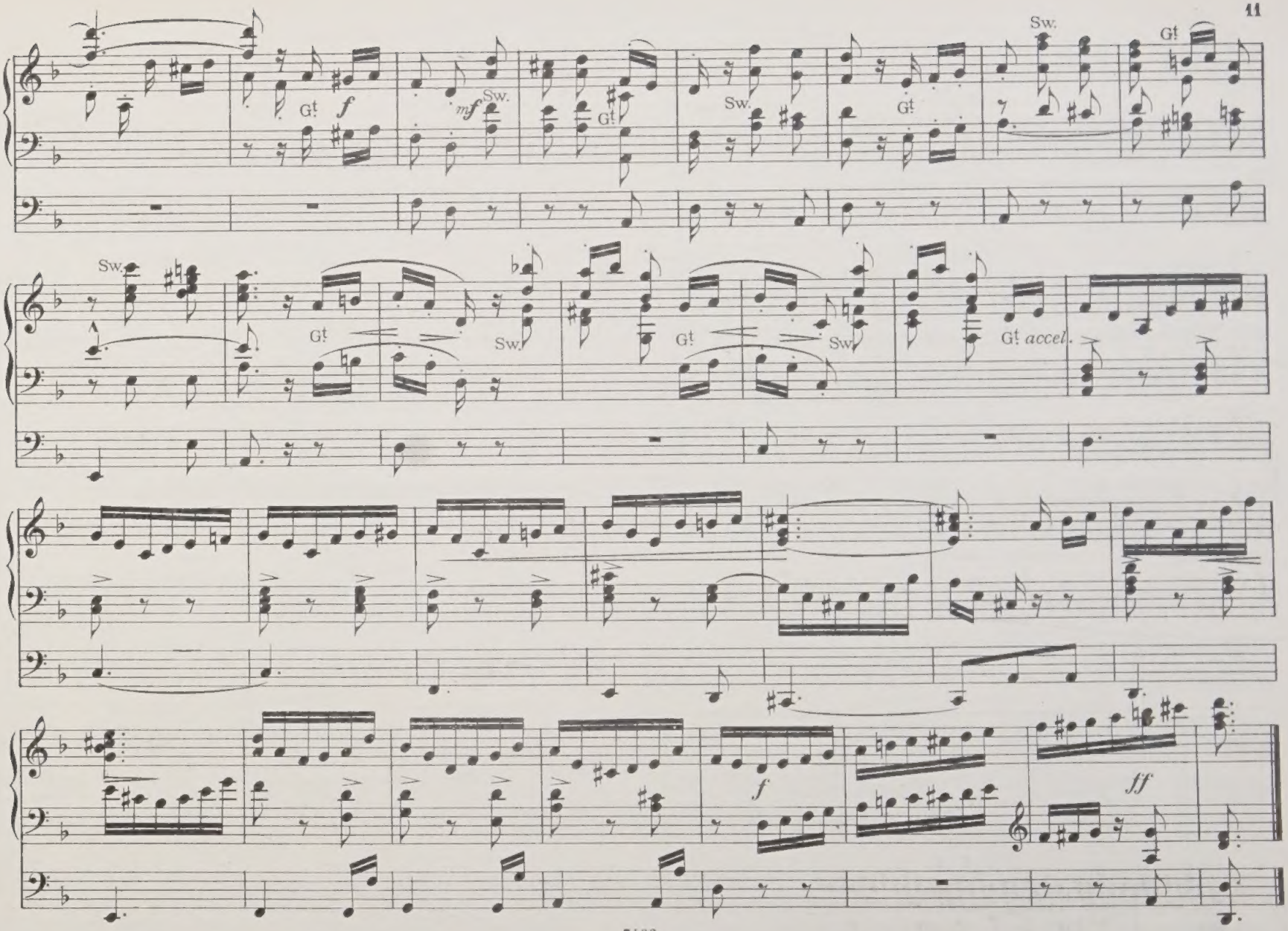
LISTER R. PEACE.




Sw.
Gt.
Leggiero. (♩=152)


Sw.
sf
Ch.
cresc.
Sw.
Gt
f
Gt
Sw.
Gt
f
f


Ch. Clarinet.
Sw.
p
a tempo
p
♪ = 168.
Gt
f
nf
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Gt
f
Sw.
nf
Sw.
Gt


Sw.
Gt
f
mf
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
accel.
f
ff

ORIGINAL ORGAN COMPOSITIONS

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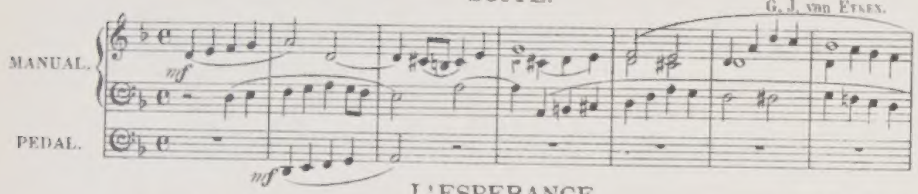
SUITE.

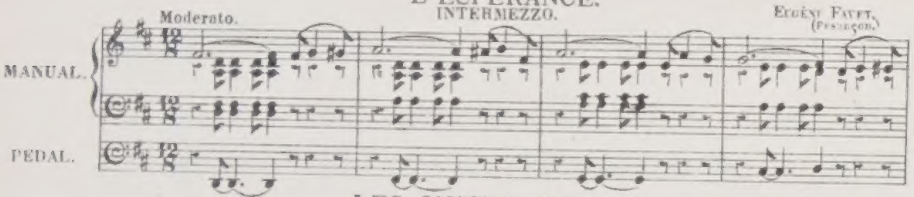
G. J. van Eyken.



L'ESPERANCE.

INTERMEZZO.

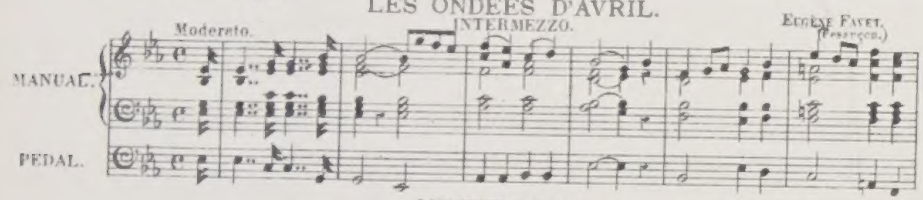
Moderato. Eugène Favet, (Pesaresco.)



LES ONDEES D'AVRIL.

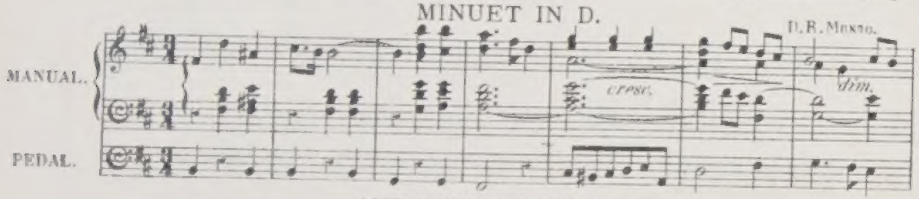
INTERMEZZO.

Moderato. Eugène Favet, (Pesaresco.)



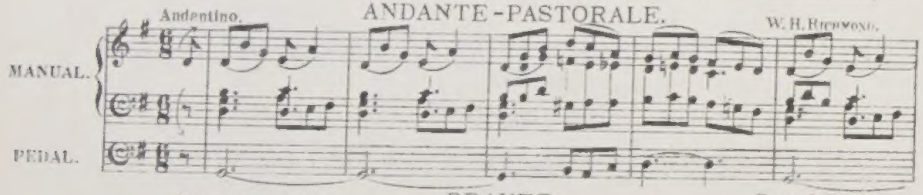
MINUET IN D.

H. R. Munro.



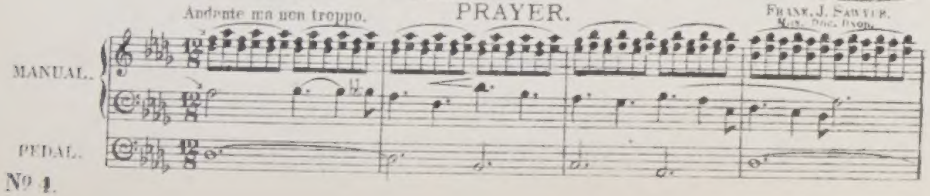
ANDANTE-PASTORALE.

Andantino. W. H. Richmond.



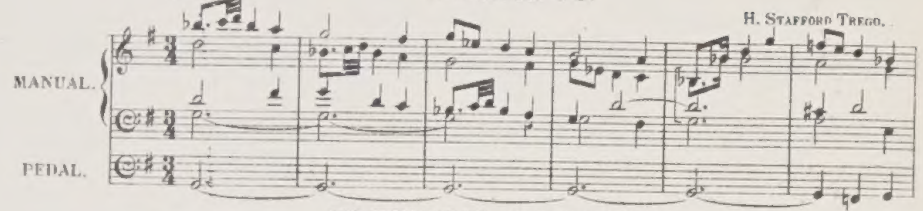
PRAYER.

Andante ma non troppo. Frank J. Sawyer, Mus. Doc. Oxon.



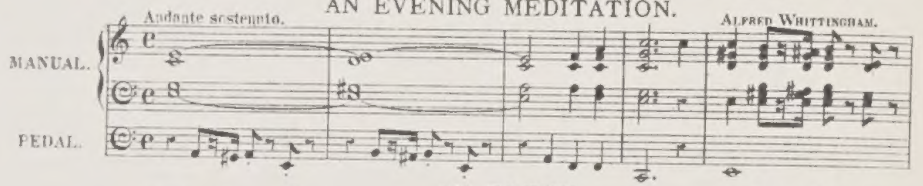
IMPROMPTU.

Grazioso. H. Stafford Trego.



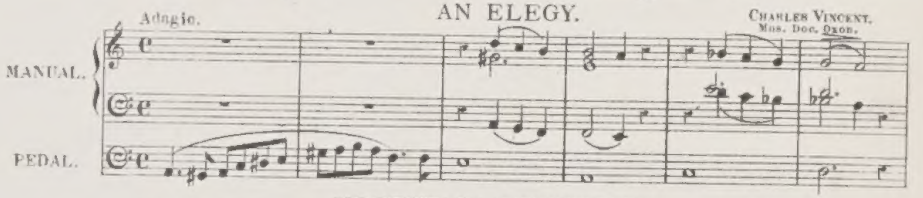
AN EVENING MEDITATION.

Andante sostenuto. Alfred Whittingham.



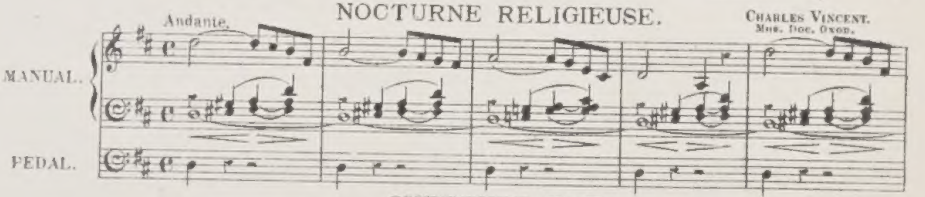
AN ELEGY.

Adagio. Charles Vincent, Mus. Doc. Oxon.



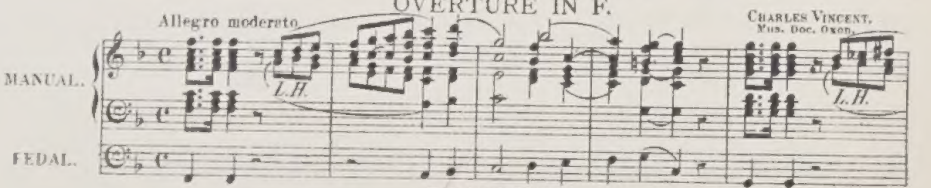
NOCTURNE RELIGIEUSE.

Andante. Charles Vincent, Mus. Doc. Oxon.



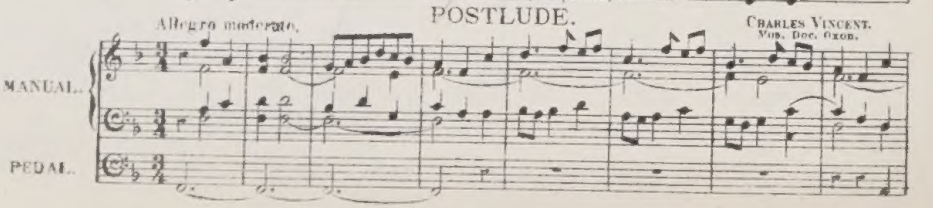
OVERTURE IN F.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.



POSTLUDE.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.



THE CASTLE SERIES OF MUSIC BOOKS, No. 675.

ORIGINAL COMPOSITIONS For The ORGAN

BY

VARIOUS COMPOSERS

No. 1. ROMANCE IN E♭ ..... by D. J. WOOD, Mus. Doc. (CANTAB.) Mus. Bac. (OXON.); F.R.C.O.

No. 2. MEDITATION IN B♭ ..... by G. STEPHEN EVANS, A.R.C.O.

No. 3. EVENSONG IN F ..... by A. VINCENT DALE, F.R.C.O.

ONE SHILLING NET

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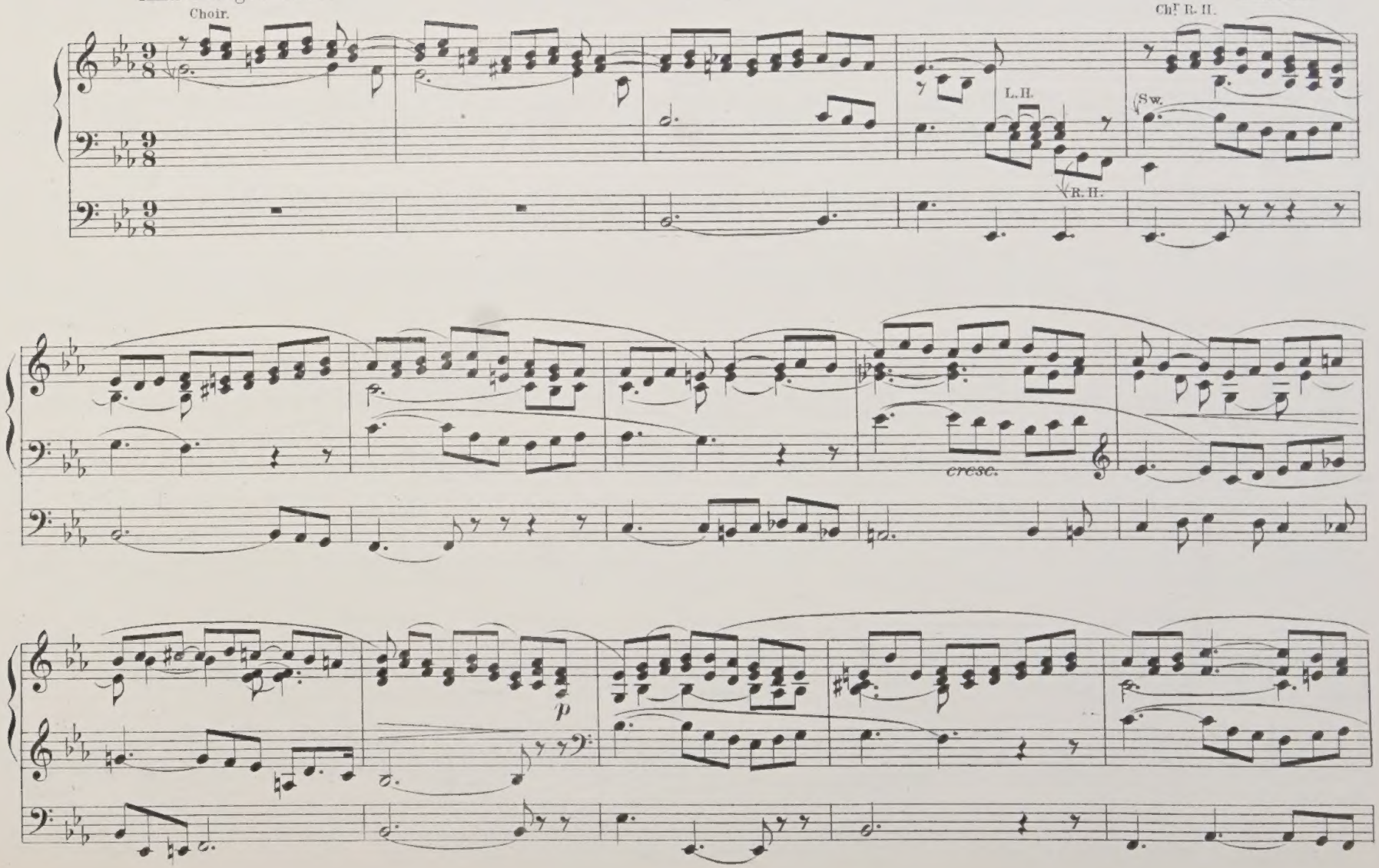
To my wife.

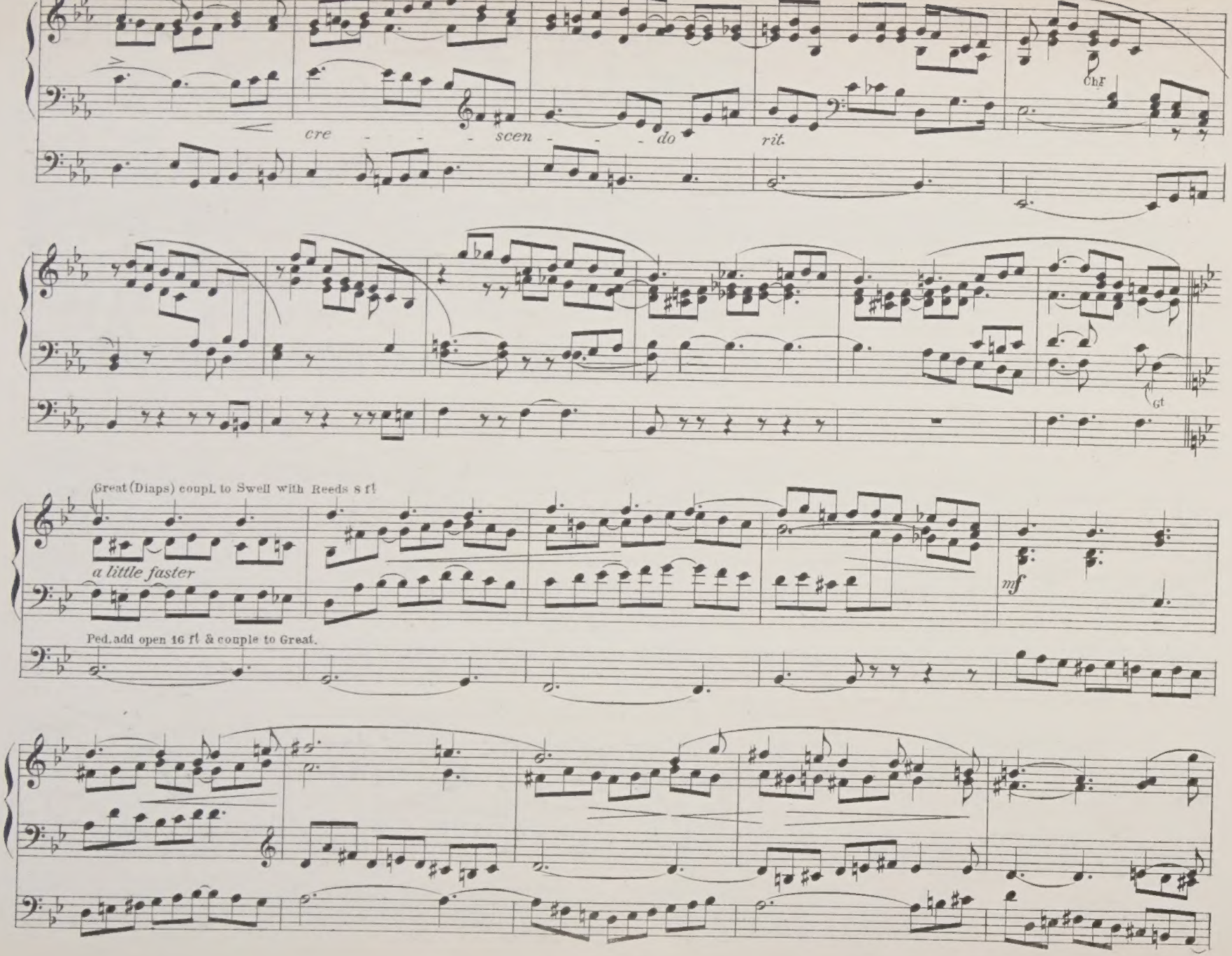
Romance.

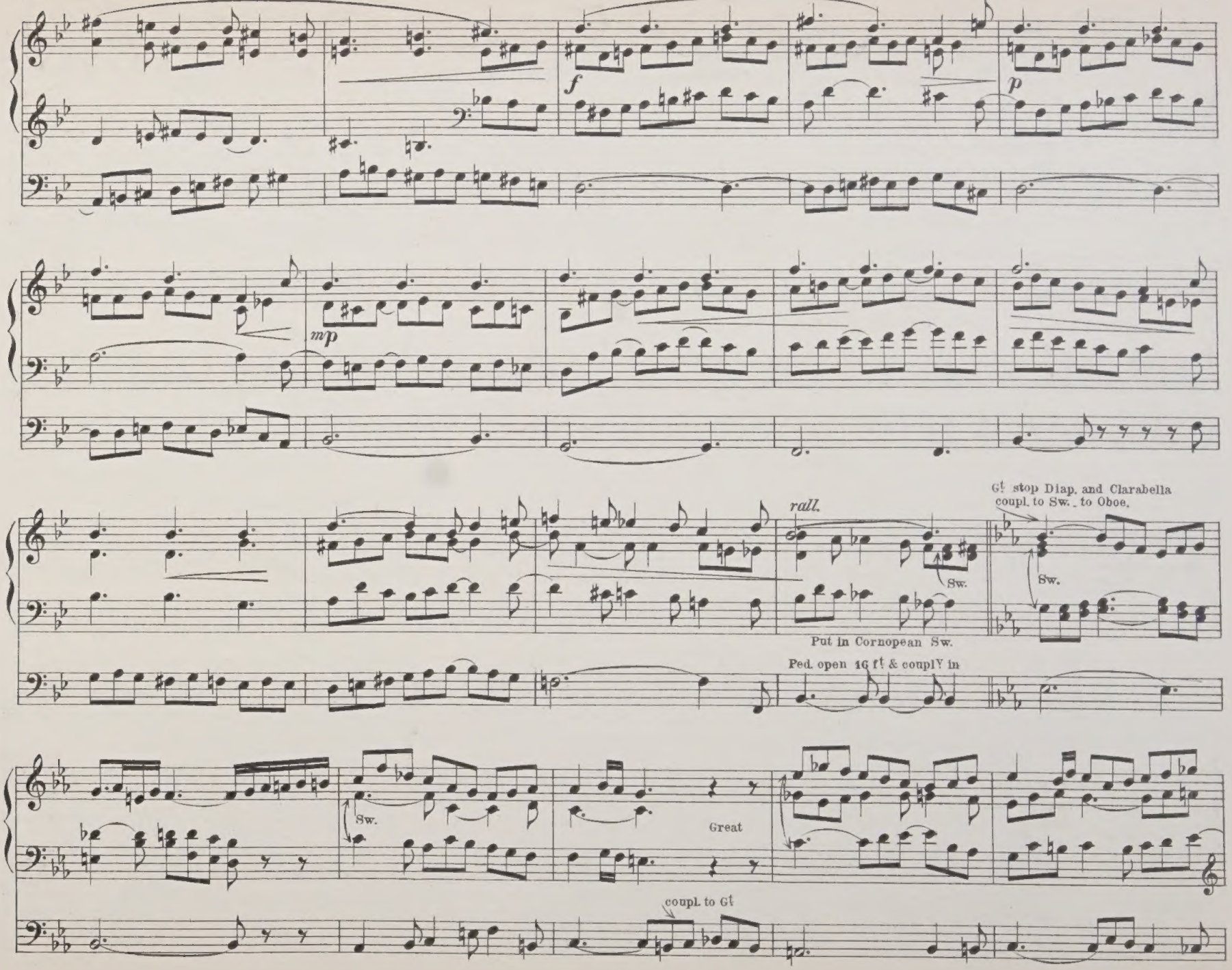
Sw. Diaps. & Horn
Gt. Diaps. coupled to Sw.
Ch. Soft 8 & 4 ft. Flutes.
Ped. Soft 16 & 8 ft.

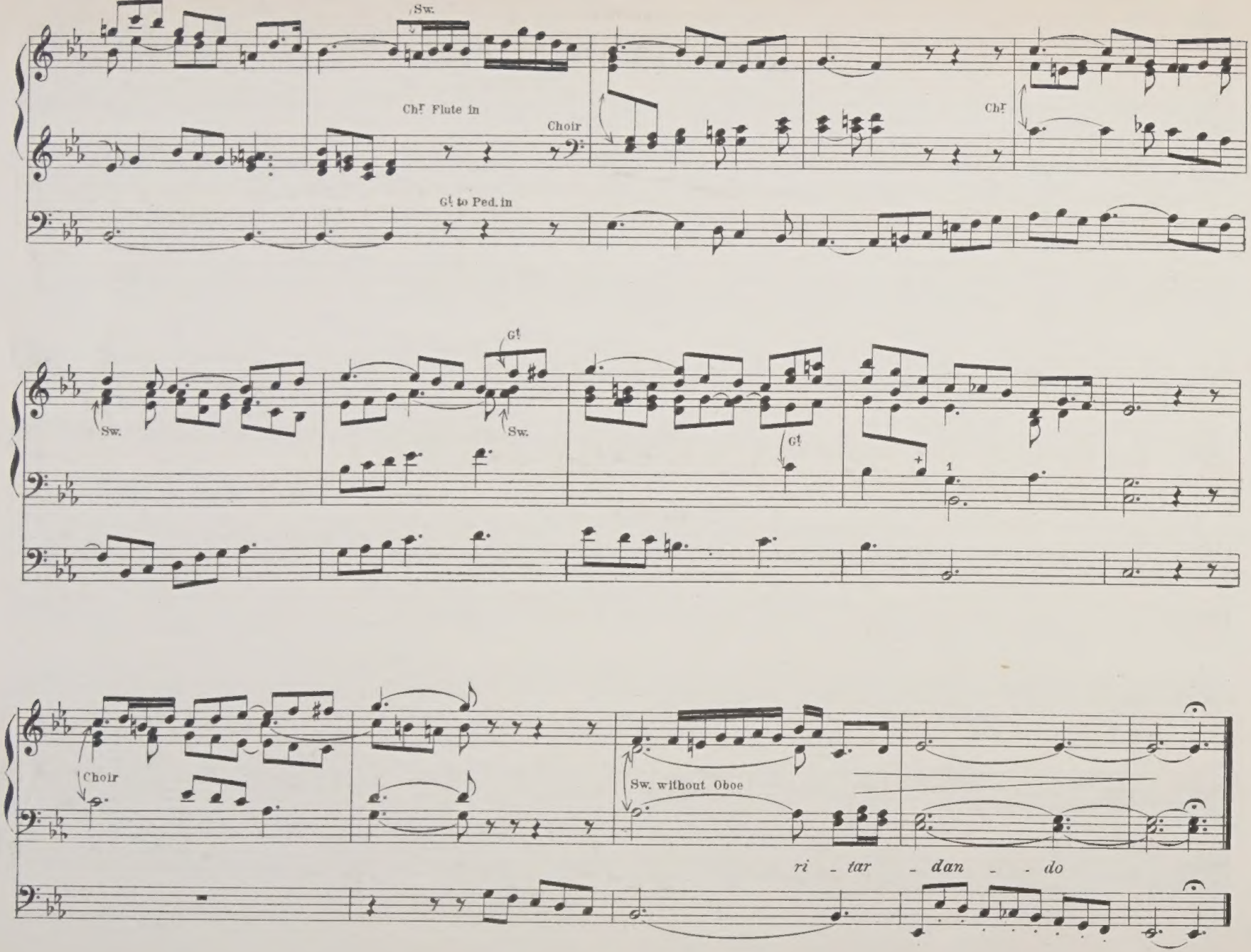
Dan. J. Wood.
Mus. Bac.

Andante grazioso.




cre - - - - scen - - - do
rit.
ChF
Gt
Great (Diaps) coupl. to Swell with Reeds 8 ft
a little faster
mf
Ped. add open 16 ft & couple to Great.


f
p
mp
rall.
Sw.
Gt stop Diap. and Clarabella
coupl. to Sw. to Oboe.
Sw.
Put in Cornopean Sw.
Ped. open 16 ft & coupl'Y in
Sw.
Great
coupl. to Gt

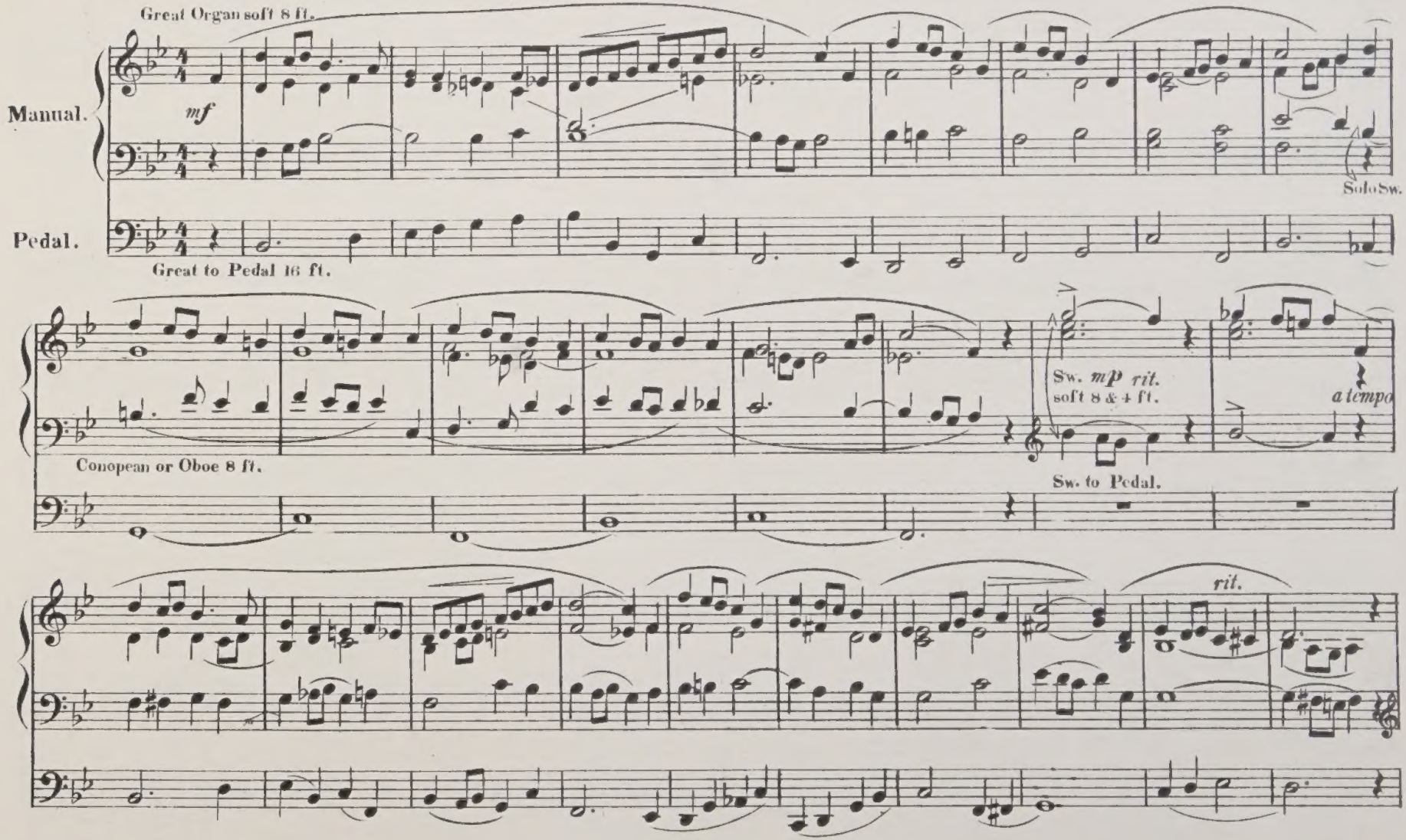

Sw.
Ch! Flute in
Choir
G! to Ped. in
Ch!
Sw.
G!
Sw.
G!
1
Choir
Sw. without Oboe
ri - tar - dan - - do

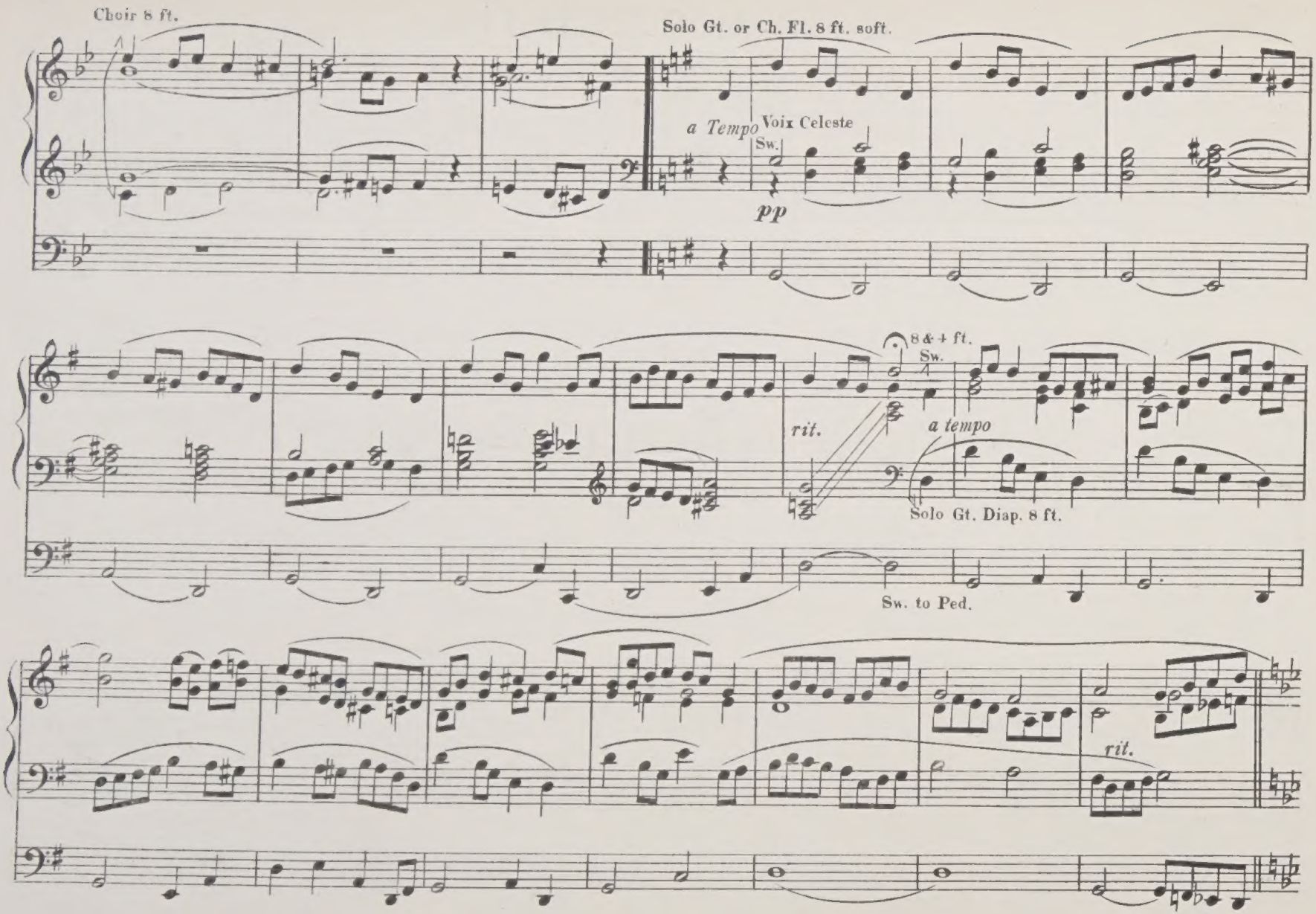
TO MY WIFE.

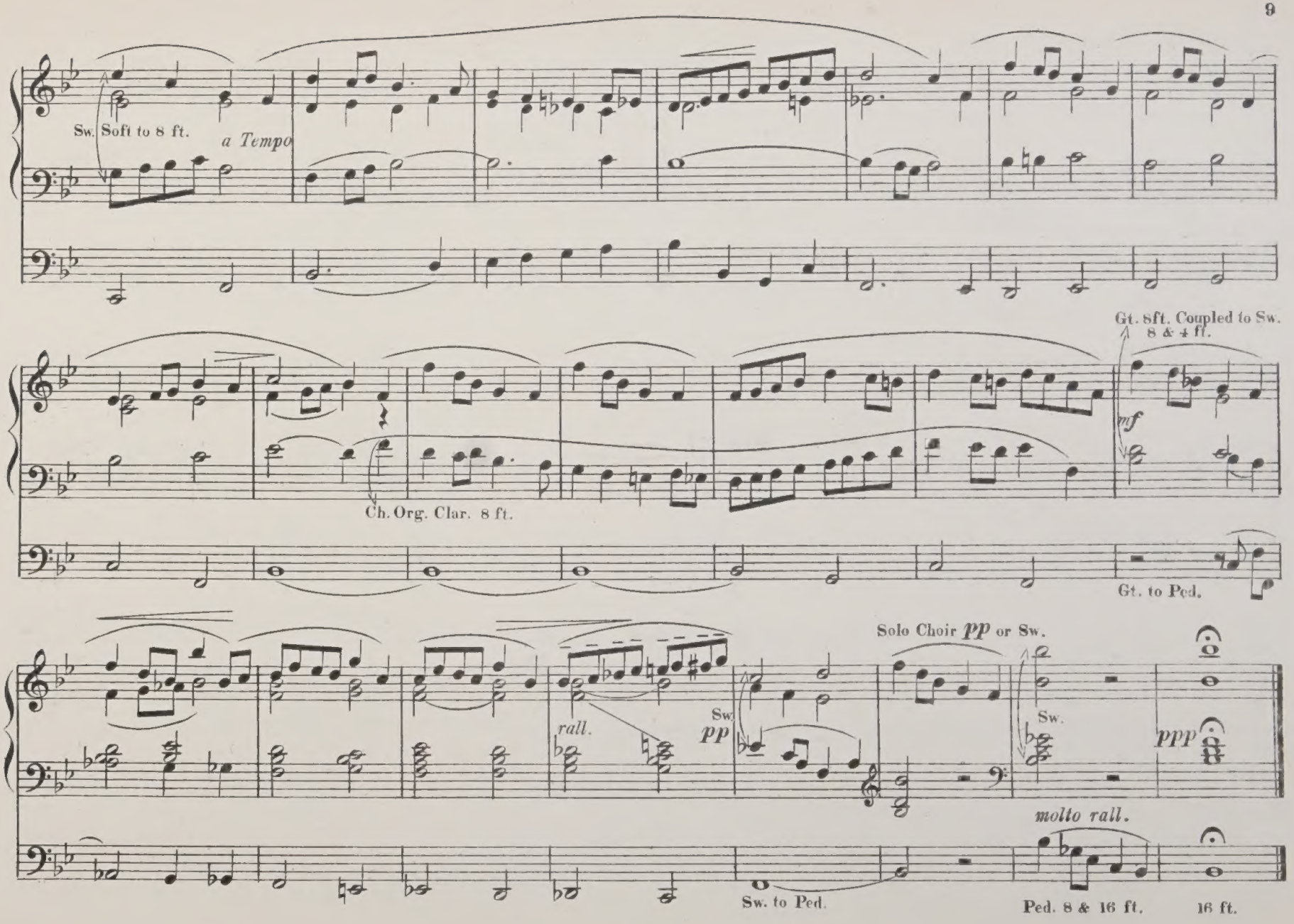
Meditation in B flat.

G. STEPHEN EVANS. A.R.C.O.

Andante con moto.

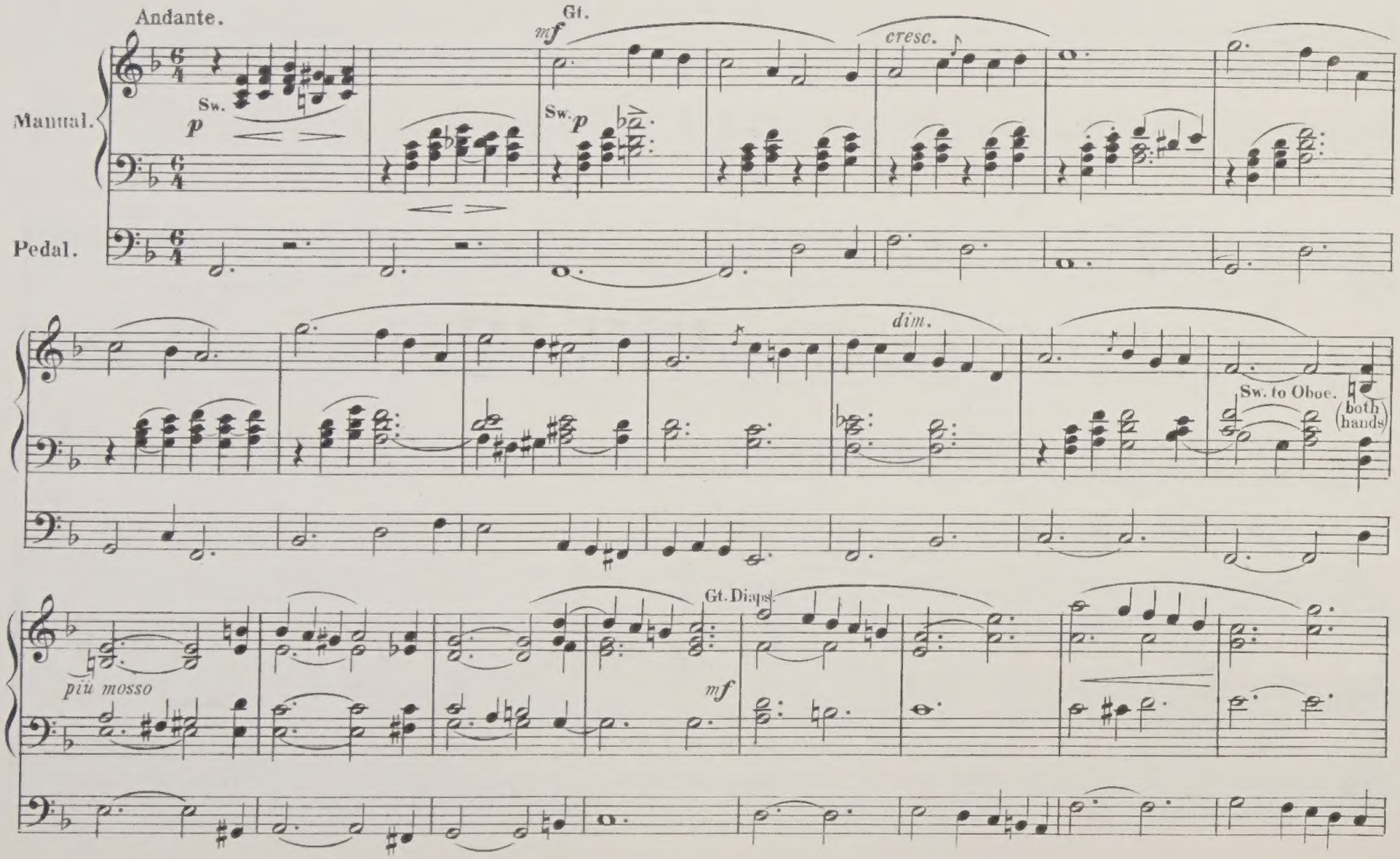


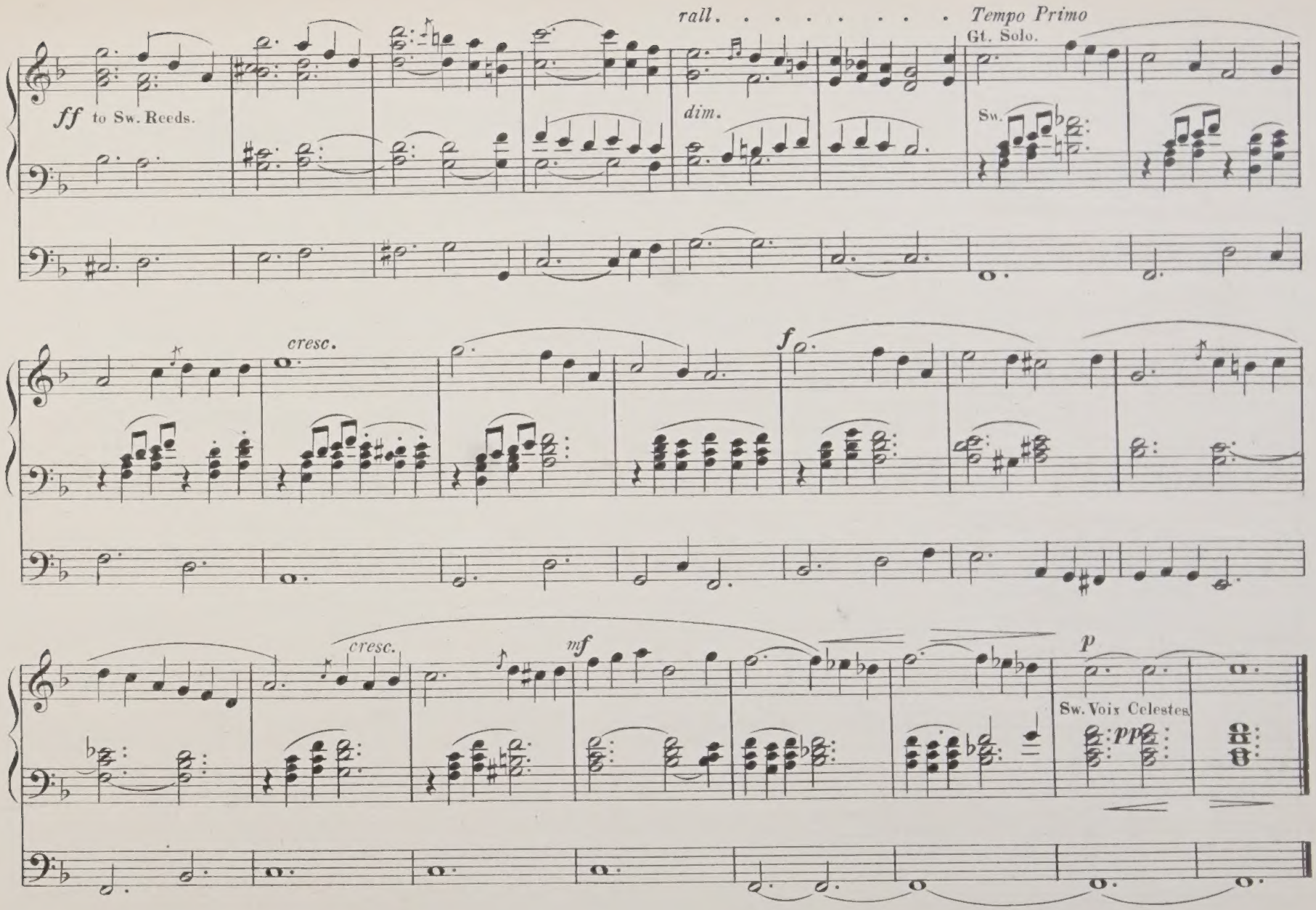

Choir 8 ft.
Solo Gt. or Ch. Fl. 8 ft. soft.
a Tempo
Voix Celeste
Sw.
pp
8 & 4 ft.
Sw.
rit.
a tempo
Solo Gt. Diap. 8 ft.
Sw. to Ped.
rit.


Sw. Soft to 8 ft.
a Tempo
Ch. Org. Clar. 8 ft.
Gt. 8ft. Coupled to Sw. 8 & 4 ft.
mf
Gt. to Ped.
Solo Choir pp or Sw.
rall.
Sw.
pp
Sw.
ppp
molto rall.
Sw. to Ped.
Ped. 8 & 16 ft.
16 ft.

Evensong.

A.V. DALE. F.R.C.O.




rall. . . . . Tempo Primo
Gt. Solo.
ff to Sw. Reeds.
dim.
Sw.
cresc.
f
cresc.
mf
p
Sw. Voix Celestes
pp

678

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

BOYTON SMITH.

(1) ANDANTINO IN E♭

(2) MODERATO CON MOTO

(3) CARILLON IN F

PRICE SIXPENCE NET.

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E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

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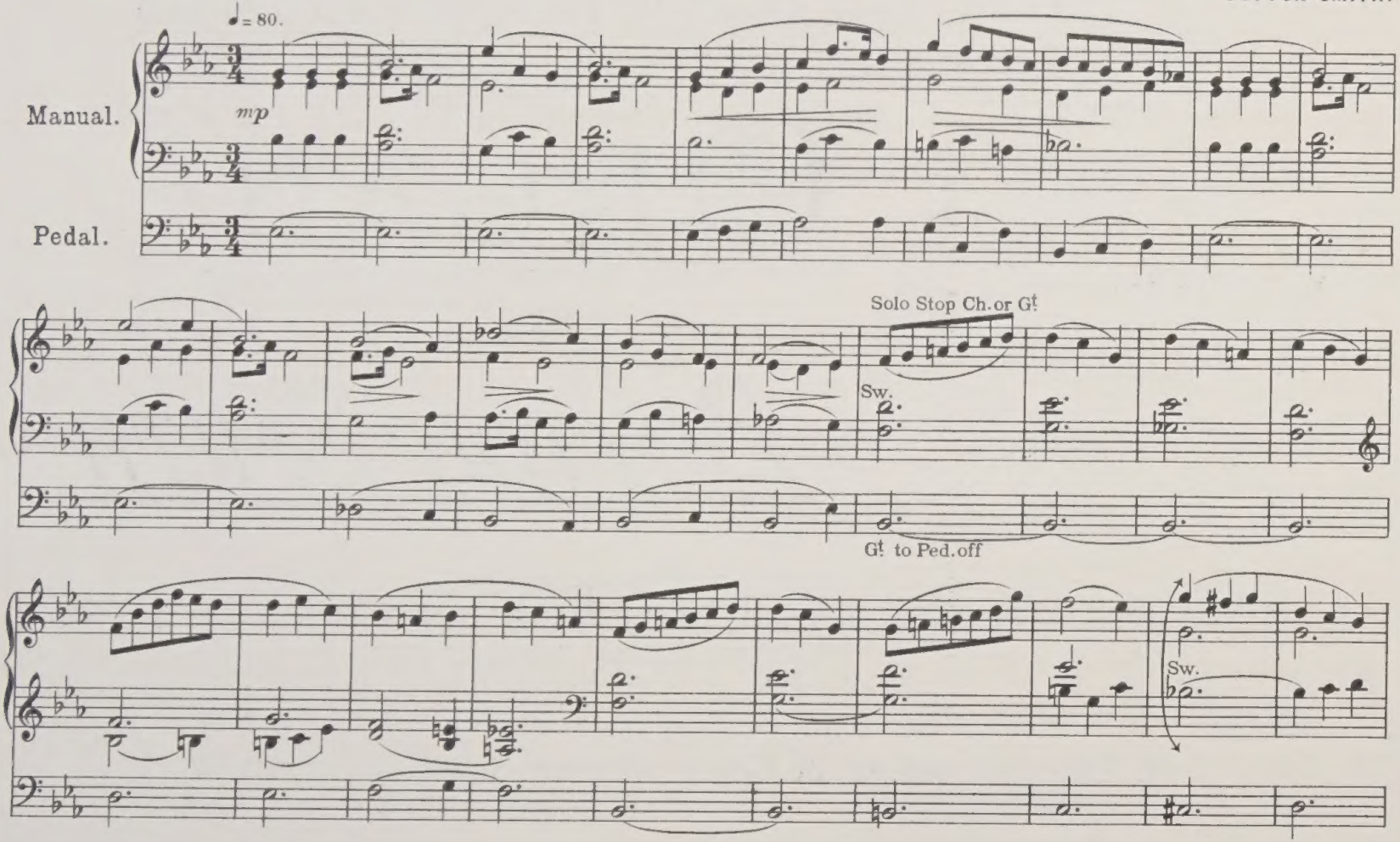
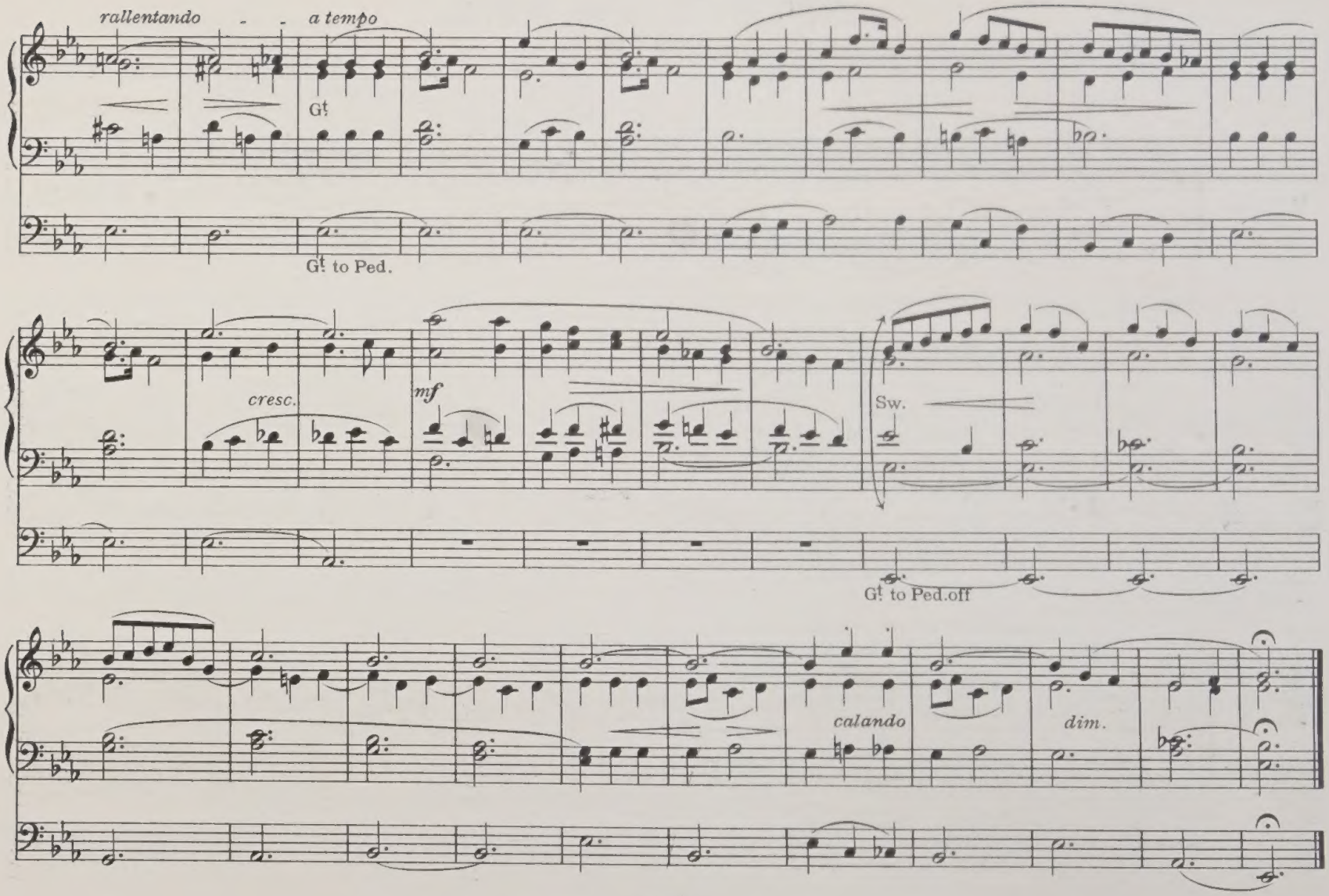
Temporary increase
50 per cent.

G^{t} Soft 8 f^{t}, coup^{d} to Sw.
Sw. Diapasons & Oboe.
Ch. Clarinet.
Ped. Bourdon, coup^{d} to G^{t} & Sw.

ANDANTINO.

BOYTON SMITH.

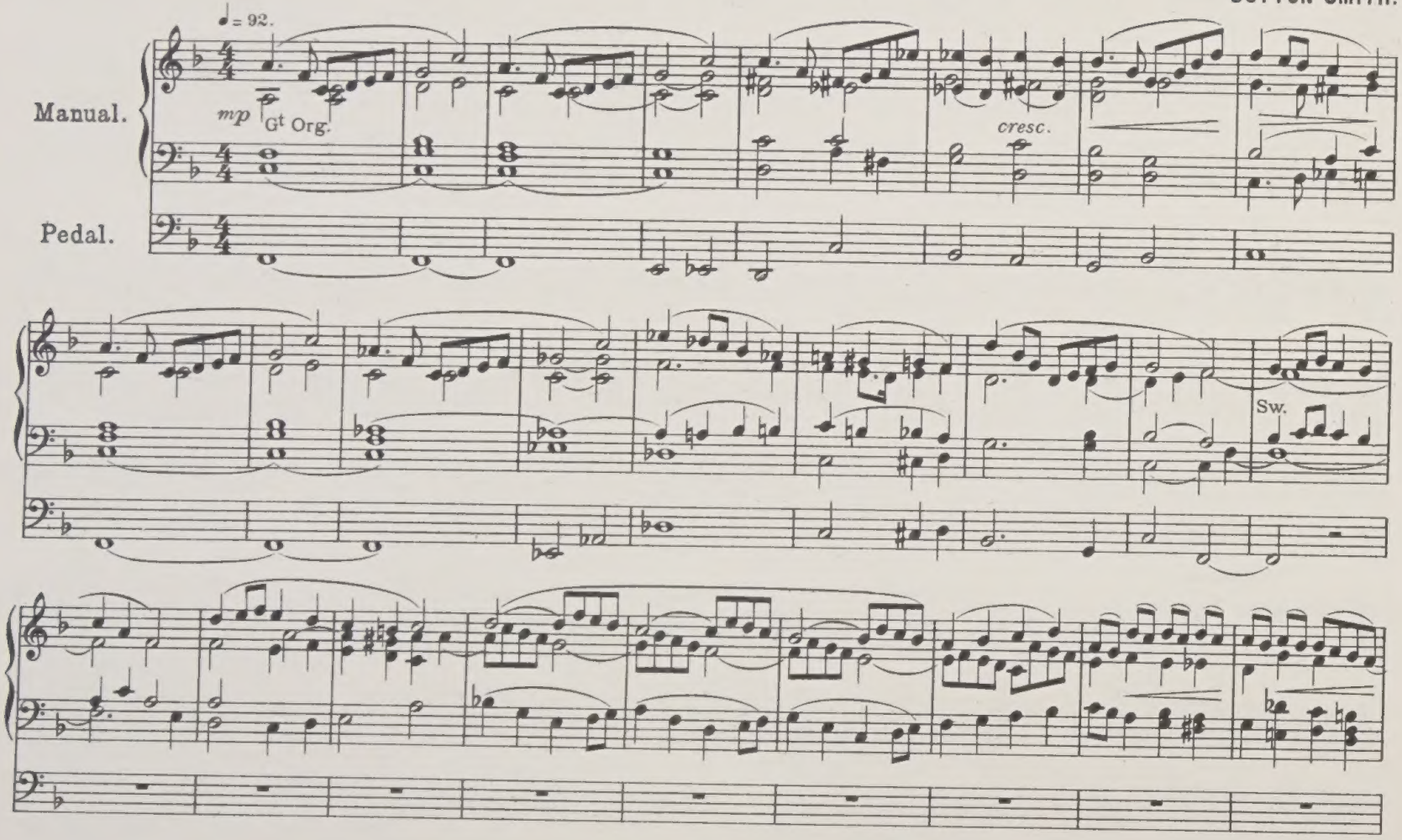


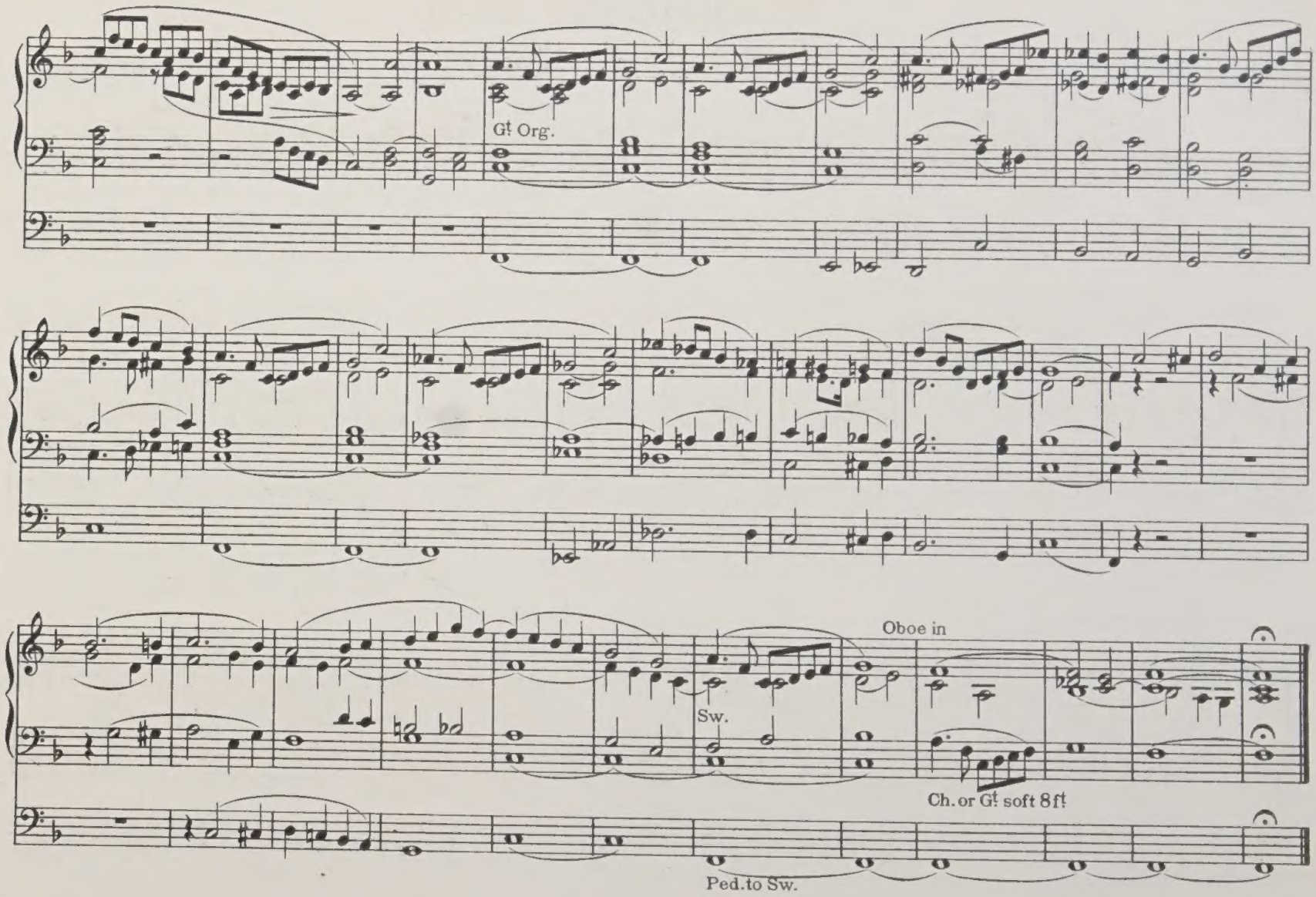

rallentando
a tempo
G!
G! to Ped.
cresc.
mf
Sw.
G! to Ped.off
calando
dim.

Gt Diapasons 8 ft, coupd to Sw.
Sw. Diapasons & Oboe.
Ped. Soft 16 ft, coupd to Gt Org.

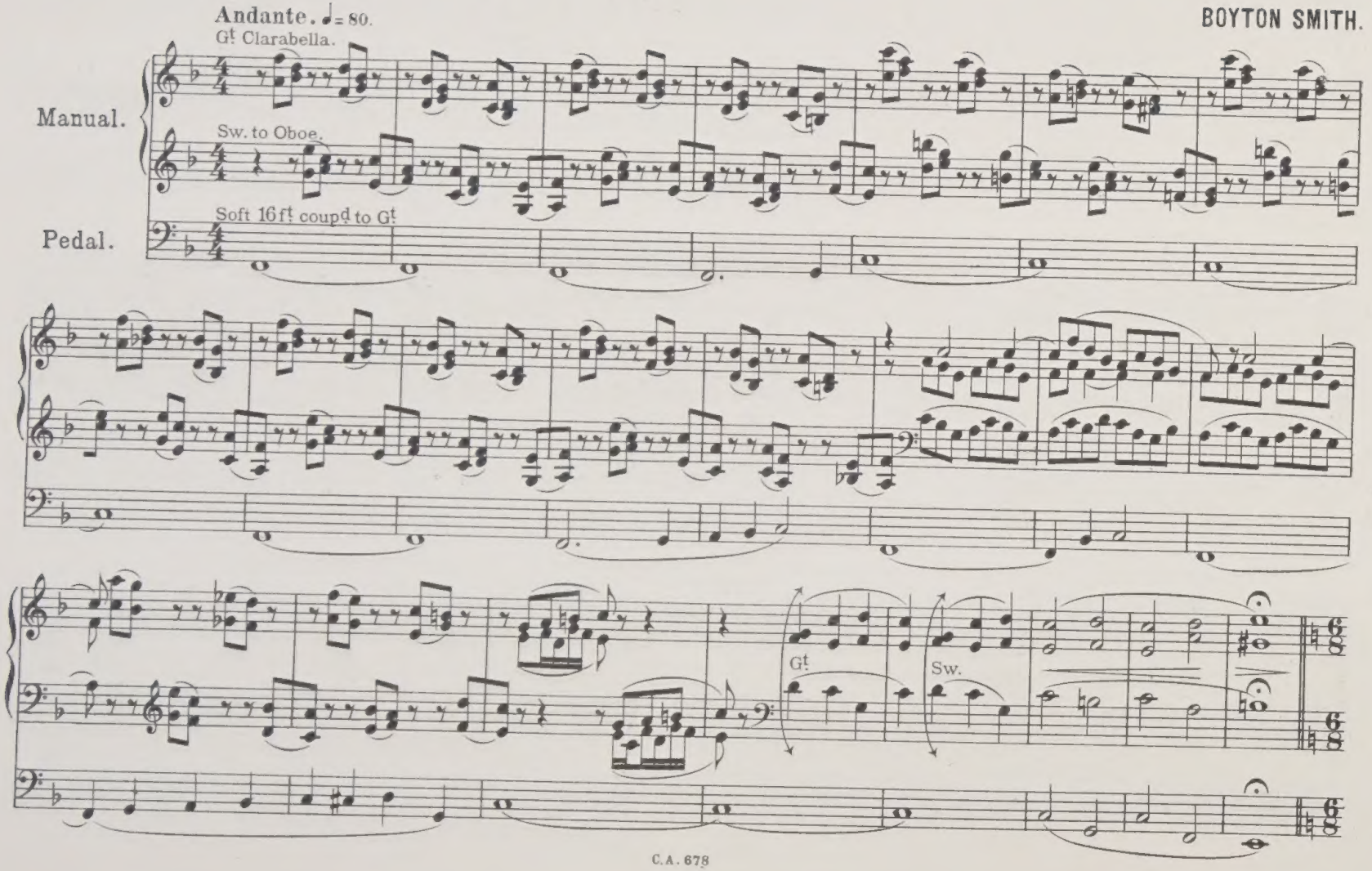
MODERATO CON MOTO.

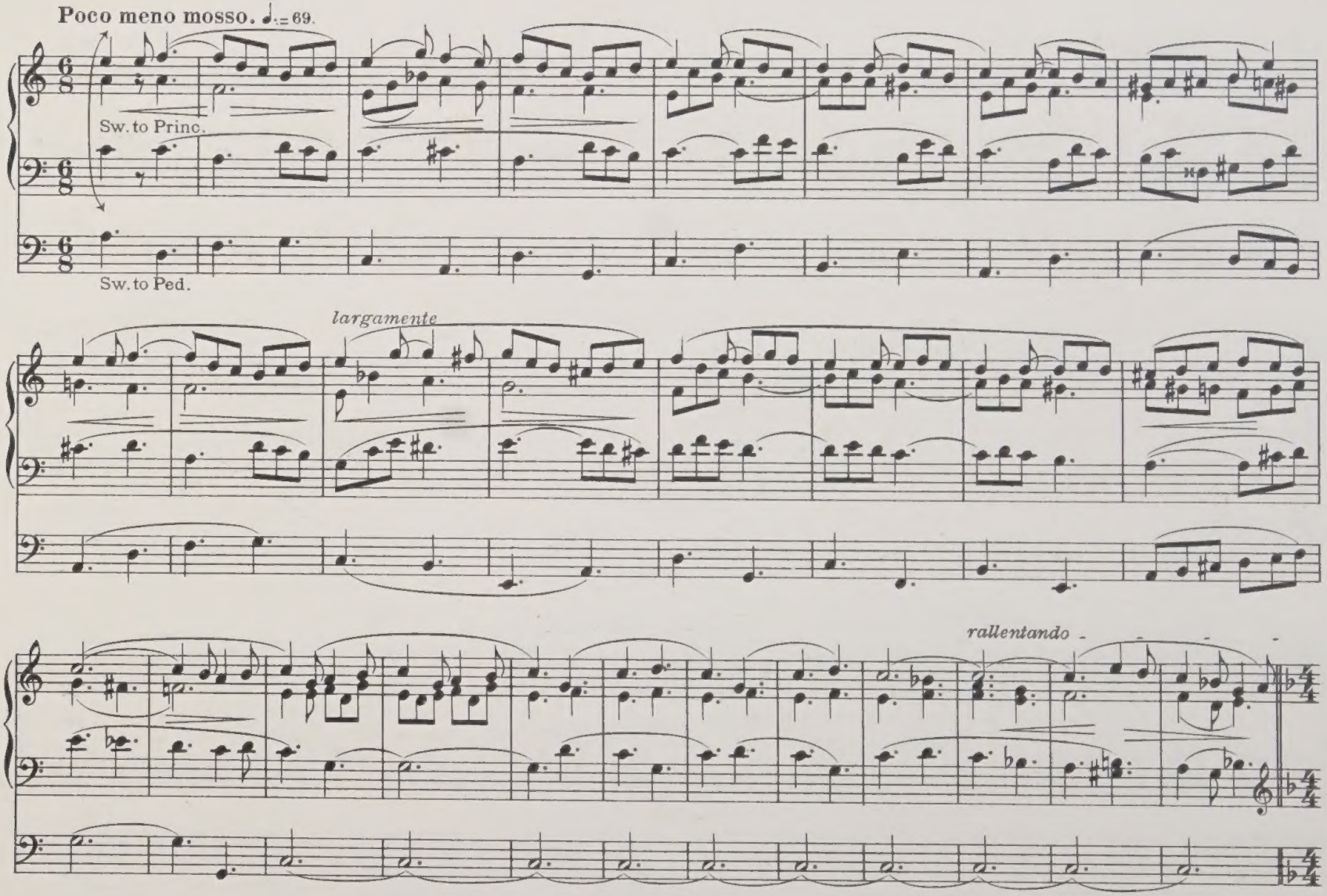
BOYTON SMITH.

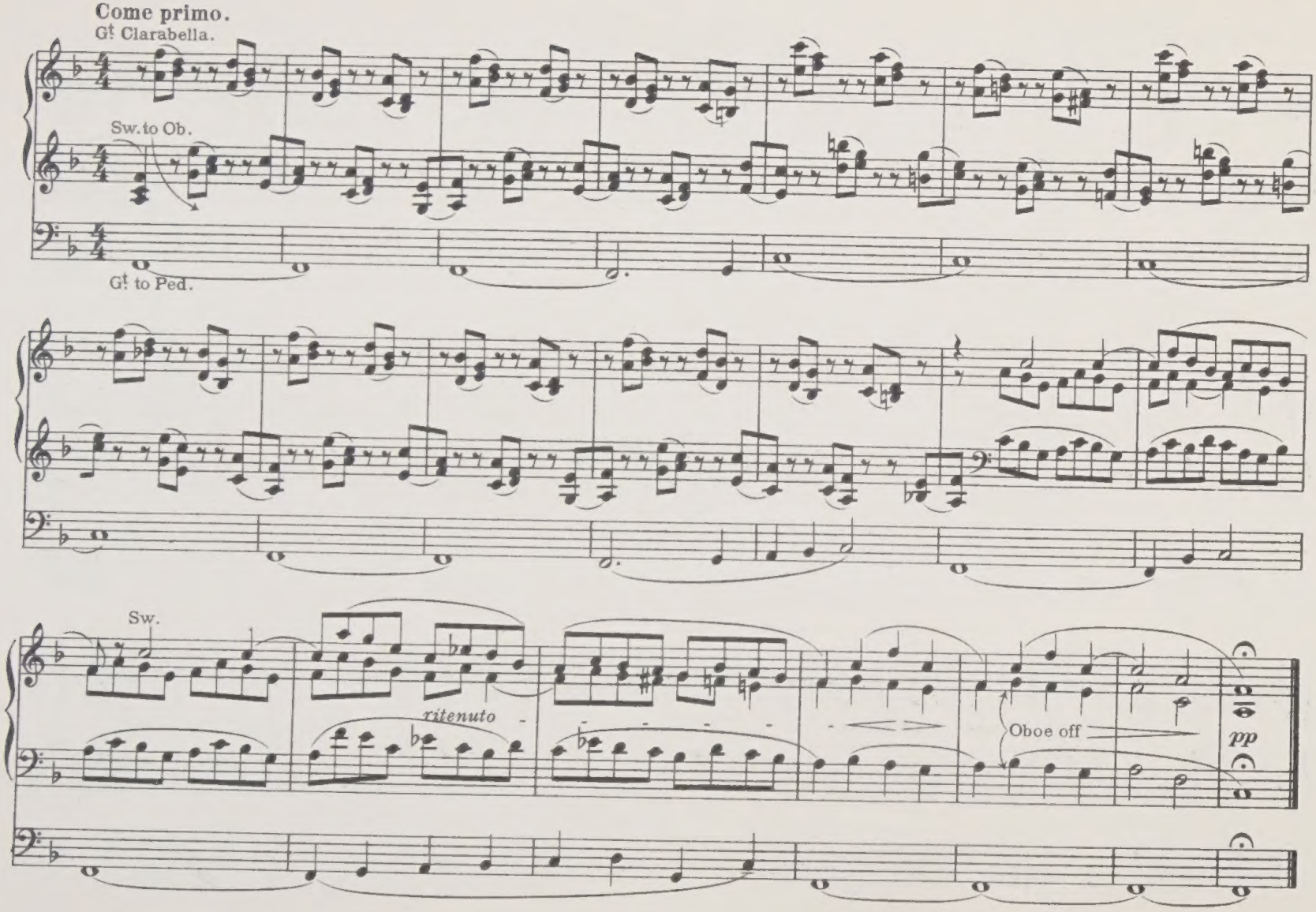



Gt Org.
Oboe in
Sw.
Ch. or Gt soft 8ft
Ped. to Sw.

CARILLON.


Andante. ♩= 80.
BOYTON SMITH.
Gt Clarabella.
Manual.
Sw. to Oboe.
Pedal.
Soft 16ft coupd to Gt
Gt
Sw.


Poco meno mosso. ♩.= 69.
Sw. to Princ.
Sw. to Ped.
largamente
rallentando


Come primo.
Gt Clarabella.
Sw. to Ob.
Gt to Ped.
Sw.
ritenuto
Oboe off
pp

THE CASTLE SERIES OF MUSIC BOOKS, Nº 679.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

BOYTON SMITH.

(1) FANTASIA IN D.

(2) ANDANTE ESPRESSIVO IN F.

PRICE SIXPENCE NET.

LONDON:
E. DONAJOWSKI, 26, CASTLE STREET, BERNERS STREET, W.

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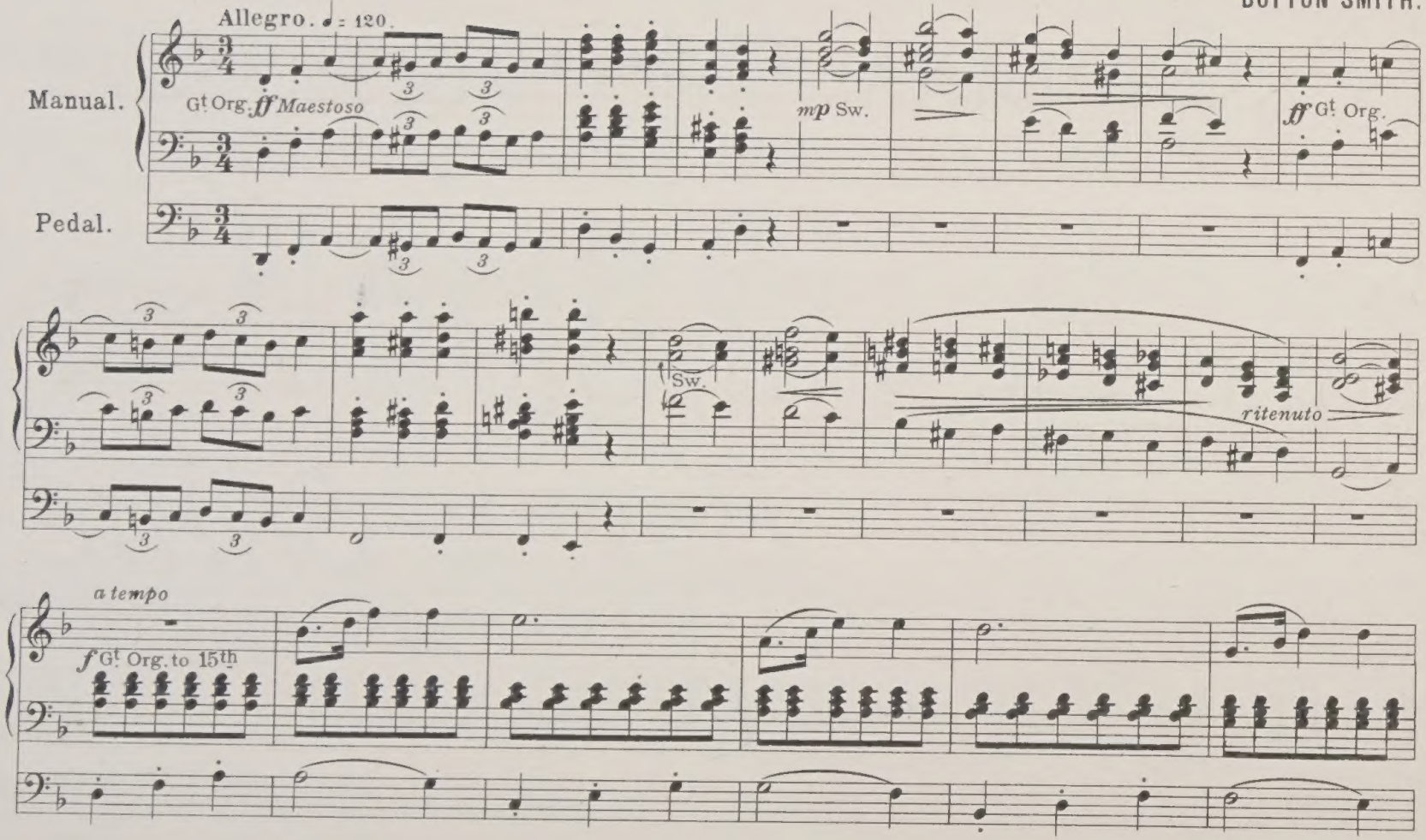
FANTASIA IN D.

BOYTON SMITH.



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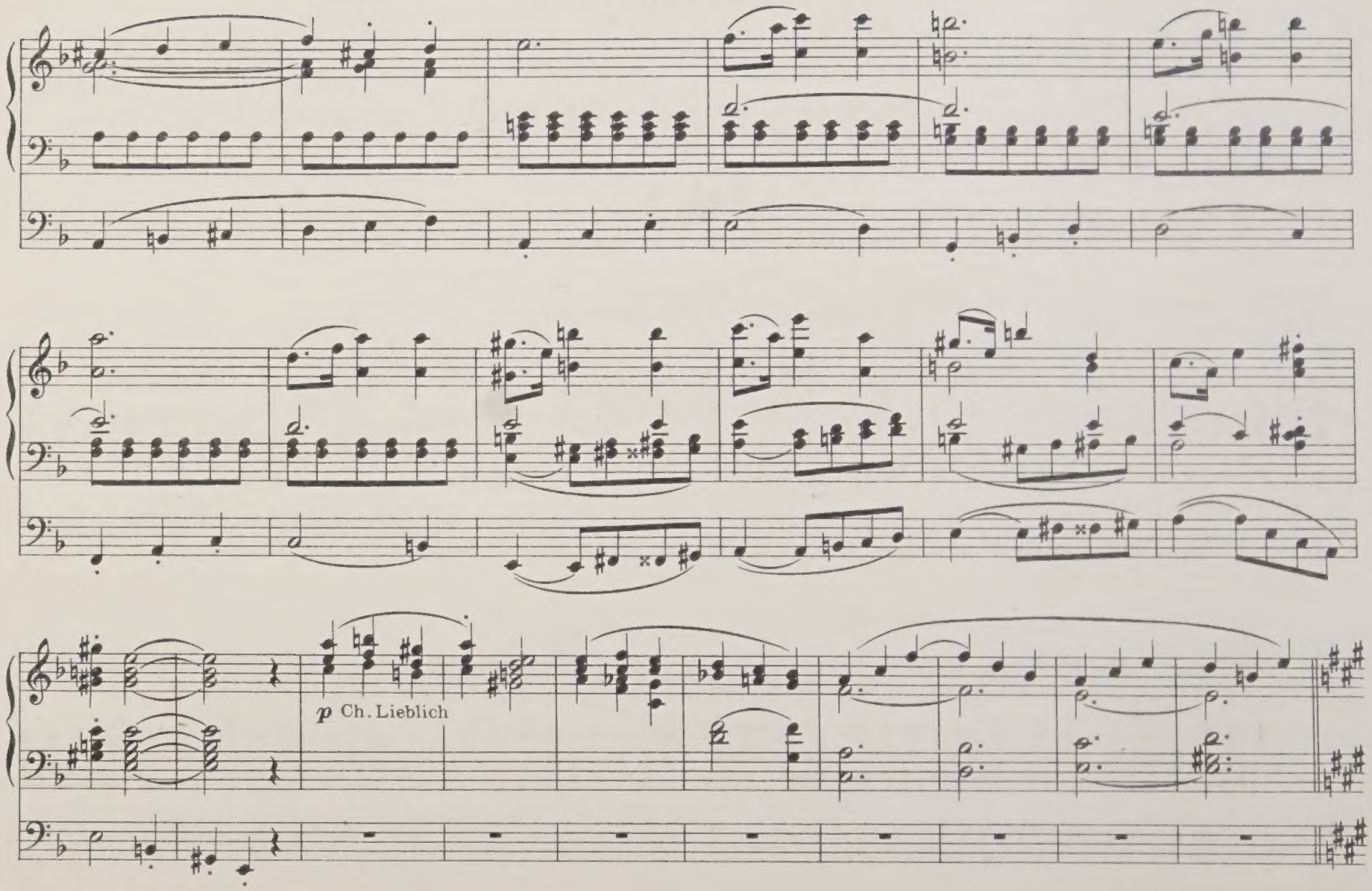
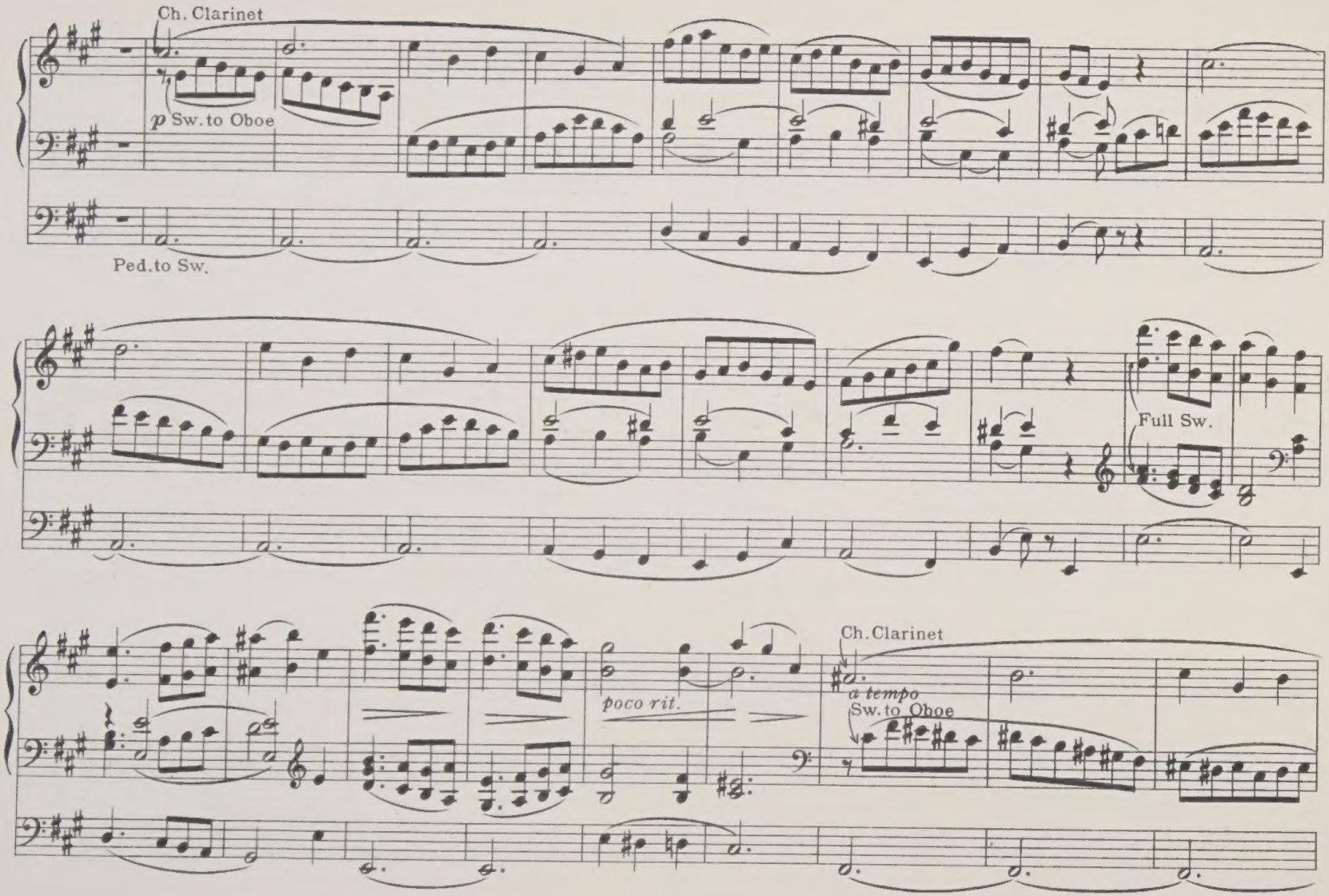
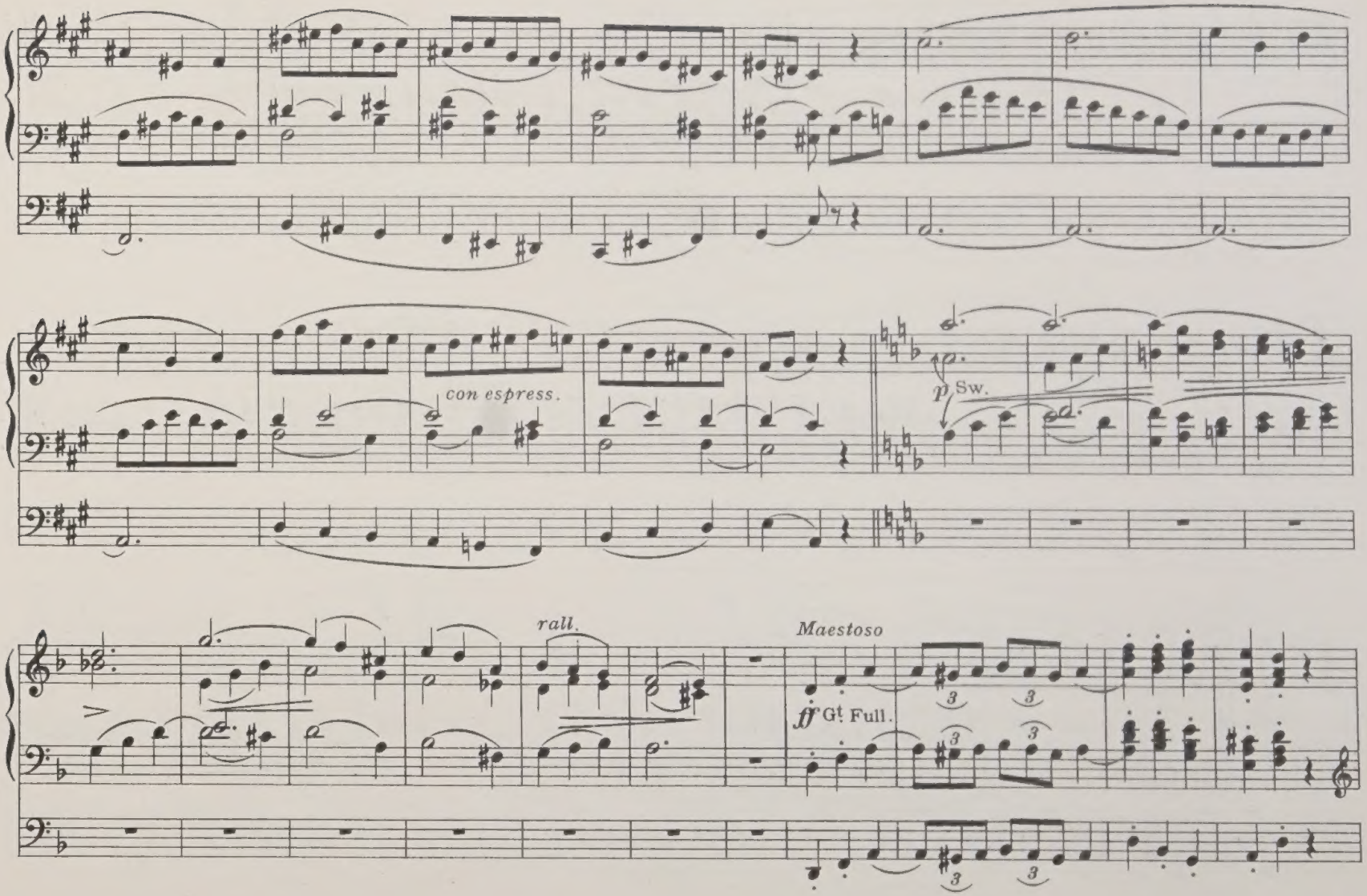
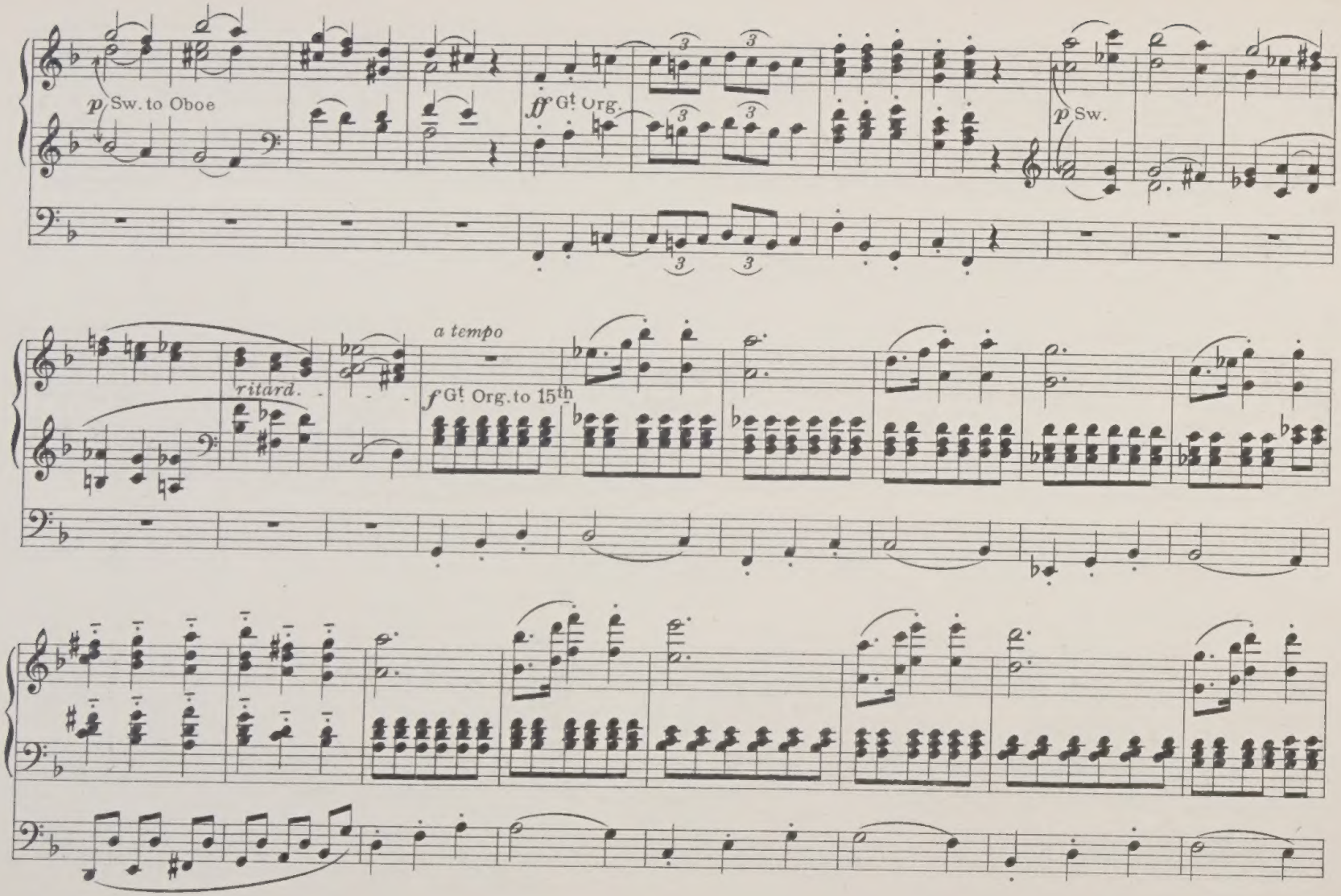
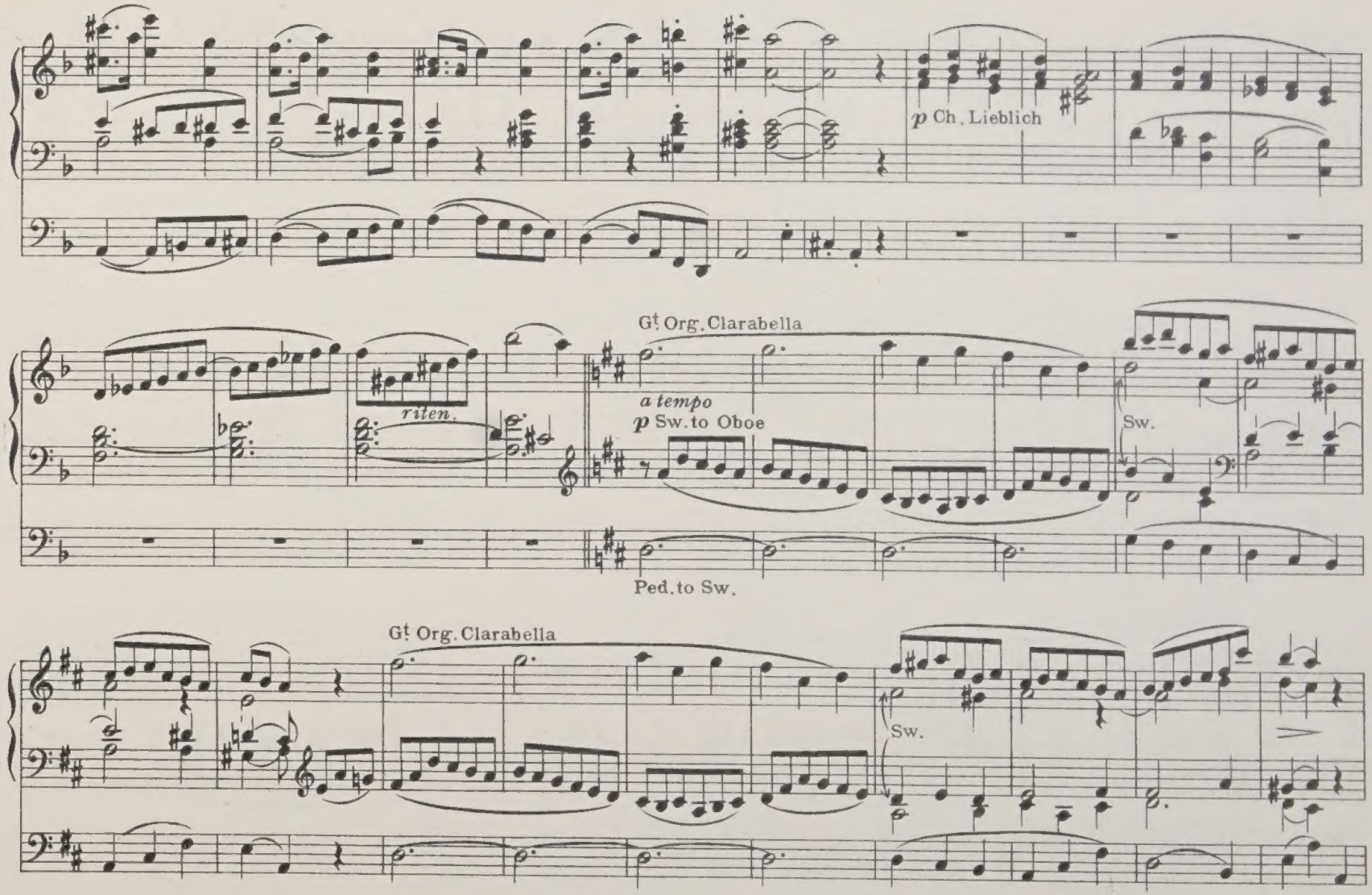
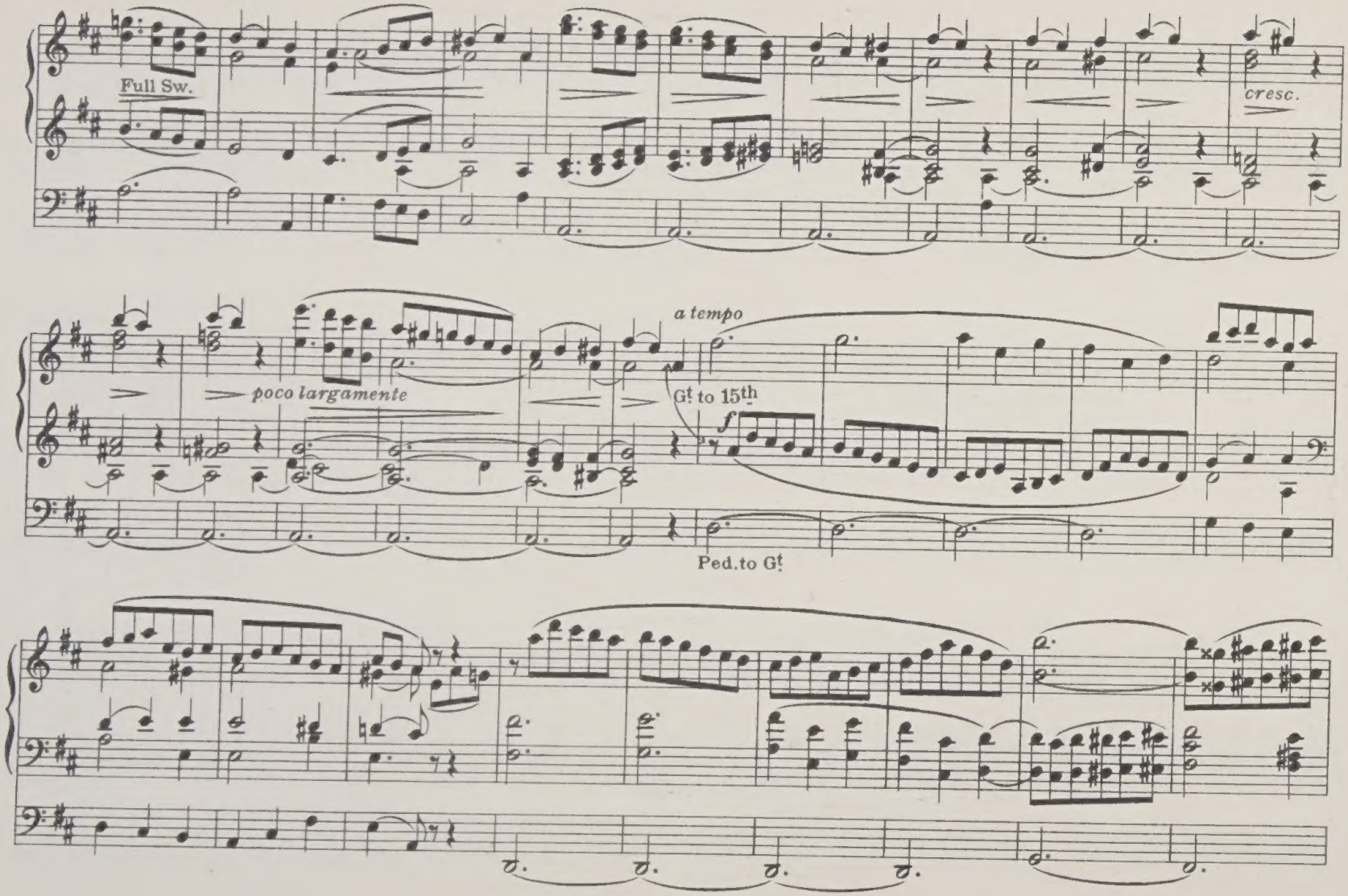

p Ch. Lieblich

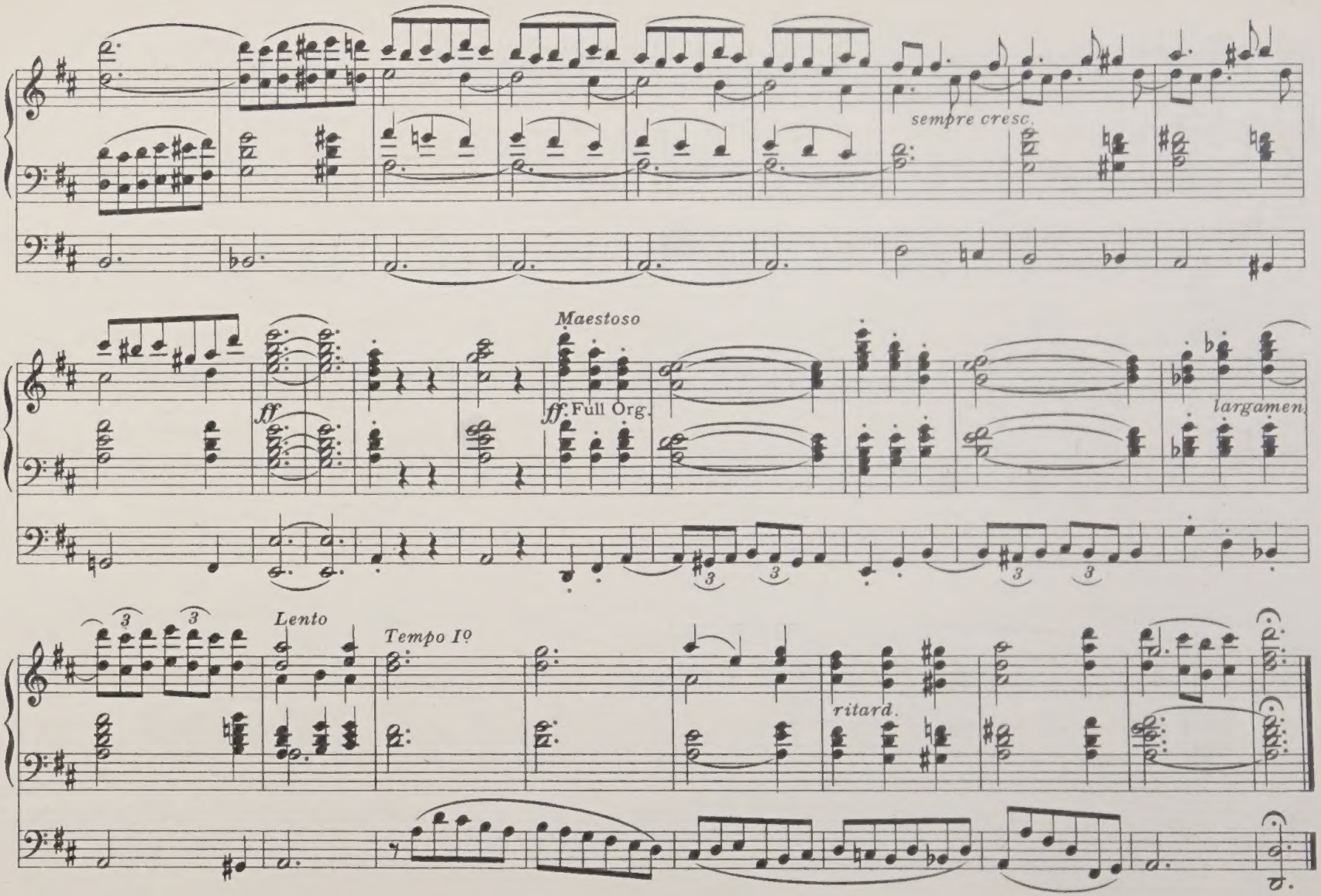

Ch. Clarinet
p Sw. to Oboe
Ped. to Sw.
Full Sw.
poco rit.
Ch. Clarinet
a tempo
Sw. to Oboe


con espress.
p Sw.
rall.
Maestoso
ff Gt Full.


p Sw. to Oboe
ff Gt. Org.
p Sw.
ritard.
a tempo
f Gt. Org. to 15th


p Ch. Lieblich
riten.
Gt Org. Clarabella
a tempo
p Sw. to Oboe
Sw.
Ped. to Sw.
Gt Org. Clarabella
Sw.

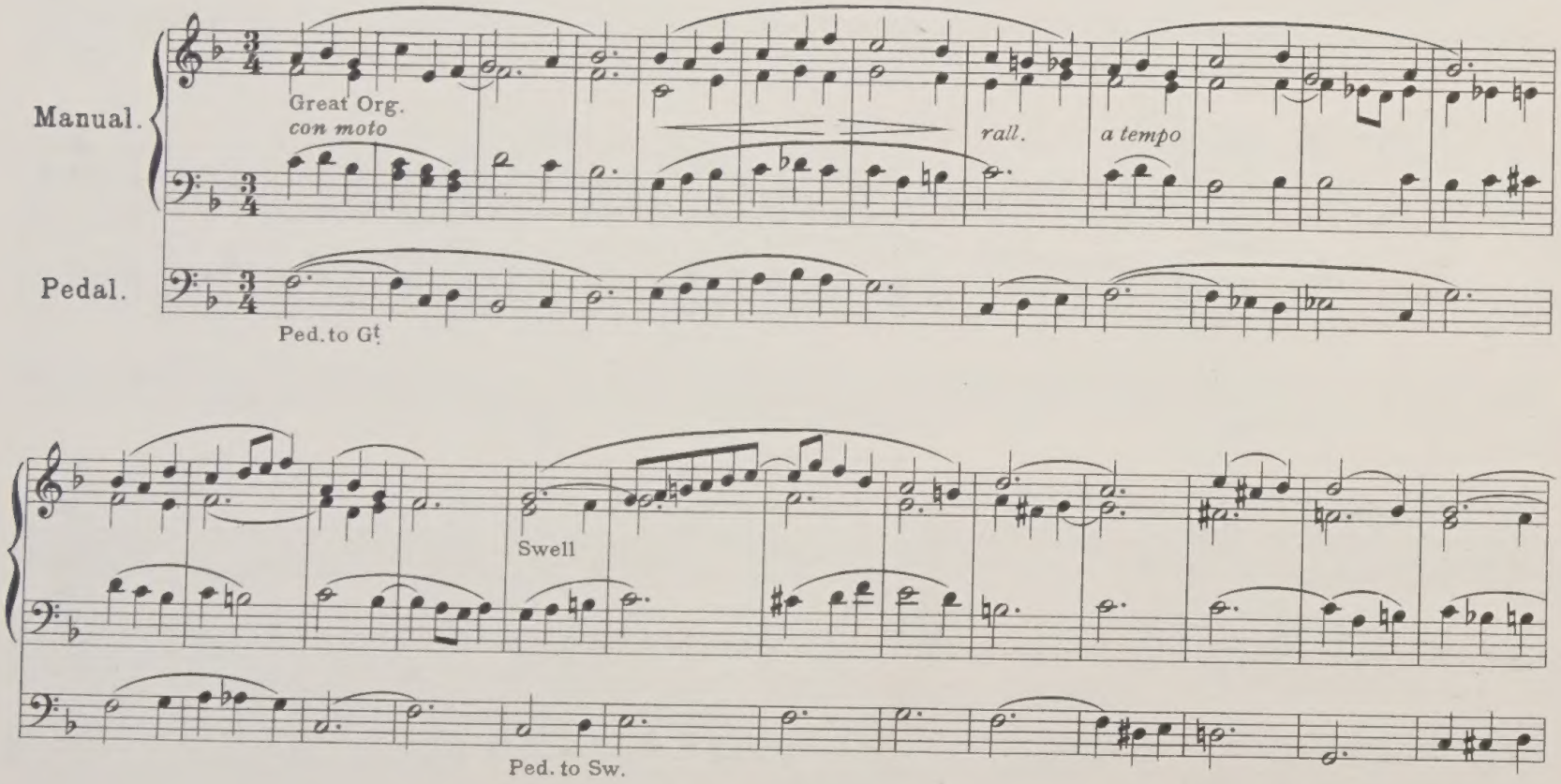

Full Sw.
cresc.
poco largamente
a tempo
Gt to 15th
f
Ped.to Gt

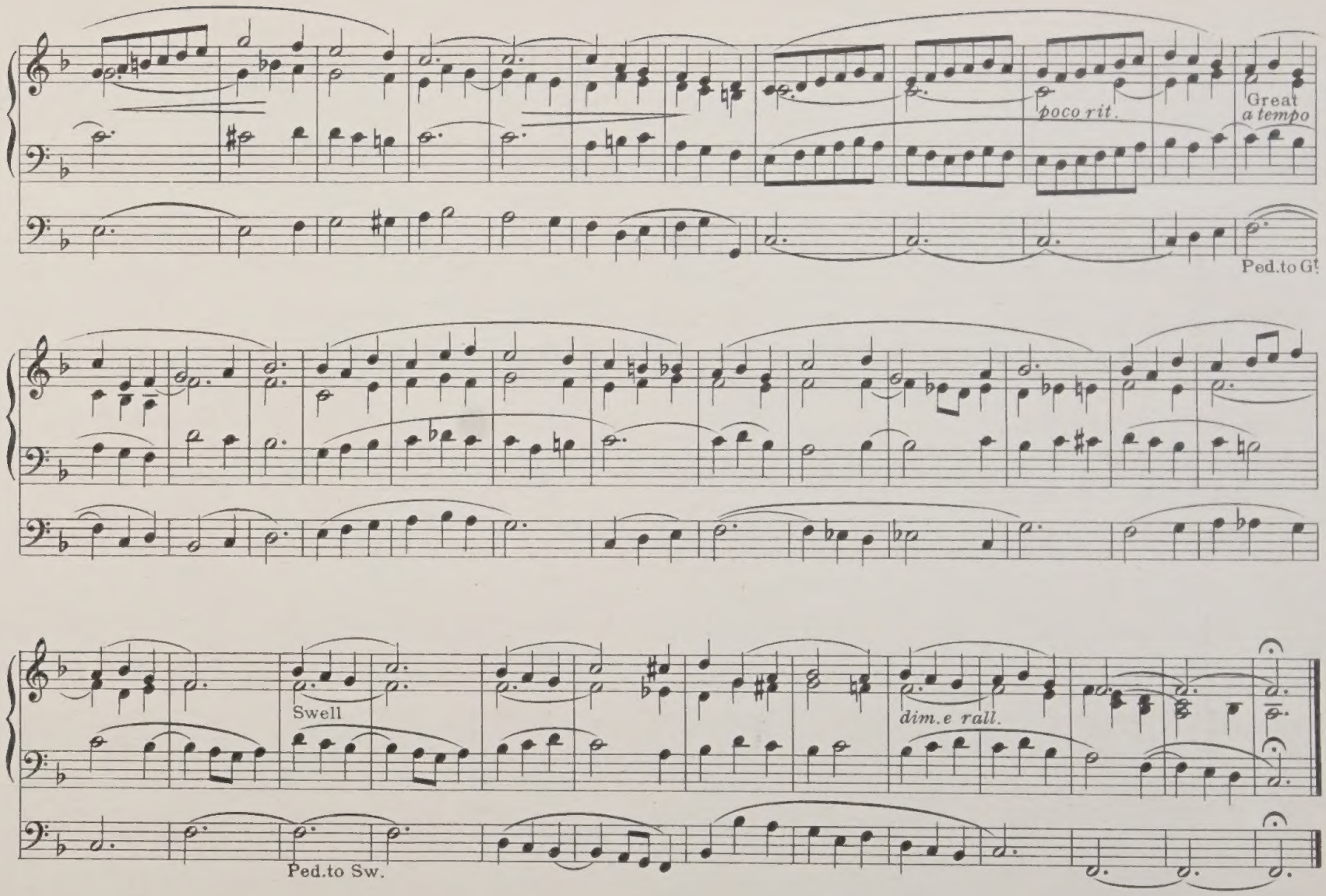

sempre cresc.
Maestoso
ff
ff. Full Org.
largamen.
Lento
Tempo Iº
ritard.

Great organ - Soft 8ft coupled to Swell.
Swell organ - Diapasons and Oboe.
Pedal organ - Bourdon 16ft

ANDANTE ESPRESSIVO.

BOYTON SMITH.




poco rit.
Great
a tempo
Ped.to G!
Swell
dim.e rall.
Ped.to Sw.

ORIGINAL ORGAN COMPOSITIONS

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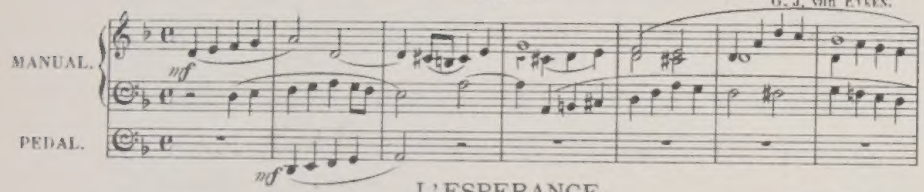
LONDON, E. DONAJOWSKI.

SUITE.

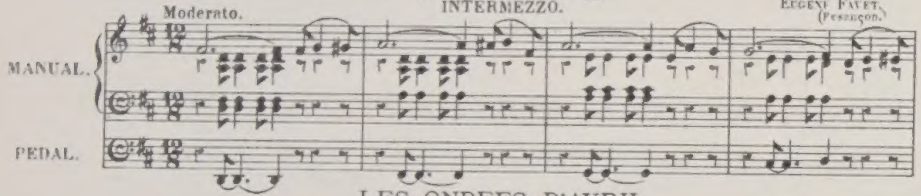
G. J. van Eyken.



L'ESPERANCE.

INTERMEZZO.

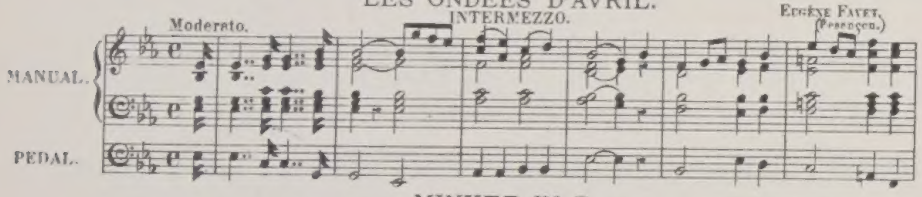
Moderato. Eugène Favet, (Perpignan.)



LES ONDEES D'AVRIL.

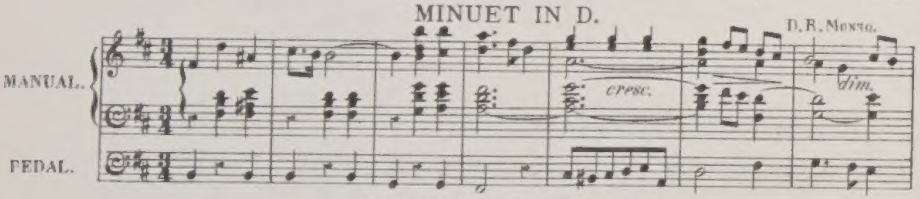
INTERMEZZO.

Moderato. Eugène Favet, (Perpignan.)



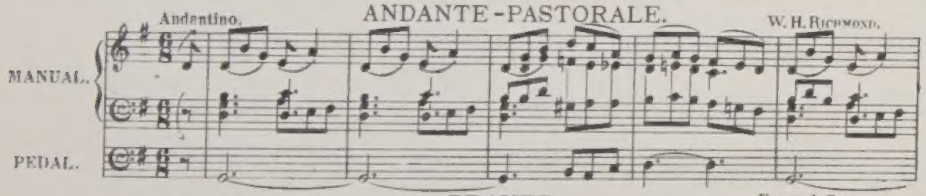
MINUET IN D.

D. R. Munro.



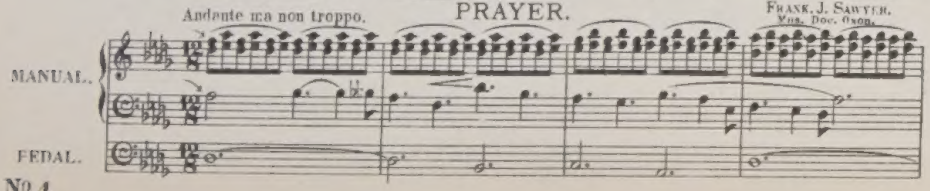
ANDANTE-PASTORALE.

Andantino. W. H. Richmond.



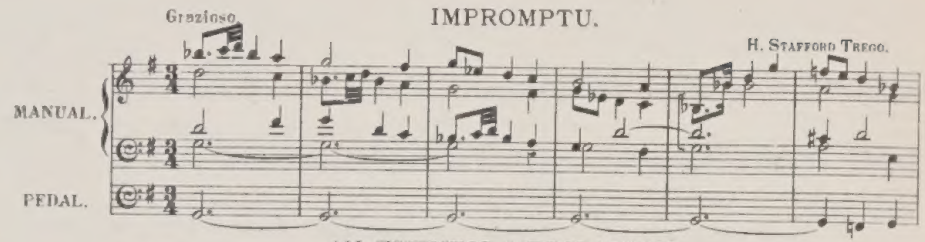
PRAYER.

Andante ma non troppo. Frank J. Sawyer, Mus. Doc. Oxon.



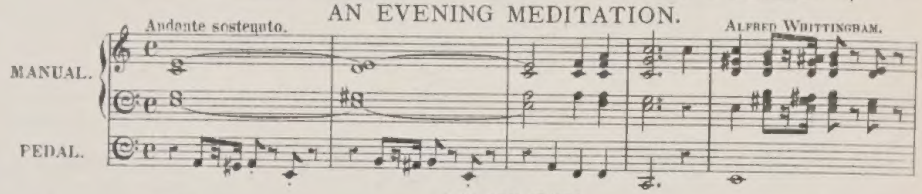
IMPROMPTU.

Grazioso. H. Stafford Trego.



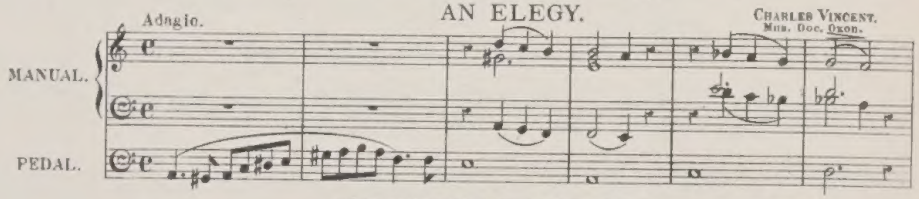
AN EVENING MEDITATION.

Andante sostenuto. Alfred Whittingham.



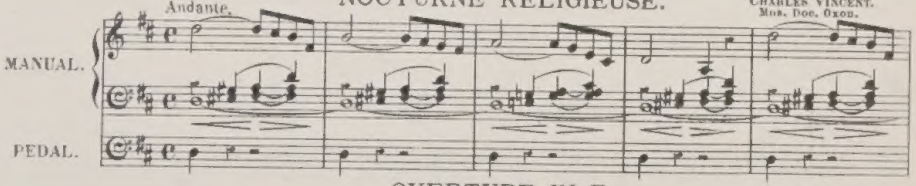
AN ELEGY.

Adagio. Charles Vincent, Mus. Doc. Oxon.



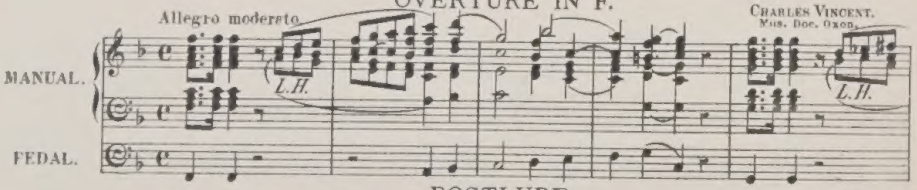
NOCTURNE RELIGIEUSE.

Andante. Charles Vincent, Mus. Doc. Oxon.



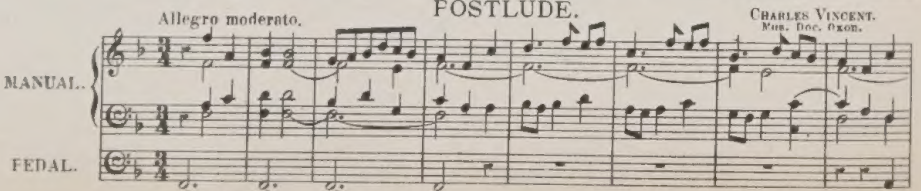
OVERTURE IN F.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.



POSTLUDE.

Allegro moderato. Charles Vincent, Mus. Doc. Oxon.



ORIGINAL COMPOSITIONS

For The

ORGAN

BY

F. R. RICKMAN, A.R.C.M.

PRAYER ..... IN F.
POSTLUDE ..... IN F.
ANDANTE PASTORALE IN A.

PRICE SIXPENCE NET.

LONDON:
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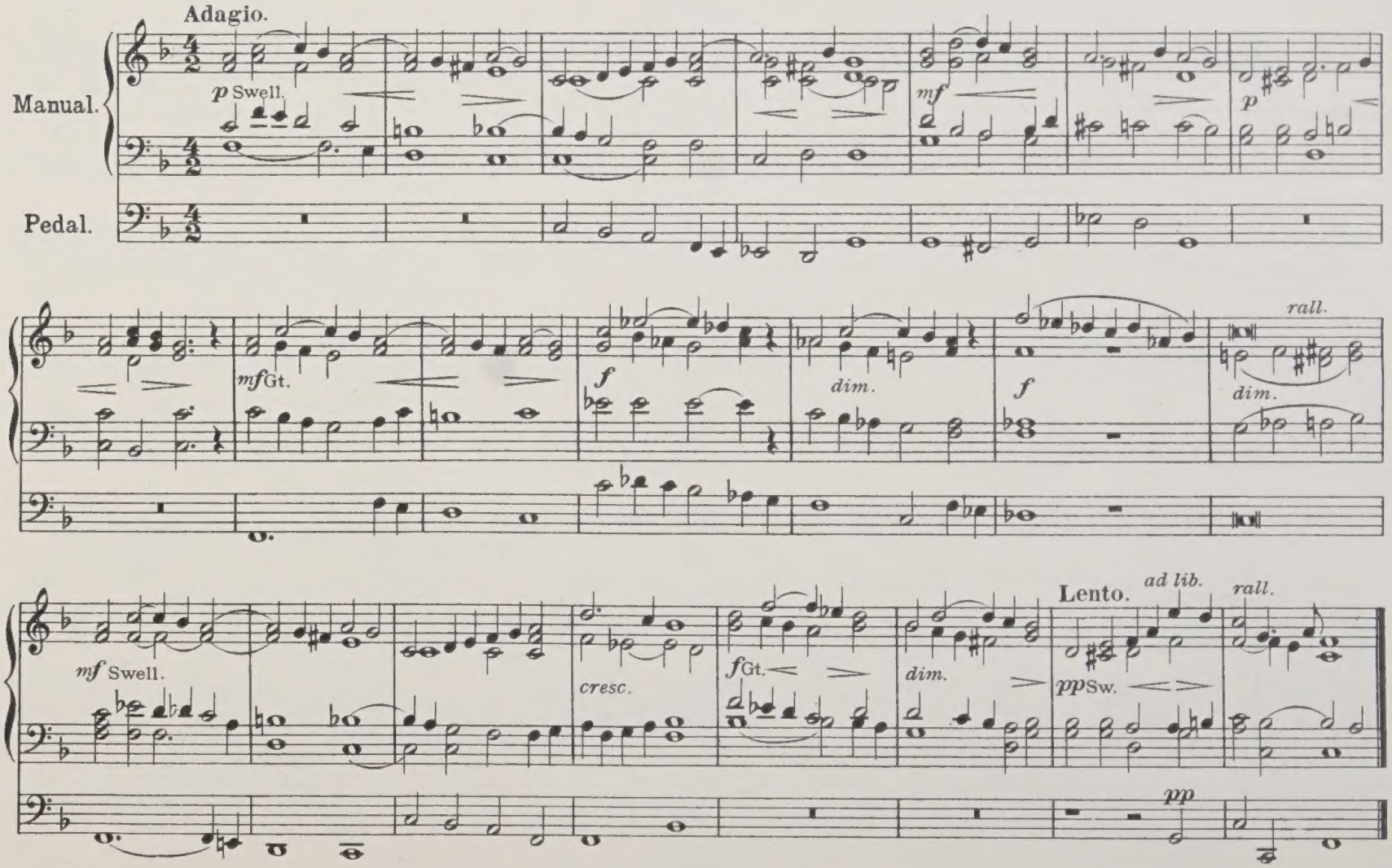
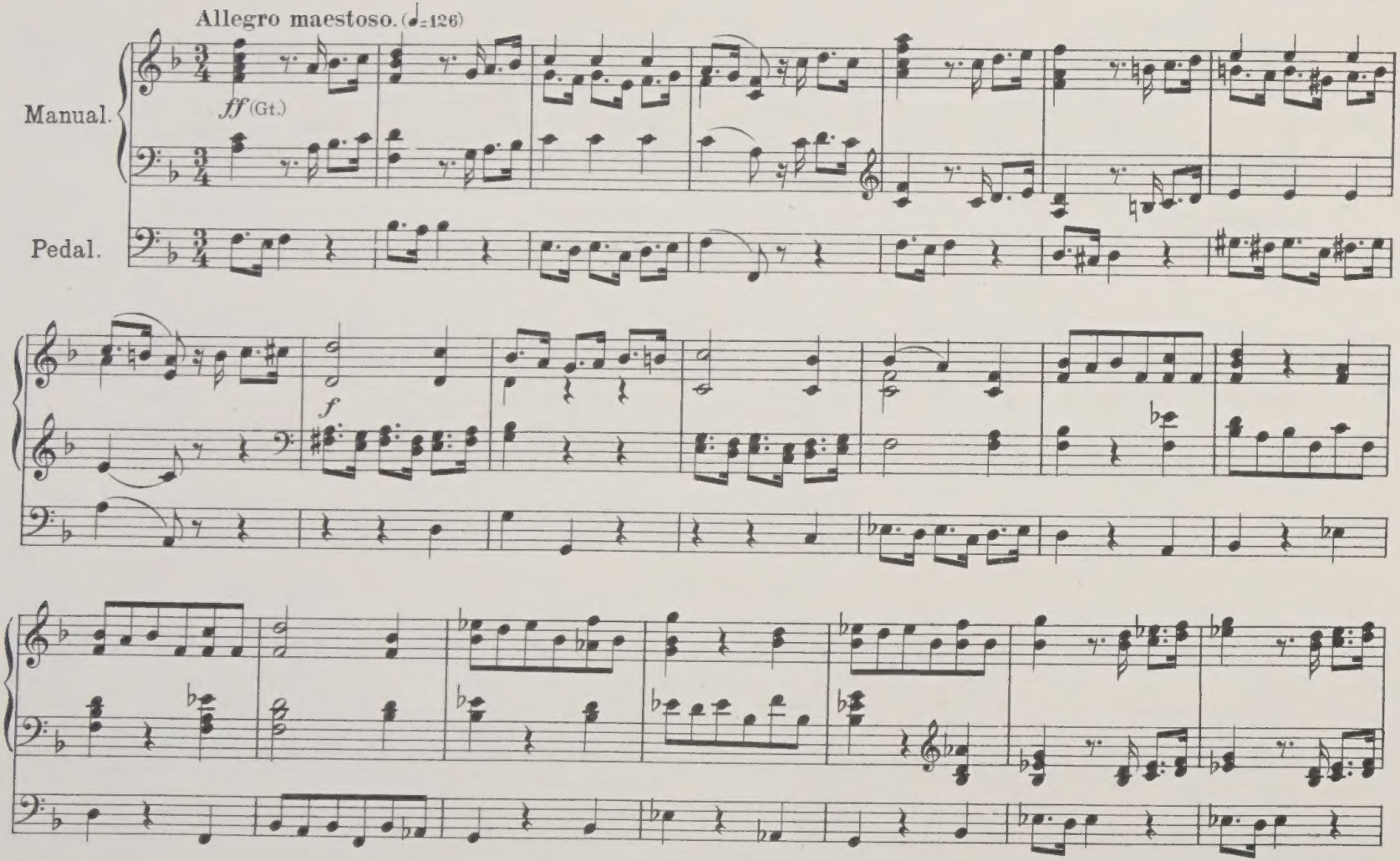
PRAYER.

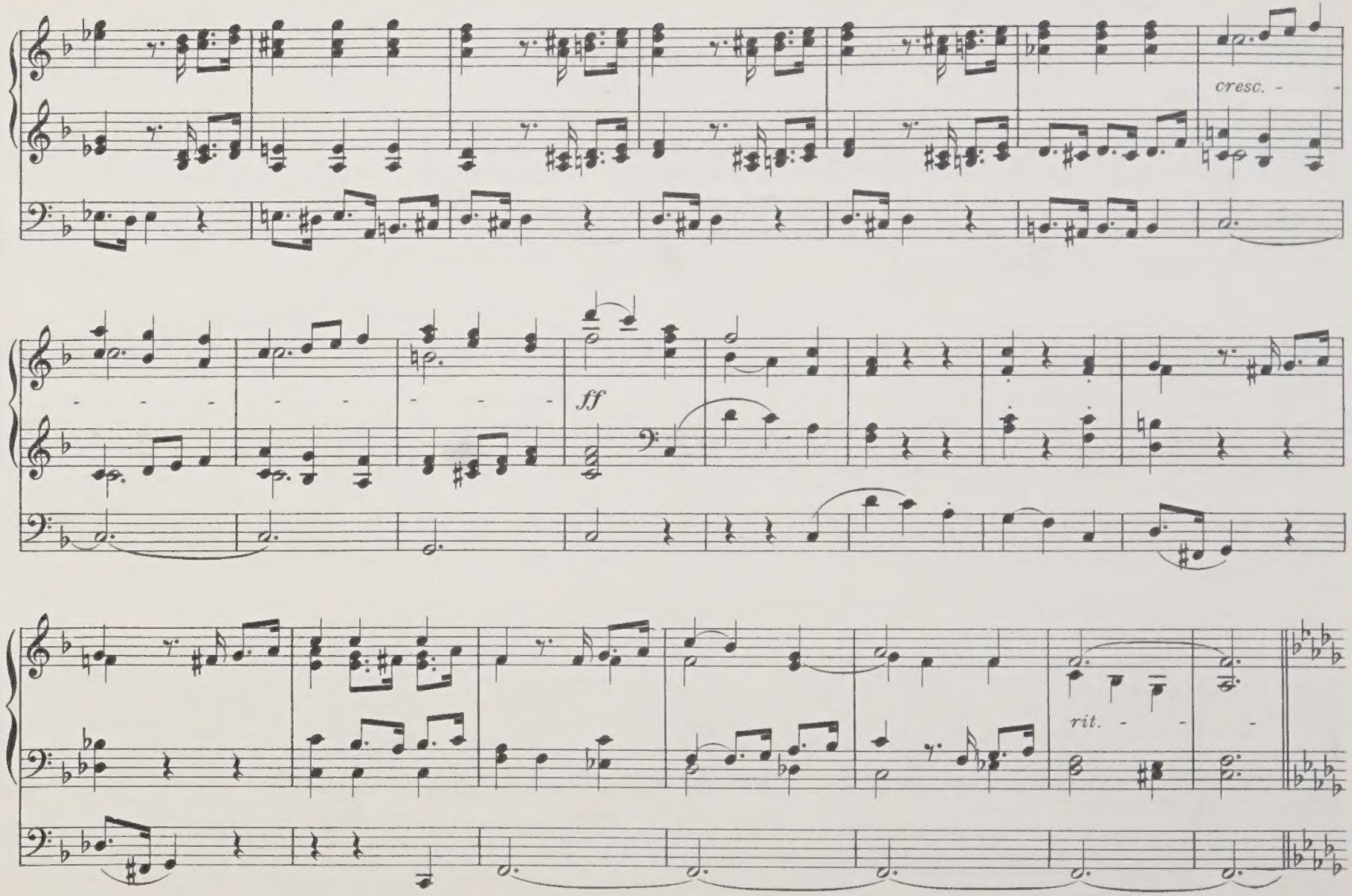
F. R. Rickman.

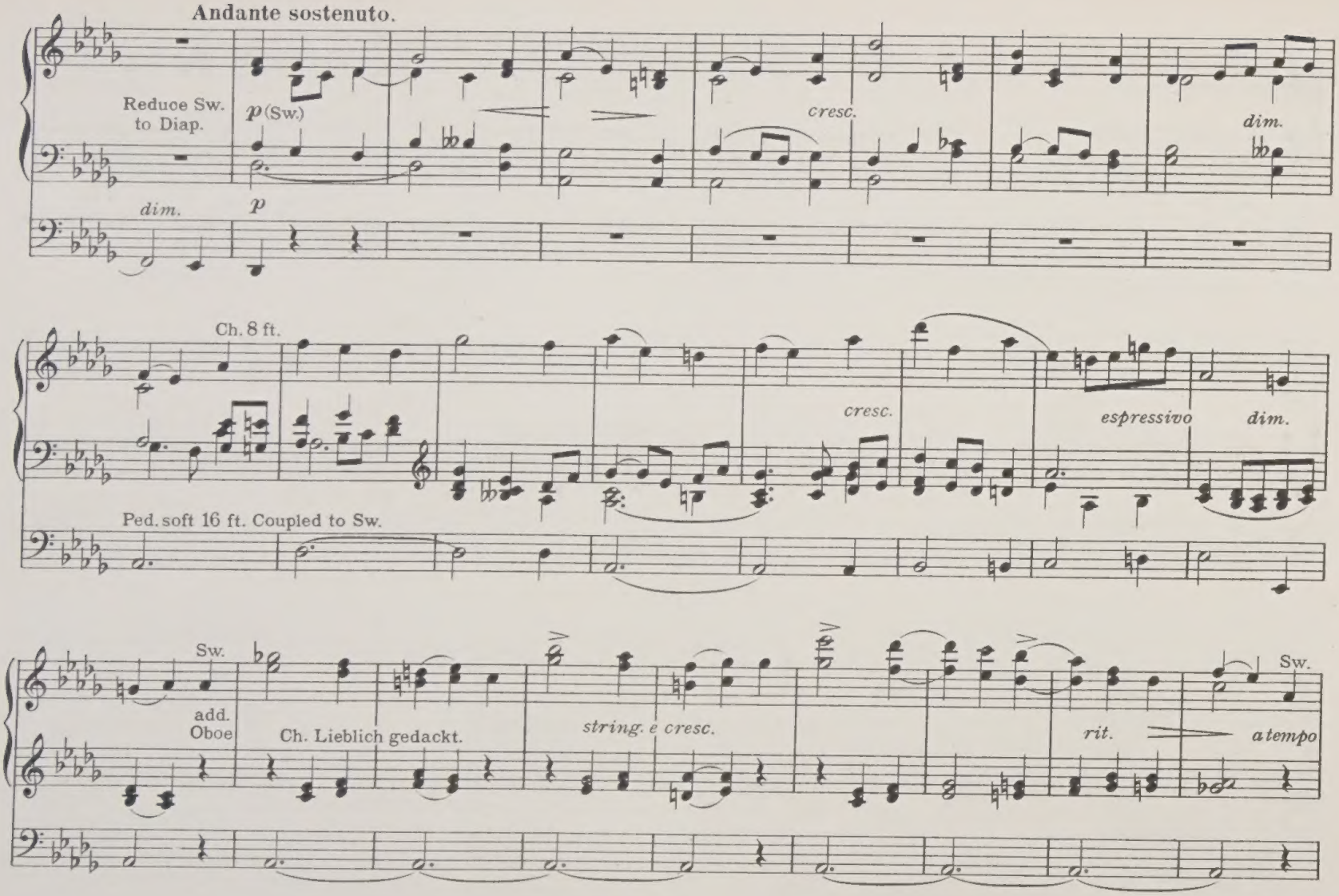


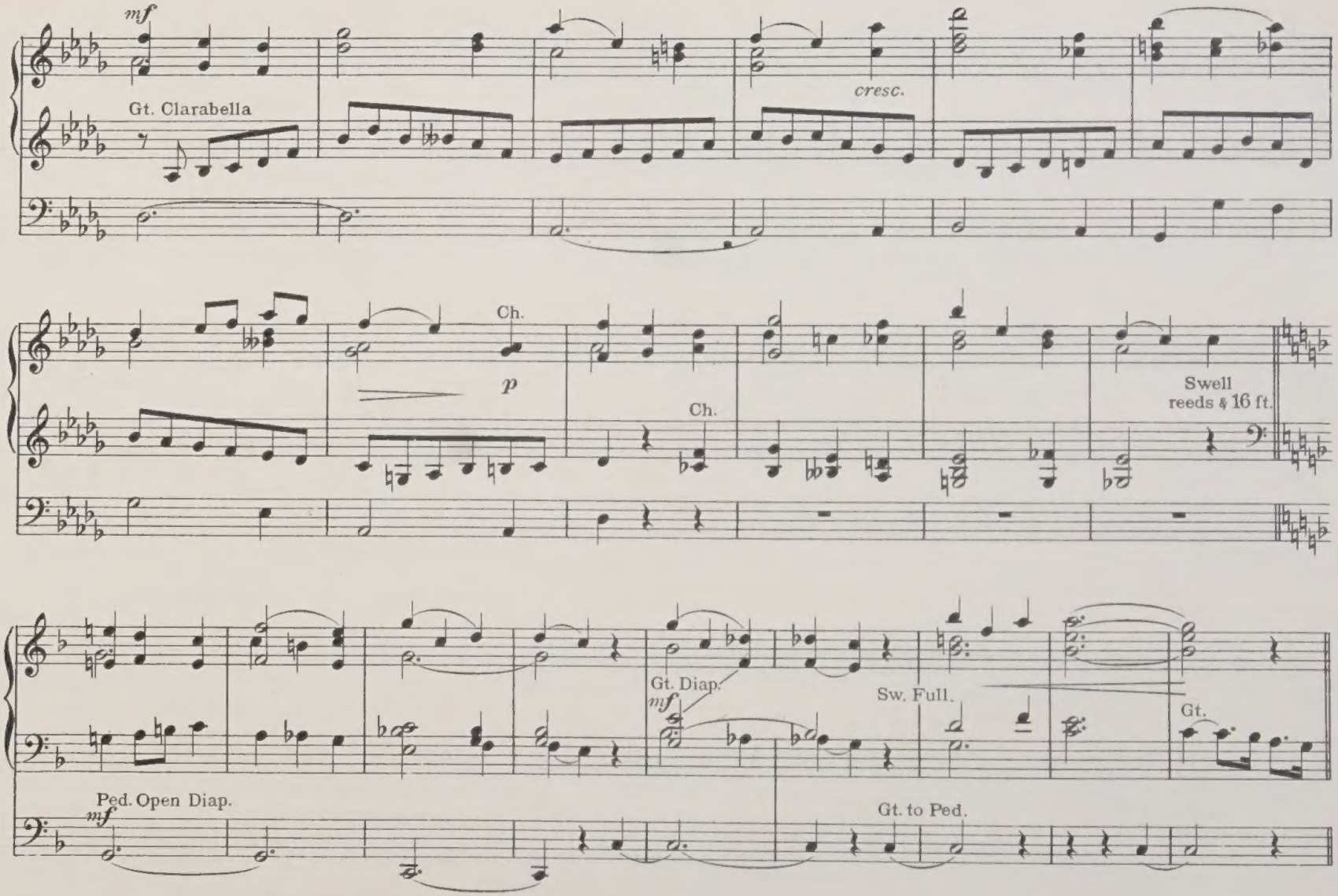
POSTLUDE in F.

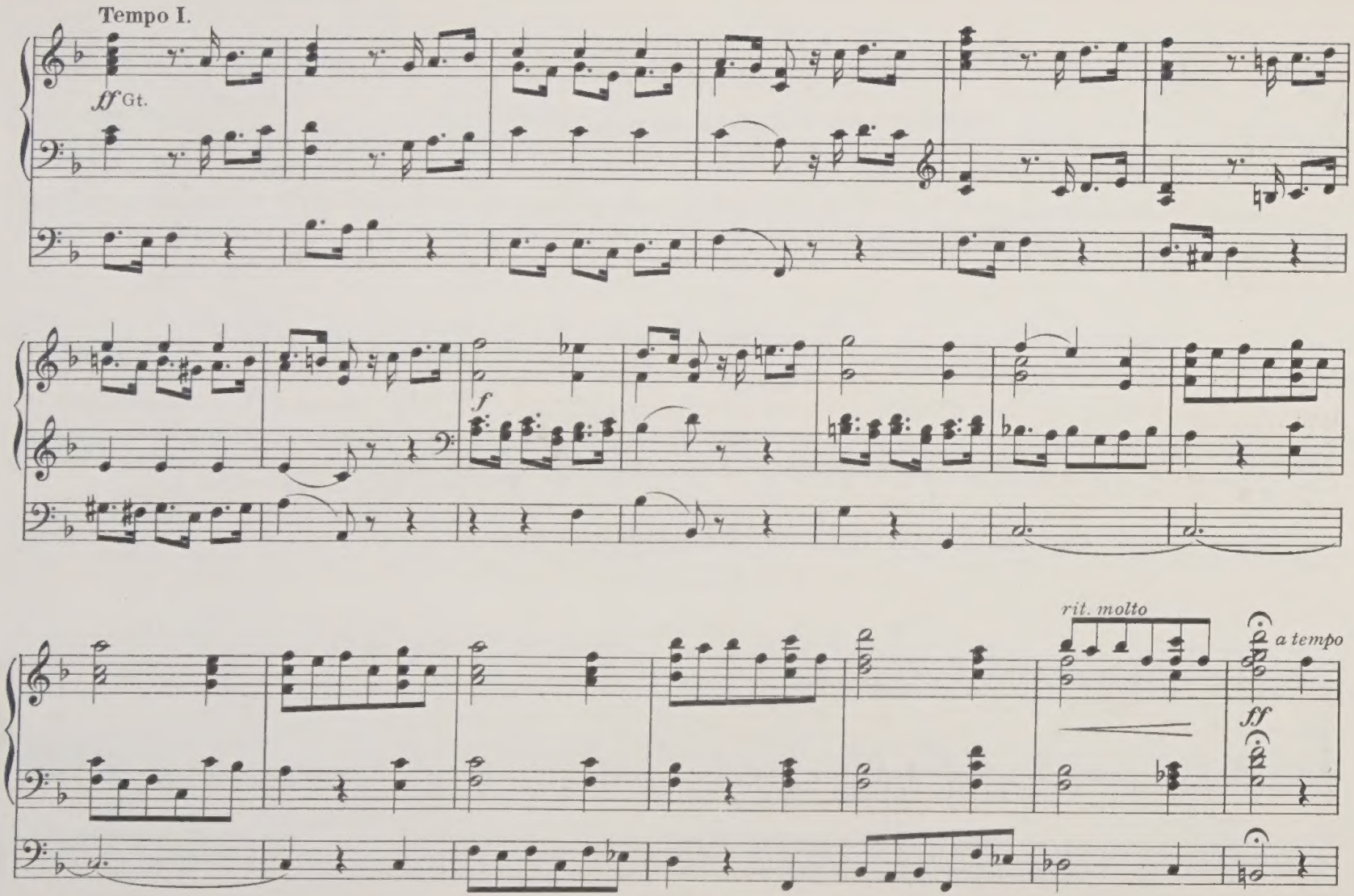
F. R. Rickman.

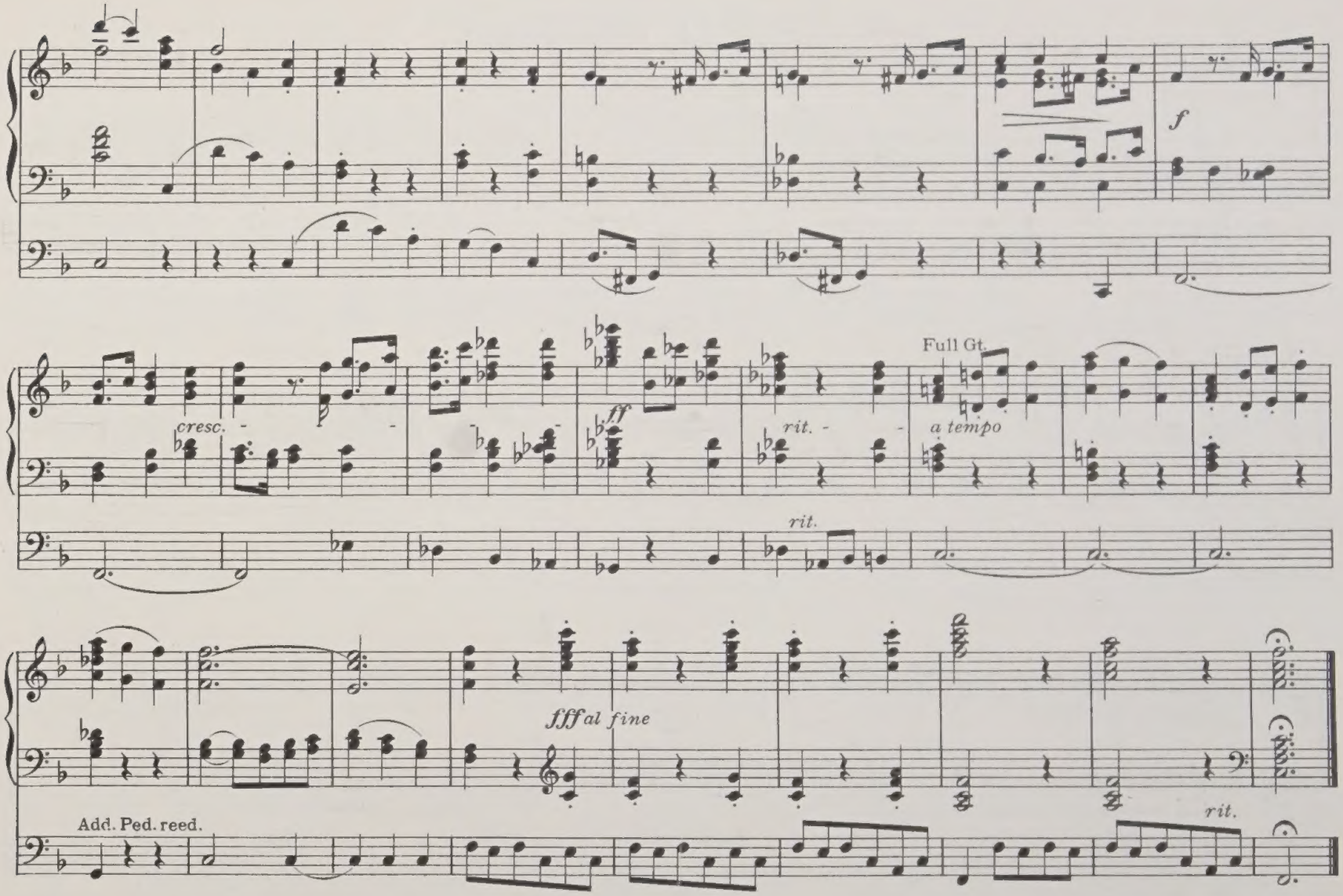



cresc. - -
ff
rit. - - -


Andante sostenuto.
Reduce Sw. to Diap.
p (Sw.)
cresc.
dim.
dim.
p
Ch. 8 ft.
cresc.
espressivo
dim.
Ped. soft 16 ft. Coupled to Sw.
Sw.
add. Oboe
Ch. Lieblich gedackt.
string. e cresc.
rit.
Sw.
a tempo

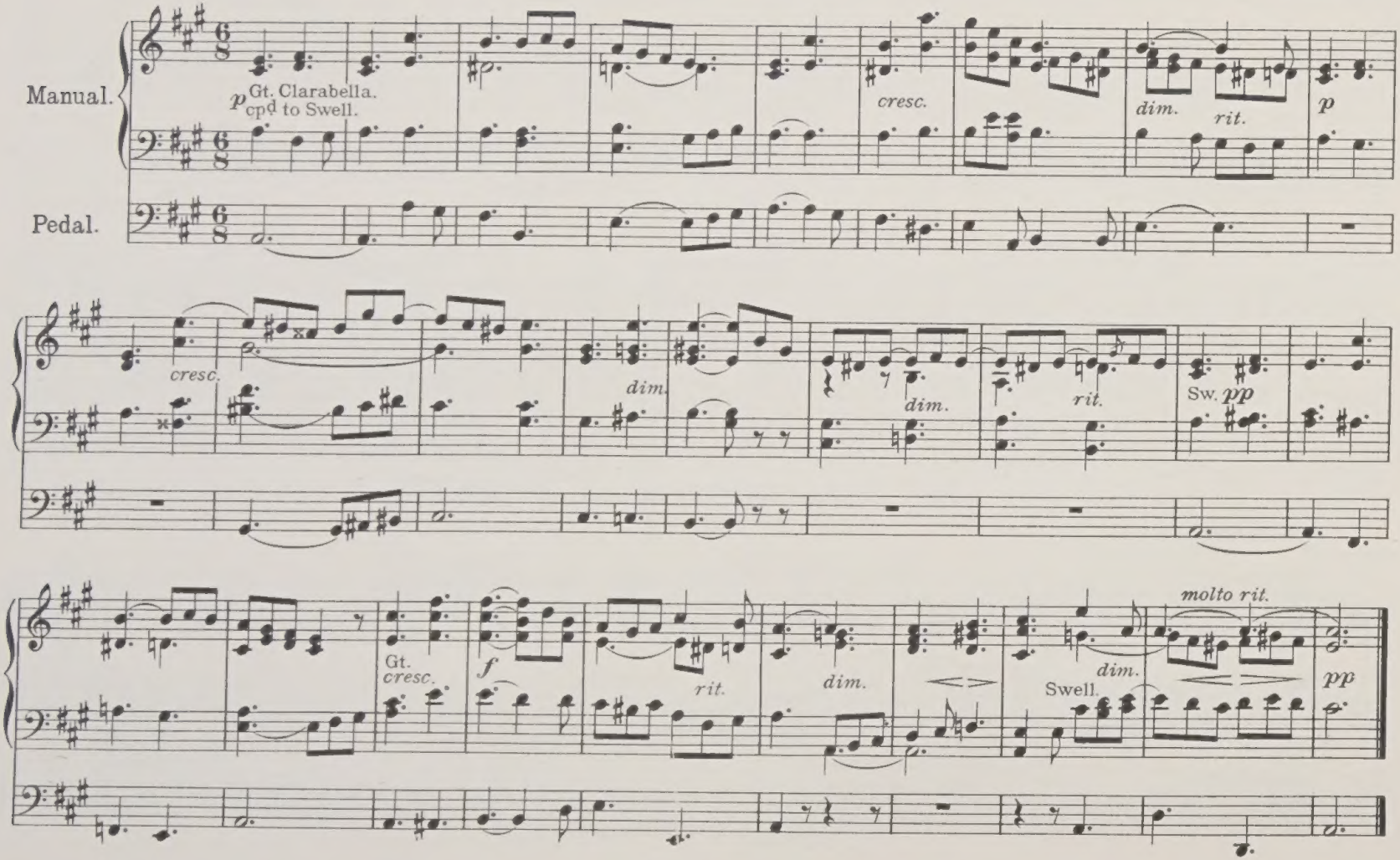

mf
Gt. Clarabella
cresc.
Ch.
p
Ch.
Swell
reeds & 16 ft.
Gt. Diap.
mf
Sw. Full.
Gt.
Ped. Open Diap.
mf
Gt. to Ped.


Tempo I.
ff Gt.
f
rit. molto
a tempo
ff


f
cresc.
ff
rit.
Full Gt.
a tempo
rit.
fff al fine
Add. Ped. reed.
rit.

ANDANTE PASTORALE.

F. R. Rickman.



A. VINCENT DALE

F.R.C.O.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN.

1. NOCTURNE IN A.
2. POSTLUDE IN B♭.
3. CANTILENA IN D♭.

CASTLE SERIES, Nº 703.

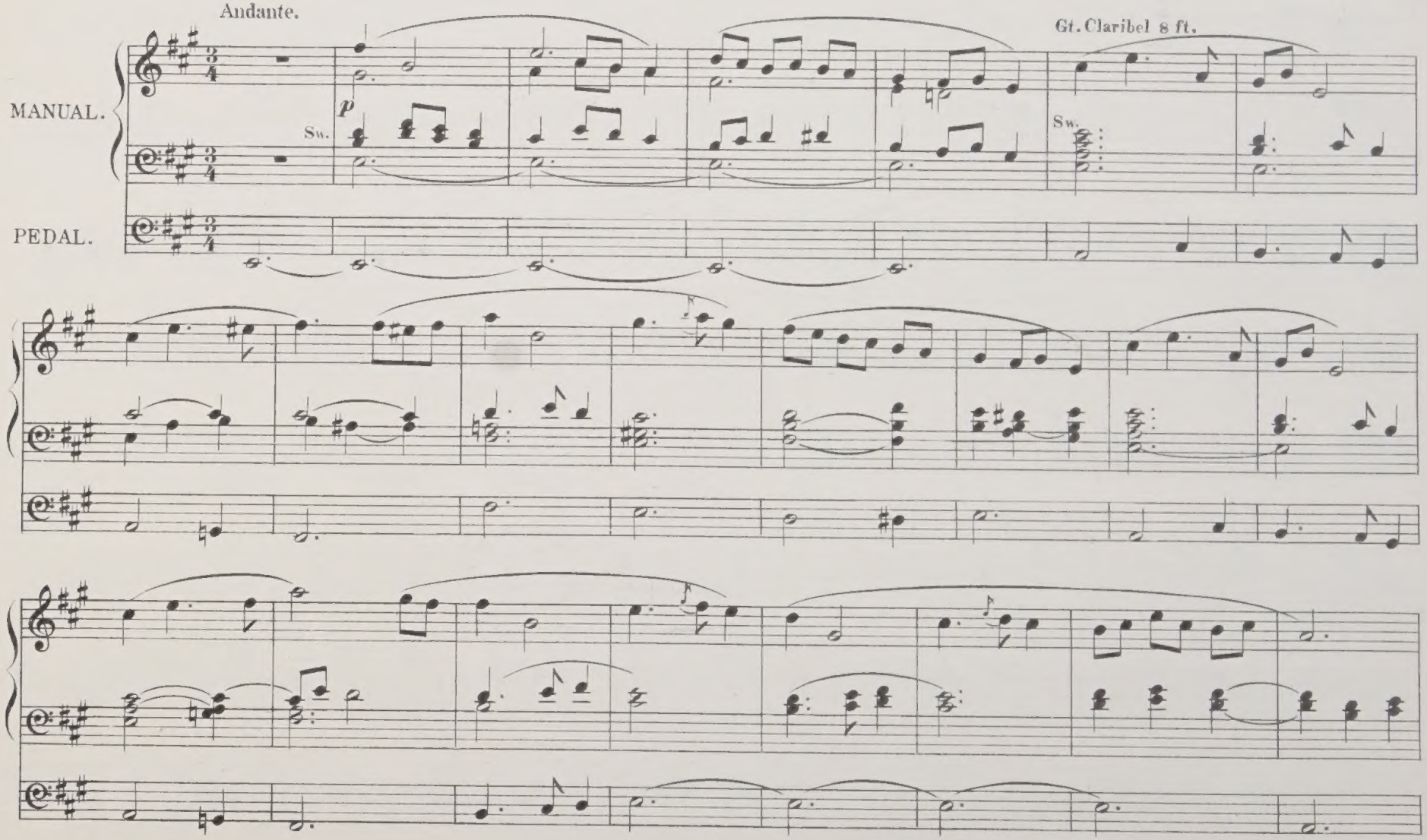
PRICE SIXPENCE NET.

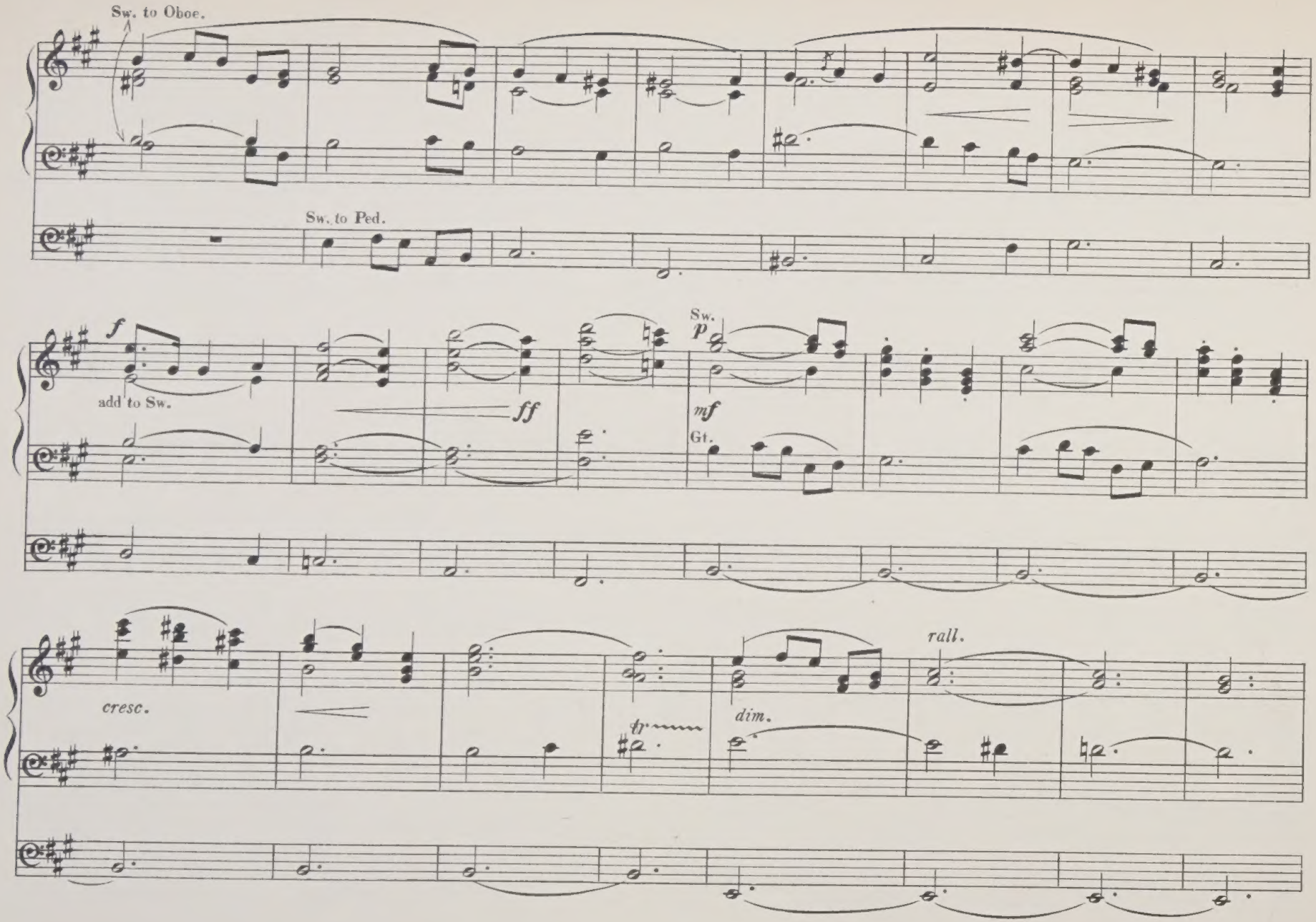
LONDON,
E. DONAJOWSKI
26 Castle Street, Berners Street, W.

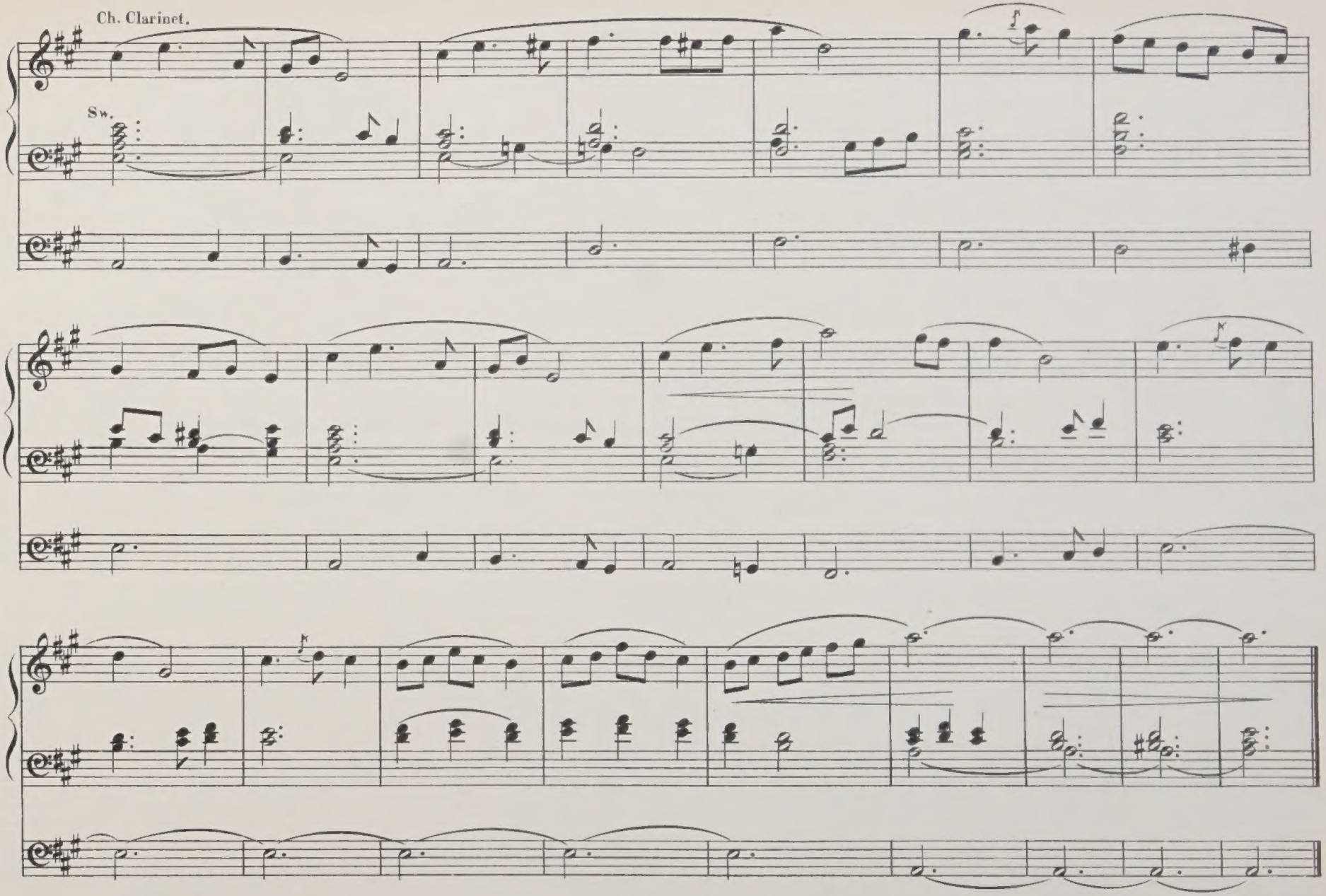
DEDICATED TO B. LUARD SELBY.

NOCTURNE.

A. VINCENT DALE. F.R.C.O.



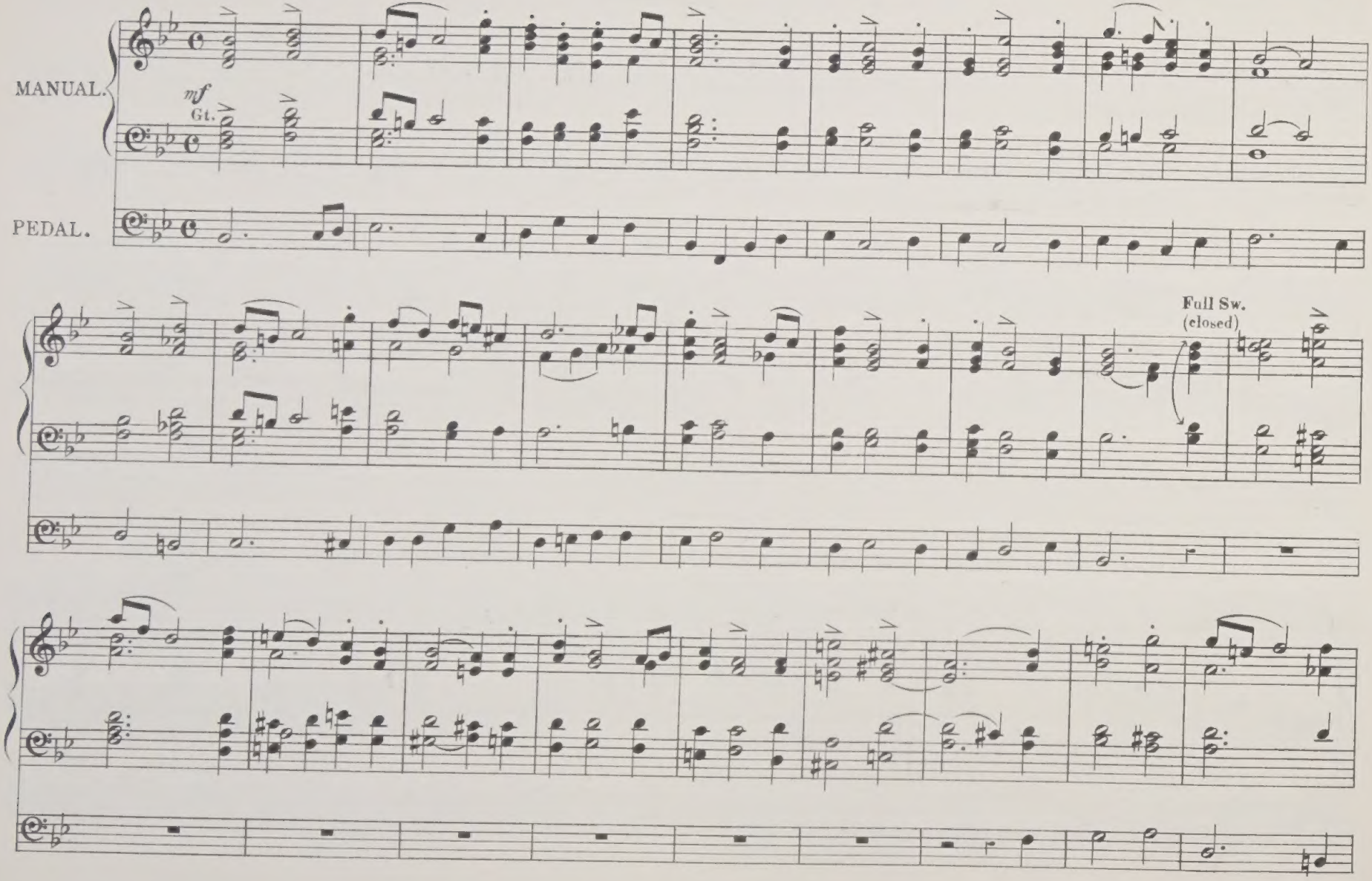

Sw. to Oboe.
Sw. to Ped.
f
add to Sw.
ff
Sw.
p
mf
Gt.
cresc.
tr
dim.
rall.

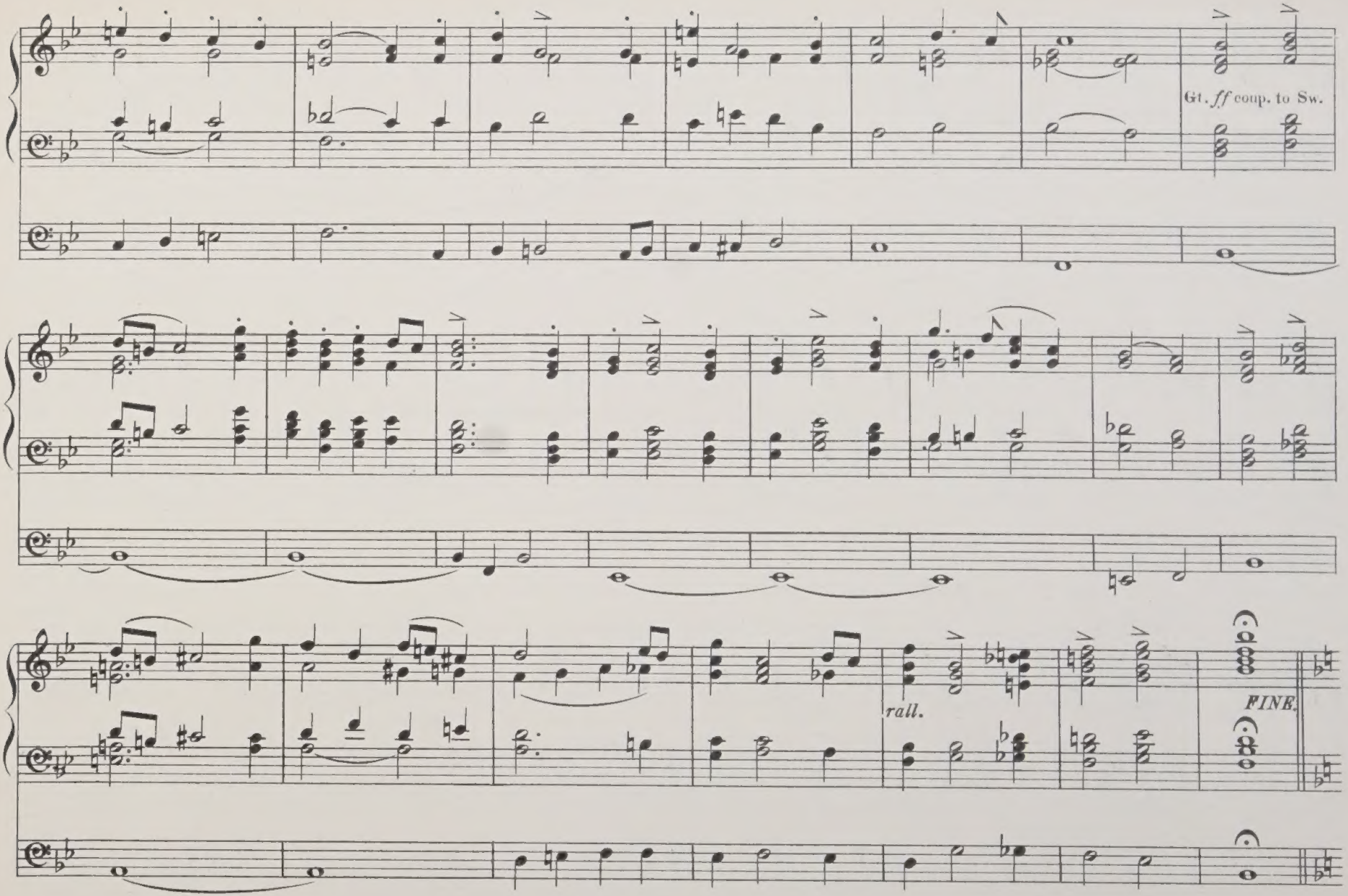

Ch. Clarinet.
Sw.

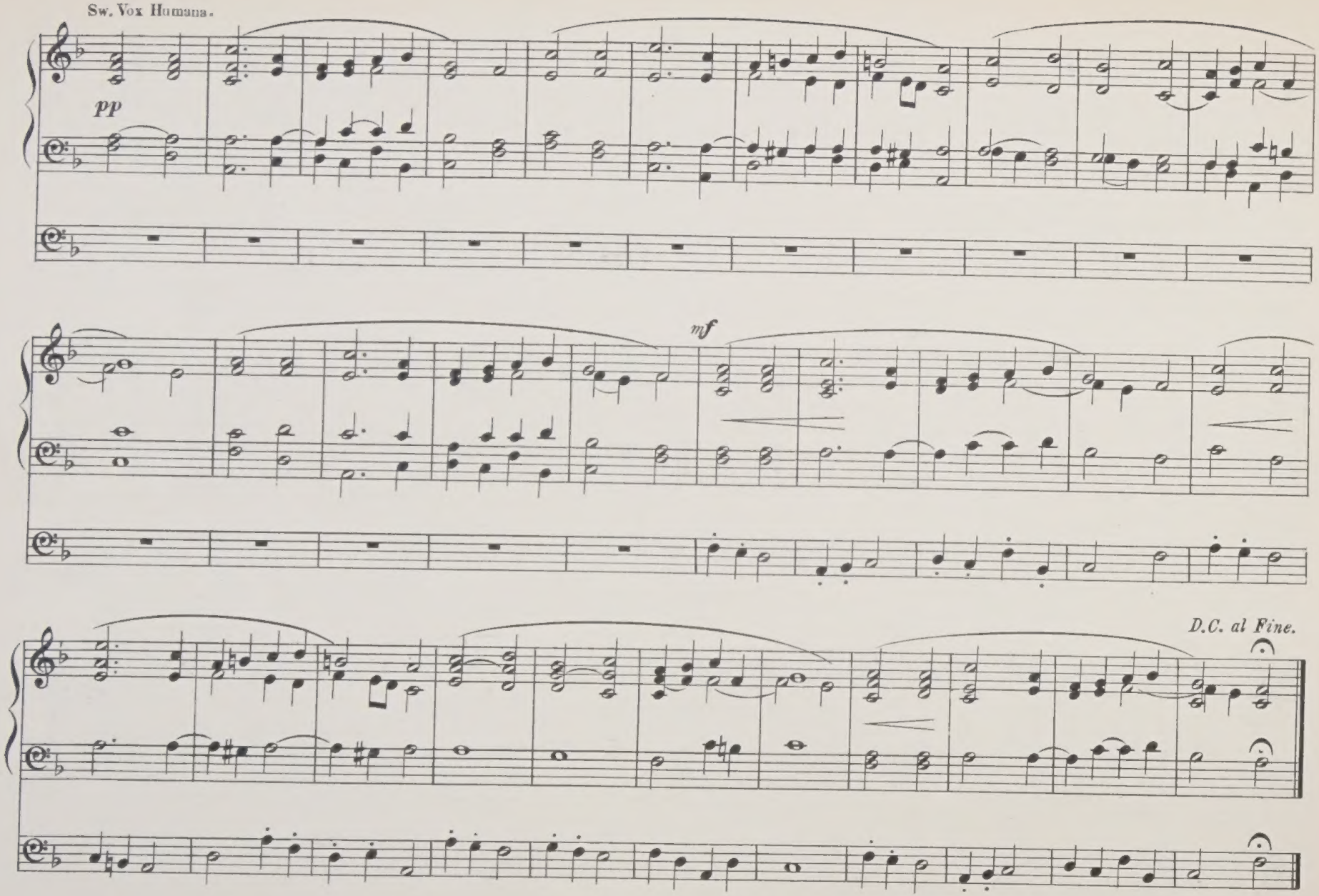
POSTLUDE.

Allegro maestoso.

A. VINCENT DALE. F.R.C.O.

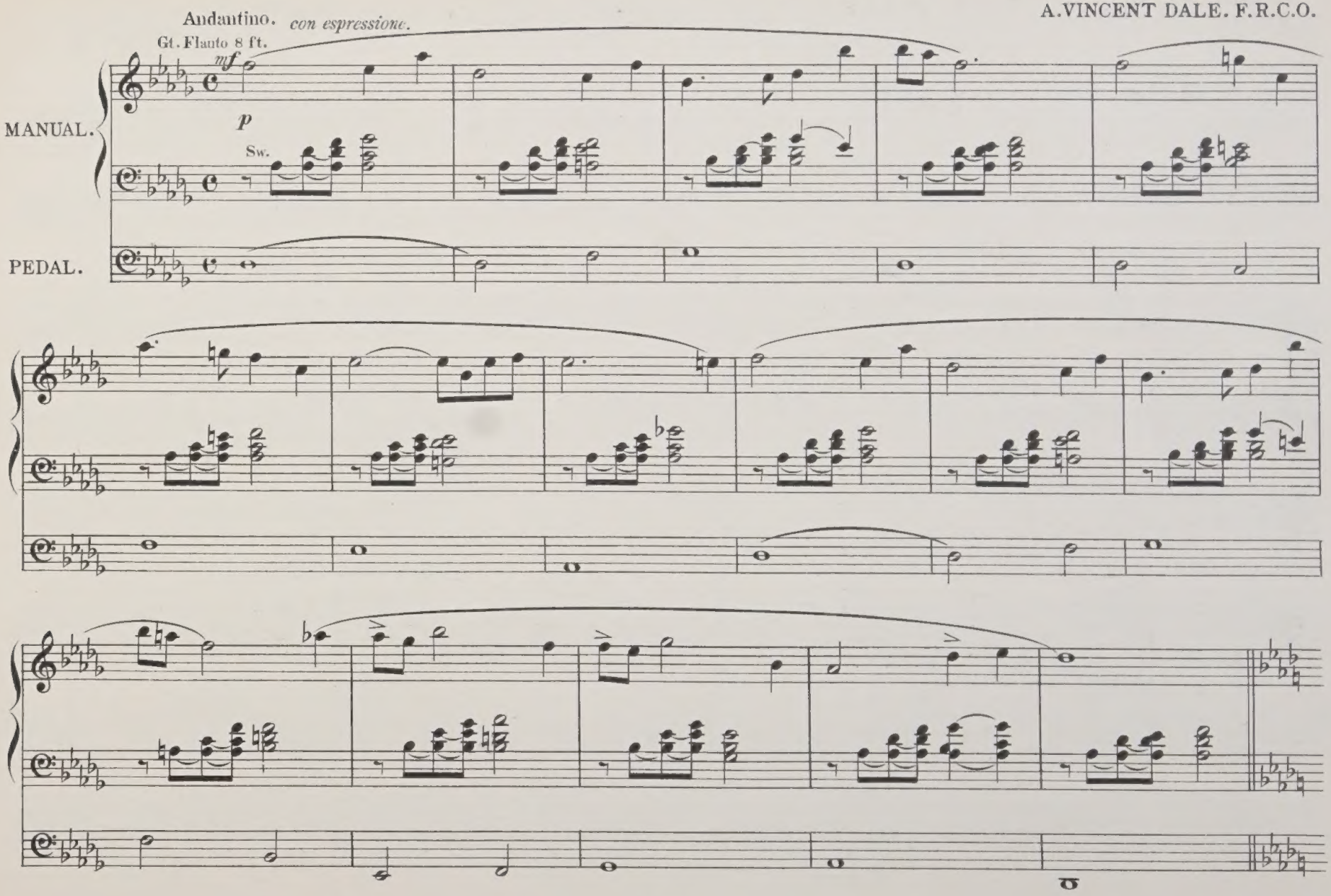


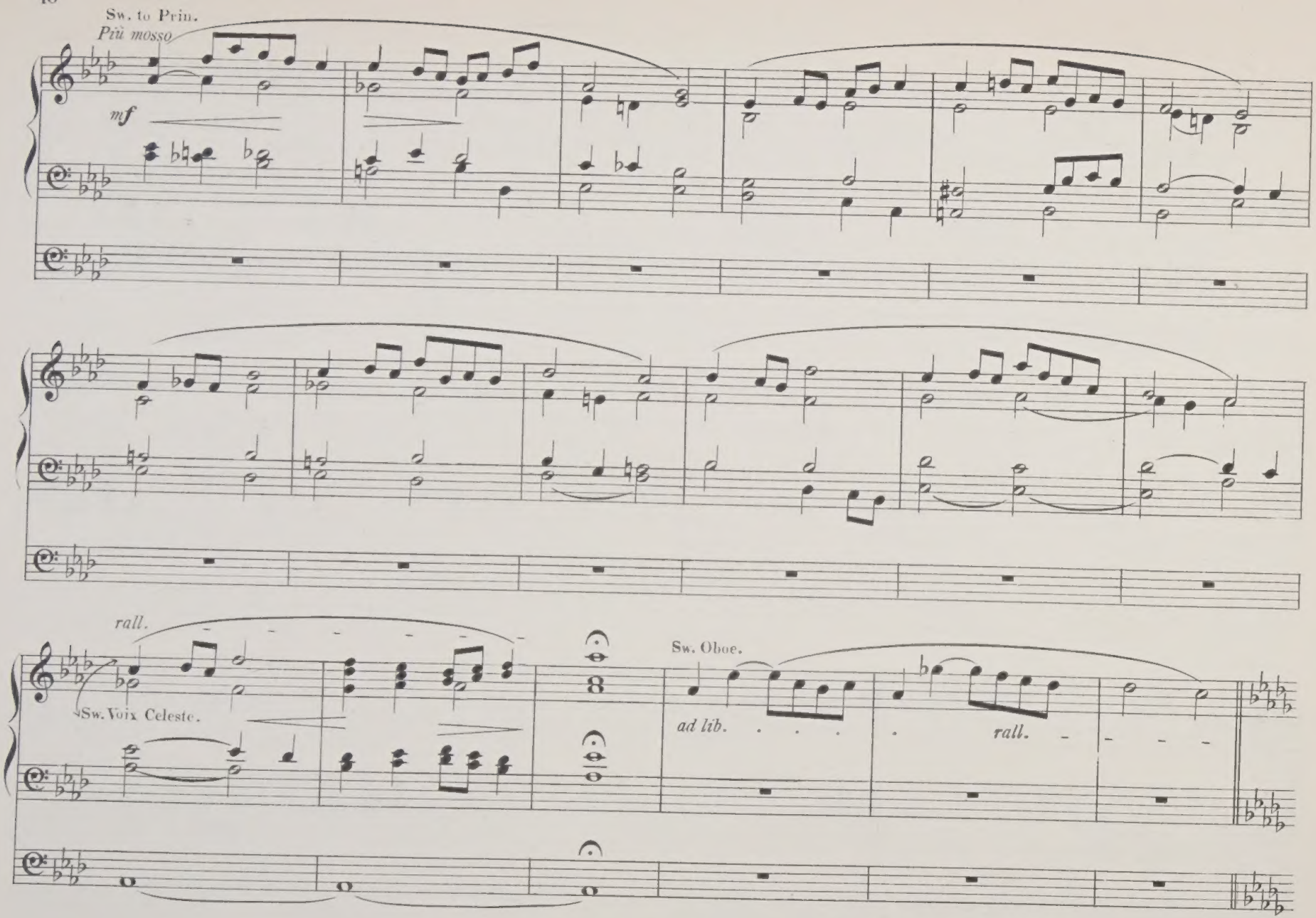

Gt. ff coup. to Sw.
rall.
FINE.

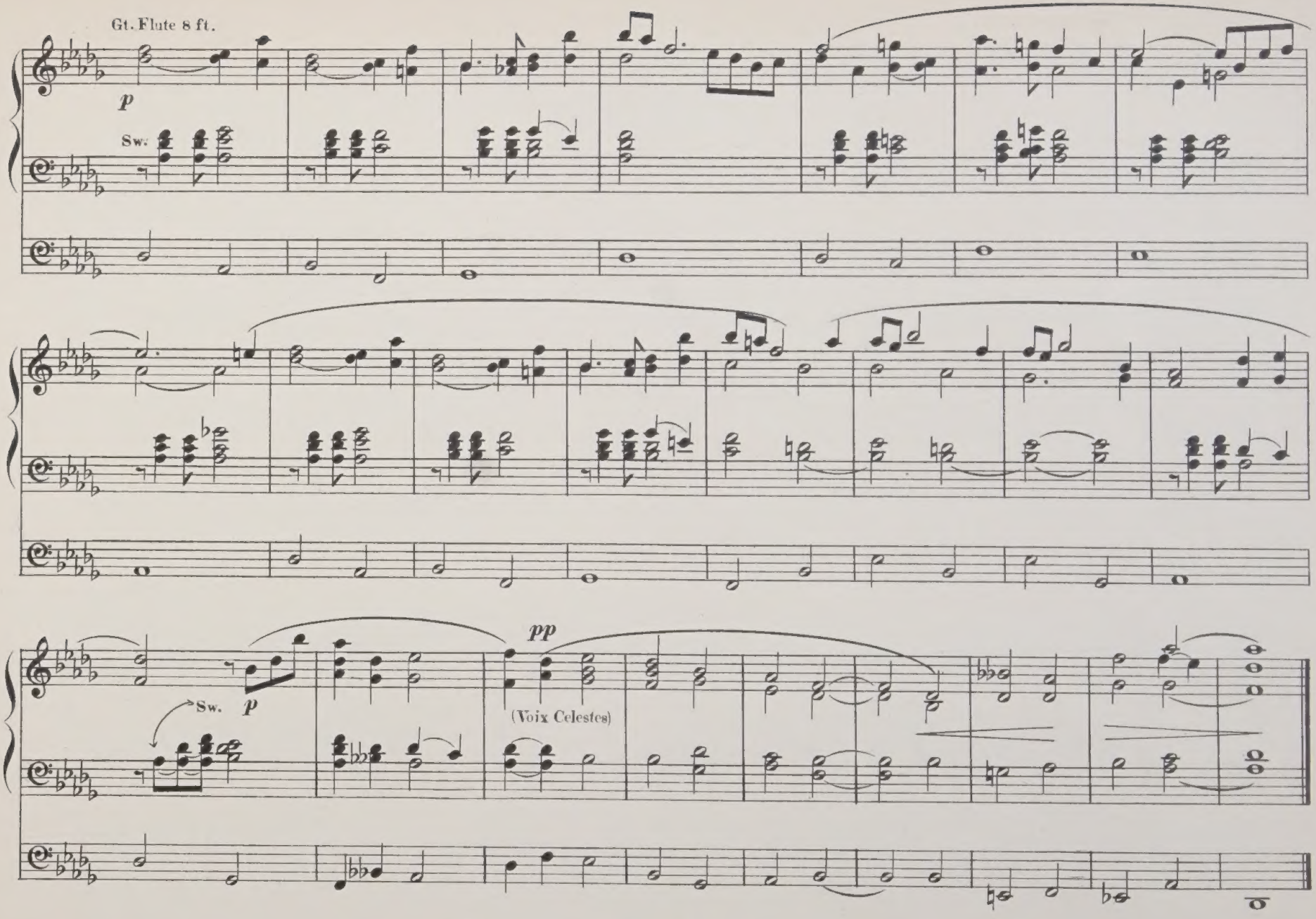

Sw. Vox Humana.
pp
mf
D.C. al Fine.

CANTILENA.

A.VINCENT DALE. F.R.C.O.



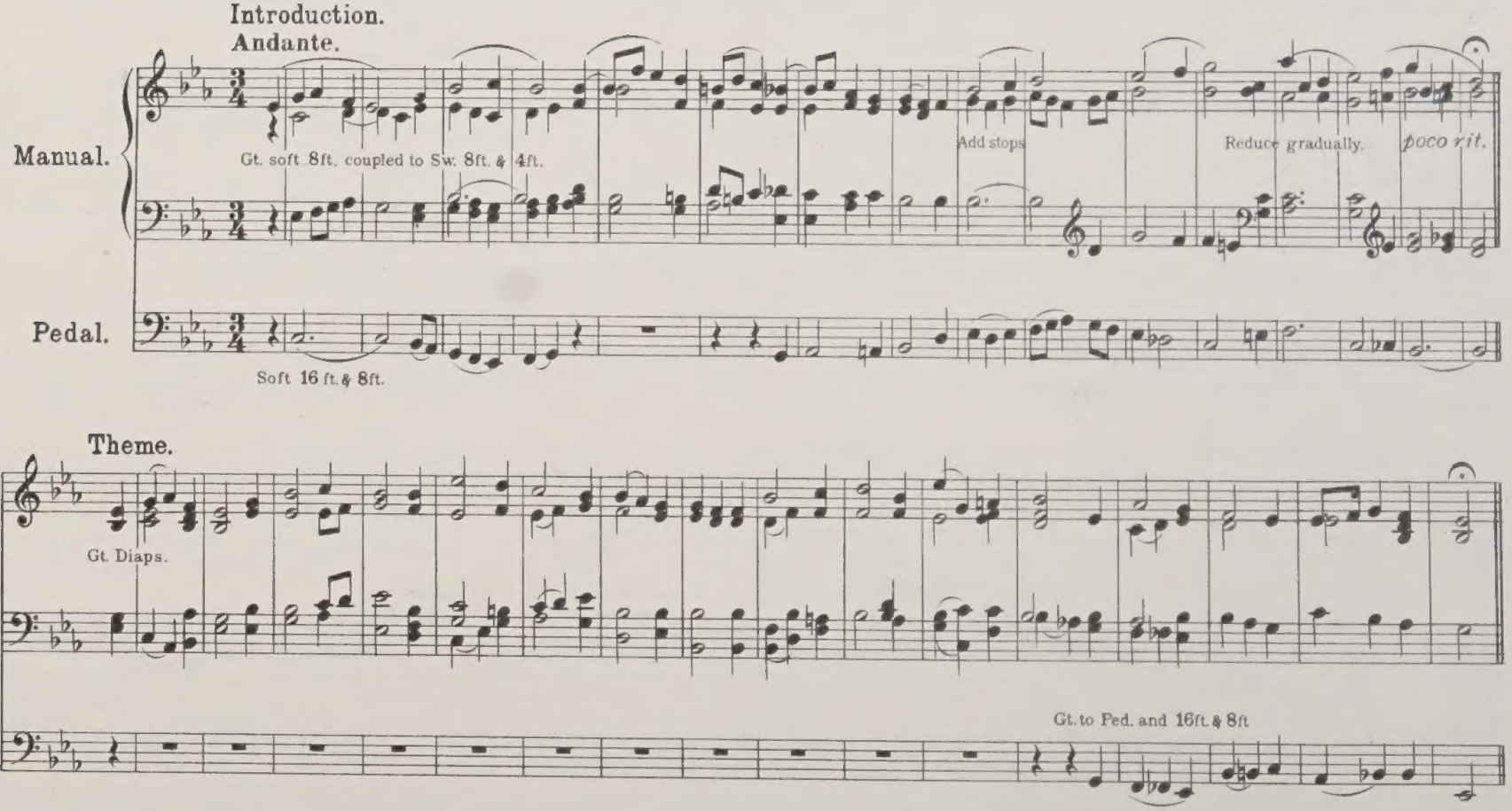

Sw. to Prin.
Più mosso
mf
rall.
Sw. Voix Celeste.
Sw. Oboe.
ad lib.
rall.

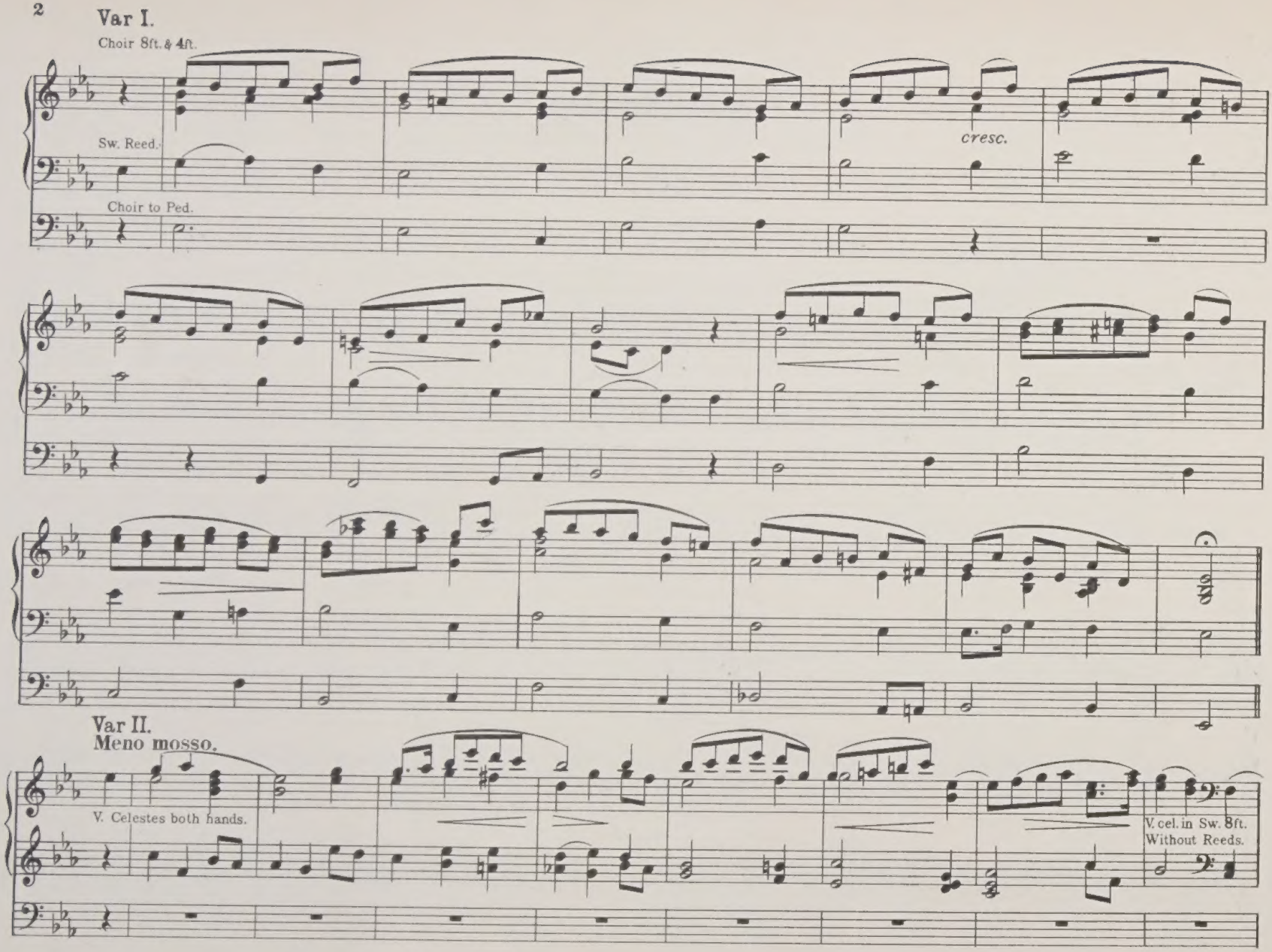

Gt. Flute 8 ft.
p
Sw.
pp
Sw.
p
(Voix Celestes)

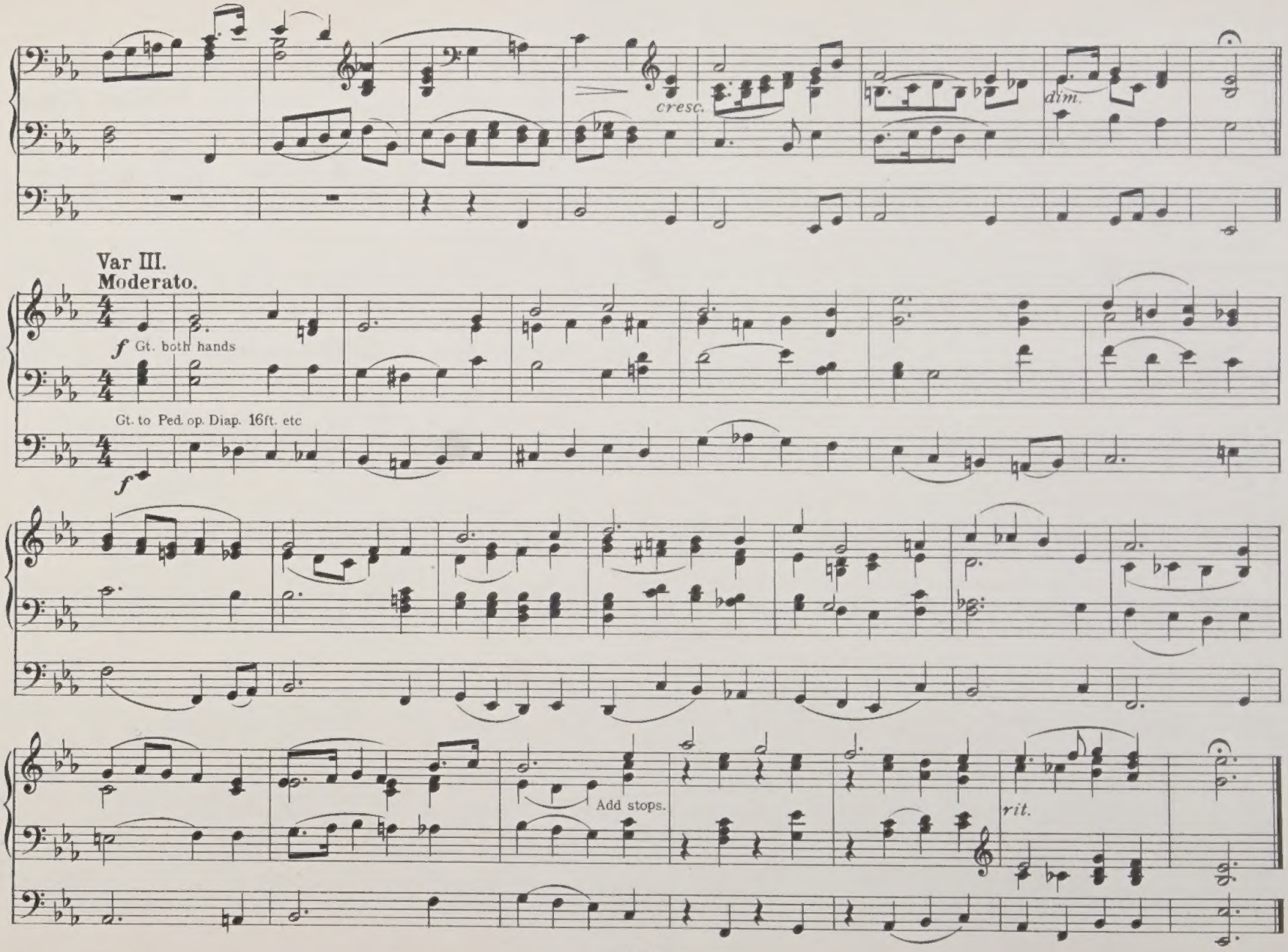
706

ROCKINGHAM.

arranged by
FREDERIC JAMES.

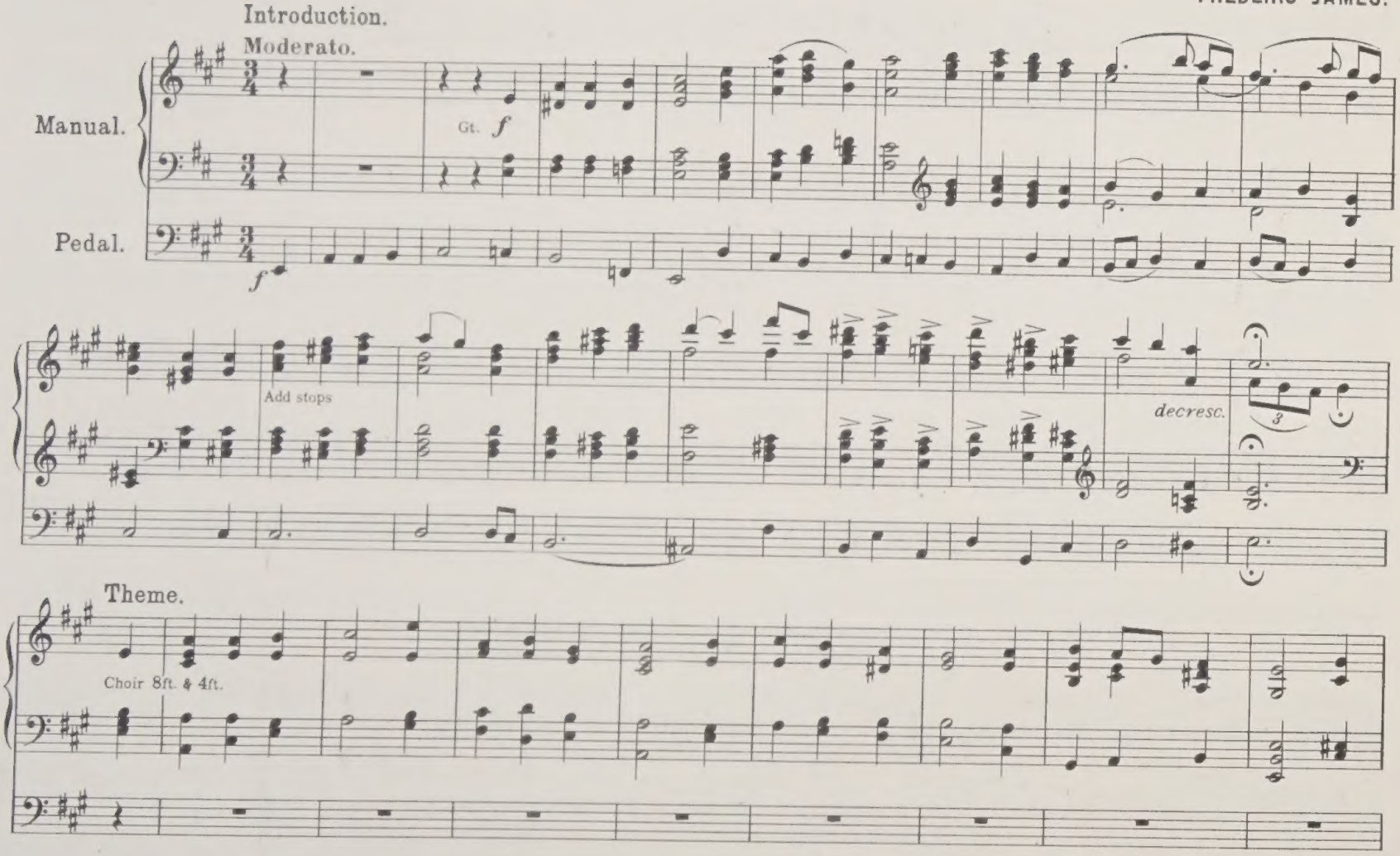


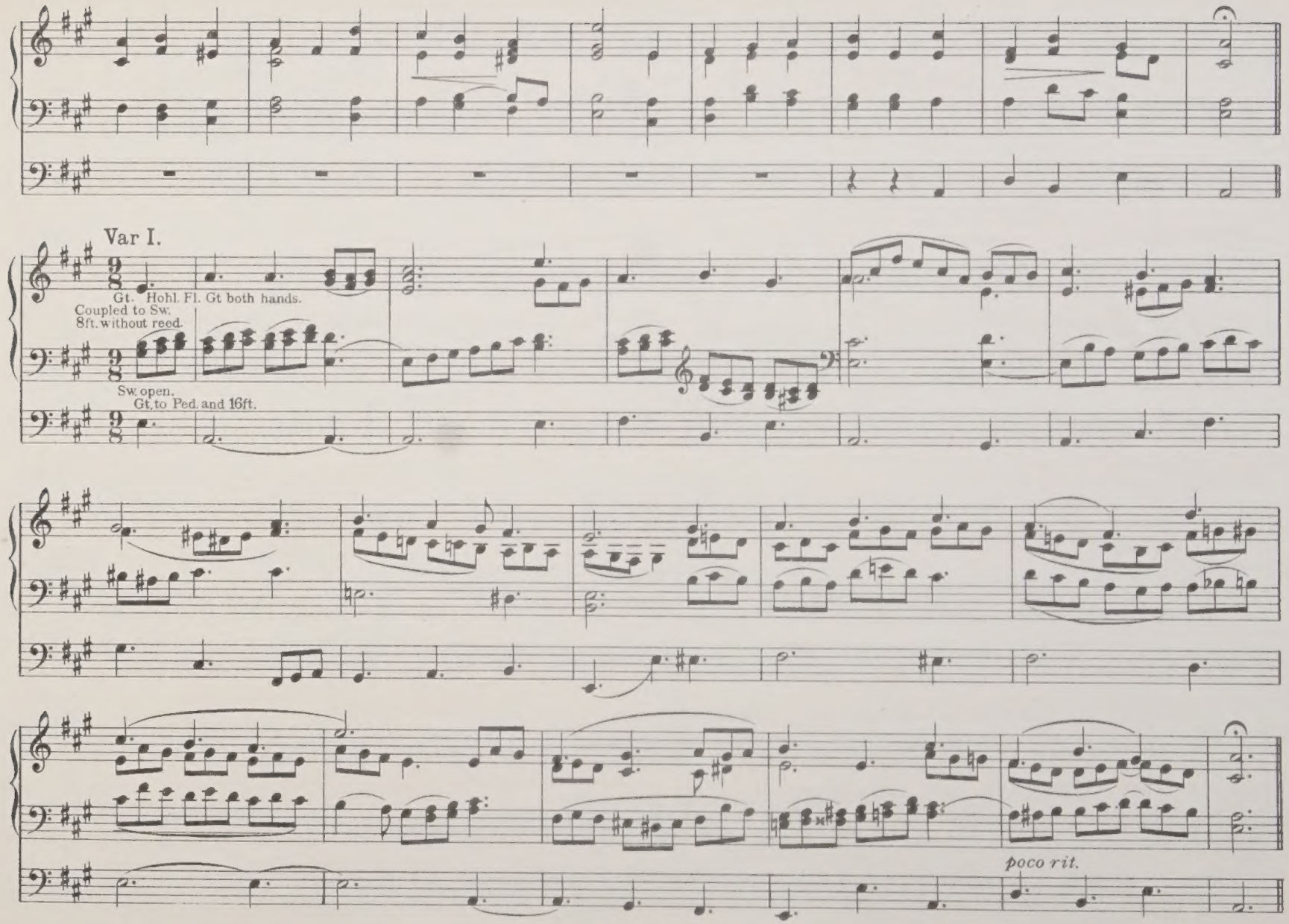

Var I.
Choir 8ft. & 4ft.
Sw. Reed.
Choir to Ped.
cresc.
Var II.
Meno mosso.
V. Celestes both hands.
V. cel. in Sw. 8ft.
Without Reeds.


cresc.
dim.
Var III.
Moderato.
f Gt. both hands
Gt. to Ped. op. Diap. 16ft. etc
f
Add stops.
rit.

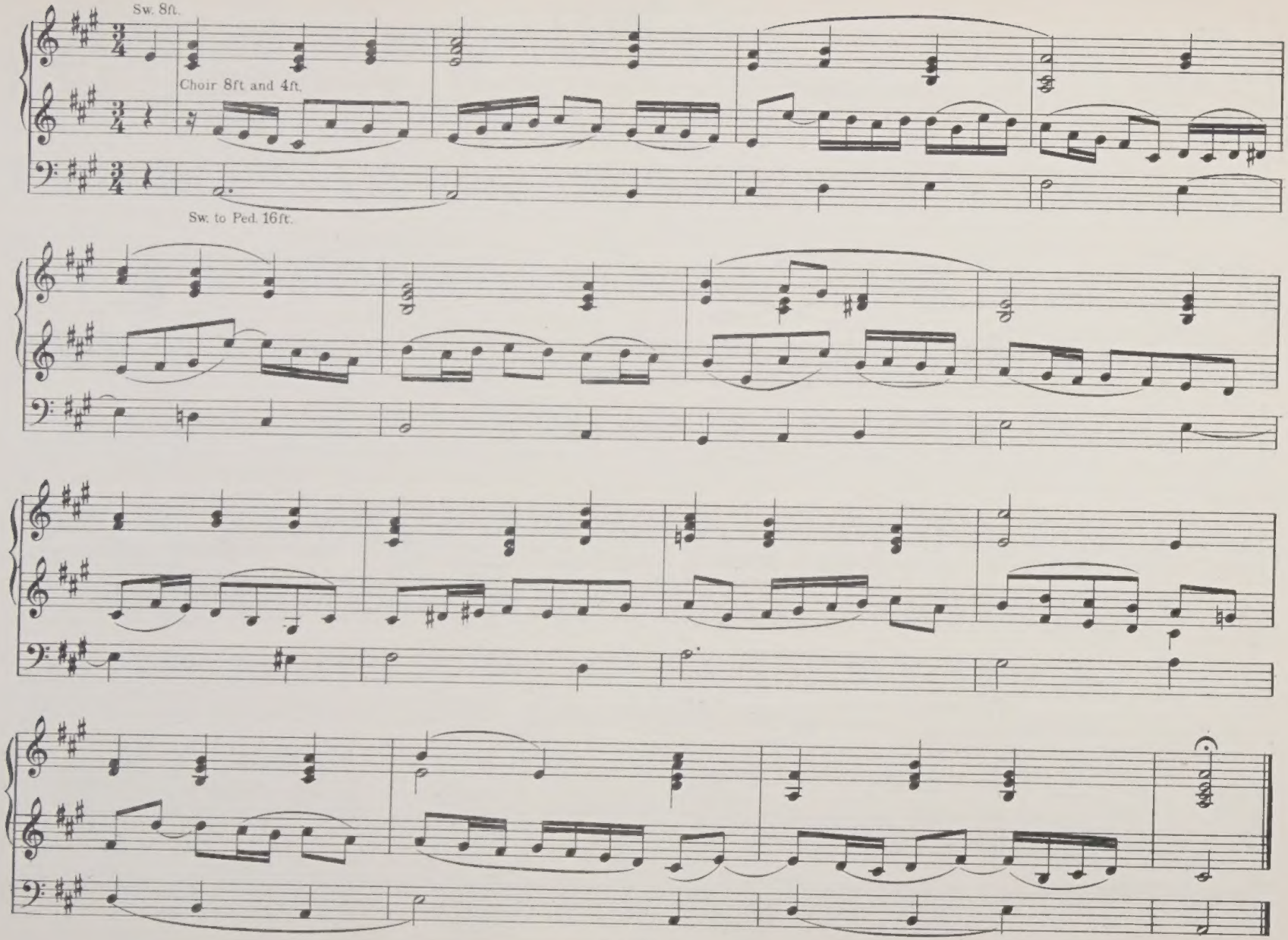
HANOVER.

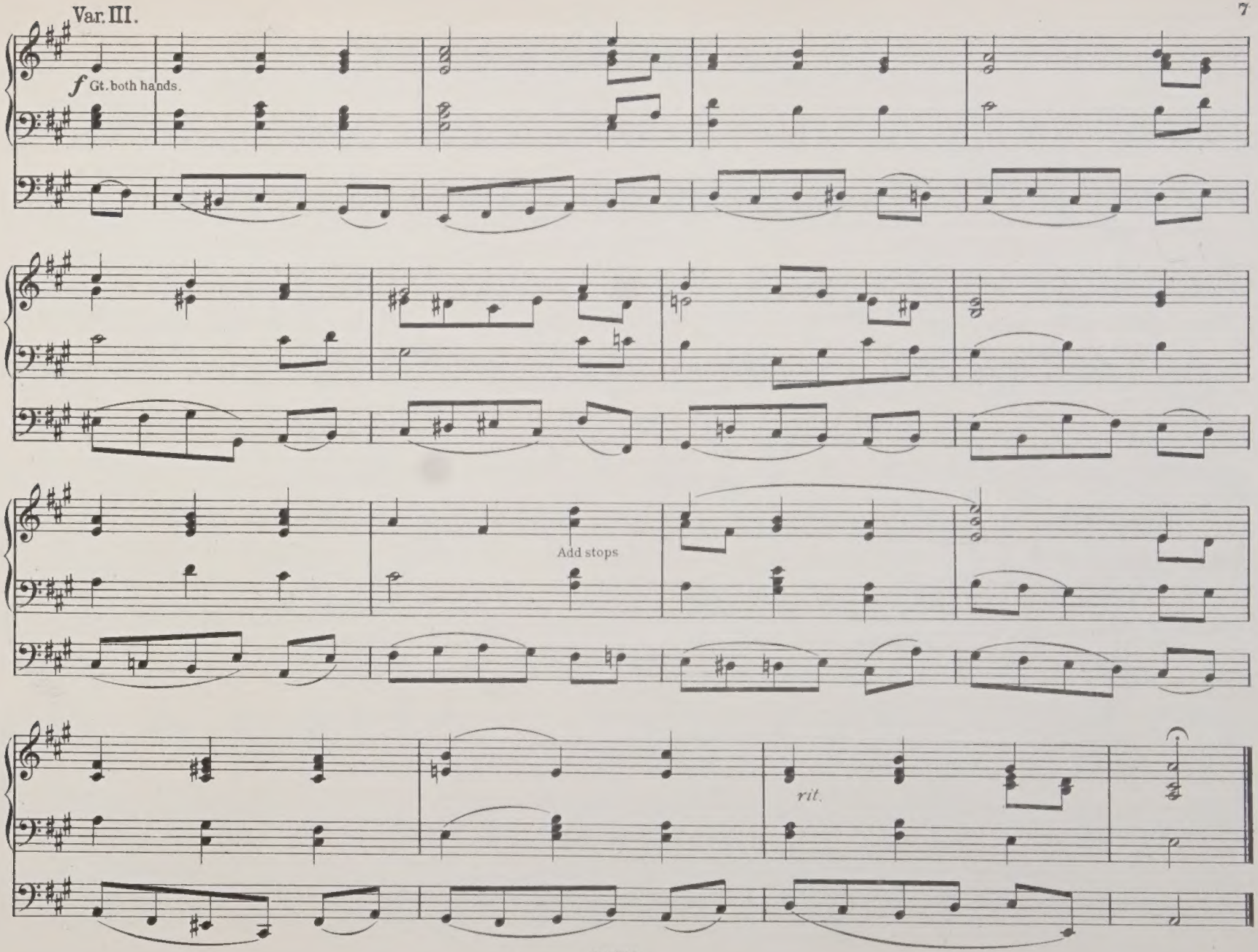
arranged by
FREDERIC JAMES.




Var I.
Gt. Hohl. Fl. Gt both hands.
Coupled to Sw.
8ft. without reed.
Sw. open.
Gt. to Ped. and 16ft.
poco rit.

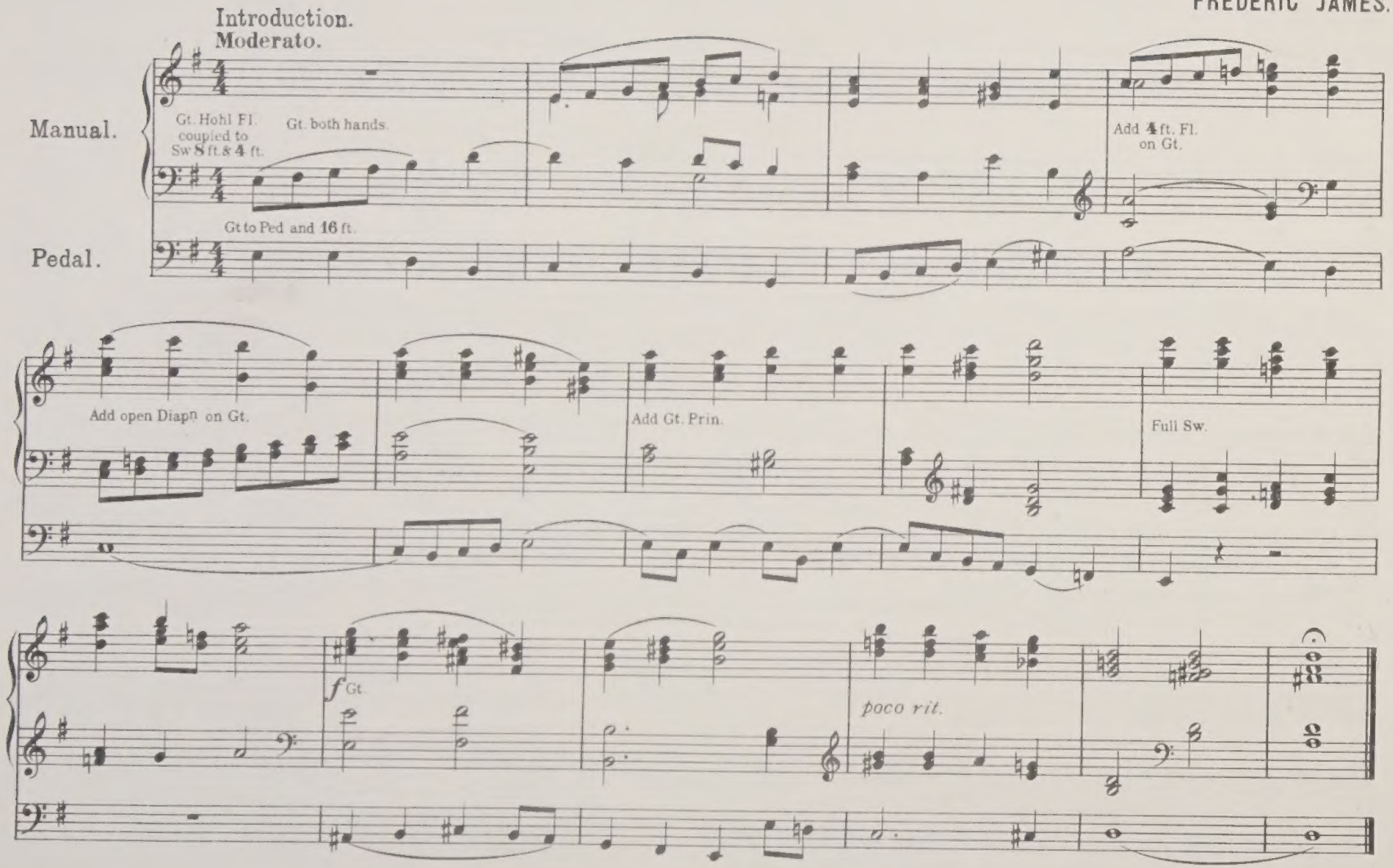
Var II.

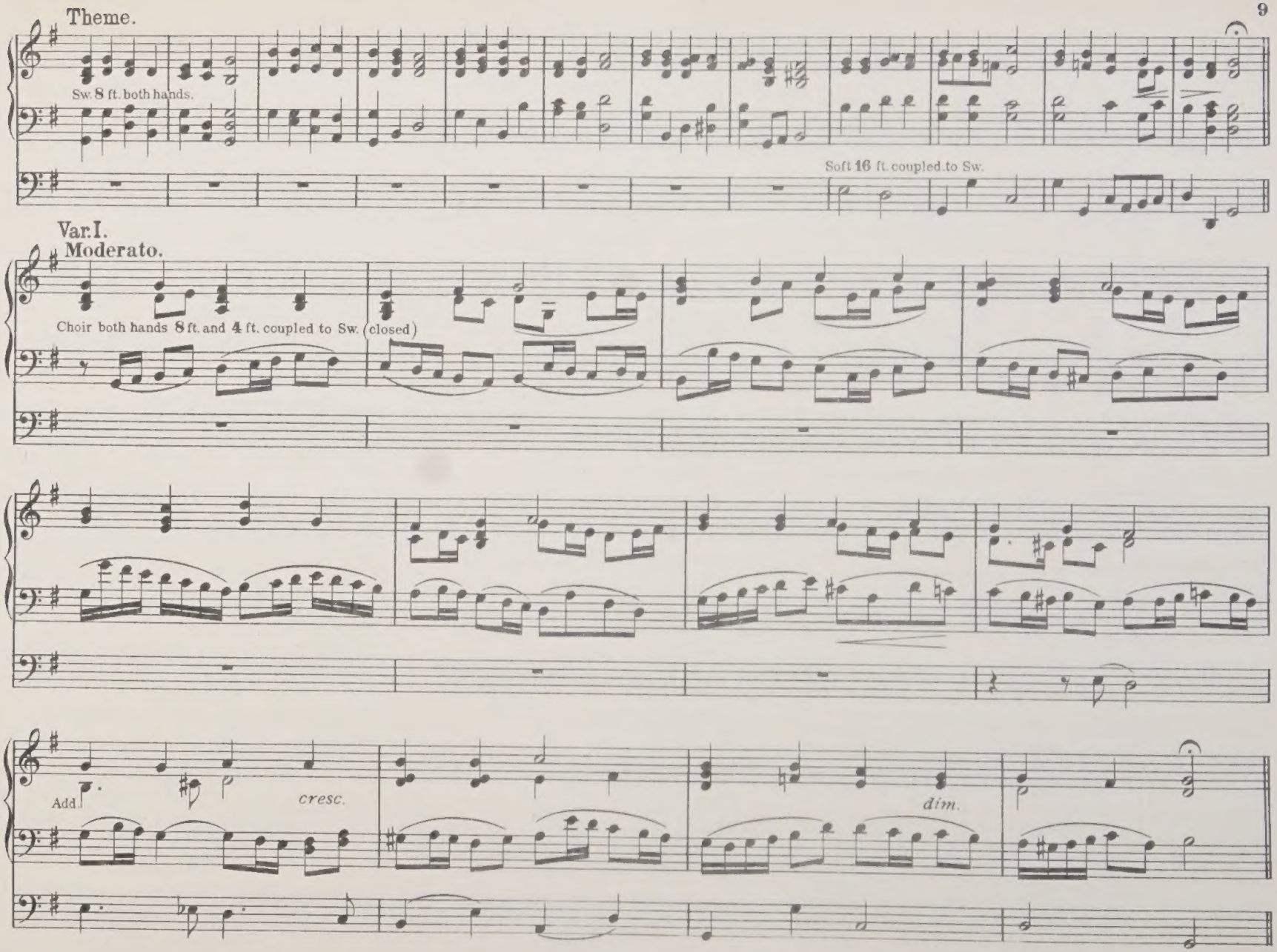


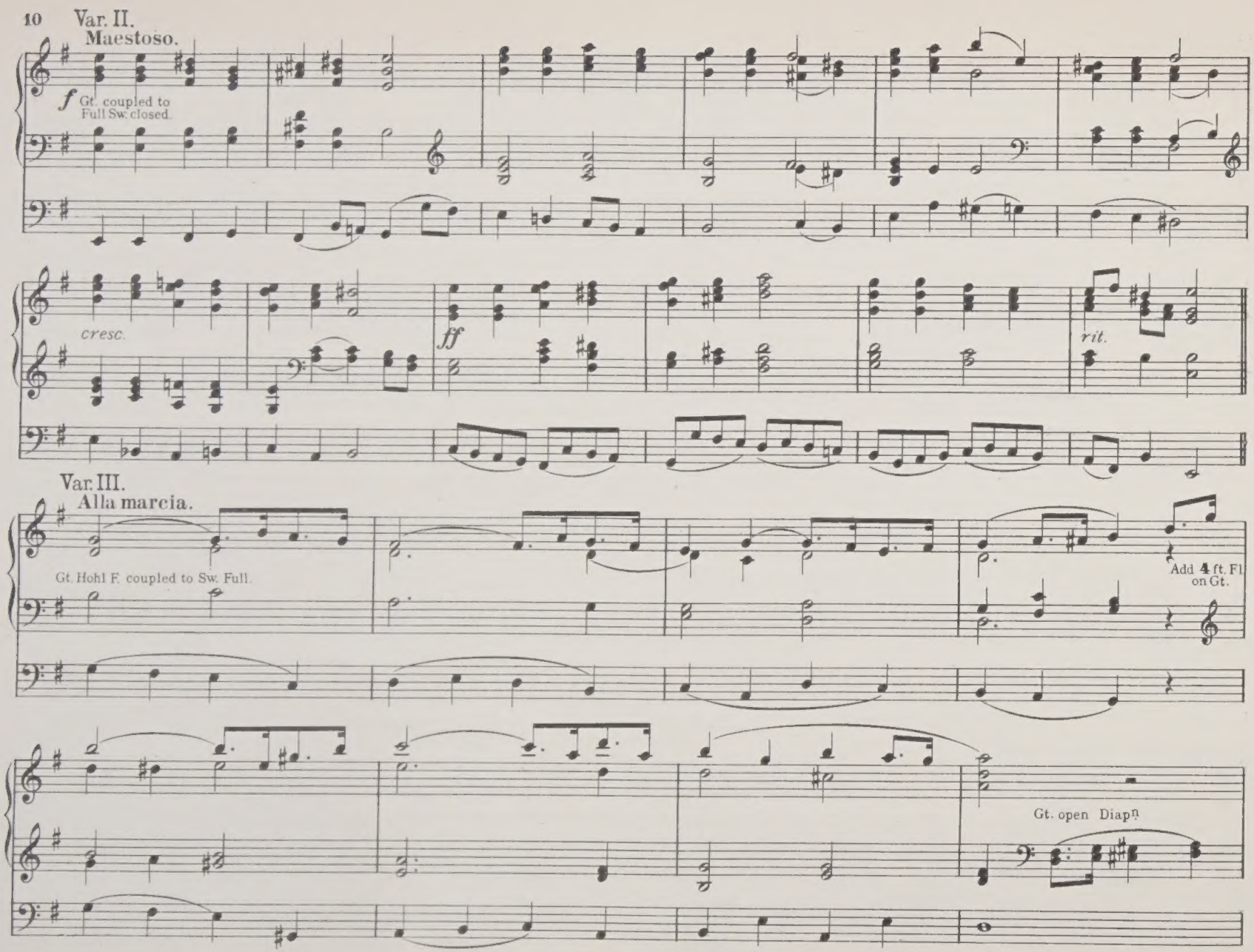

Var. III.
f Gt. both hands.
Add stops
rit.

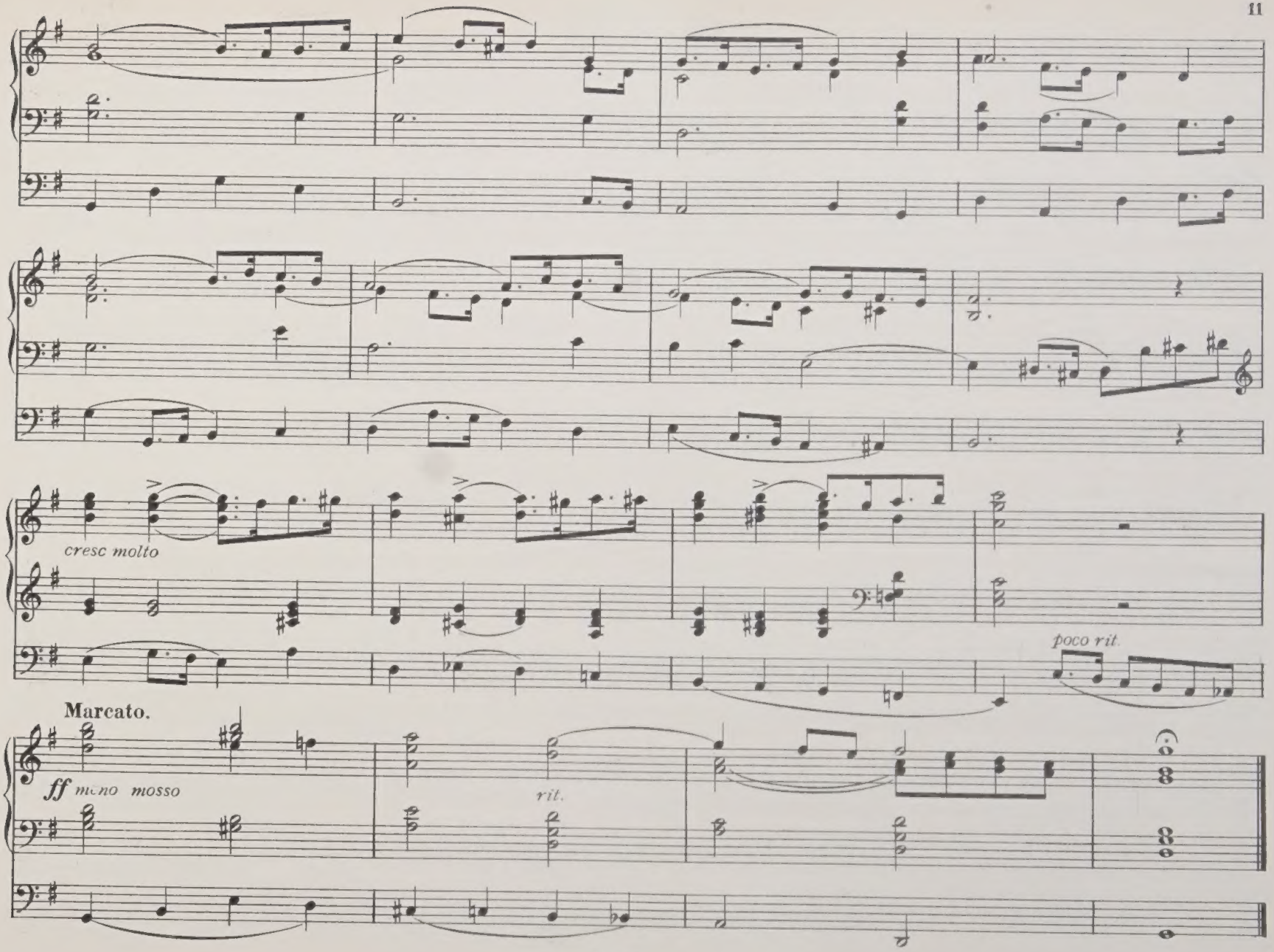
ZURICH.

Arranged by
FREDERIC JAMES.



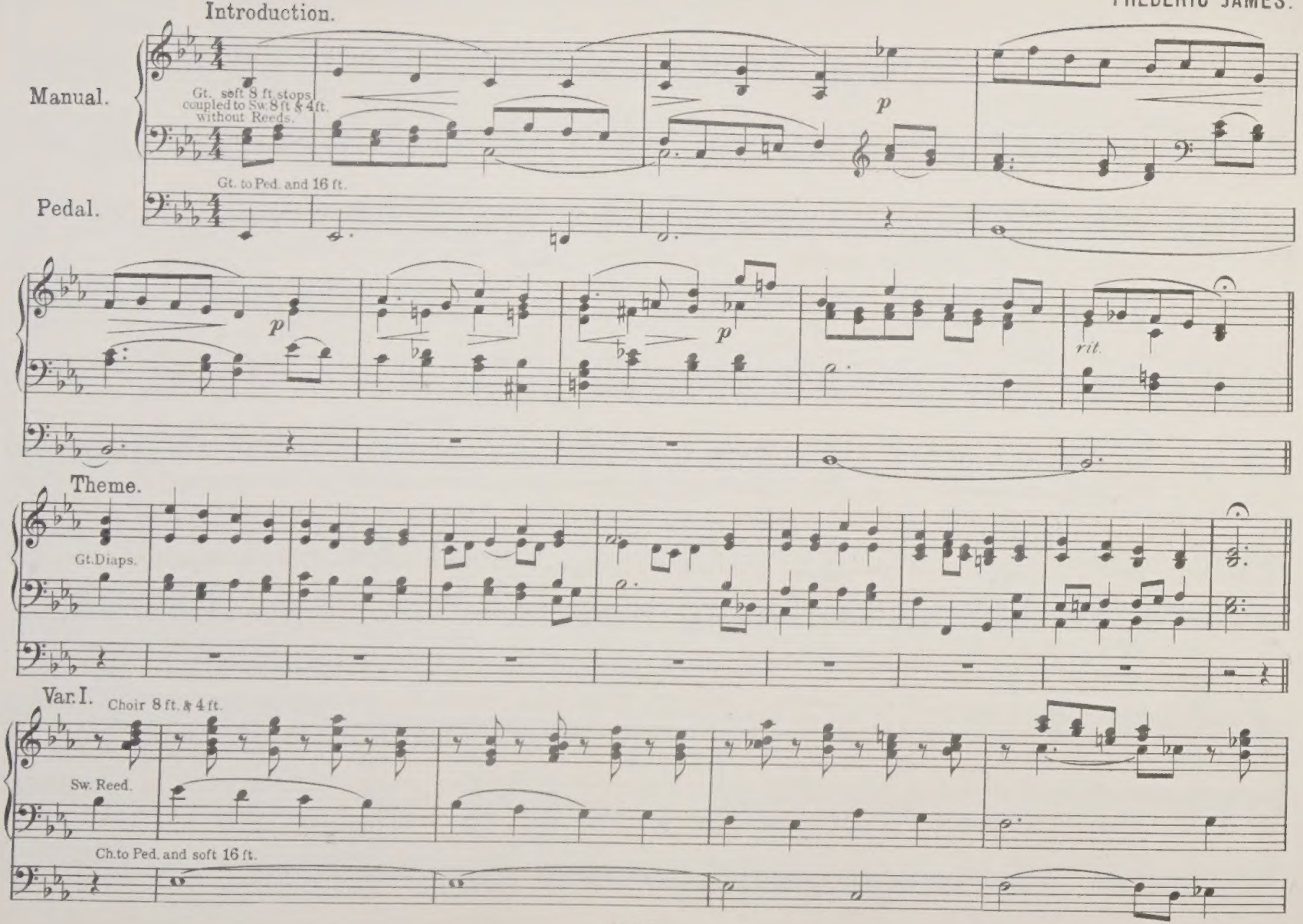

Theme.
Sw. 8 ft. both hands.
Soft 16 ft. coupled to Sw.
Var. I.
Moderato.
Choir both hands 8 ft. and 4 ft. coupled to Sw. (closed)
Add.
cresc.
dim.

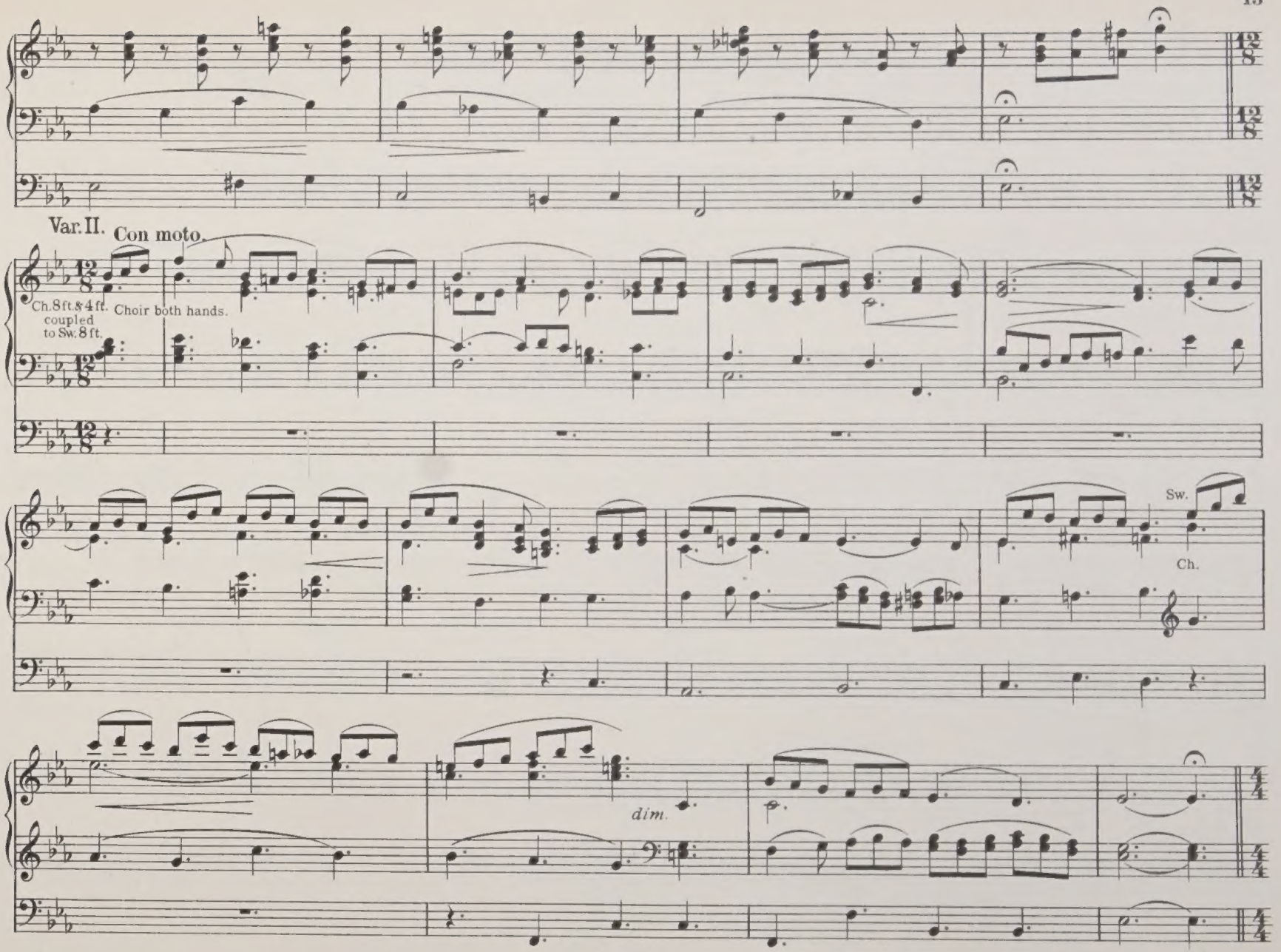

Var. II.
Maestoso.
f
Gt. coupled to Full Sw. closed.
cresc.
ff
rit.
Var. III.
Alla marcia.
Gt. Hohl F. coupled to Sw. Full.
Add 4 ft. Fl on Gt.
Gt. open Diapn

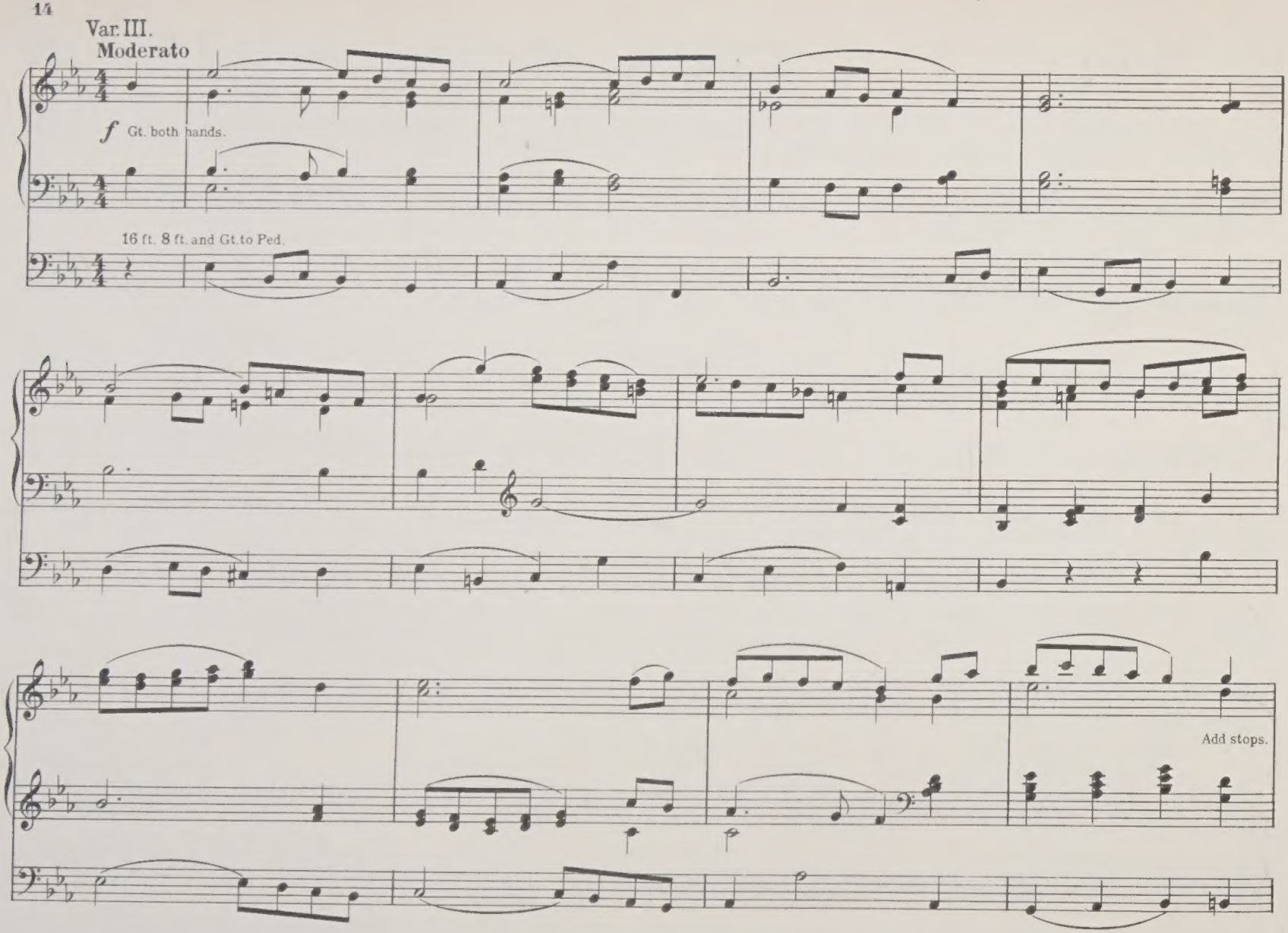

cresc molto
poco rit.
Marcato.
ff meno mosso
rit.

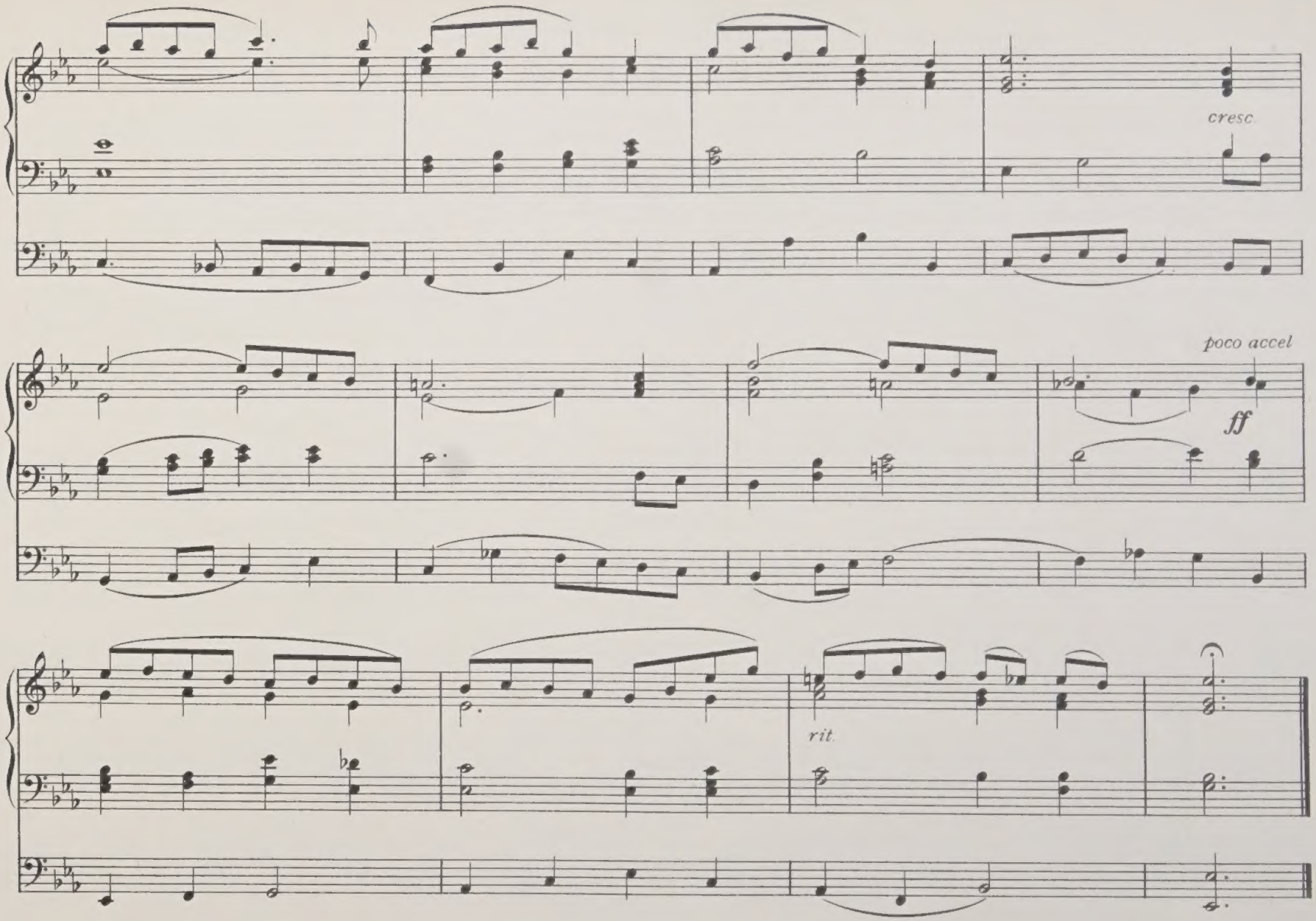
St. PETER.

Arranged by
FREDERIC JAMES.




Var. II. Con moto.
Ch. 8 ft. & 4 ft. coupled to Sw. 8 ft.
Choir both hands.
Sw.
Ch.
dim.


Var. III.
Moderato
f Gt. both hands.
16 ft. 8 ft. and Gt. to Ped.
Add stops.


cresc.
poco accel
ff
rit.

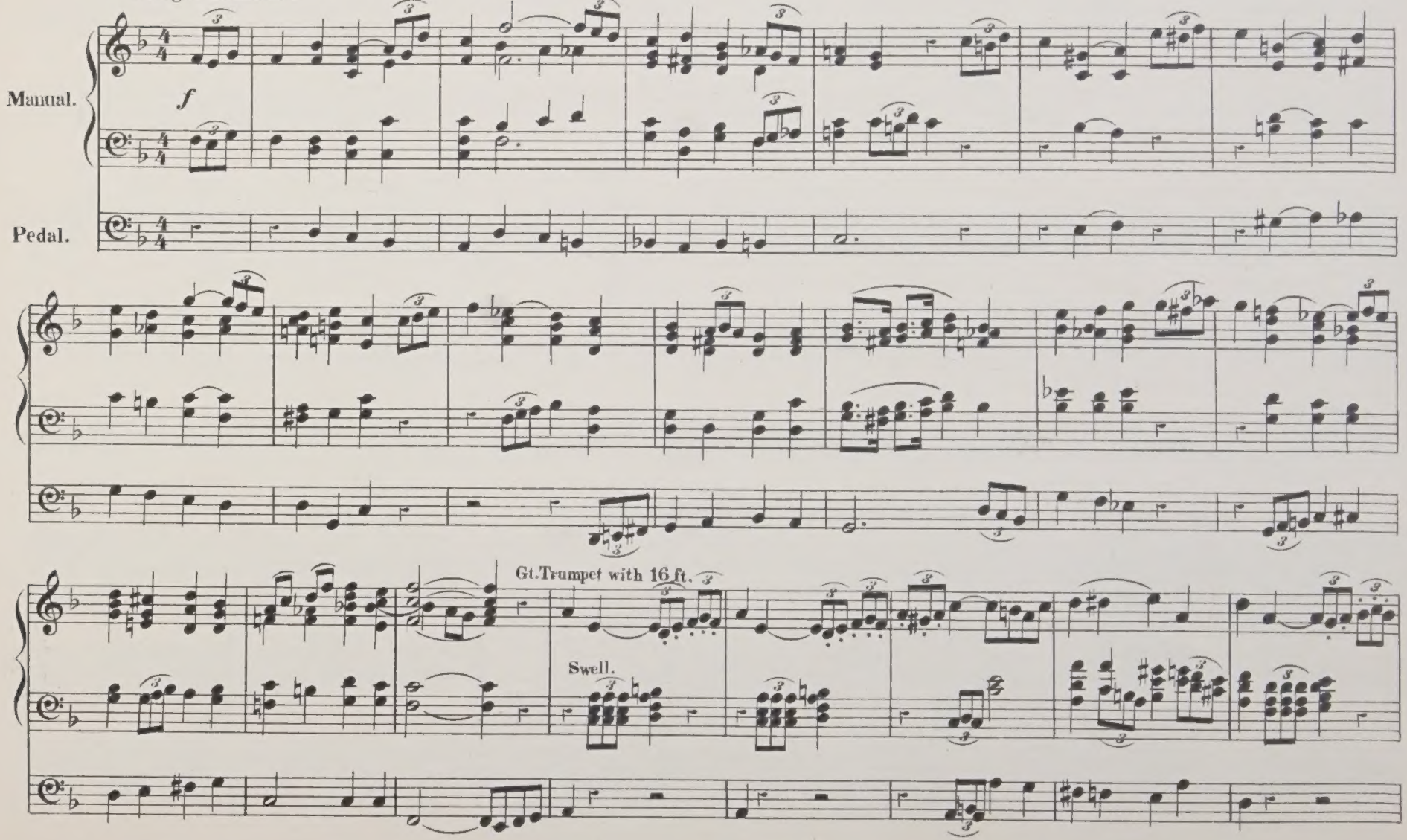
708

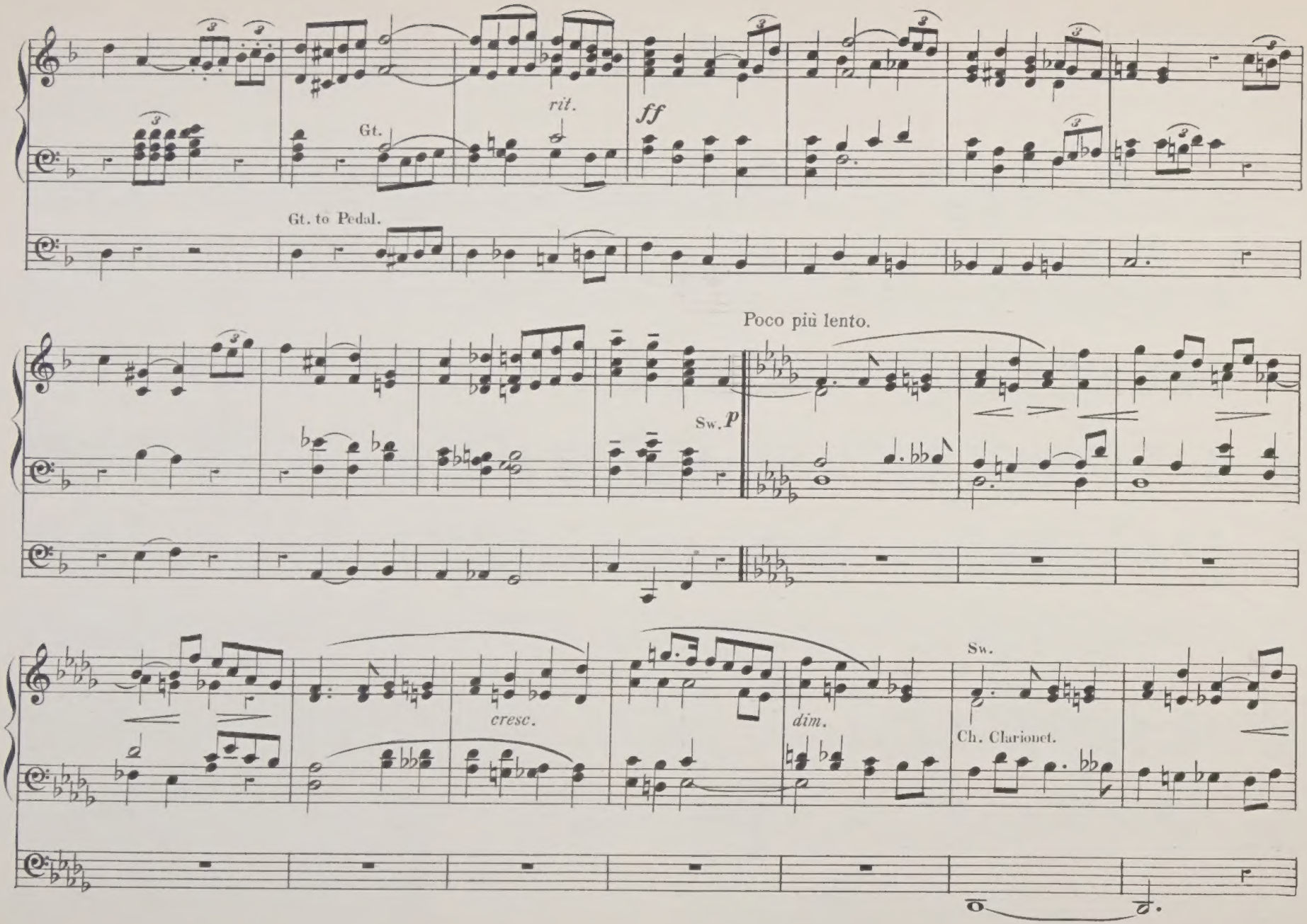
Gt. to Princ.
Sw. Reeds 8 ft. fixed open.
Ch. Clarionet.
Ped. 16 & 8 ft.

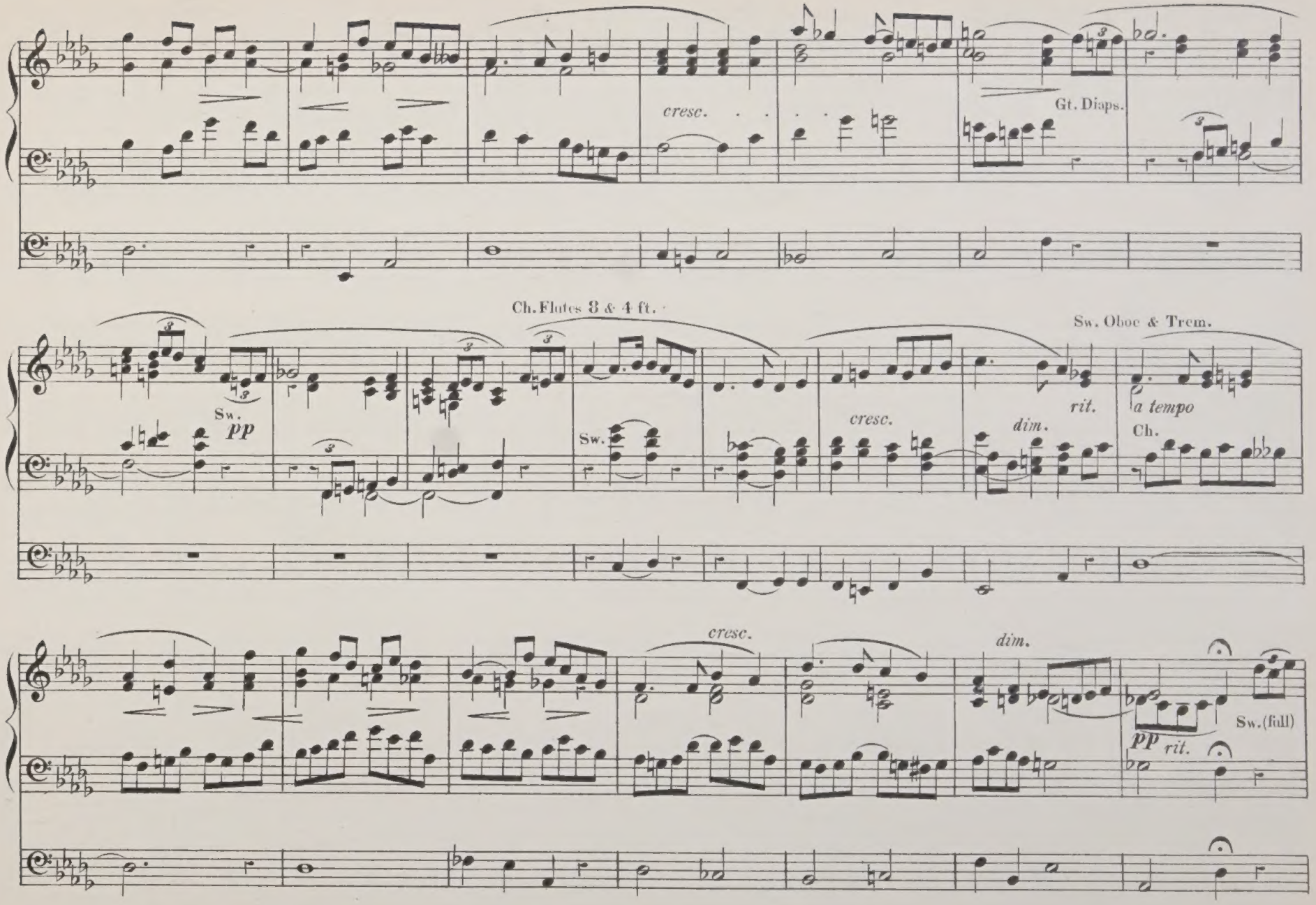
Festival March.

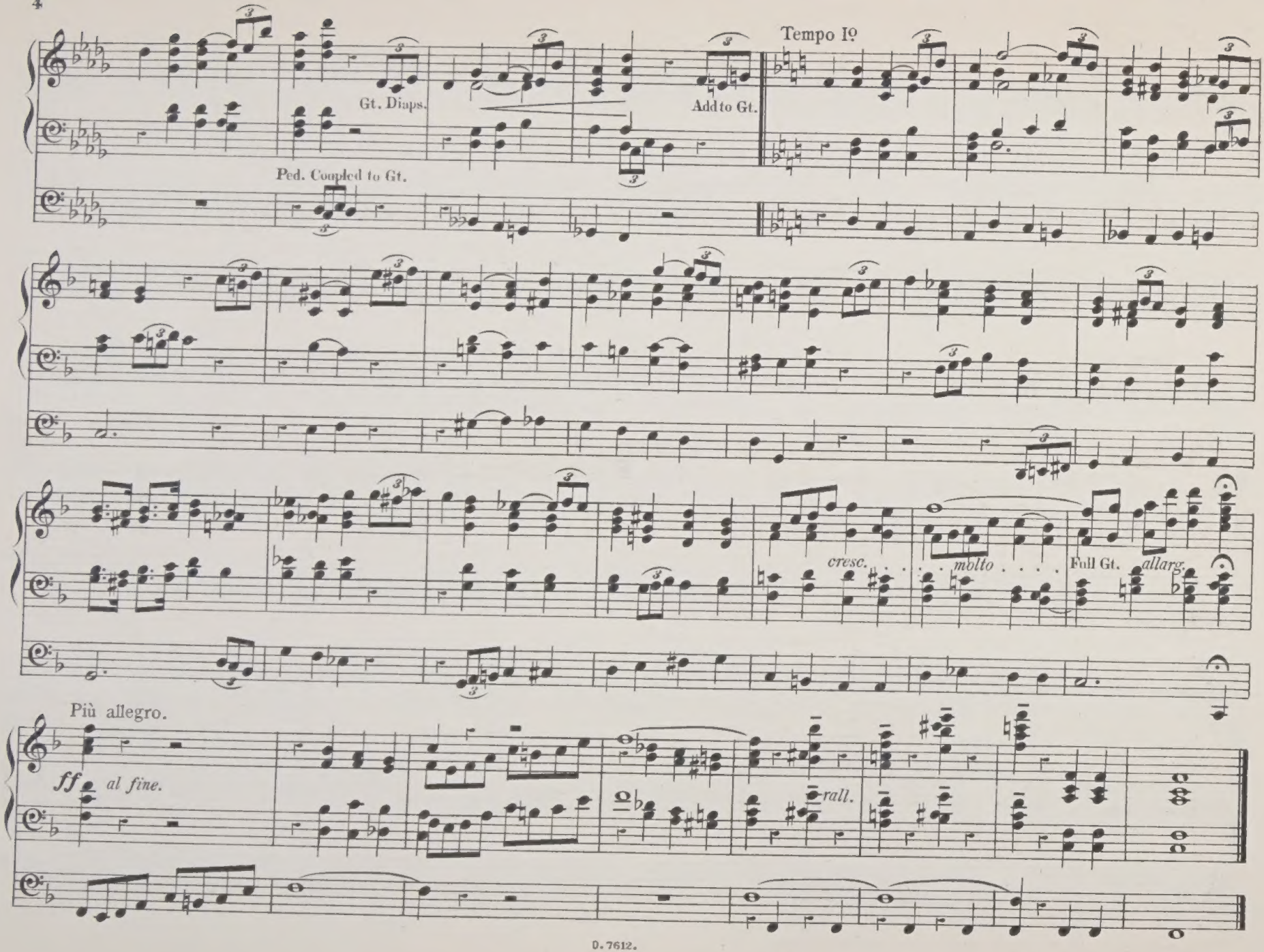
F. R. RICKMAN.

Allegro maestoso.



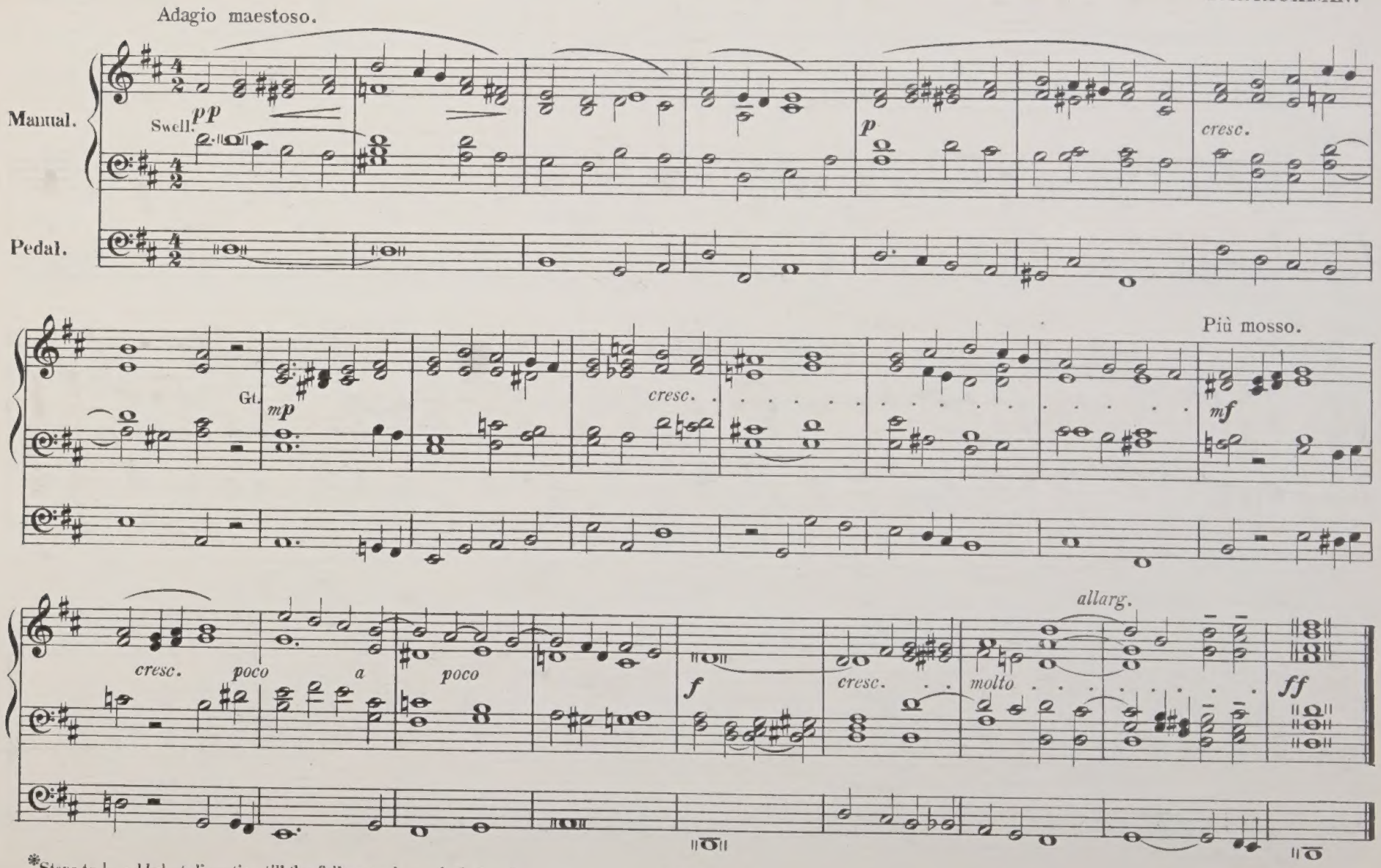

Gt.
rit.
ff
Gt. to Pedal.
Poco più lento.
Sw.
p
cresc.
dim.
Sw.
Ch. Clarionet.


cresc.
Gt. Diaps.
Ch. Flutes 8 & 4 ft.
Sw.
pp
Sw.
cresc.
dim.
rit.
a tempo
Ch.
Sw. Oboe & Trem.
cresc.
dim.
pp
rit.
Sw. (full)


Gt. Diaps.
Add to Gt.
Tempo Iº
Ped. Coupled to Gt.
cresc.
molto
Full Gt.
allarg.
Più allegro.
ff
al fine.
rall.

Crescendo.*

F. R. RICKMAN.



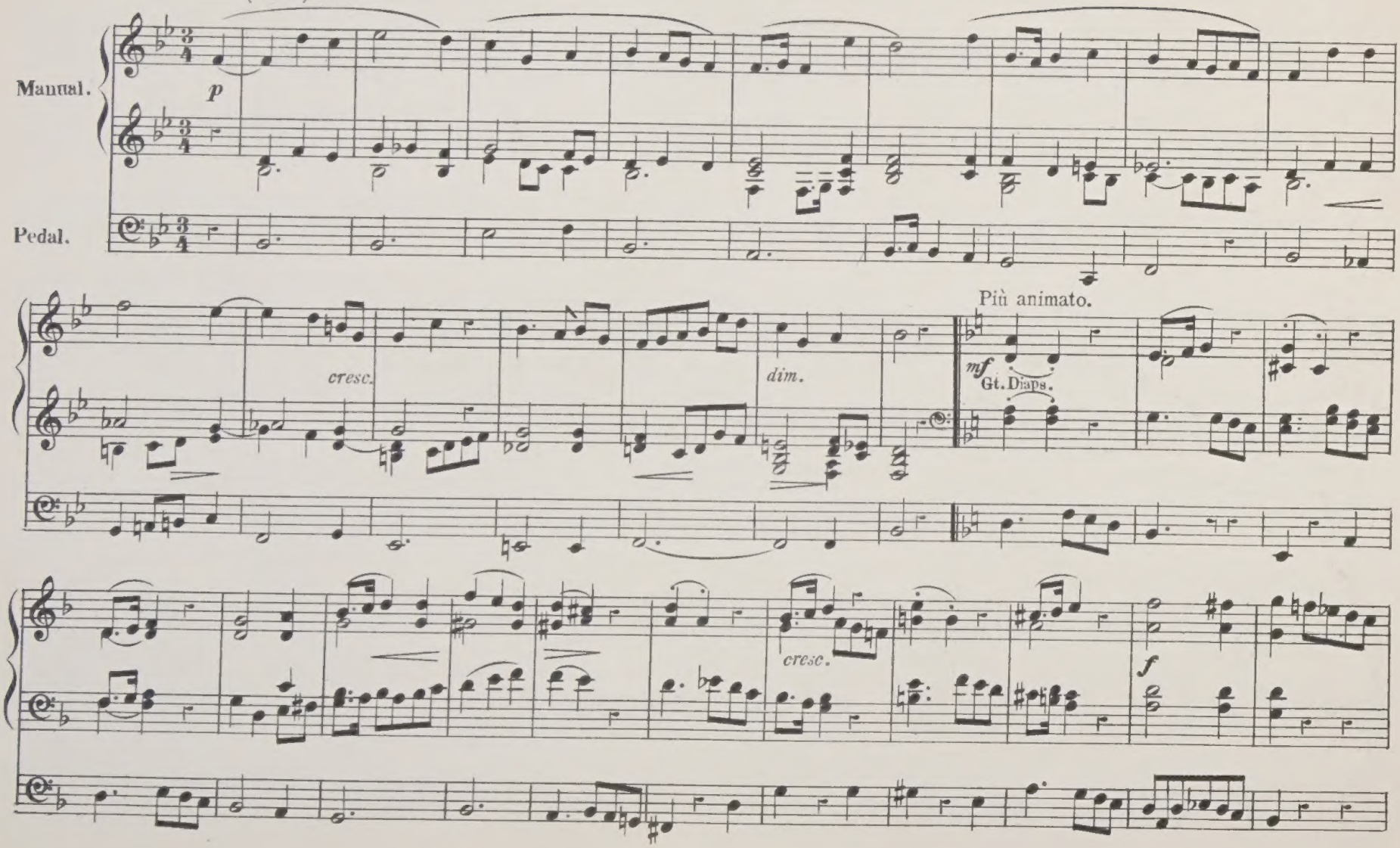
*Stops to be added at discretion till the full power is reached at end.

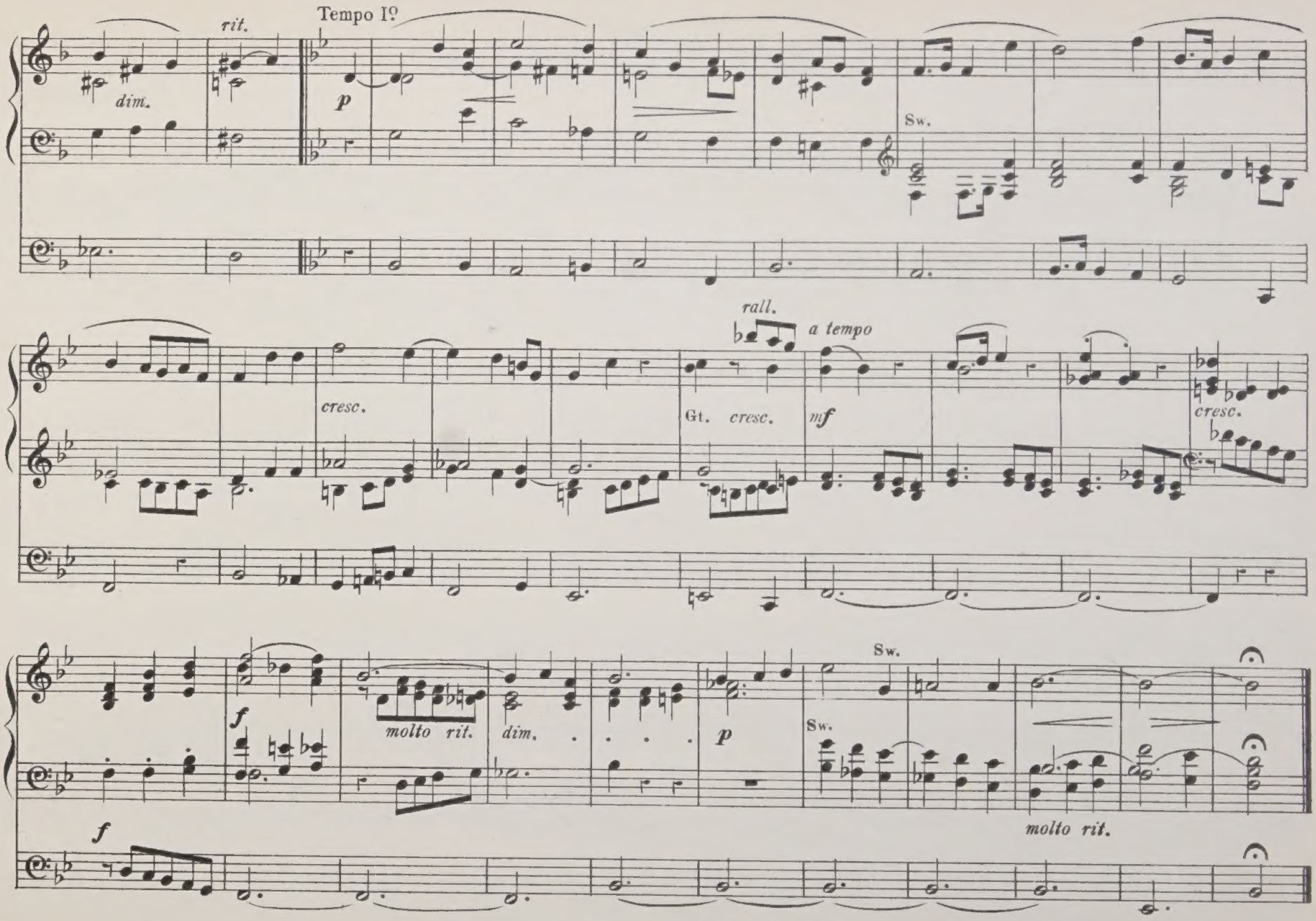
Prepare – Gt. Diaps. coupled to Swell.
Swell. Diaps. & soft Reed.
Choir. Flutes 8 & 4 ft.
Pedal. Bourdon coupled to Swell.

Canzonetta.

F. R. RICKMAN.

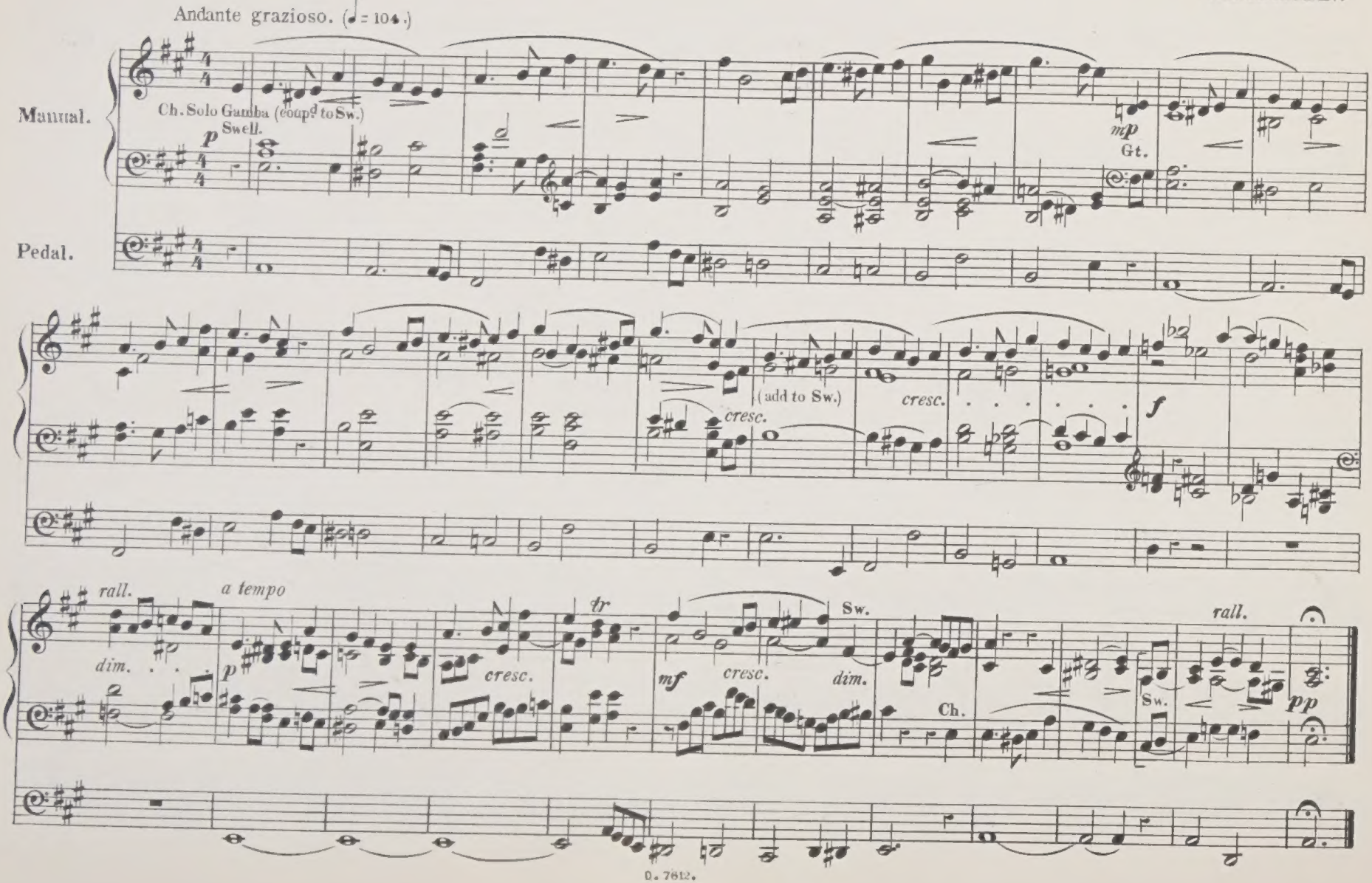
Andante. (♩=100.)




rit.
Tempo I?
dim.
p
Sw.
rall.
a tempo
cresc.
Gt.
cresc.
mf
cresc.
f
molto rit.
dim.
p
Sw.
Sw.
f
molto rit.

Arietta.

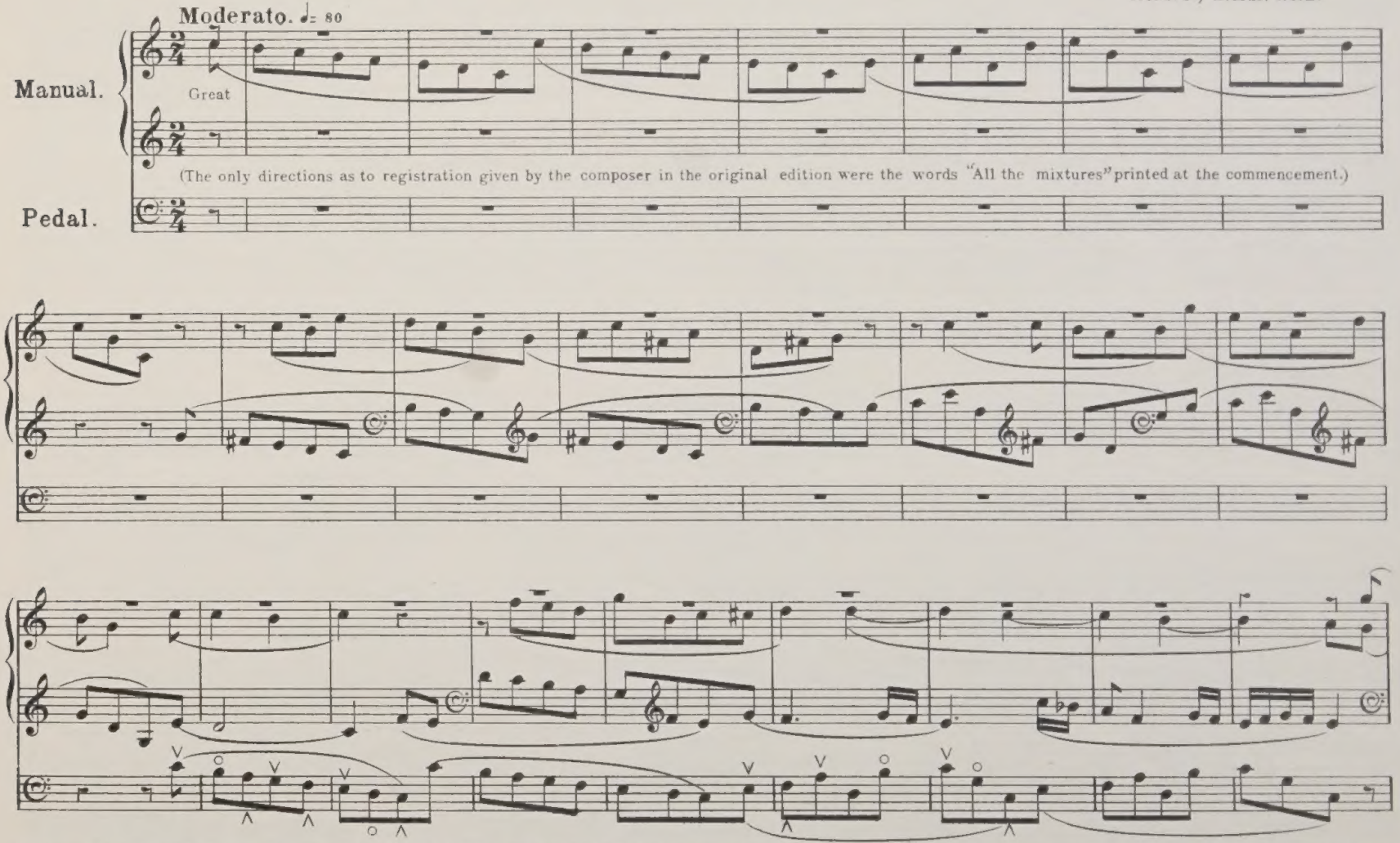
F. R. RICKMAN.



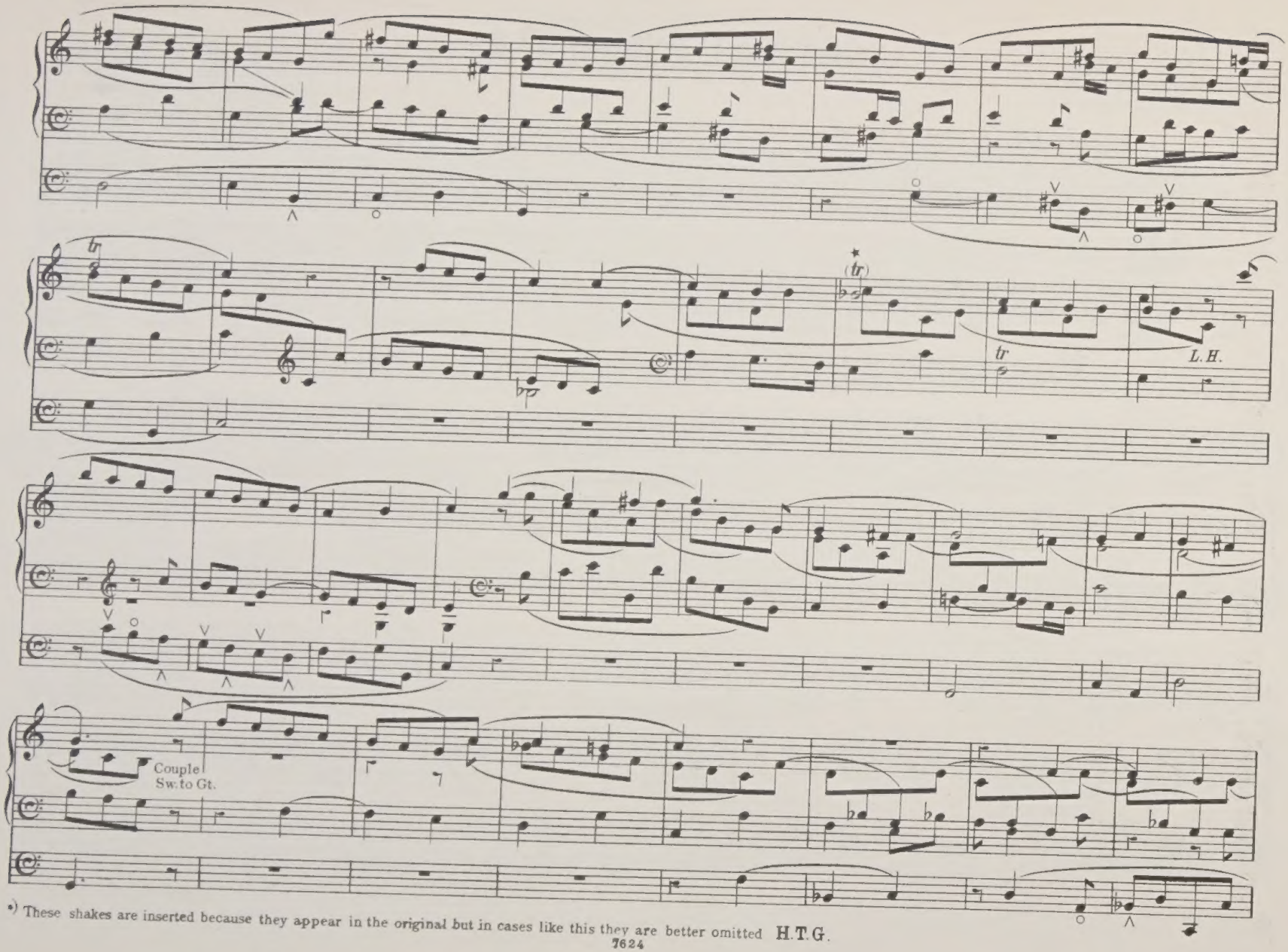
CONCERT FUGUE № 4.

W. R. BEXFIELD.
(1824-1854) MUS. DOC. CANTAB.
Edited by H. T. GILBERTHORPE.
F.R.C.O., L.Mus.T.C.L.

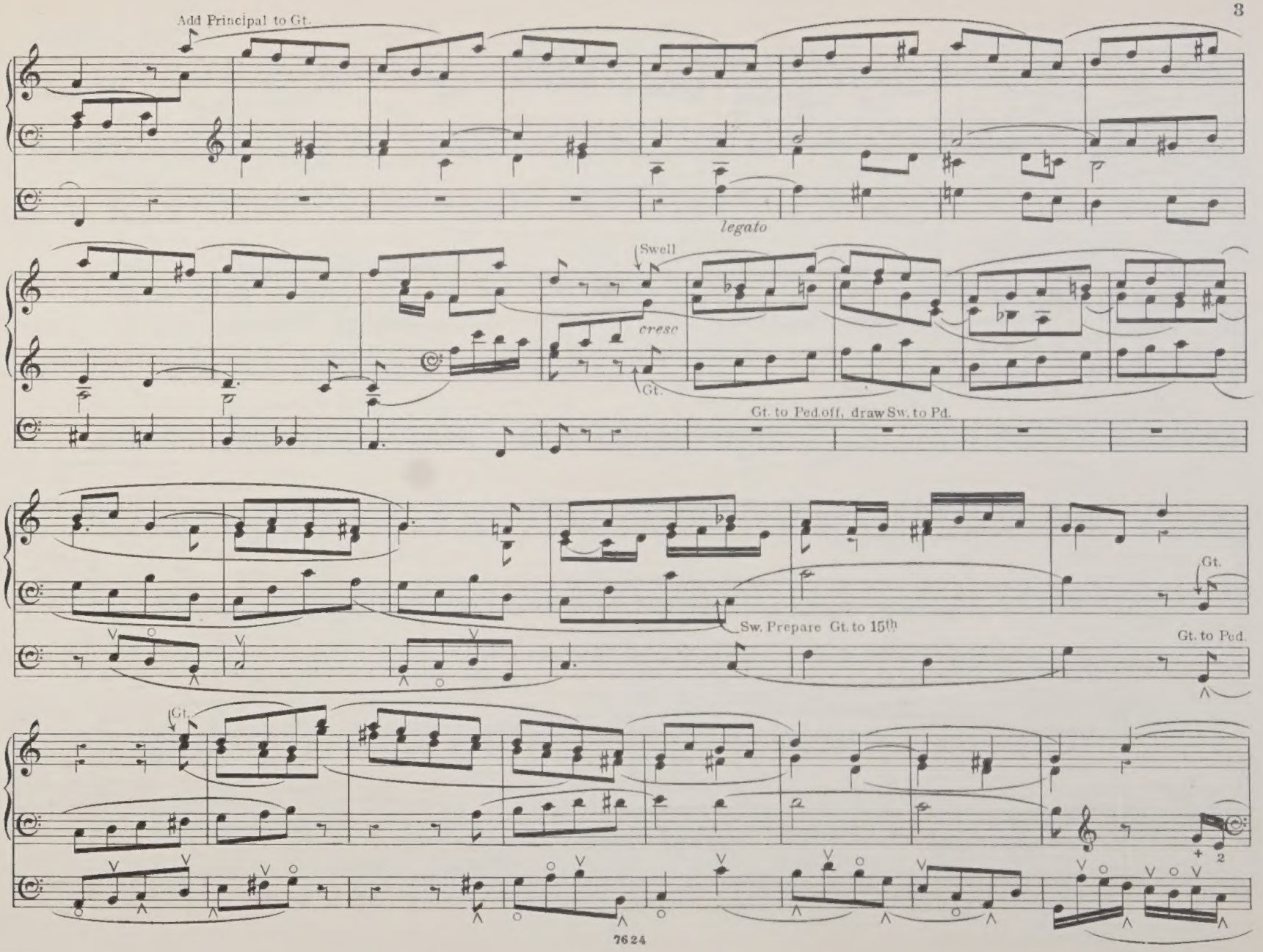
Prepare. { Great - Diapasons. Swell - Full. Pedal - 16 & 8 ft. stops. Couplers - Gt. to Ped.

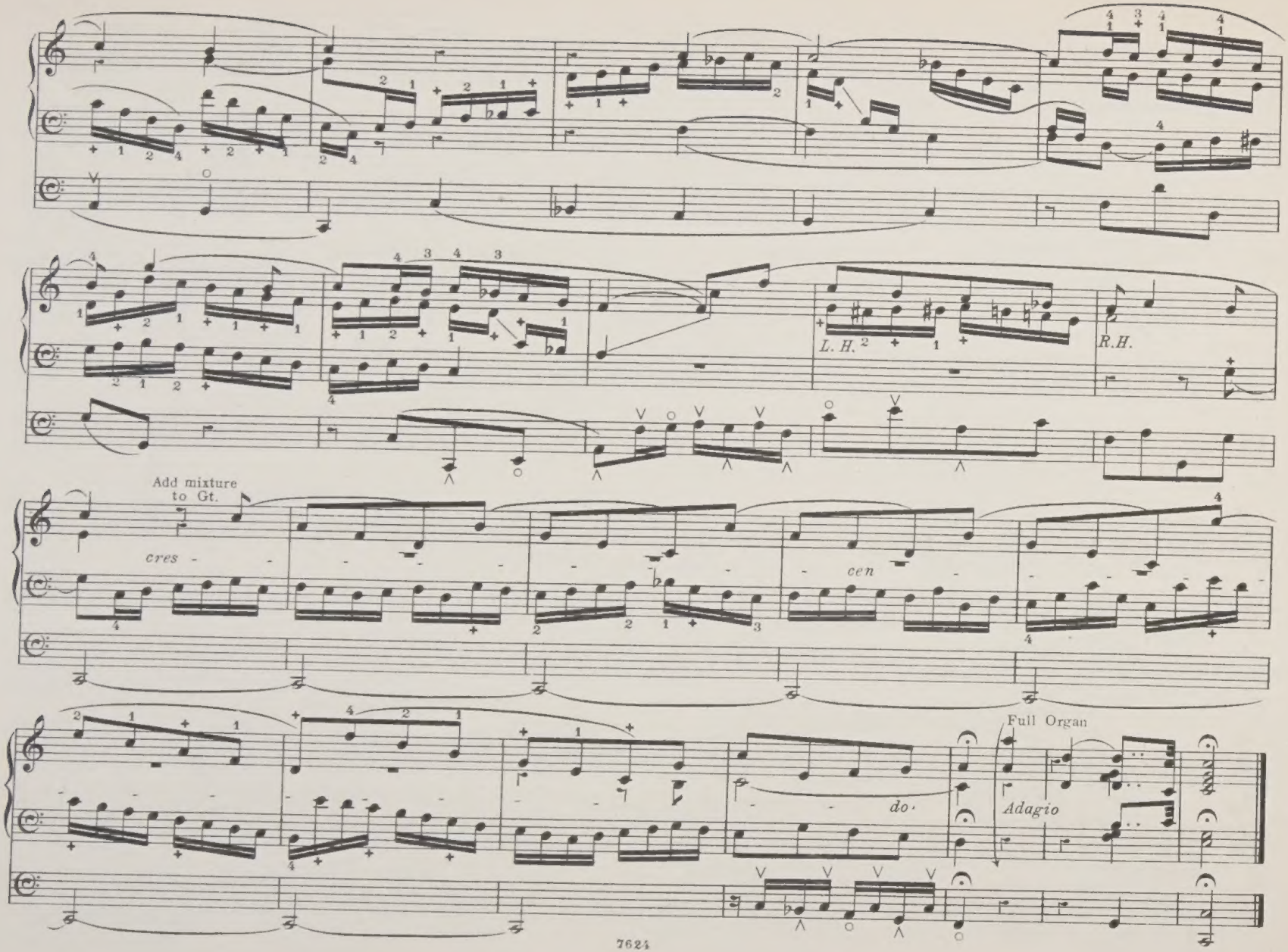


William Richard Bexfield, born at Norwich April 27th 1824. Chorister at Cathedral in that city and pupil of Dr Zechariah Buck. Graduated Mus. Bac. Oxon. 1846 and proceeded Mus. Doc. Cantab. 1849. Organist of Parish Church Boston Lincs, and in 1848 moved to St Helen's Bishopsgate St. London. He died Oct. 29th 1854. The arrangement of the manual parts, the registration, and the fingering in this edition are copyright. All passages written on the middle staves are intended to be played by the left hand. H. T. G.



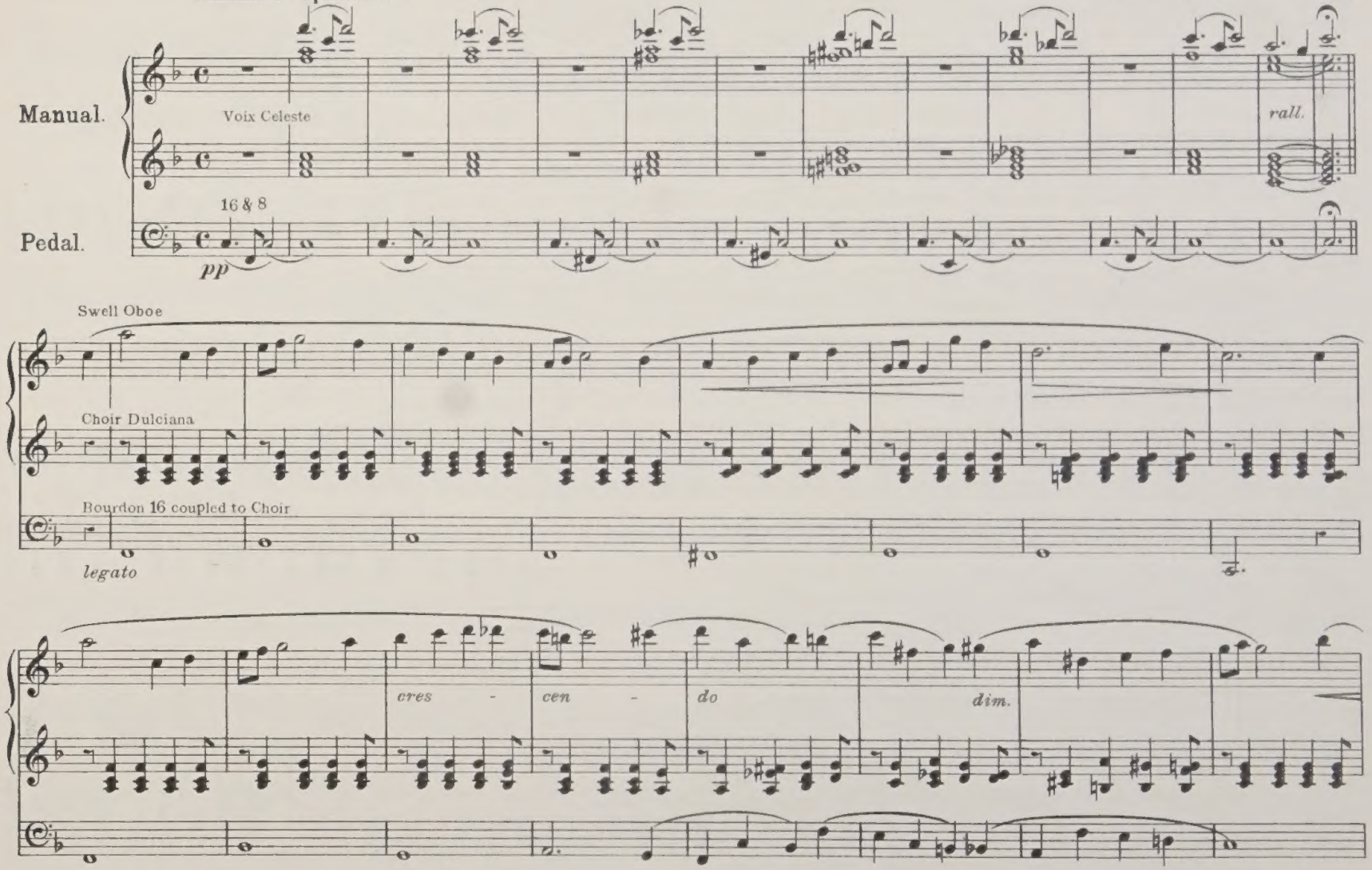
*) These shakes are inserted because they appear in the original but in cases like this they are better omitted H.T.G.

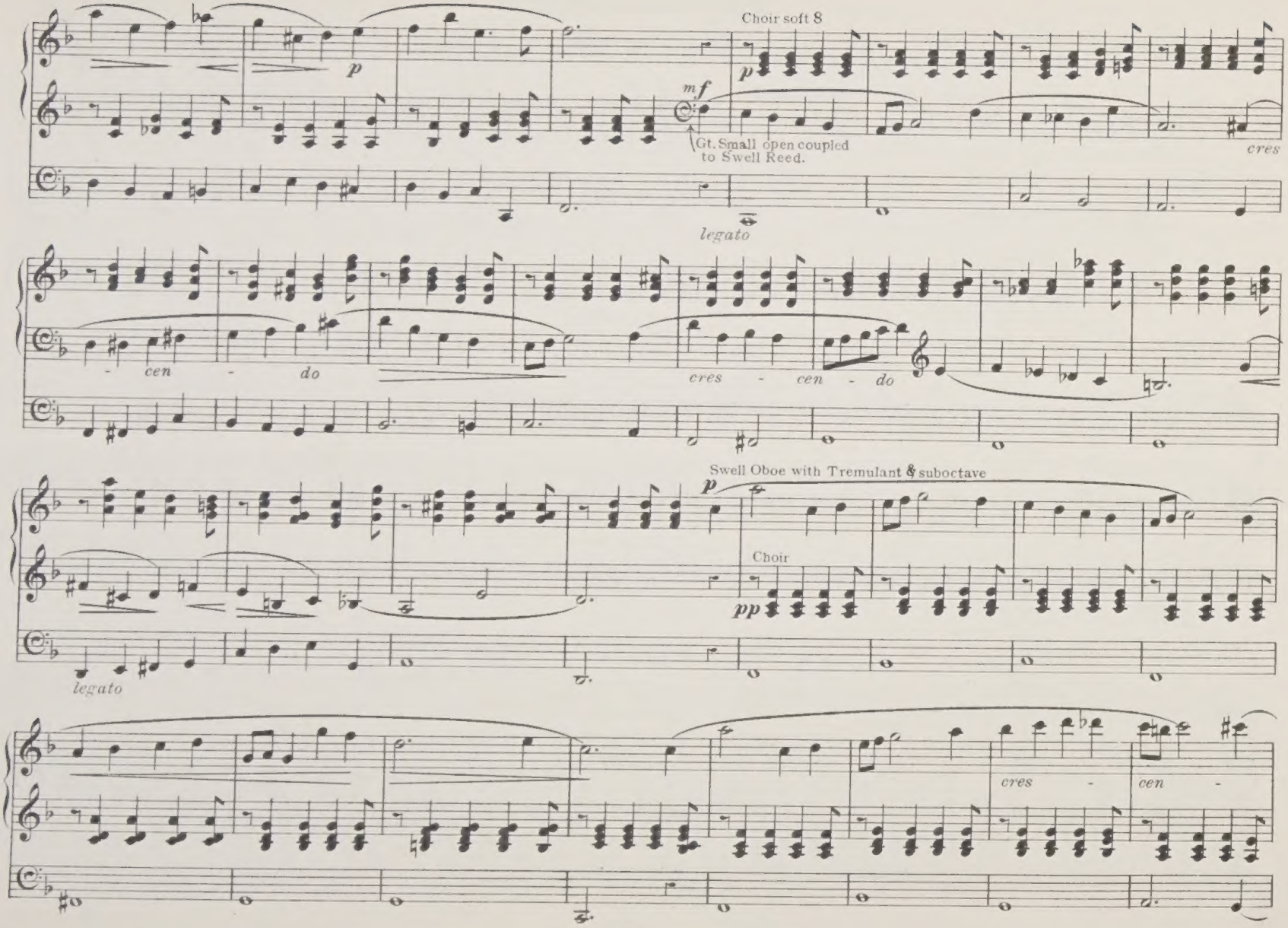

Add Principal to Gt.
legato
Swell
cresc
Gt.
Gt. to Ped.off, draw Sw. to Pd.
Gt.
Sw. Prepare Gt. to 15th
Gt. to Ped.
Gt.
+ 2

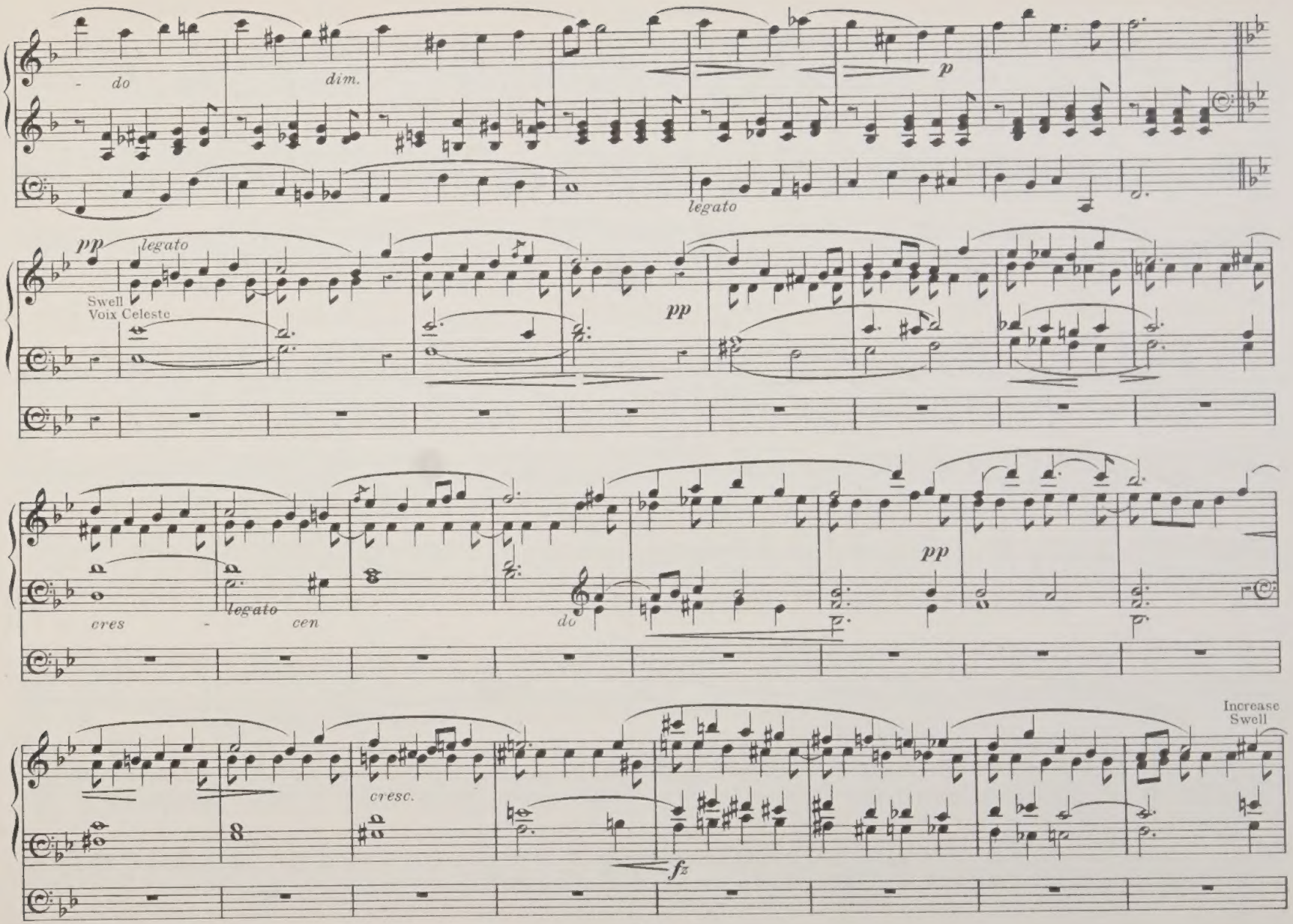

L. H.
R.H.
Add mixture to Gt.
cres -
cen
do.
Full Organ
Adagio

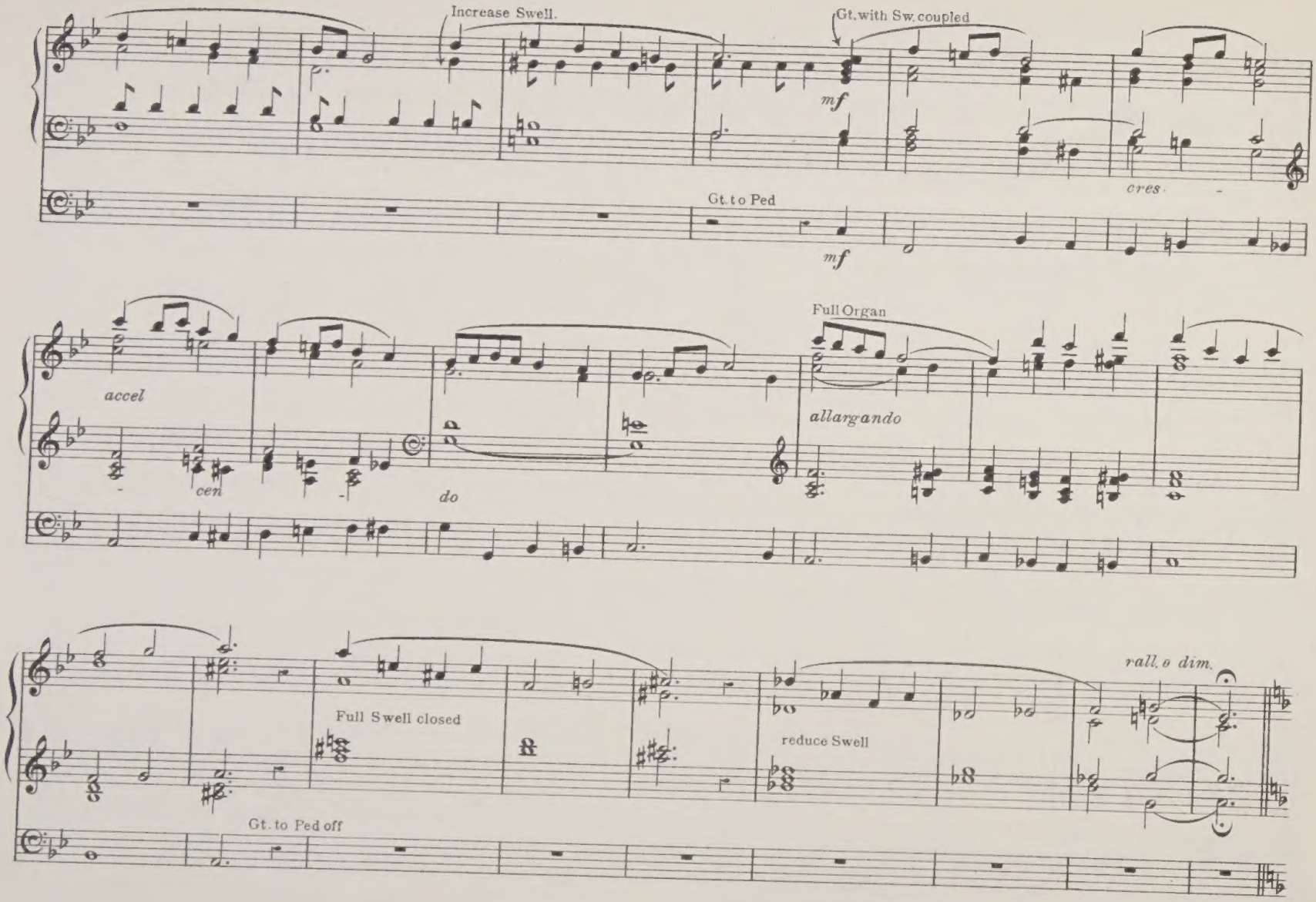
REVERIE IN F.

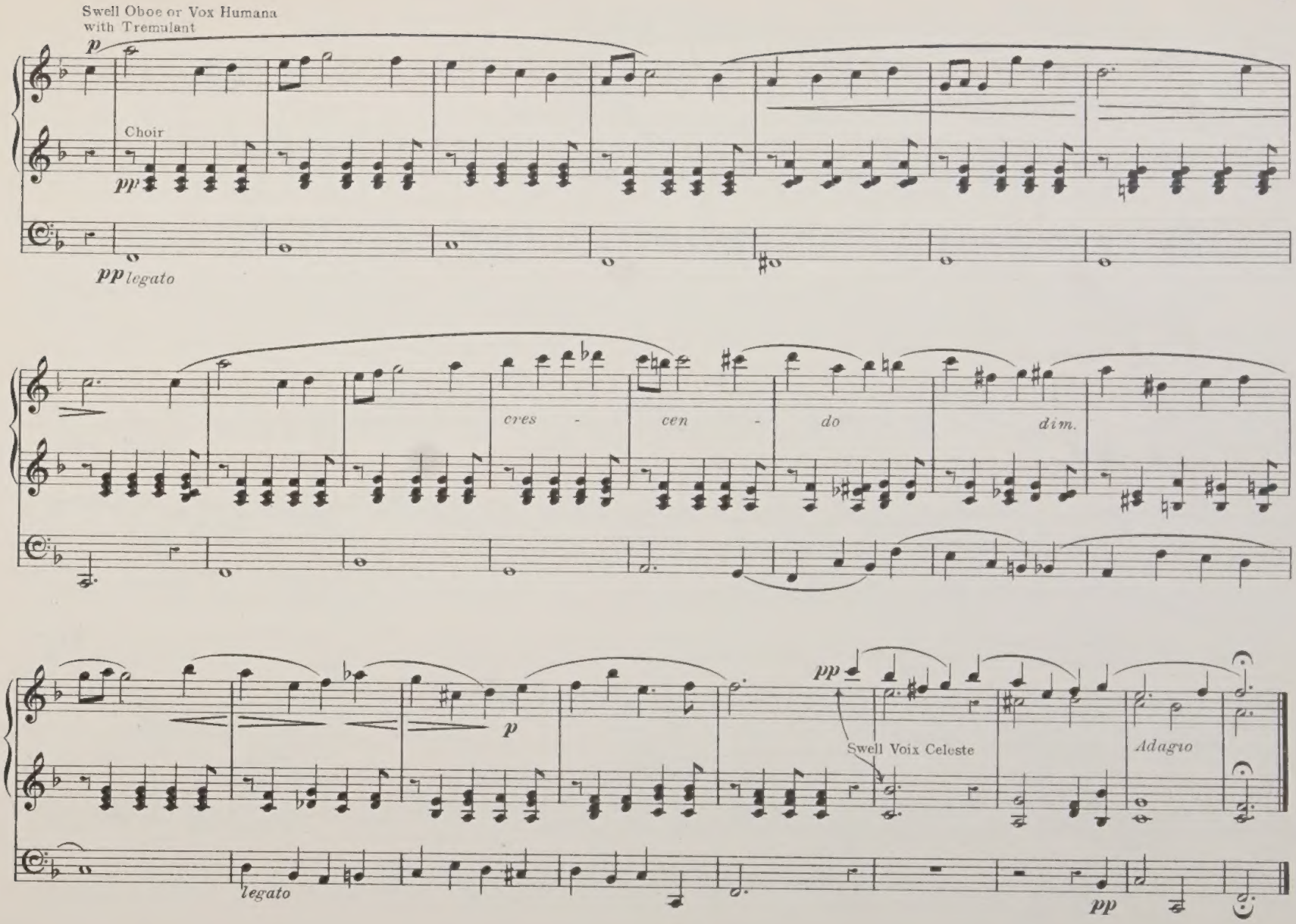
HENRY T. GILBERTHORPE.
F. R. C. O., L. MUS. T. C. L.,




Choir soft 8
p
mf
Gt. Small open coupled to Swell Reed.
cres
legato
- cen - do
cres - cen - do
Swell Oboe with Tremulant & suboctave
p
Choir
pp
legato
cres - cen -


do
dim.
p
legato
pp
legato
Swell
Voix Celeste
pp
cres
legato
cen
do
pp
cresc.
fz
Increase
Swell

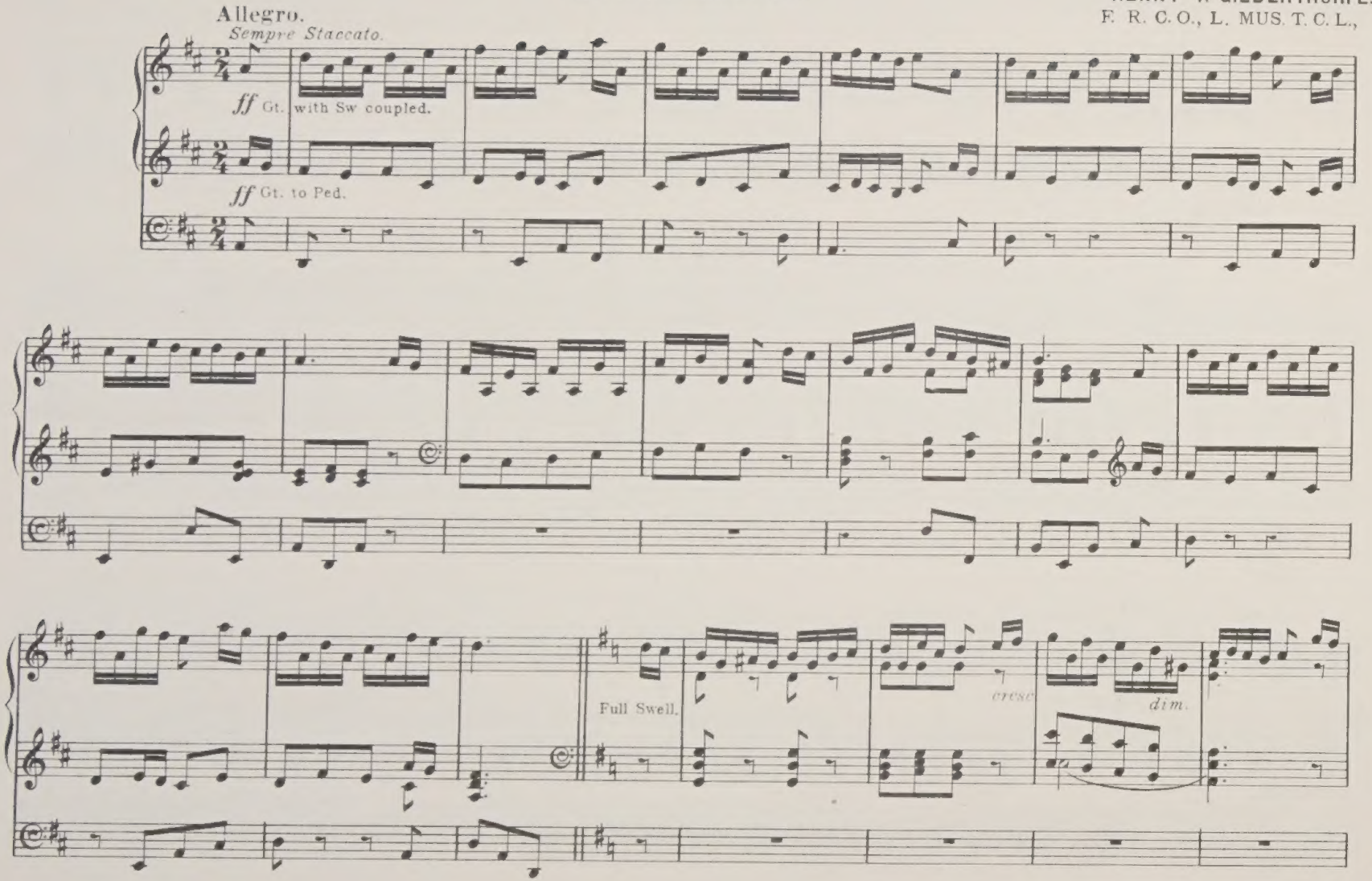

Increase Swell.
Gt. with Sw. coupled
mf
cres.
Gt. to Ped
mf
Full Organ
accel
cen
do
allargando
rall. e dim.
Full Swell closed
reduce Swell
Gt. to Ped off

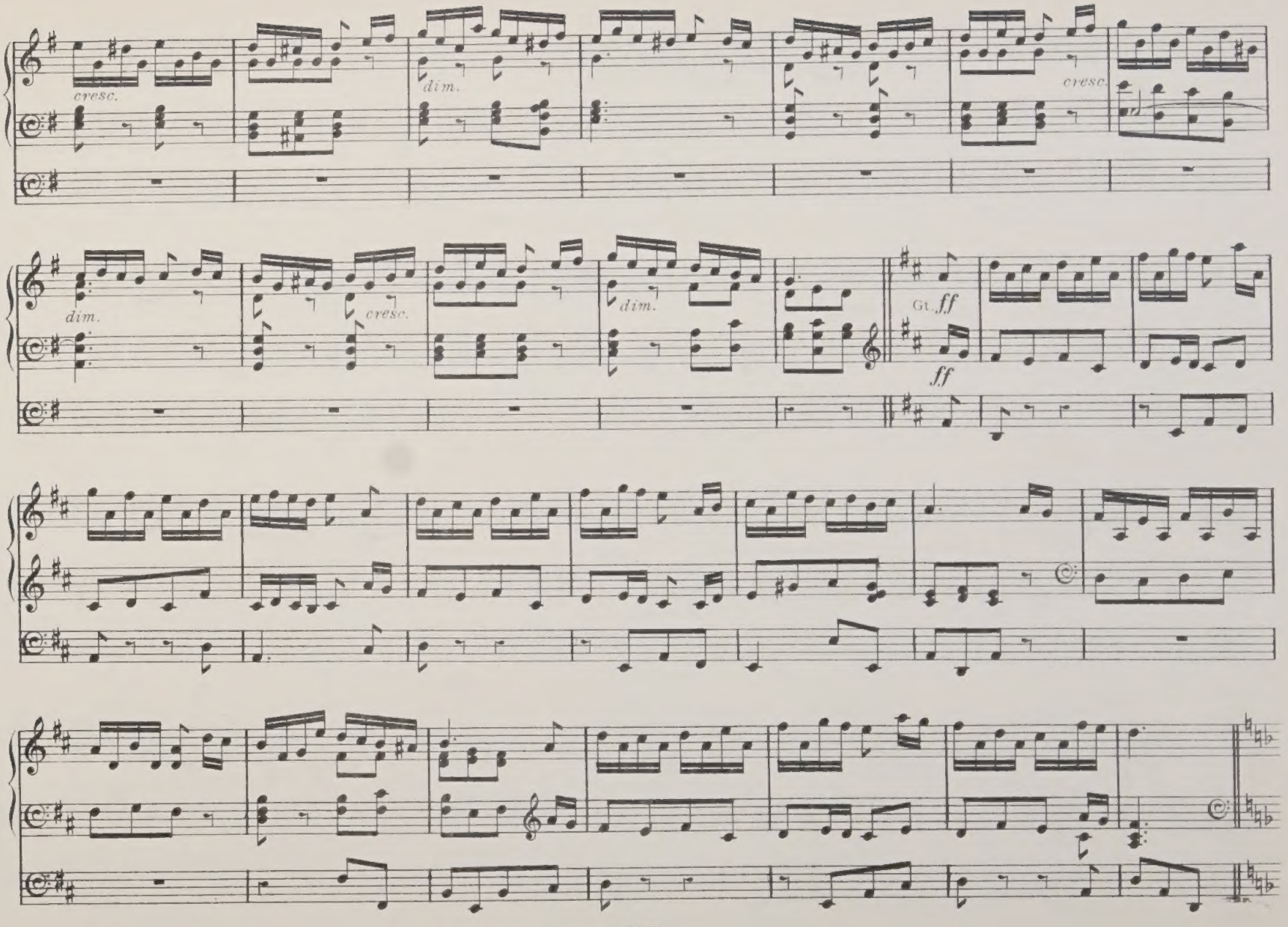

Swell Oboe or Vox Humana
with Tremulant
p
Choir
pp
pp legato
cres - cen - do
dim.
p
pp
Swell Voix Celeste
Adagio
legato
pp

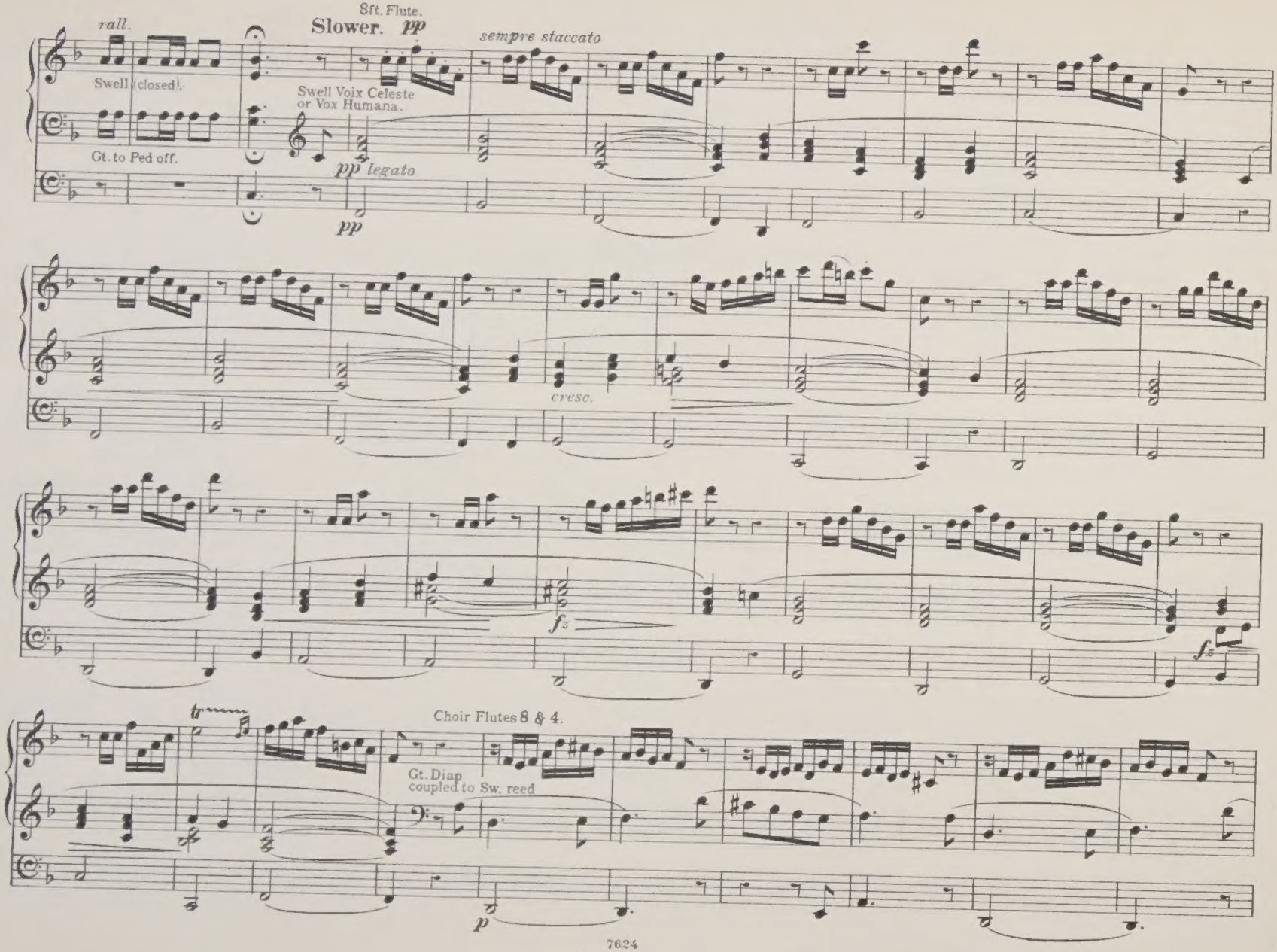
TOCCATA.

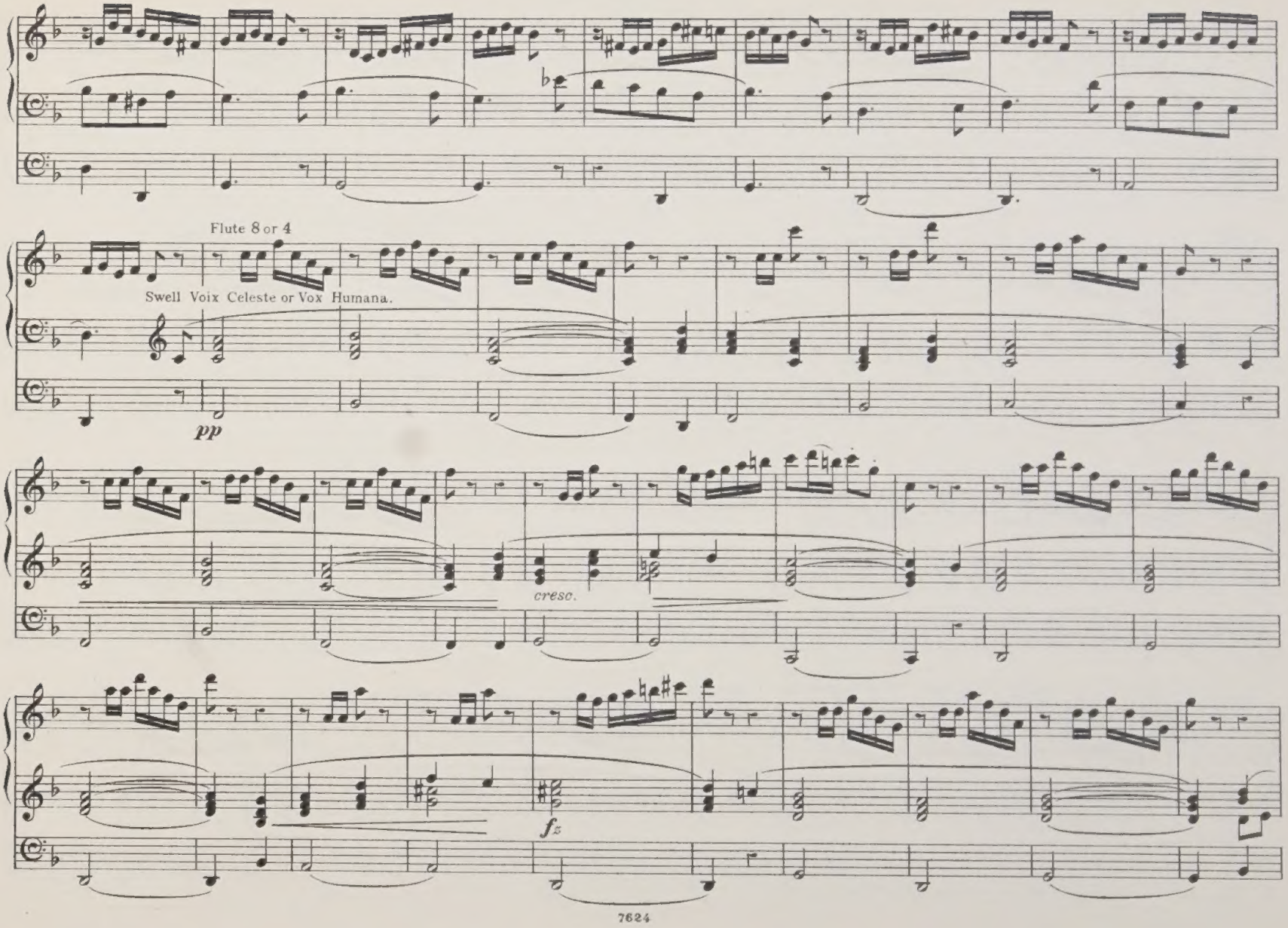
IN THE FRENCH STYLE.

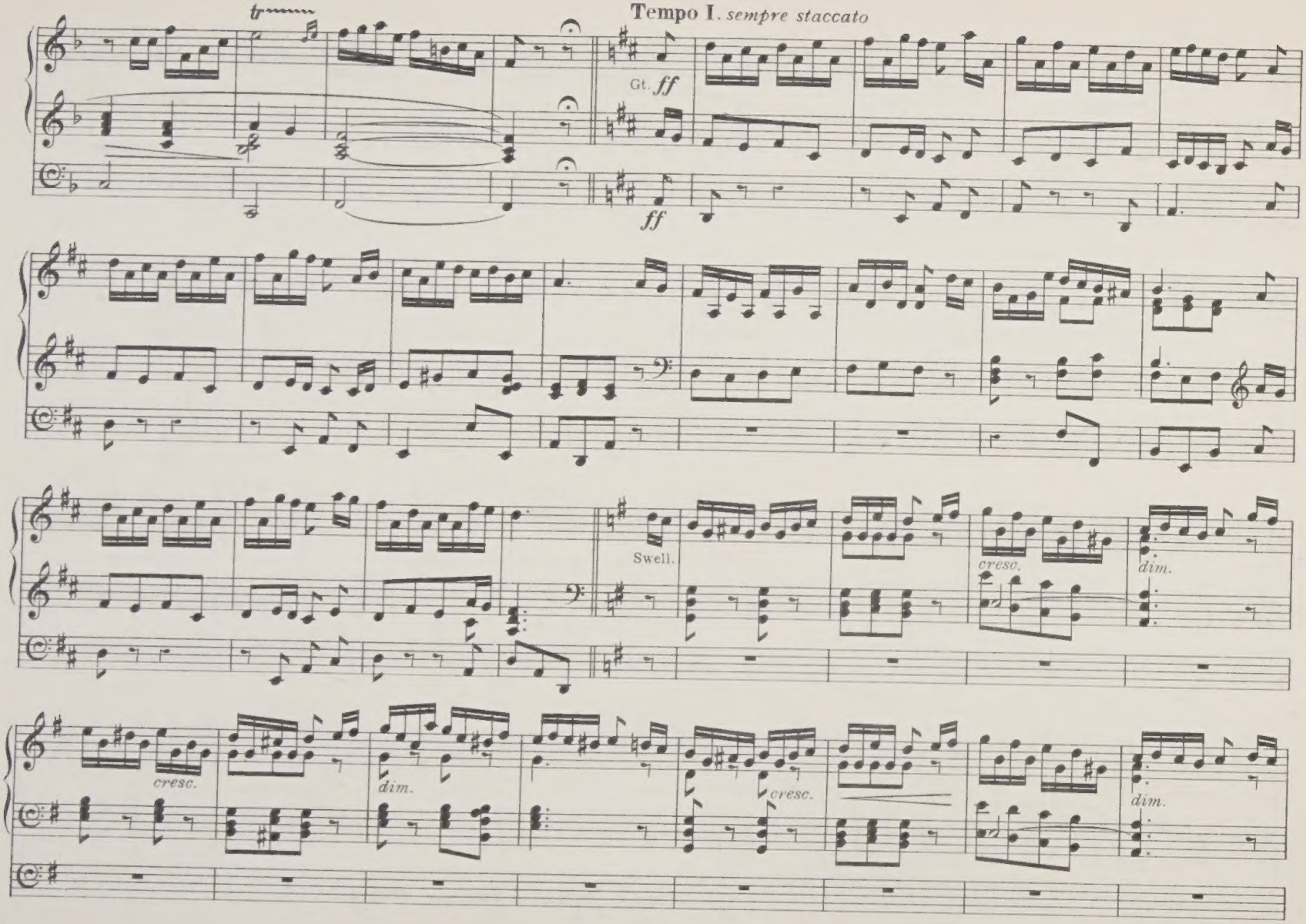
HENRY T. GILBERTHORPE.
F. R. C. O., L. MUS. T. C. L.,

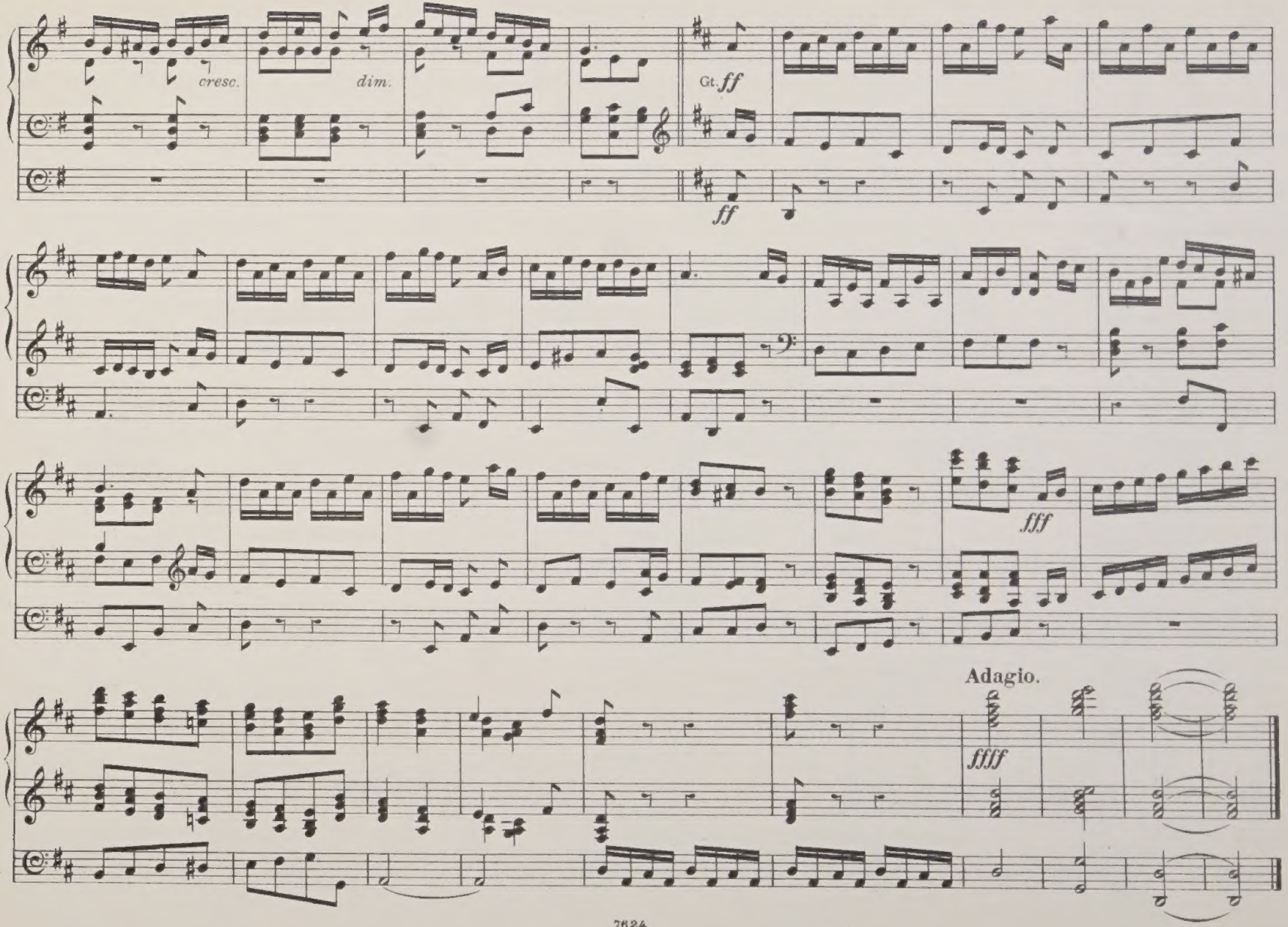



cresc.
dim.
cresc.
dim.
cresc.
dim.
Gt. ff
ff


rall.
8ft. Flute.
Slower. pp
sempre staccato
Swell (closed).
Swell Voix Celeste or Vox Humana.
Gt. to Ped off.
pp legato
pp
cresc.
fz
fz
tr
Choir Flutes 8 & 4.
Gt. Diap coupled to Sw. reed
p


Flute 8 or 4
Swell Voix Celeste or Vox Humana.
pp
cresc.
fz


tr
Tempo I. sempre staccato
Gt. ff
ff
Swell.
cresc.
dim.
cresc.
dim.
cresc.
dim.


cresc.
dim.
Gt.
ff
ff
fff
Adagio.
ffff

ORLANDO A. MANSFIELD

MUS. DOC., F.R.C.O., F.A.G.O.

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

1. ALLEGRO MARZIALE.
2. REVERIE IN B♭.
3. MEDITATION AUX CARILLONS [on the old English Psalm Tune "BEDFORD"]

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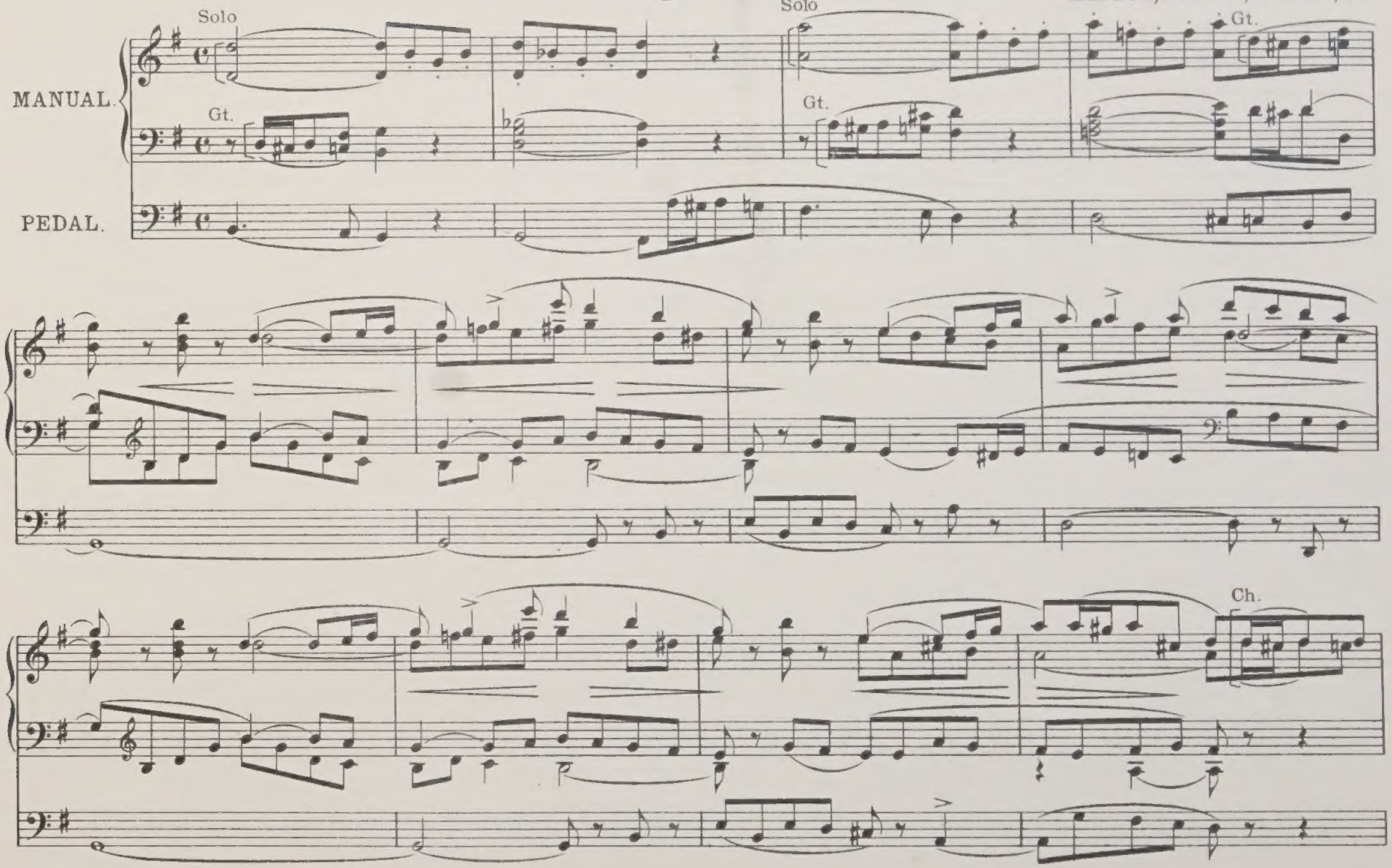
Solo=Tuba, 8ft.
Sw. = Full.
Gt. = 8ft. & 4ft. coup to Sw.
Ch. = do. do.
Ped. = 16ft. & 8ft. coup to Gt.

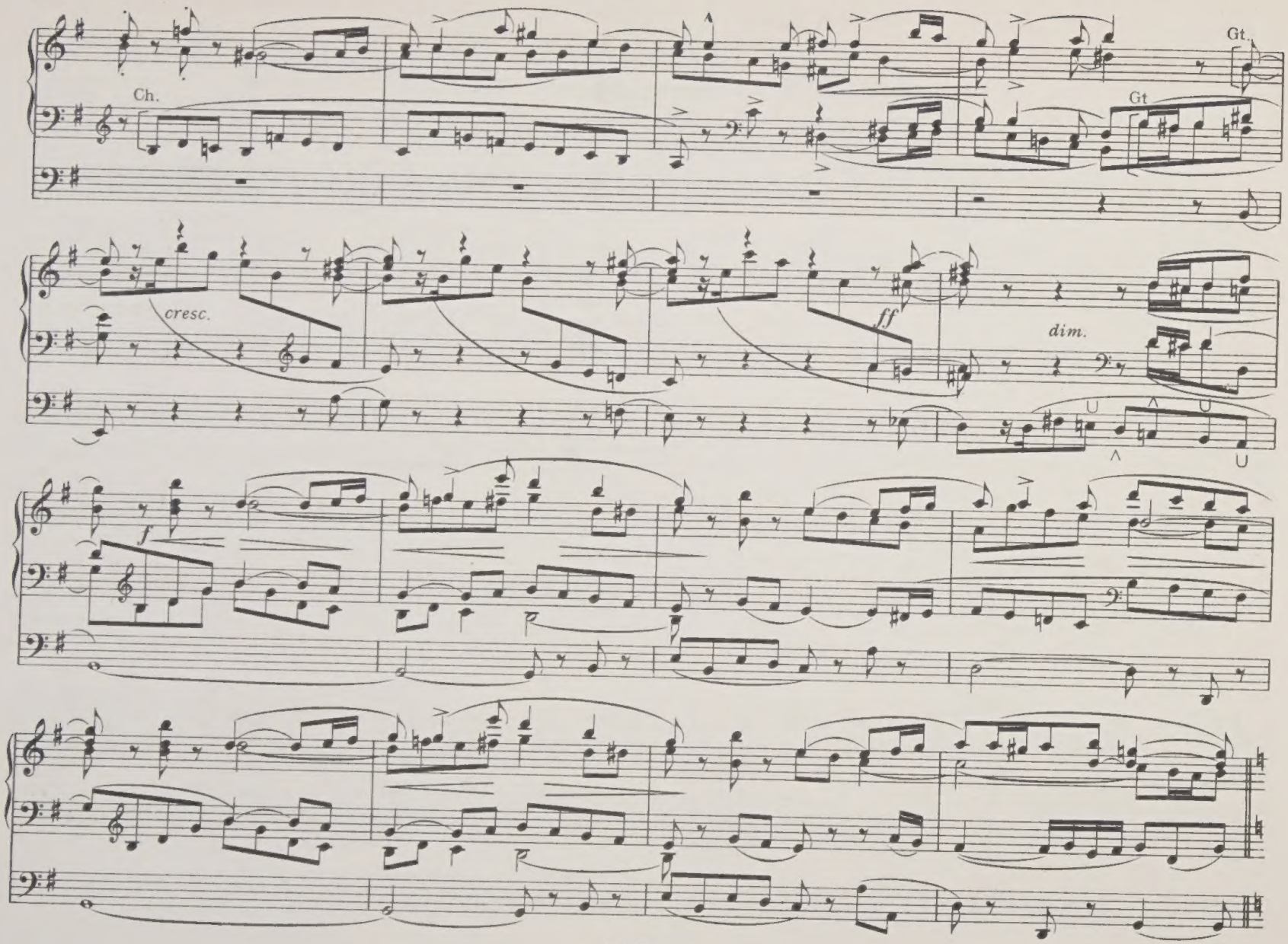
Dedicated to Professor H.C. MACDOUGALL, Mus. Doc.,
Professor of Music, Wellesley College, Mass., U.S.A.

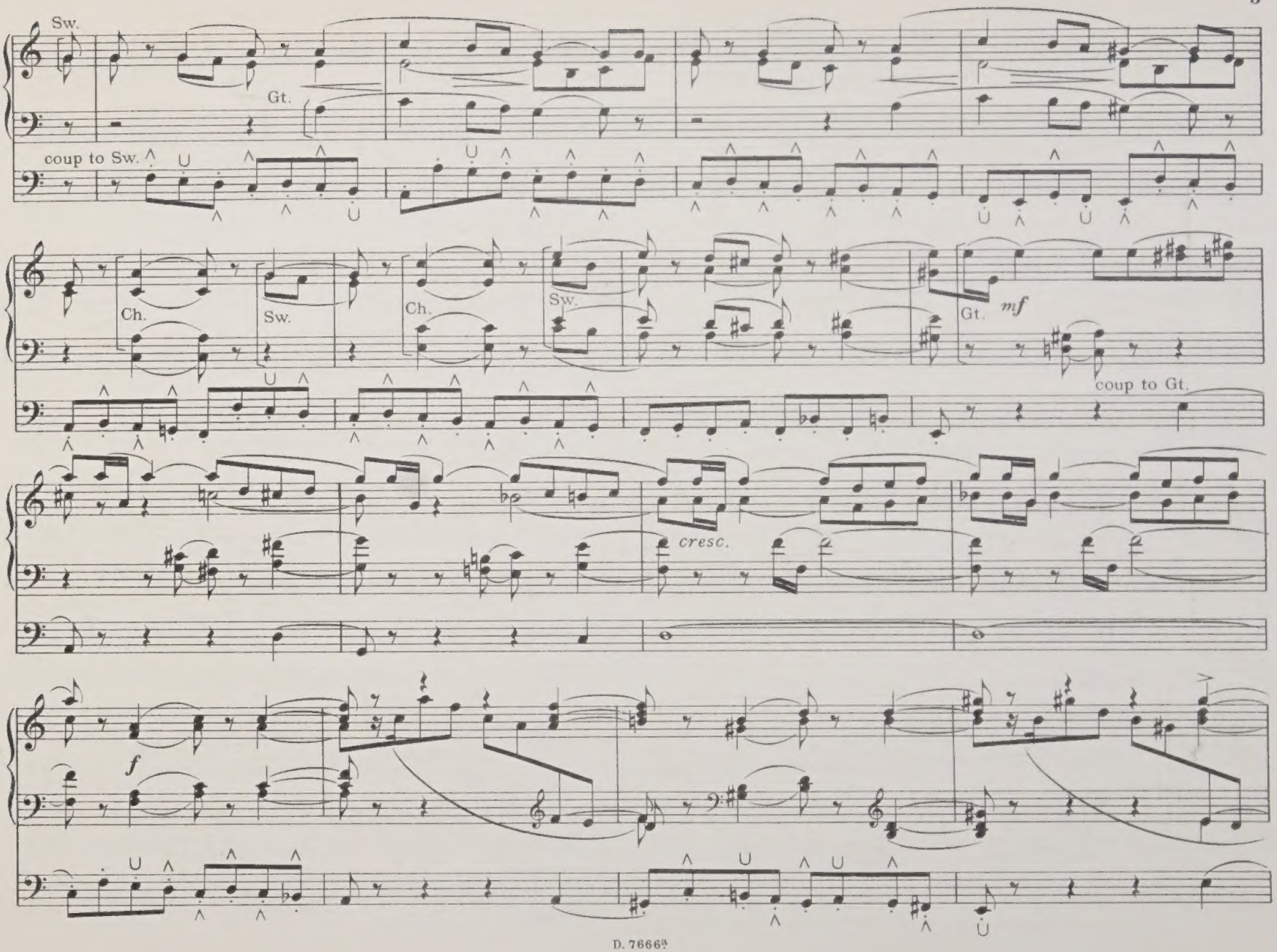
Allegro Marziale in G.

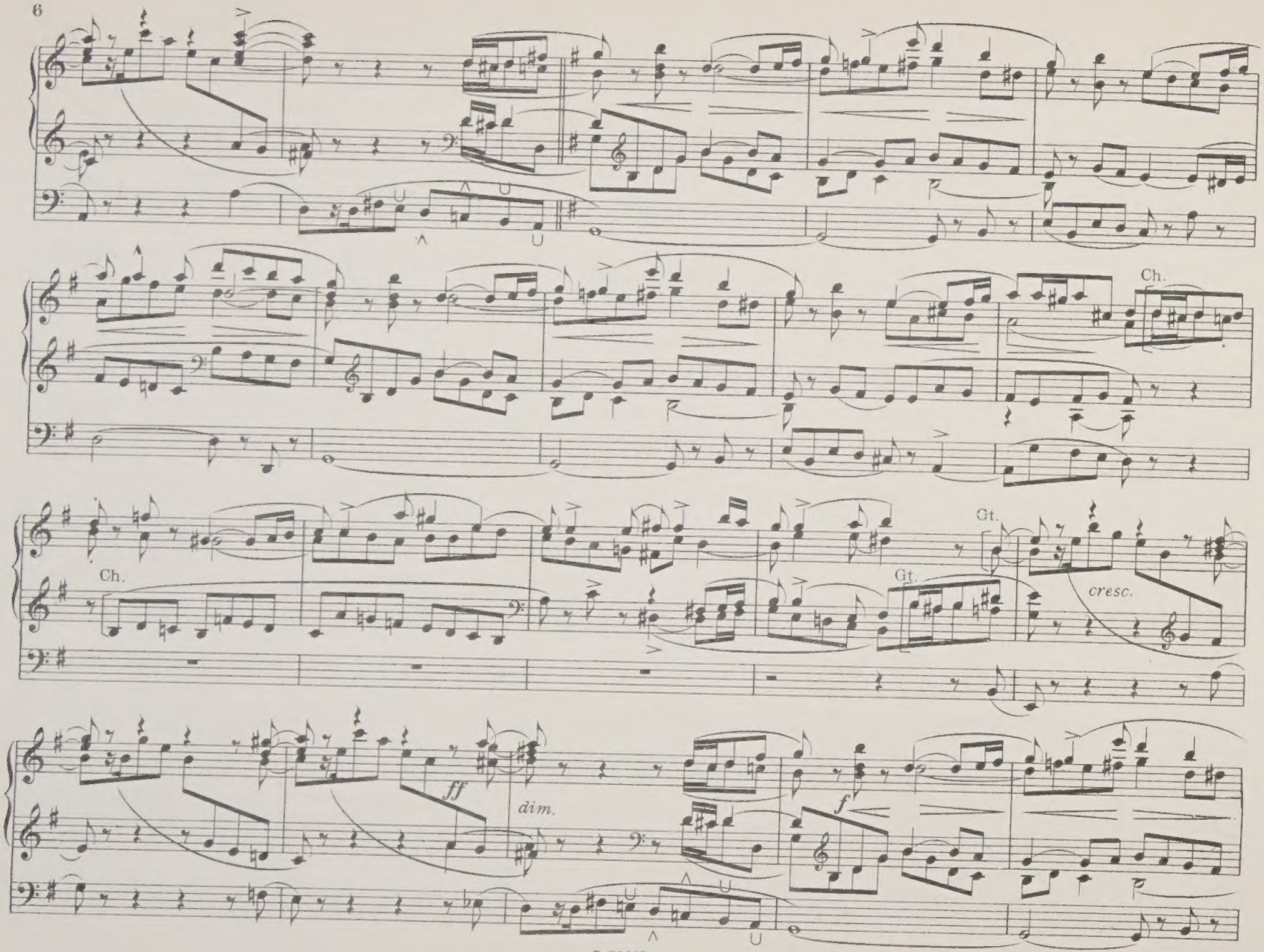
Op. 57.

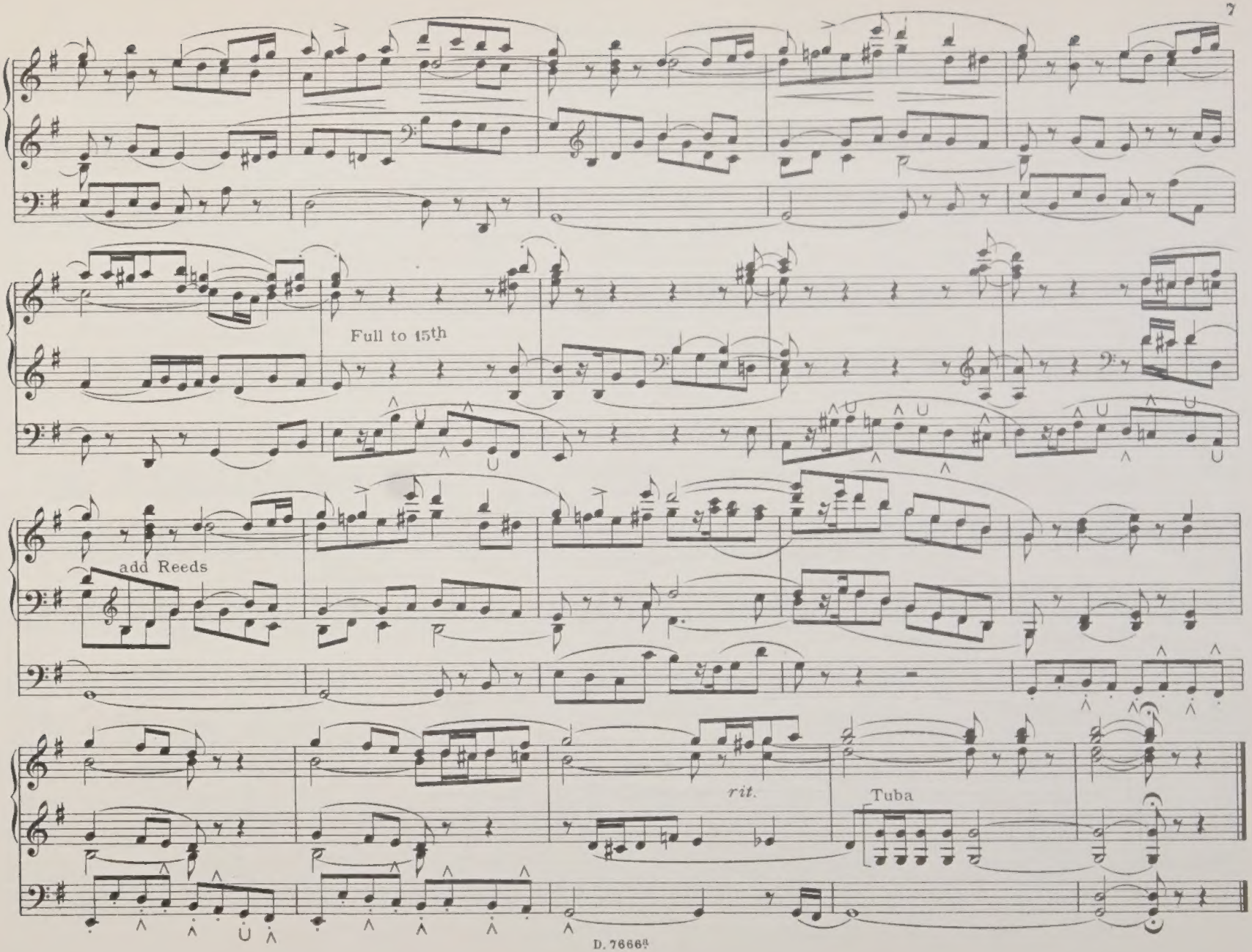
ORLANDO A. MANSFIELD.
Mus. Doc., F. R. C. O., F. A. G. O., etc.




Ch.
Gt.
Gt
cresc.
ff
dim.
f


Sw.
Gt.
coup to Sw.
Ch.
Sw.
Ch.
Sw.
Gt.
mf
coup to Gt.
cresc.
f


Ch.
Ch.
Gt.
Gt.
cresc.
ff
dim.
f


Full to 15th
add Reeds
rit.
Tuba

Dedicated to W. HAYDN COX Esq^re, Mus. Bac., Clifton, Bristol.

Prepare Sw. = Diaps.
Gt. = soft 8ft. and 4ft. coup. to Sw.
Ch. = Clarinet
Ped. = soft 16ft. coup. to Gt.

Rêverie in B♭

Op. 92.

ORLANDO A. MANSFIELD.
Mus. Doc., F. R. C. O., F. A. G. O., etc.

Andante con moto.

MANUAL.

PEDAL.

Gt. *p*

Ch.

Sw.

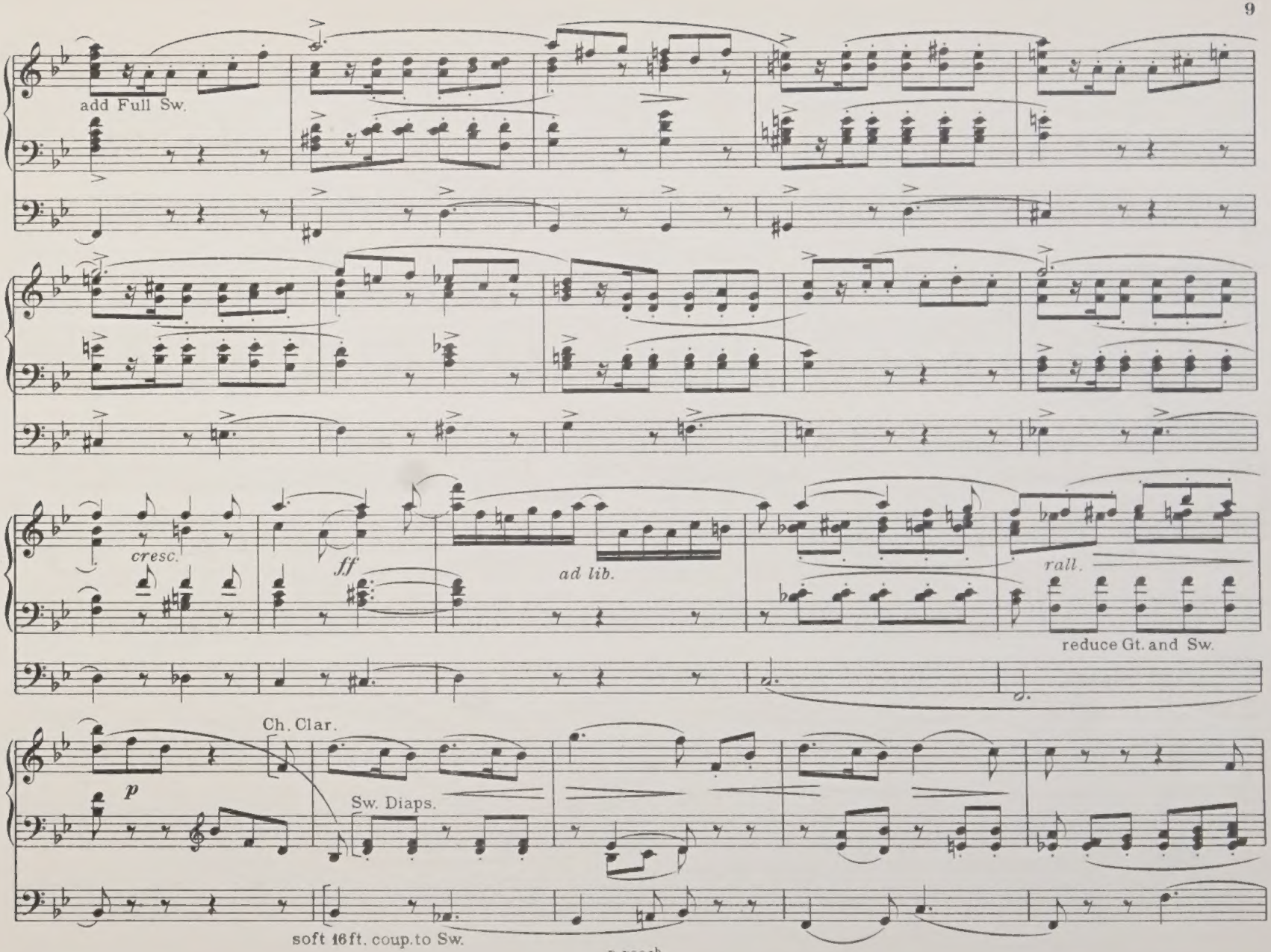
(to Sw.)

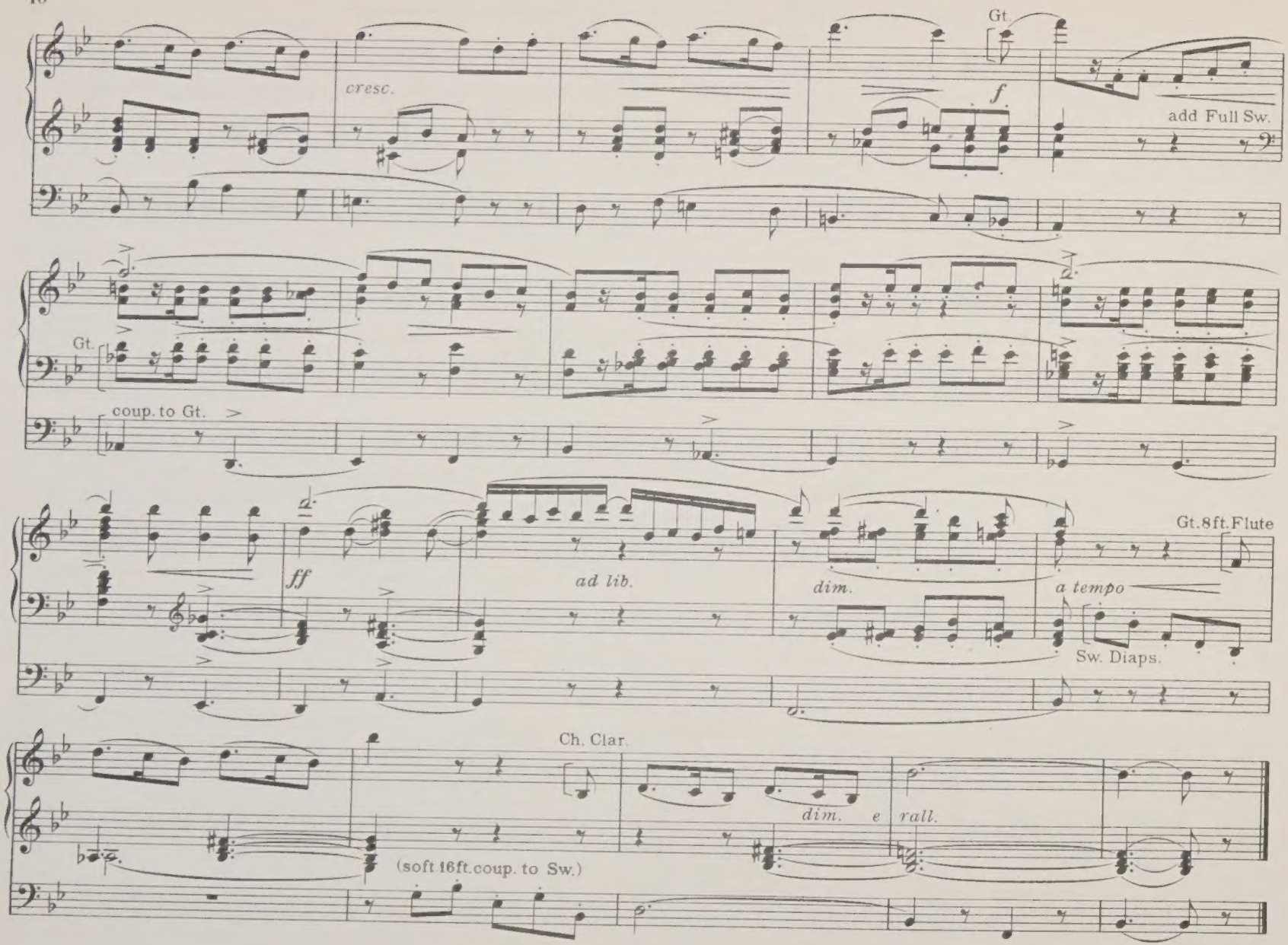
cresc.

f

Gt. Diaps.

Op. Diaps. coup. to Gt.

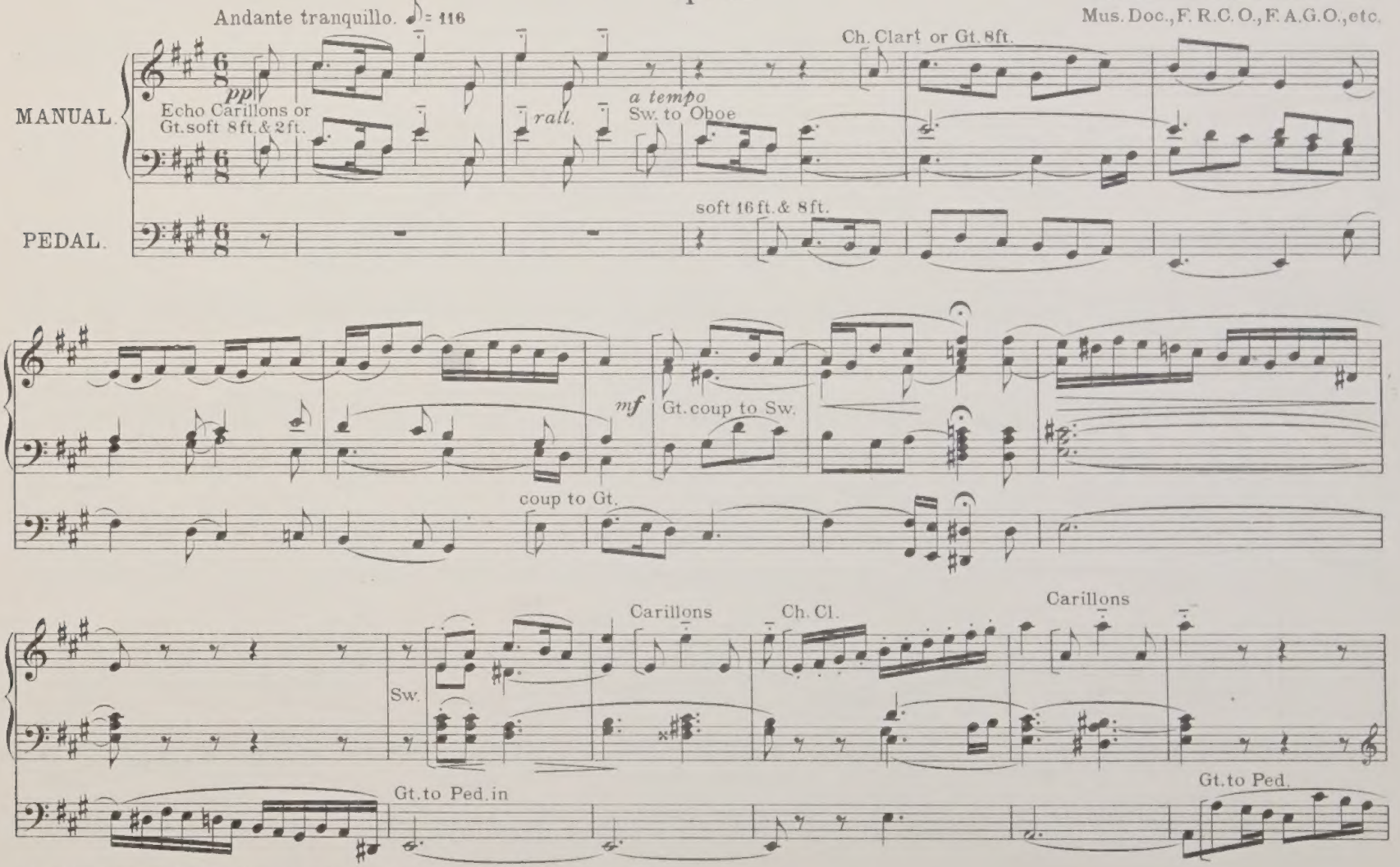

add Full Sw.
cresc.
ff
ad lib.
rall.
reduce Gt. and Sw.
Ch. Clar.
p
Sw. Diaps.
soft 16ft. coup. to Sw.


Gt.
cresc.
f
add Full Sw.
Gt.
coup. to Gt.
ff
ad lib.
dim.
a tempo
Gt. 8ft. Flute
Sw. Diaps.
Ch. Clar.
dim.
e rall.
(soft 16ft. coup. to Sw.)

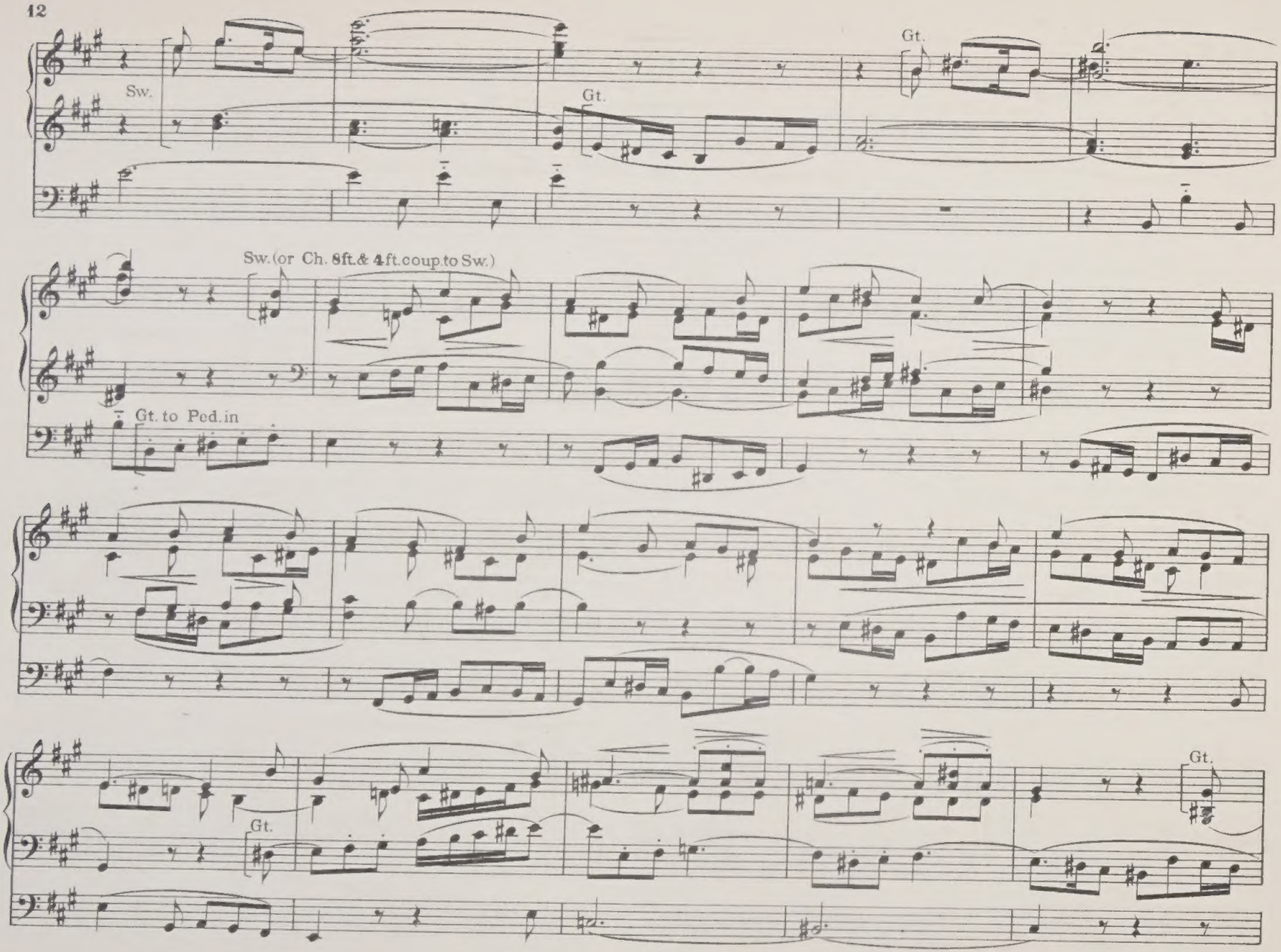
Méditation aux Carillons on an old English Psalm Tune*

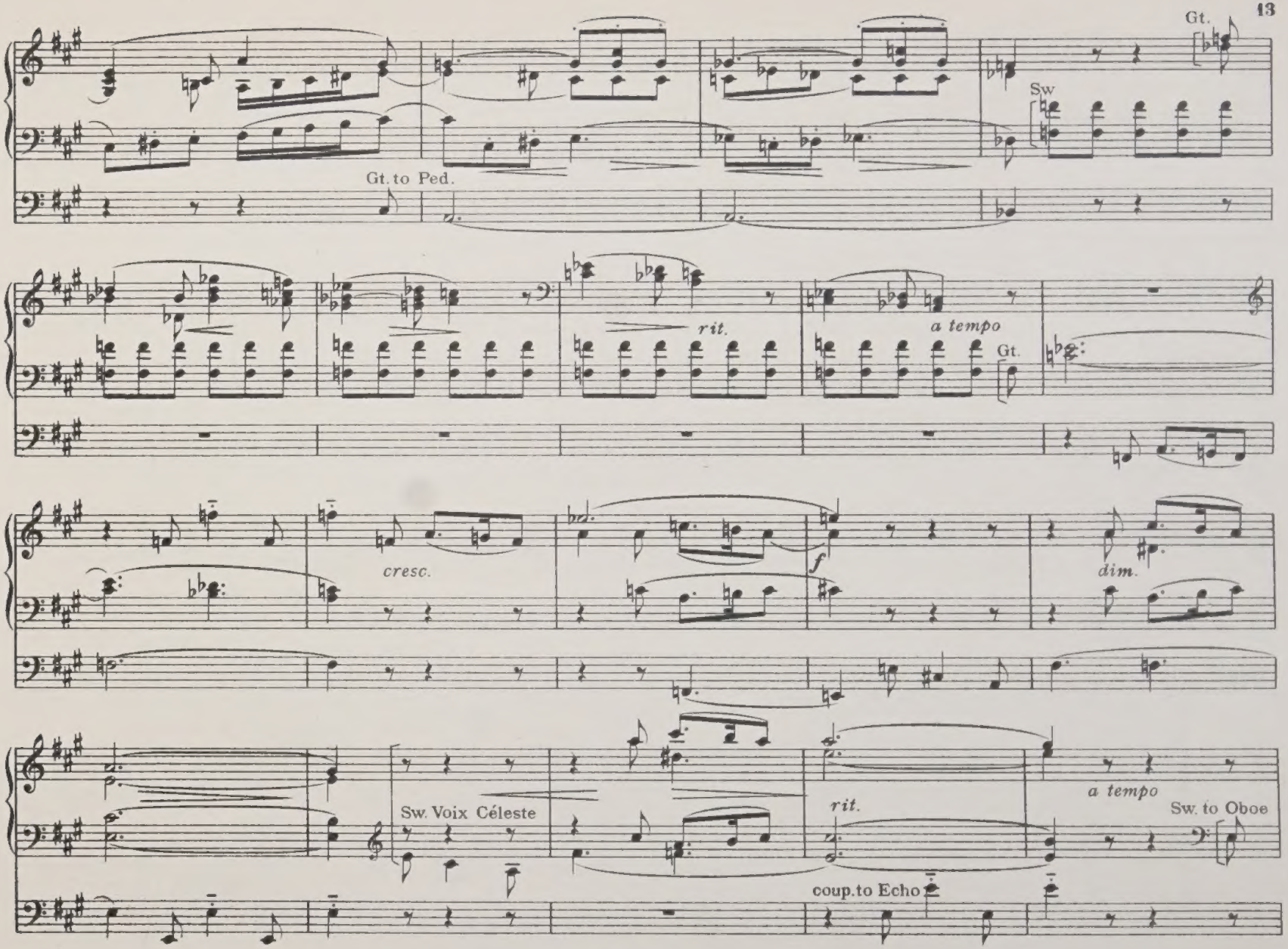
Op. 91.

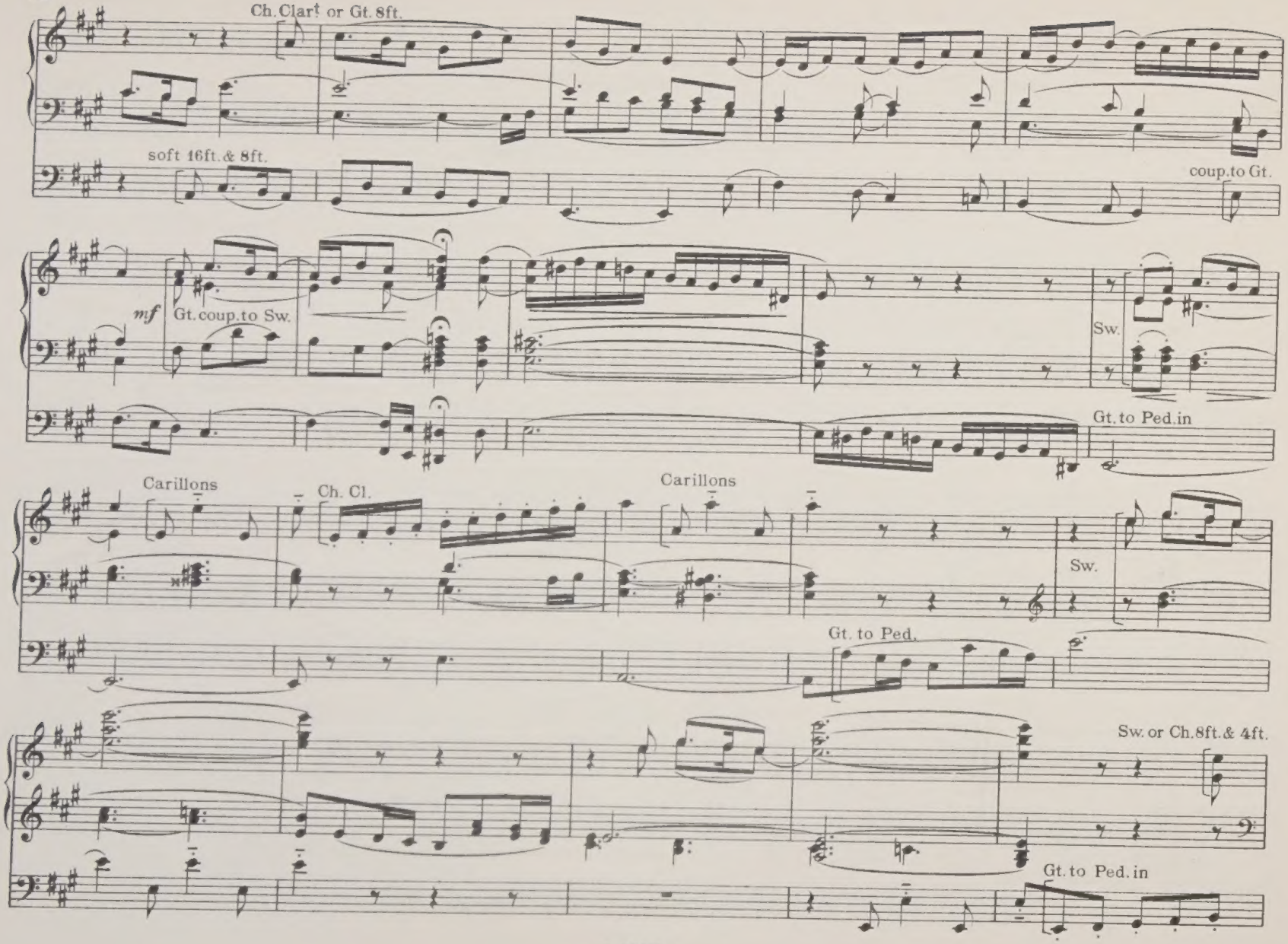
ORLANDO A. MANSFIELD.
Mus. Doc., F.R.C.O., F.A.G.O., etc.

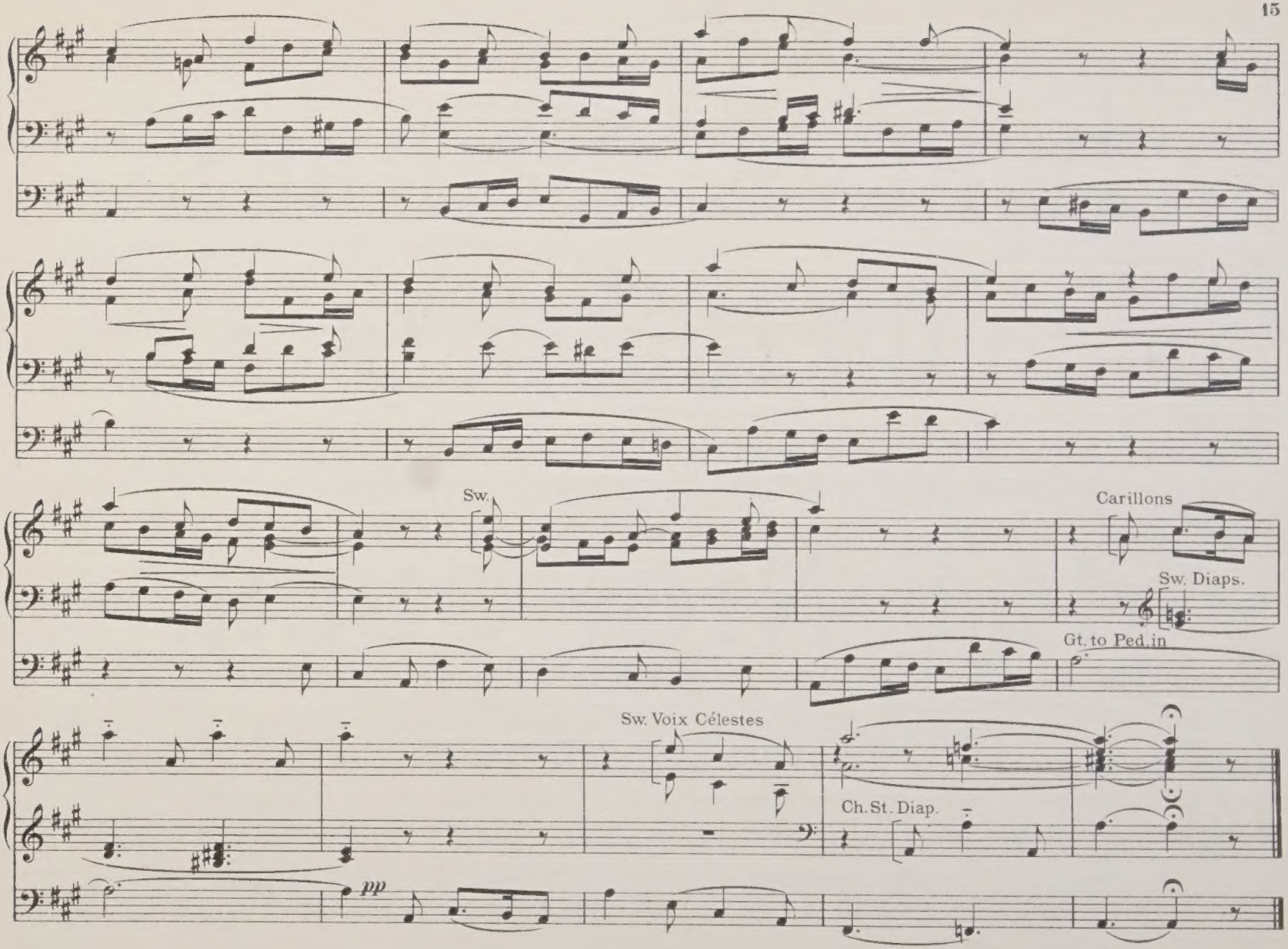


* "Bedford," composed by William Wheall, organist of St. Paul's, Bedford, about 1715. D. 7666


Sw.
Gt.
Gt.
Sw.(or Ch. 8ft.& 4ft.coup.to Sw.)
Gt. to Ped.in
Gt.
Gt.


Gt.
Sw
Gt. to Ped.
rit.
a tempo
Gt.
cresc.
f
dim.
Sw. Voix Céleste
rit.
a tempo
Sw. to Oboe
coup. to Echo


Ch. Clar! or Gt. 8ft.
soft 16ft. & 8ft.
coup. to Gt.
mf
Gt. coup. to Sw.
Sw.
Gt. to Ped. in
Carillons
Ch. Cl.
Carillons
Sw.
Gt. to Ped.
Sw. or Ch. 8ft. & 4ft.
Gt. to Ped. in


Sw.
Carillons
Sw. Diaps.
Gt. to Ped. in
Sw. Voix Célestes
Ch. St. Diap.
pp

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Program Note.

THE CHURCH TRIUMPHANT.

(THE CHURCH *-versus-* THE WORLD.)

· TONE POEM ·

This work opens with a Chorale as a theme representing the Church. This is followed by a restless movement, always increasing in passion, depicting the World with all its gaiety and frivolity, and culminating in a trumpet fanfare as a note of victory.

From afar– as though forgotten– is heard the Church Theme, pleading with the World to leave its sins behind. The World is loathe to give up its plea - sures, and reminiscences of its theme are heard in conjunction with that of the Church. Its pleasures, however, are short-lived, for the Church, steadily increas- ing in power, rises supreme over its enemies.

The climax is reached in the Chorale, calling for the full resources of the Organ, accompanied by the bells, proclaiming the dominant note of vic- tory—"The Church Triumphant."

7677

G. S.

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Prepare:
IV. Solo Tuba 8
III. Sw. Soft 8 & 4 with Oboe
II. Gt. Diaps 16 & 8 ft
I. Ch. 8 ft. 4
(Ped. 16 & 8 ft.)

Couplers. III to II. III to Ped. II to Ped.

To my friend Arthur C. Mathews Esq., St Matthews Petersburgh Place W.

THE CHURCH TRIUMPHANT.

TONE POEM.

THE CHURCH *versus* THE WORLD.

GATTY SELLARS.

Andante maestoso. M.M. ♩ = 96 m.f.

Manual.

II

Pedal.

rit.

Più Allegro.

III.

uncouple II.

Coup. to III.

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Scherzando.

II. Melodia or Stop Diap. *p* I. 8 & 4

III.

II.

III.

II.

III. Reed.

Ped. Uncoupled.

II.

I.

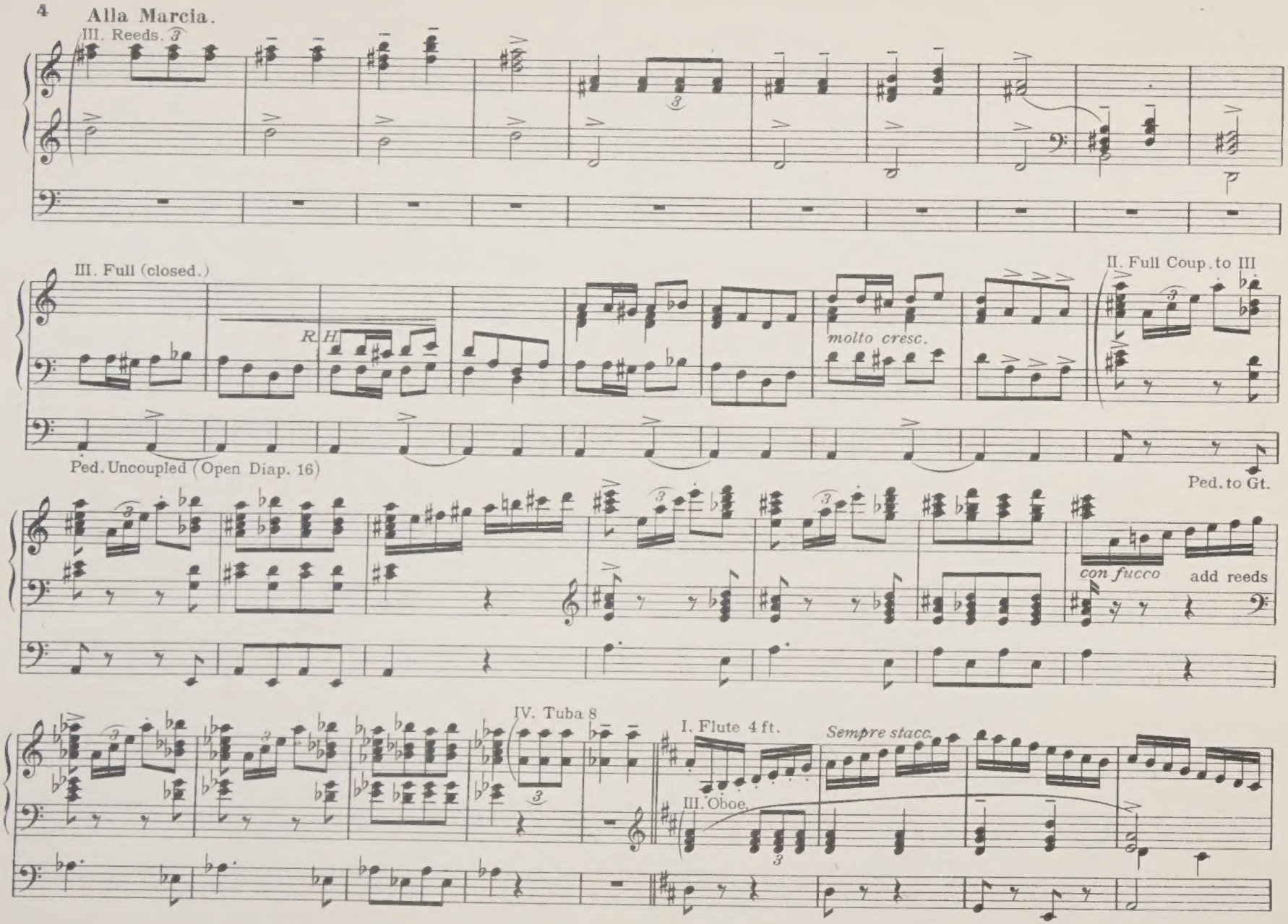
II.

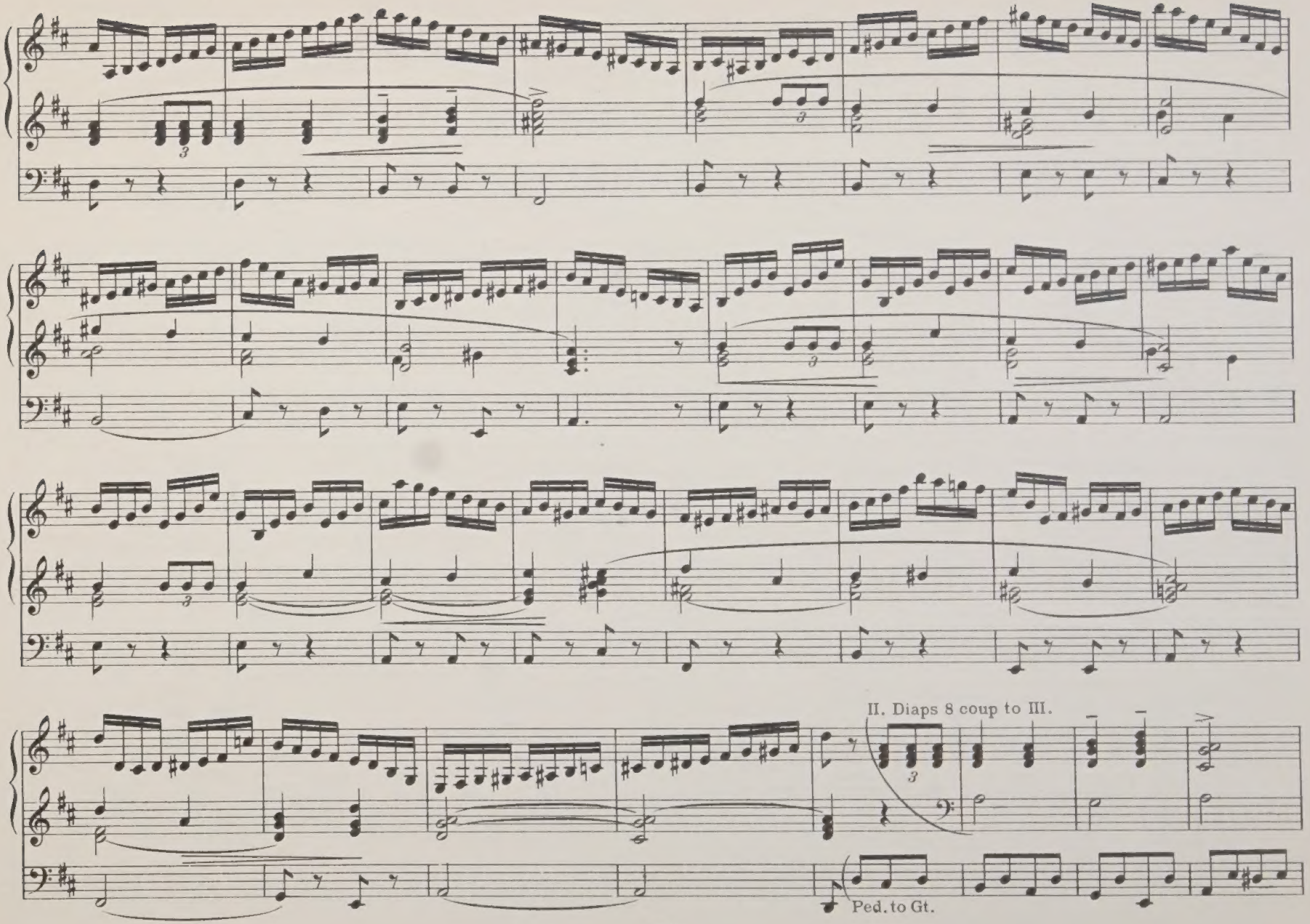
III.

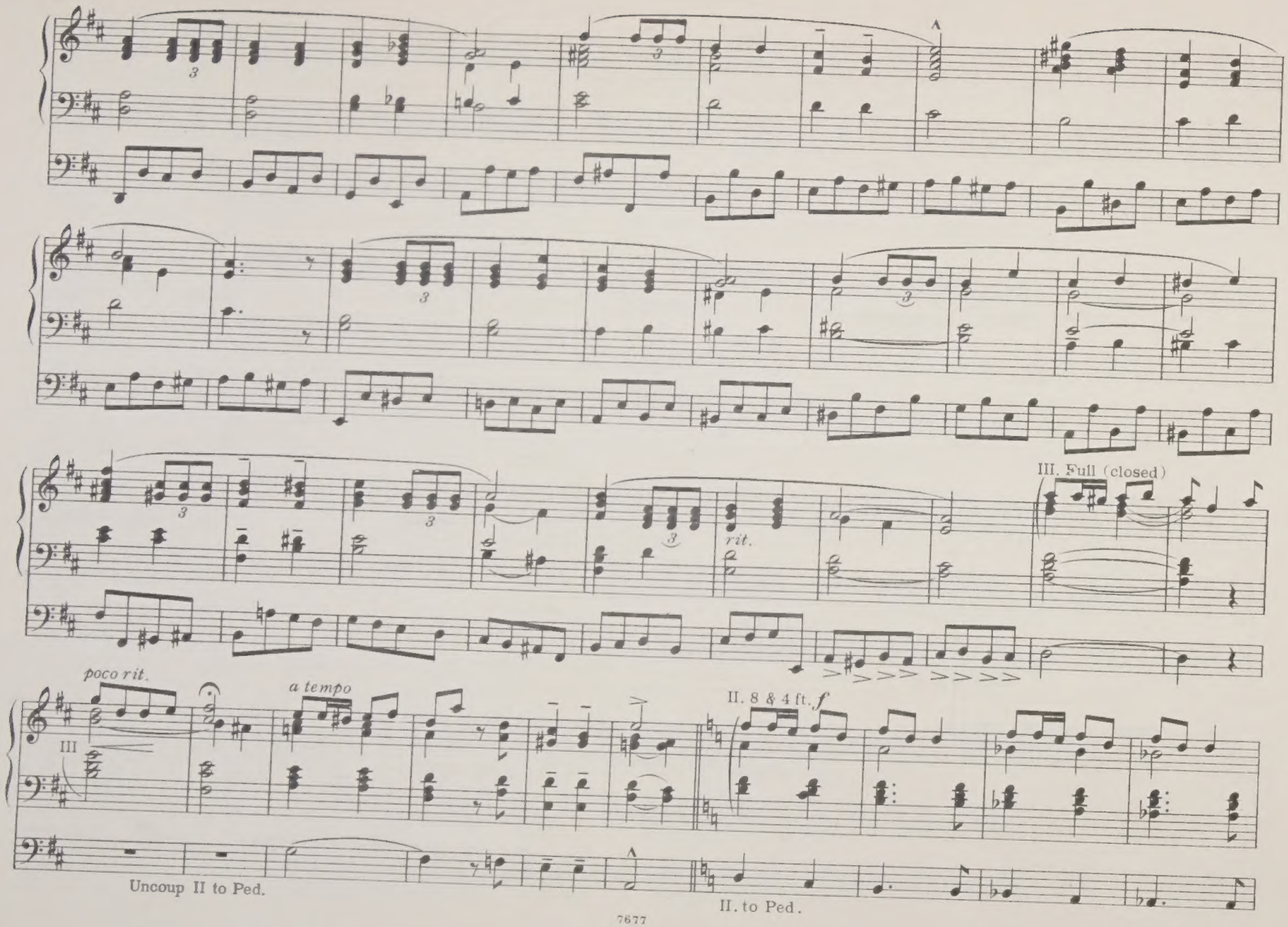
Coup. to III.

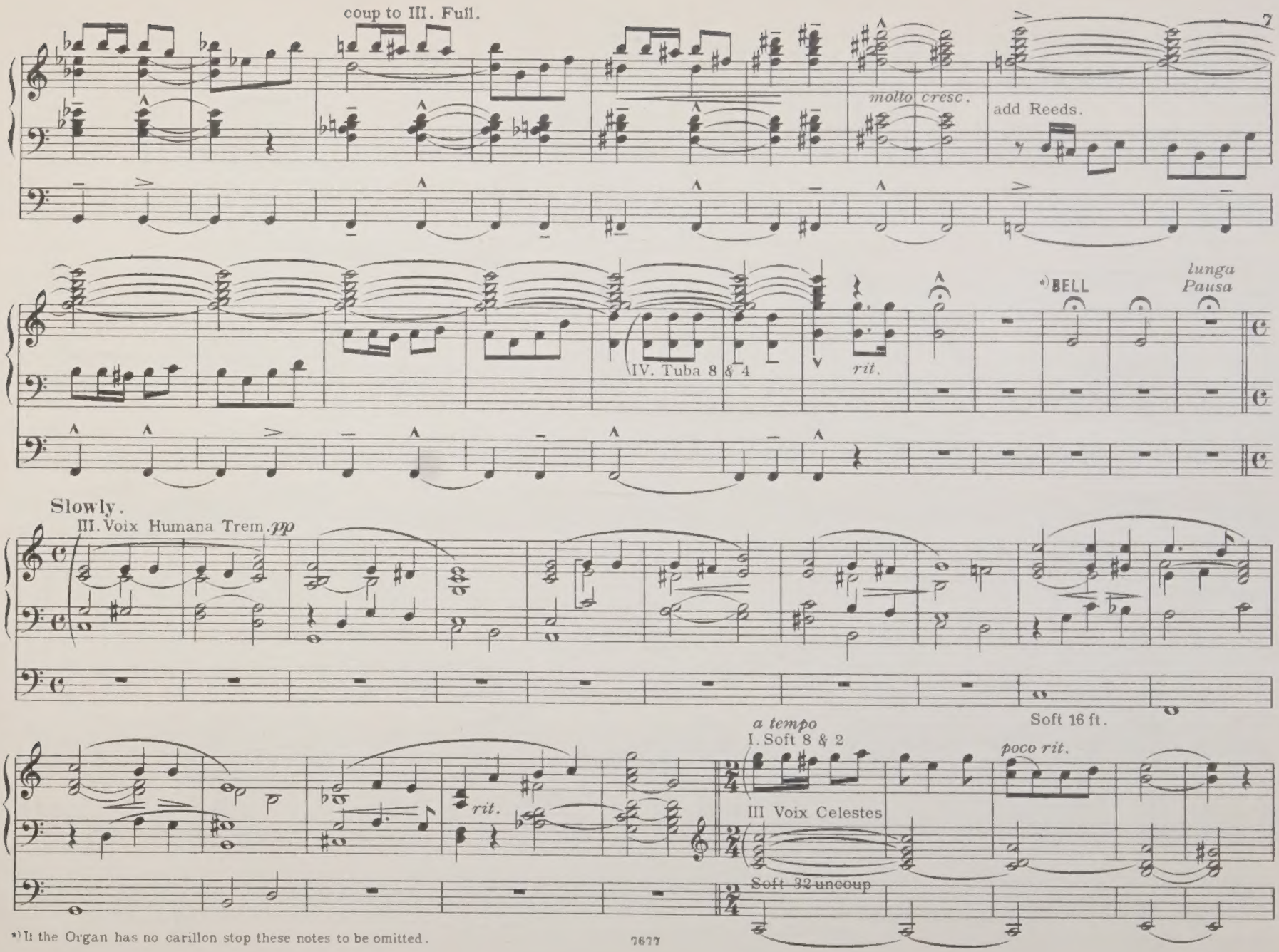
III.

II.

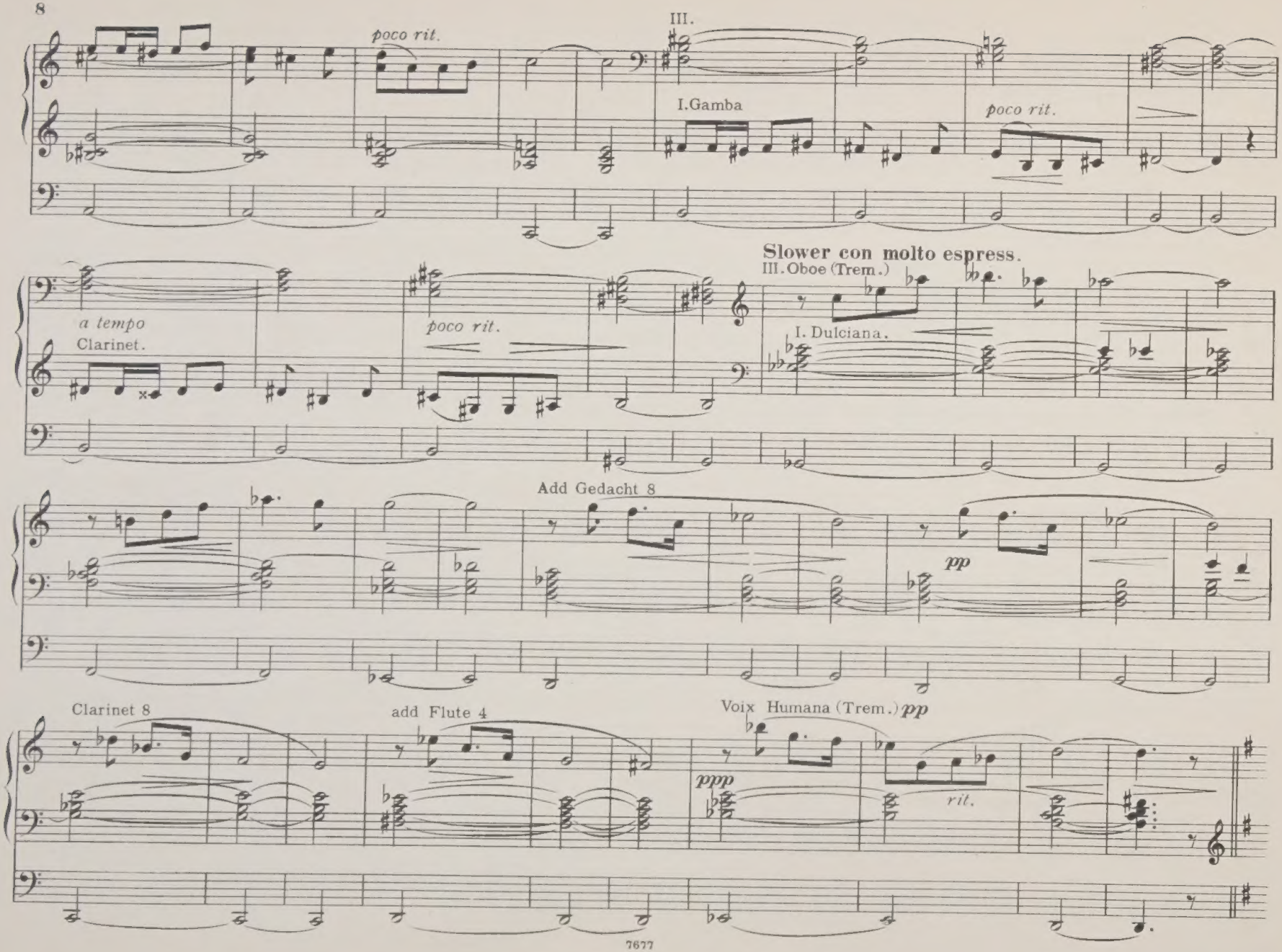

Alla Marcia.
III. Reeds.
III. Full (closed.)
R. H.
molto cresc.
II. Full Coup. to III
Ped. Uncoupled (Open Diap. 16)
Ped. to Gt.
con fucco
add reeds
IV. Tuba 8
I. Flute 4 ft.
Sempre stacc.
III. Oboe.


II. Diaps 8 coup to III.
Ped. to Gt.


III. Full (closed)
rit.
poco rit.
a tempo
III
II. 8 & 4 ft. f
Uncoup II to Ped.
II. to Ped.



*) If the Organ has no carillon stop these notes to be omitted.


III.
poco rit.
I.Gamba
poco rit.
Slower con molto espress.
III. Oboe (Trem.)
a tempo
Clarinet.
poco rit.
I. Dulciana.
Add Gedacht 8
pp
Clarinet 8
add Flute 4
Voix Humana (Trem.) pp
ppp
rit.

Tempo Primo.

Sw. to Oboe.

mf

I. Flute 4. *p*

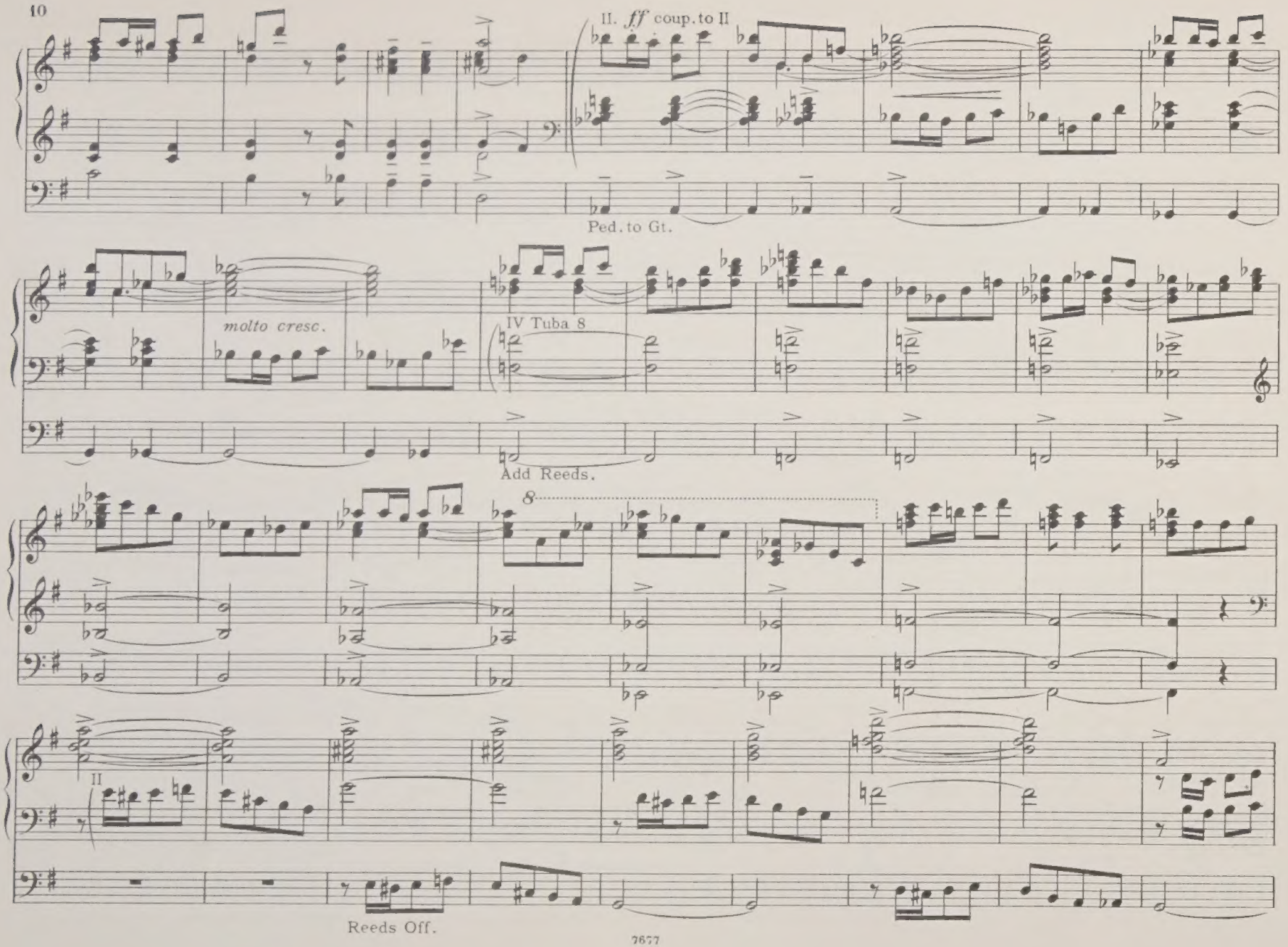
sempre staccato

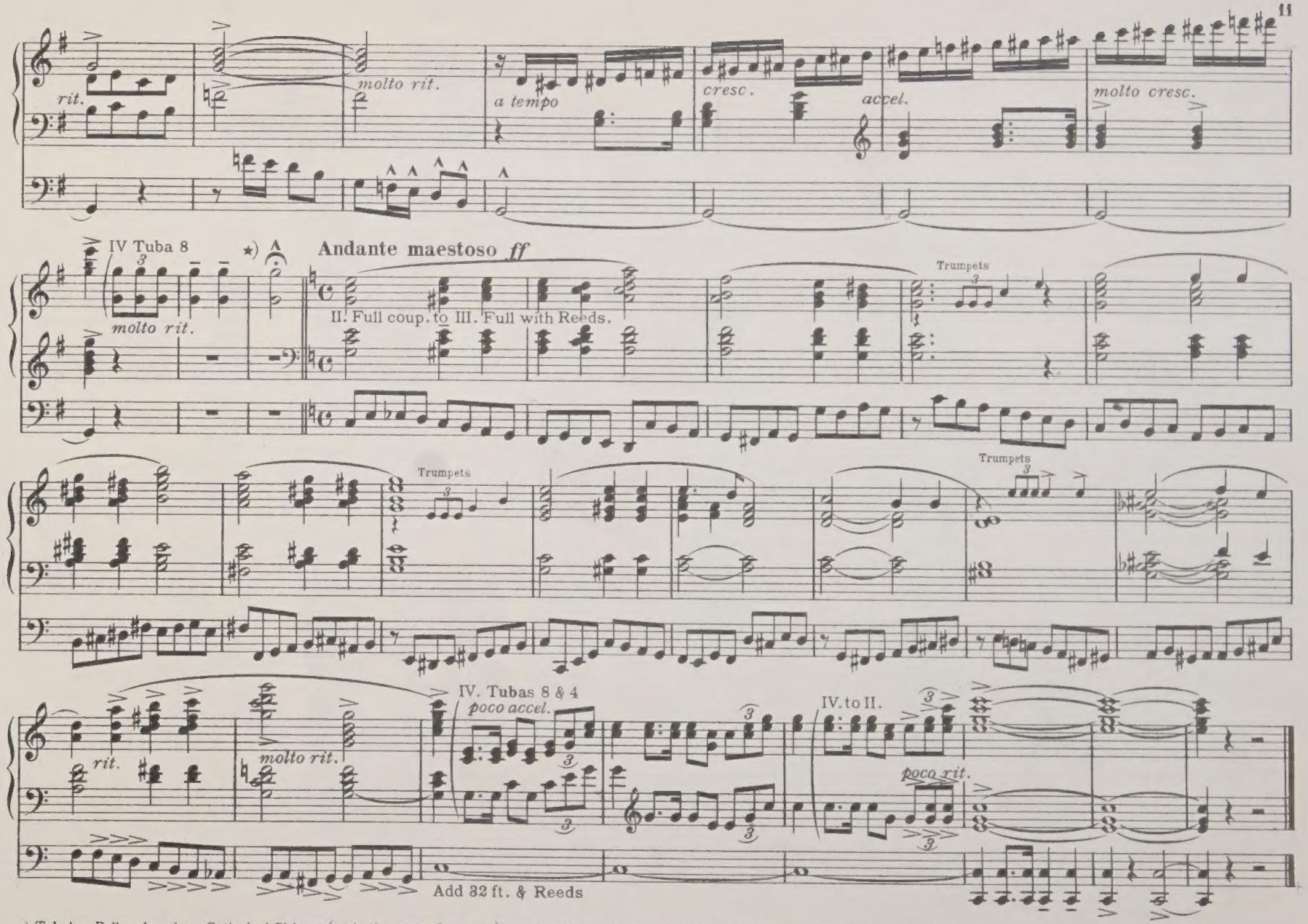
16 and 8 coup to III.

III. Full (closed)

poco rit.

a tempo


II. ff coup. to II
Ped. to Gt.
molto cresc.
IV Tuba 8
Add Reeds.
8
II
Reeds Off.



*) Tubular Bells, played as Cathedral Chimes (as in the 1812 Overture) may be effectively introduced with the organ from this point to the end of the composition.

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